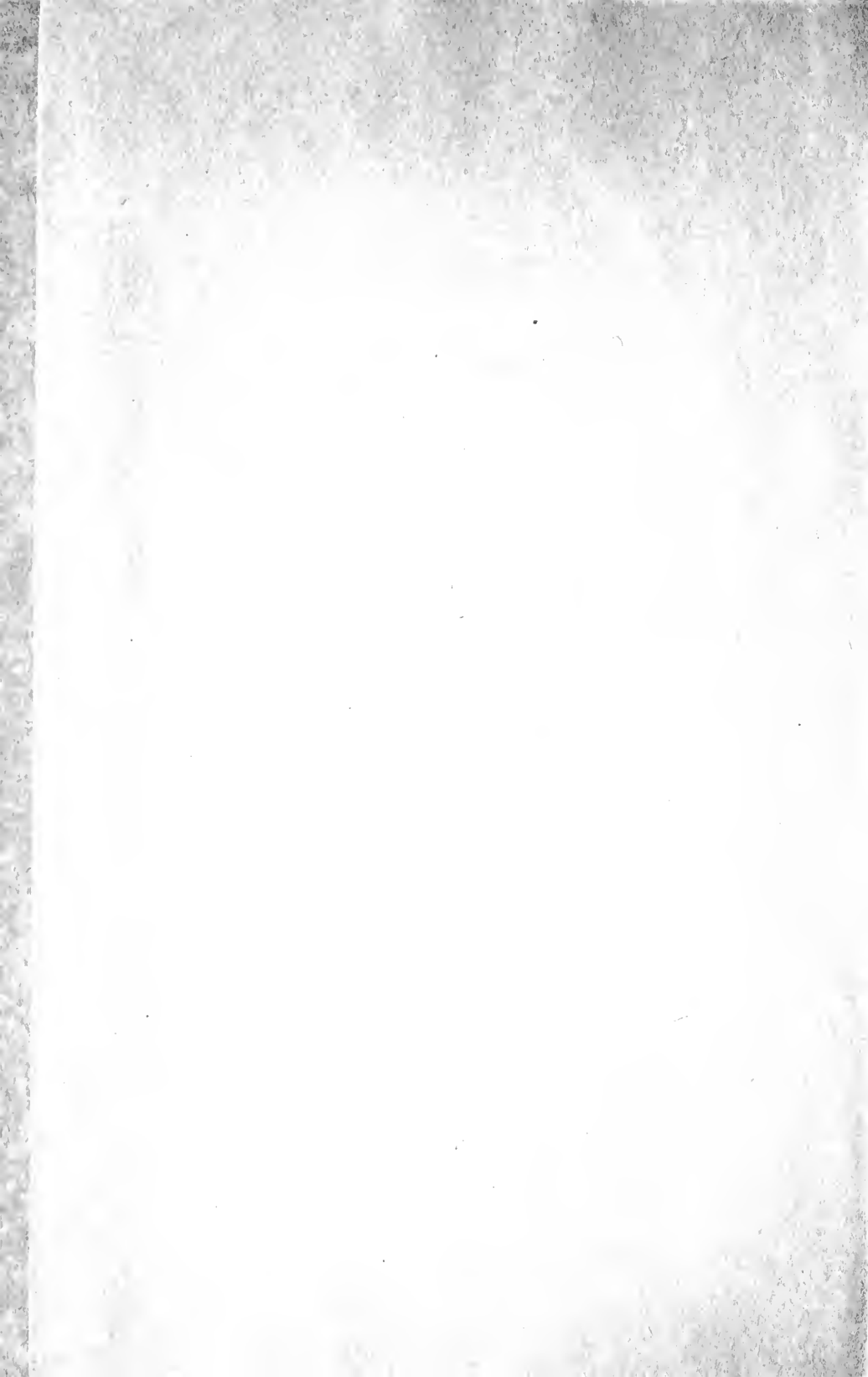


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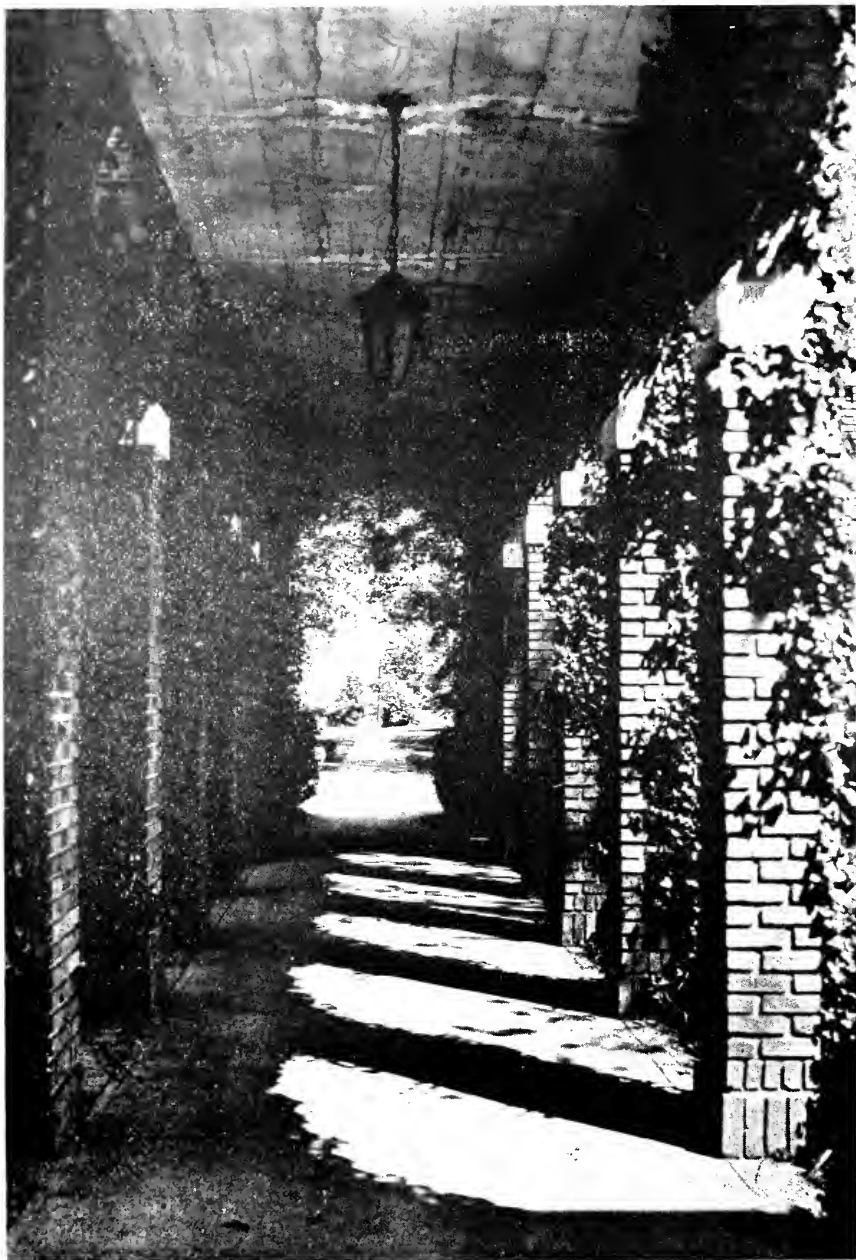
Elon College, North Carolina







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Vol. XXXVII

February, 1941

No. 1

THE BULLETIN
OF
ELON COLLEGE
FIFTY-SECOND
ANNUAL ANNOUNCEMENT
FOR
1941-1942
AND
CATALOGUE OF 1940-41



ELON COLLEGE
Elon College, N. C.
Bulletin Issued Quarterly

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1941-1945

Member of
THE ASSOCIATION OF AMERICAN COLLEGES
and of the
NORTH CAROLINA COLLEGE CONFERENCE

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College Calendar

SESSION OF 1941-1942

- September 2-4—Freshman Period. Fall Semester begins.
- September 3-4—Freshman Registration.
- September 5—Registration for Upperclassmen, and Freshman Classes begin.
- September 6—Upperclassmen Classes begin.
- September 6—Annual Faculty Reception.
- September 7—Opening Addresses of the President.
- October 11—Sophomore-Freshman Reception.
- October 15—Subjects for Senior Essay due.
- November 3—Mid-Semester Grade Reports due.
- November 20—Thanksgiving Day.
- December 1—First Draft of Senior Essay, or Comprehensive Examinations due.
- December 6—Senior-Junior Dinner.
- December 7—Elon Singers present Christmas Program.
- December 13 - January 1—Christmas Holidays.
- January 2—Classes resume, 8:00 A. M.
- January 14-17—Registration Afternoons for Second Semester.
- January 19—Classes for Spring Semester begin.
- January 31—Freshman-Sophomore Reception.
- February 7—Mid-Year Alumni Meeting.
- February 10—Meeting of the Board of Trustees.
- March 13—Senior Banquet given by President and Mrs. L. E. Smith.
- March 14—Mid-Semester Grade Reports due.
- March 16-23—Spring Holidays.
- March 24—Classes resume, 8:00 A. M.
- April 1—Senior Essay or Comprehensive Examinations completed.
- April 5—Easter Sunday.
- May 2—May Day Exercises.
- May 8—Junior-Senior Dinner.
- May 19-23—Second Semester Examinations.
- May 23-26—Commencement Exercises.
- May 26—Meeting of the Board of Trustees, 9:30 A. M.
- June 3—Summer School opens.

Board of Trustees

Leon Edgar Smith, D.D., President, *ex officio*.....Elon College, N. C.
Dr. W. H. Boone, Chairman.....Durham, N. C.
Alton West, Business Manager.....Elon College, N. C.
Stanley C. Harrell, Secretary.....Durham, N. C.

TERM EXPIRES MAY, 1942

H. Shelton Smith, D.D.....Durham, N. C.
Harry K. Eversull, D.D.....Marietta, Ohio
Mrs. Russell T. Bradford.....R. 1, Suffolk, Va.
Hon. Kenip B. Johnson.....Fuquay Springs, N. C.
Miss Susie Holland.....Suffolk, Va.
D. R. Fonville, Esq.....Burlington, N. C.
J. H. McEwen.....Burlington, N. C.
E. C. Gillette, D.D.....Jacksonville, Fla.
John L. Farmer.....Wilson, N. C.
V. R. Holt.....Burlington, N. C.
Miles H. Krumbine, D.D.....Shaker Heights, Columbus, Ohio

TERM EXPIRES MAY, 1944

Col. J. E. West.....Suffolk, Va.
Prof. L. L. Vaughan.....Raleigh, N. C.
S. C. Harrell, D.D.....Durham, N. C.
Chas. D. Johnston.....Elon College, N. C.
E. L. Moffitt, LL.D.....Burlington, N. C.
Luther E. Carlton.....Paces, Va.
F. L. Fagley, D.D.....New York City
W. J. Ballentine.....Fuquay Springs, N. C.
O. F. Smith.....Norfolk, Va.

TERM EXPIRES MAY, 1946

Col. E. E. Holland.....Suffolk, Va.
W. H. Boone, M.D.....Durham, N. C.
J. A. Kimball.....Manson, N. C.
W. Horace Day, D.D.....Bridgeport, Conn.
Russell J. Clinchy.....Hartford, Conn.
Richard H. Clapp.....New Haven, Conn.
C. W. McPherson, M.D.....Burlington, N. C.
W. B. Truitt.....Greensboro, N. C.
J. H. Lightbourne, D.D.....Burlington, N. C.
B. D. Jones, Jr., M.D.....Norfolk, Va.
J. A. Vaughan.....New York City

EXECUTIVE COMMITTEE

L. E. Smith, C. W. McPherson, W. H. Boone, S. C. Harrell, L. L. Vaughan,
J. L. Farmer and J. H. McEwen.

The Faculty

LEON EDGAR SMITH

President

A. B., Elon College; M. A., Princeton University; D. D., Elon College;
LL.D., Marietta College

JOHN DECATUR MESSICK

Dean, Head of the Department of Education

Ph.B., Elon College; University of North Carolina; Ph.D., New York
University

JULIE MAE OXFORD

Dean of Women, Assistant Professor of Psychology

A. B., Bessie Tift College; M. A., University of Georgia;
Graduate Work, Duke University

ALONZO LOHR HOOK

Registrar, Professor of Physics

A. B., M. A., Elon College; M. S., Cornell University, Additional
Graduate Work, Johns Hopkins University, University of
Chicago, Duke University

JOHN WILLIS BARNEY

Associate Professor of English

A. B., Elon College; Graduate Work, Columbia University, University of
Virginia, University of North Carolina

GEORGE BEECHER

Associate Professor of Education and Science

A. B., Yale University; Graduate Work, Yale University,

D. J. BOWDEN

Professor of Religion and Philosophy

B. S., Virginia Polytechnic Institute; B. D., Ph.D., Yale University

NED FAUCETTE BRANNOCK

Professor of Chemistry

A. B., M. A., Elon College; M. S., Columbia University; Litt.D.,
Defiance College; Additional Graduate Work, Johns Hopkins
University, University of North Carolina

JOE BRUNANSKY

Assistant Coach and Director of Intramural Sports

A. B., Duke University

WILSIE FLORENCE BUSSELL

Instructor of French and Spanish

A. B., M. A., Duke University; Graduate Work, Duke University,
Pennsylvania State College, Alliance Francaise in Paris

GEORGE L. CARRINGTON

Chief Surgeon, Alamance General Hospital

Instructor in Health and Hygiene

A. B., University of North Carolina; M. A., Duke University;
M. D., Johns Hopkins University

JOHN A. CLARKE

Professor of Modern Languages

A. B., Hampden-Sydney College; M. A., University of Virginia;
Ph.D., Columbia University
(On Leave)

FLETCHER COLLINS, JR.

Professor of English

Ph. B., Ph. D., Yale University

LEONORA DAVIS

Instructor in Commercial Department

B. S., Tennessee College; Graduate Work, Bowling Green Business University

LESTER COOLIDGE DICKINSON

Assistant Professor of History

A. B., M. A., George Washington University; Residence Requirements
Completed for Ph. D. at Columbia University

JULIAN GARDINER

Instructor of Voice

B. A. Honors, Oxford University, England; Graduate of Royal College of
Music, London, England

MRS. JULIAN GARDINER

Instructor of Voice

L. R. A. M., Royal Academy of Music, London, England

MERTON FRENCH

Associate Professor of Religion and Greek

A. B., Washburn College; M. A., Ph. D., Brown University

HOWARD S. GRAVETT

Associate Professor of Biology

A. B., James Millikin University; M. A., Ph. D., University of Illinois

HORACE HENDRICKSON

Head Coach and Director of Physical Education

A. B., Duke University

MRS. HORACE HENDRICKSON

Director of Physical Education for Girls

B. S., University of Pittsburg

HANS HIRSCH

Instructor of Modern Languages and History

Hoehere Reifepruefung, Realgymnasium Mannheim, University of
Frankfort-on-the-Main, University of Heidelberg, University
of Vienna, Ph. D., University of Munich

WAITUS W. HOWELL

Associate Professor of Business Administration

A. B., Elon College; M. A., University of North Carolina

MRS. SUE CRAFT HOWELL

Instructor of Commercial Department

A. B., La Grange College; M. S., North Carolina State College

MRS. OMA U. JOHNSON

Librarian

Ph. B., A. B., Elon College; B. S., Columbia University

FLETCHER MOORE

Instructor of Piano and Organ

A. B., Elon College; M. A., Columbia University; Julliard School of Music;
Piano Student of Sascha Gorodnitzki and Guy Maier

LIDA MUSE

Instructor of Home Economics

B. S., University of Tennessee; M. A., Columbia University

JOHN URQUART NEWMAN

Professor Emeritus of Biblical Language and Literature

A. B., University of North Carolina; Ph. D., Chicago University;
Litt. D., La Grange; D. D., Union College

LILA CLARE NEWMAN

Instructor of Art

Ph. B., Elon College; Graduate Work, Columbia University and
Harvard University

STUART G. PRATT

Associate Professor of Music

A. B., Hartwick College; Mus. B., Philadelphia Musical Academy;
Mus. M., Syracuse University. Two years' study in Berlin,
Germany, under Marta Siebold (piano), Hugo Kaun
(theory and composition), and Walter Scharwenka
(organ); Colleague of the American Guild
Organists

AUSTIN DEVER SPRAGUE

Assistant Professor of Mathematics

A. B., Miami University; M. Sc., Ph. D., Ohio State University

JAMES H. STEWART

Instructor of Business Administration

A. B., Transylvania College; M. A., University of Kentucky

WILLIAM B. TERRELL

Principal, Teacher Training School

A. B., Elon College; Graduate Work, University of North Carolina

HOWARD BROWN

Student Director of College Band

OFFICERS OF ADMINISTRATION

LEON EDGAR SMITH, A. B., M. A., A. D., LL.D., *President*.

J. D. MESSICK, Ph. B., Ph. D., *Dean*.

JULIA MAE OXFORD, A. B., M. A., *Dean of Women*.

ALONZO LOHR HOOK, A. B., M. A., M. S., *Registrar*.

ALTON WEST, A. B., *Accountant and Business Manager*.

GEORGE D. COLCLOUGH, A. B., *Director of Public Relations and Alumni Secretary*.

FACULTY COMMITTEES

Administrative—Dean Messick, Dean Oxford, Mr. West, Dr. Bowden, Prof Hook.

Alumni Cooperation—Mr. Howell, Dr. Clark, Mr. Colclough.

Athletic—Prof. Barney, Prof. Hook, Dean Messick, Mr. West, Coach Hendrickson.

Chapel—Dr. French, Prof. Pratt, Miss Muse, Prof. Edwards.

Deates—Dr. French, Prof. Dickinson, Dr. Collins, Mrs. Johnson, Dr. Brannock.

Dramatics—Dr. Collins, Miss Muse, Dr. Gravett, Mr. Moore, Mrs. Hendrickson.

Admission and Credits—Prof. Hook, Dean Messick, Dean Oxford.

Library—Mrs. Johnson, Dr. French, Dr. Gravett, Mrs. Howell, Dr. Hirsch.

Music Organizations—Prof. Pratt, Prof. Moore, Prof. Edwards.

Practice School—Dean Messick, Mr. Beecher, Dean Oxford, Mrs. Hendrickson.

Religious Organizations—Dr. Bowden, Dr. French, Dr. Newman, Miss Davis, Miss Muse.

Public Entertainment—Prof. Pratt, Dean Oxford, Prof. Hook, Miss Newman, Dr. Collins, Mrs. Edwards.

Social Clubs—Dean Oxford, Prof. Hook, Prof. Stewart, Prof. Dickinson.

Student Loans and Scholarship—Mr. West, Mr. Colclough, Dr. Bowden, Mr. Howell, Mrs. Johnson.

Student Publication—Dr. Collins, Mr. Colclough, Prof. Hook, Mr. Beecher.

Honors—Prof. Hook, Dr. Collins, Prof. Dickinson.

Curriculum—Dean Messick, Prof. Hook, Dr. Collins, Dr. French, Dr. Bowden, Dr. Sprague.

Student Employment—Mr. Howell, Mr. Colclough, Mr. West, Mrs. Johnson, Mrs. Smith.

Catalogue of Elon College

The purpose of this Catalogue is to set forth concisely the principles involved in progressive education, as contained in the curriculum of Elon College. Parents and students will find these principles both interesting and stimulating, and are invited to examine the same carefully.

The Church College.—Elon College is a church institution, supported by the Congregational-Christian Church for the specific purpose of training young men and young women under moral and religious influences. It is not the purpose of the College to change or uproot honest faith in any heart, but to afford to every individual opportunities for moral development and spiritual advancement. The Church under whose auspices Elon College was founded and has been maintained has always believed in Christianity as the way of life, not as a system of theology or a body of doctrine. The College feels that Christianity is the basis for the student's way of life at Elon and in the years to come. The College seeks through education and example to preserve and develop religious values as a means of developing Christian character and safeguarding civilization.

The Progressive College.—As a progressive college, Elon believes that education is a process of learning through experiences, and that these experiences should be not only intellectual, but also emotional, religious and social. Directed opportunities are therefore given for students to gain a human understanding of books, themselves and other people, and their God.

The Small College.—Elon College feels strongly that there are distinct advantages to the student in the small college environment. There is a solidarity of interests among faculty and students, a group unity, which would not be as possible

with larger numbers. Everyone knows everyone else, and a friendly, democratic spirit is made possible. Individualized instruction, personal interest and understanding on the part of teachers and students, and a genuine spirit of Christian cooperation characterize life at Elon College.

College life at Elon is wholesome and invigorating. The students are not extravagant in their living, and the cost of education is reasonable. There are opportunities for self-help, affording students with limited means jobs that will pay part of their expenses. However, these grants are limited in number.

ADMINISTRATION

To carry out the educational philosophy of the College, there is an administrative organization.

Board of Trustees.—The Board of Trustees is the final authority in the disposition of all matters of government and administration.

President.—The President is the resident agent of the Board and is responsible for administrative policies and plans for the advancement of the College. He is assisted by the Faculty of which body he is chairman, and, in monthly meetings with the Faculty, discusses and acts upon the manifold problems of administration.

The Faculty.—The Faculty is a democratic body, and in meetings acts upon legislative measures pertaining to the curriculum. It also passes upon the reports and recommendations of Faculty committees, through which groups much of the detail of educational research and planning is done. These committees also act administratively for the Faculty in the interim between its sessions, but have no legislative authority.

Dean.—The Dean of the College is responsible for the administration of the curriculum, regulates attendance for men students at classes, chapel and other religious services, and

is in charge of the character-building and guidance programs for the men of the College. He is the adviser of the Student Senate. He also represents the President when the latter is out of town.

Dean of Women.—The Dean of Women regulates, for the women, attendance at classes, chapel and other religious services, and gives permissions to leave the campus. She resides on the campus and is in charge of the character-building program for the women of the College. She is adviser of the women's Council.

The two Deans, in cooperation with the President, have jurisdiction over the social functions of the College, and the officers of Student Government confer with these officials for advice regarding these functions.

Business Manager.—The Business Manager carries out the business and financial policies of the College as directed by the Board of Trustees. All business contracts must have his endorsement before they are binding on the College. He is the purchasing agent for all branches of the College, and is custodian of all its assets and properties. He is also general manager of all student self-help work done on the campus, and of all college service departments.

Student Government.—This important branch of college government was granted its first constitution by the Faculty in 1919, and has since that time successfully operated through the men's Senate and later also through the women's Council. These constitutions, together with the by-laws of the two organizations, are printed in the *Elon Handbook*.

Registrar.—The Registrar of the College receives all applications for entrance, and keeps the academic records of all students. He has charge of admissions, transcripts of records, grades, and other statistical data.

THE PHYSICAL ENVIRONMENT

The Location.—Elon College is located sixty-four miles west of Raleigh, seventeen miles east of Greensboro, and four miles west of Burlington, on the North Carolina division of the Southern Railway. The railroad is the southern boundary of the campus, and it commands a view of the college buildings. State Highway No. 100 is the northern boundary.

Eight mail and passenger trains pass the College daily. The short line of the Carolina Coach Company passes the College and affords bus accommodations to the students to all parts of the country.

The Campus.—The College Campus presents a most beautiful and attractive appearance. It is spacious and, for the most part, is covered by stalwart native oak and hickory. Shrubbery has been placed on the campus where such additions would add to the beauty and attractiveness of the grounds. The concrete walks and driveways add to its native beauty and charm. Its very atmosphere is a contribution to the development of manhood and womanhood. The massive brick wall surrounding the campus lends dignity as well as protection and quietude.

The Climate.—Climatic conditions are unusually favorable to the mental and physical development of the Elon student. At all seasons of the year the temperature is moderate, with an annual average of about 60 degrees. The winter season is usually short and the fall and spring seasons long and pleasant. The health of the student is thus naturally safeguarded, and there is abundant opportunity for the beneficial effects of much time spent out of doors in an atmosphere neither enervating nor forbidding.

BUILDINGS AND EQUIPMENT

Elon College has been accurately described by an official of the Association of American Colleges as "the best equipped small college in the country." Ten buildings, thoroughly equipped for living and study, are on the campus; five of them have only recently been completed and are modern in every detail.

The Greater Elon Group

These five, three-story, fire-proof structures are constructed of brick and reinforced concrete, and all are identical in their architectural design.

Alamance Building.—This is the administration building, and houses classrooms; administrative offices; the laboratories of the Business, Home Economics, Mechanical Drawing, and Art Departments; and the College Bookstore. The citizens of Alamance County undertook to raise an amount necessary to erect and equip this building.

Carlton Library.—This building, the gift of Trustees P. J., H. A., and L. E. Carlton, and their sister, Mrs. T. S. Parrott, has a stack-room capacity for 187,500 volumes. The reading room has seating capacity for one hundred readers. Besides offices and work room for the library force, the building contains fourteen professors' research and office rooms and seven students' seminar rooms.

Whitley Memorial Auditorium.—In memory of his father-in-law, Mr. L. H. Whitley, Mr. J. M. Darden lent \$50,000 to assist in the erection of this building. This building houses the large college auditorium, designed to seat 1,000 persons, and is used for chapel and church services, community gatherings, lyceum performances, motion pictures and concerts. The Music Department is completely contained in the building, with five studios, twenty-two practice rooms with upright

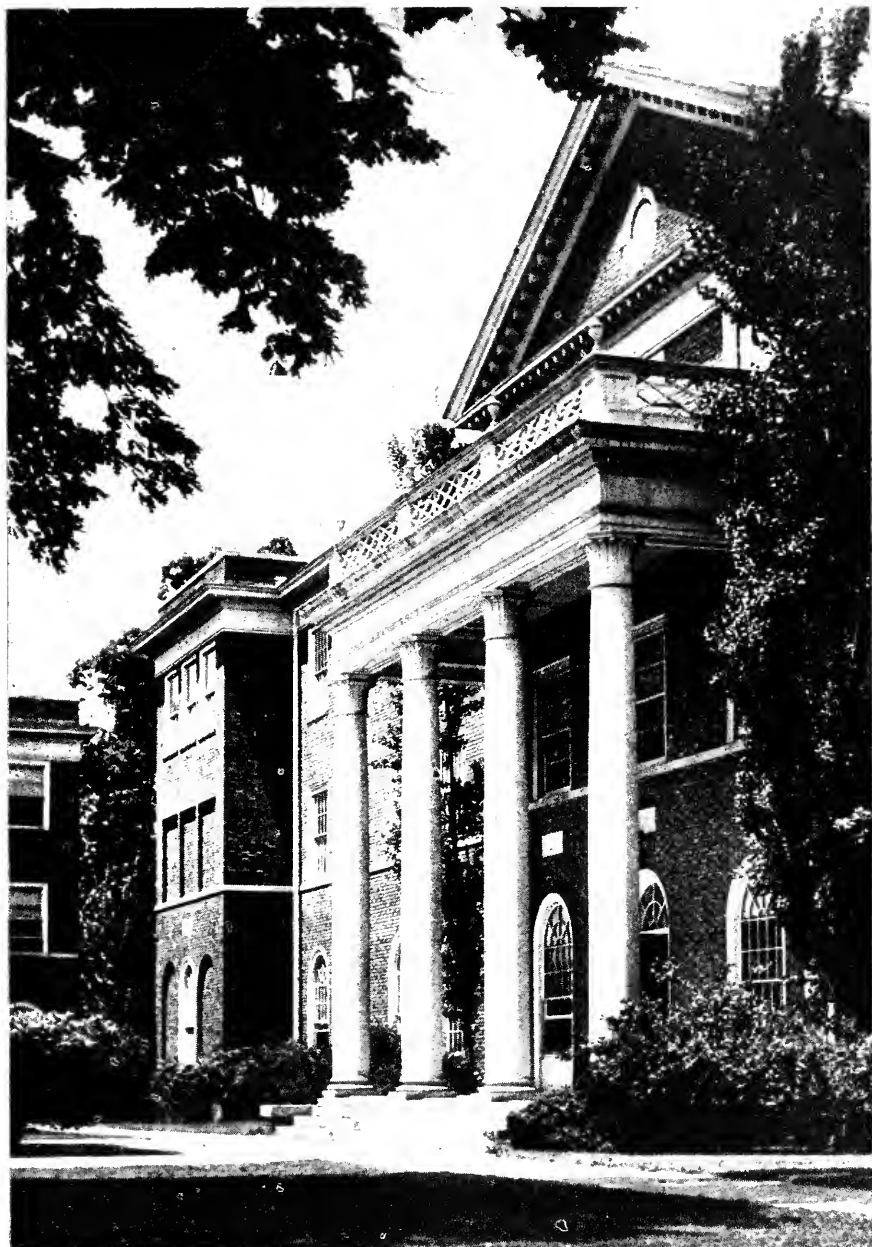
pianos, a four-manual Skinner organ, an Estey practice organ, and several grand pianos. The auditorium is equipped with a professional motion picture projection apparatus, and on the stage is a projection screen and adequate lighting. The equipment of the building is outstanding.

Mooney Christian Education Building.—In memory of Rev. Isaac Mooney, his father-in-law, Mr. M. Orban, Jr., gave this building to the college. The building is devoted to the religious and social activities of the college. At opposite ends of the building on the first floor are the Y. M. C. A. and Y. W. C. A. recreation rooms. The second floor provides assembly hall, classrooms, and offices for the Department of Philosophy and Religion. The assembly hall has a seating capacity of 400 and is adequately equipped for student dramatic performances. On the third floor is a unique feature, a completely graded Sunday School plant used by the entire community. In the basement is a woodworking shop, which is equipped with power tools.

Duke Science Building.—In memory of their mother, Mrs. Artelia Roney Duke, a native of Alamance County, Messrs. J. B. and B. N. Duke donated \$60,000 toward the erection of this modern, fire-proof building. The first floor of the building is used by the Department of Physics and the Elon Press, the second by the Departments of Biology and Geology, and the third by the Department of Chemistry. Each floor is fully equipped with modern scientific furniture and laboratory apparatus.

Dormitories

East Dormitory.—This is the only original building left on the campus. It is used as a dormitory for men, and is a three-story brick structure, completely overhauled and fitted up with all modern conveniences.



ELON'S BUILDINGS ARE BEAUTIFUL AND WELL EQUIPPED

Alumni Building.—This building, erected in 1912, is the gift of the alumni to Alma Mater. It is a three-story, brick structure, and is used as a dormitory for men, with a men's gymnasium on the first floor.

West Dormitory.—This is a three-story brick building next to the Library, and measures 158 by 46 feet. On the second and third floors are modern accommodations for 120 women students. The first floor contains a large reception hall, guest rooms and parlors, the infirmary, and living quarters for Faculty women. The building has an annex which houses the two dining halls, the kitchen, and the women's gymnasium.

Ladies' Hall.—This is a two-story brick edifice, with accommodations for 64 women. The interior has recently been renovated and modernized.

South Dormitory.—Traditionally known as Publishing House, this building has been renovated, and is used as a dormitory for fifty men.

Club House.—This is a one story building, with accommodations for eighteen men.

Carlton House.—This is a nine room dormitory which is used for eighteen men.

Other Buildings

West End Hall.—This is a fourteen-room dwelling, and is used as an apartment house for faculty members.

Power Plant.—The power plant is the central station for heat, light, water and other service functions for the college buildings. Adjacent to the plant is a 50,000-gallon steel water tank with a deep well of pure water.

Special Equipment

Athletic Field.—The Athletic field contains thirty-four acres located near the campus, and has adequate space for all sports. A new stadium is being erected.

Visual Education Aids.—The projection booth of the Auditorium is equipped with two 35-millimeter sound-on-film

projectors. These projectors have low intensity arc lamps and R C A sound-heads. This equipment is used weekly for educational and entertainment purposes. Projection facilities are provided for film strips, glass slides, opaque projectors, and 16-millimeter films.

Elon Press.—Housed in the Science Building is the Elon Press, composed of an electrically-driven printing press, fourteen complete fonts of Century and Cloister types, a composing table, and adequate apparatus for the printing of student publications.

Dramatic Stage.—The student stage in the Mooney Christian Education Building has a proscenium opening of twenty-two feet and a depth of fifteen feet. Equipment includes a cyclorama, four mobile spot-lights, and other lighting apparatus of modern design. Dressing rooms and a costume wardrobe are off the wings of the stage.

HISTORICAL SKETCH

The history of Elon College is a constituent part of the history of the Christian Church in the Southeast. In 1794 the Reverend James O'Kelly and a group of dissenters from Wesleyan Methodism, then spreading through the nation, met at Lebanon Church in Surry County, Virginia. This group agreed to found what was the first democratically governed church to arise on American soil. They named the church "Christian, to the exclusion of all party and sectarian names." They were interested in Christianity, not as a system of theology or a body of doctrines, but as a way of life. It was on this basis that the Christian and Congregational Churches merged in 1929.

It was on this basis, also, that Elon College in 1889 was founded and has been developed. Many church colleges were established in the Nineteenth Century; nearly every denomination had and still has a church college for the training of its own leadership and as its contribution to civilization. From

the early beginning in North Carolina and Virginia there had been a demand on the part of the Christian Church that there be established a college for the denomination. The demand grew with the church, and in September, 1888, the Southern Convention met in extraordinary session in Old Providence Church, Graham, North Carolina, to hear the reports and recommendations of the Committee on Schools and Colleges.

The Convention appointed a provisional Board for the proposed college, authorizing the Board to choose a site for the college and to make the necessary legal and financial transactions. The Board was composed of Dr. W. S. Long, Dr. J. Pressley Barrett, Hon. F. O. Moring, Col. J. H. Harden, and Dr. G. S. Watson. Dr. W. S. Long, a pioneer in higher education, opened a school in Graham in 1865, which developed into Graham Normal College, a forerunner of Elon College. Led by Dr. Long, the Board finally chose a site at a village then known as Mill Point, six miles from Graham. A tract of twenty-five acres of land at Mill Point was given by the Hon. W. H. Trollinger of Haw River. The citizens of Mill Point donated twenty-three acres additional, and four thousand dollars in cash. In consideration of these donations the college was located at Mill Point.

The Provisional Board preferred other names, but owing to the predominance of stalwart oaks on the site, selected the name "Elon," the Hebrew word meaning oak.

On March 11, 1889, Elon College was chartered and incorporated by the General Assembly of the State of North Carolina. (Private Laws of North Carolina for 1889, chapter 216, sections 1-12.)

In keeping with the charter provisions, the original Board of Trustees numbered fifteen: W. S. Long, J. W. Wellons, W. W. Staley, G. S. Watson, M. L. Hurley, E. T. Pierce, W. J. Lee, P. J. Kernodle, J. F. West, E. E. Holland, E. A. Moffitt, J. M. Smith, J. H. Harden, F. O. Moring, and S. P. Read.

According to this charter, the "said institution" of Elon College was to "remain at the place where the site is now located, in Alamance County, Boone Station Township, at the place now called Mill Point." The purpose of the college was to "afford instruction in the liberal arts and sciences."

Dr. Long was elected president of the college, and six additional members of the faculty were elected. Two buildings were erected on the site at Mill Point: the Administrative Building, a large three-story, brick building that housed the library, laboratories, the administrative offices, society halls, and classrooms for all departments; the other a dormitory for girls. The latter still stands on the campus.

After four years, Dr. Long was succeeded as president in 1893 by Dr. W. W. Staley, then pastor of the Suffolk (Virginia) Christian Church, who served as non-resident president without salary.

Upon Dr. Staley's resignation in 1905, Dr. E. L. Moffitt was elected to succeed him. Dr. Moffitt served six years, during which time two additional buildings were erected on the campus. A larger dormitory for women West Dormitory, was built, and East Dormitory was given over to boys. In addition, the power house was erected, providing electric light and steam heat for the college buildings.

In 1911, Dr. E. L. Moffitt resigned as president, and Dr. W. A. Harper, then a member of the faculty, was elected and began the longest term of office in the history of the college. In 1912, a larger boys' dormitory and gymnasium combined was built and financed through the generosity of Elon Alumni. It is properly known as Alumni Building.

In 1913, Ladies' Hall was erected to take care of an increased enrollment of girls.

During the period of America's participation in the World War, regular enrollment at Elon declined. However, a contingent of the R. O. T. C. was stationed at Elon which temporarily greatly increased the student population.

In January, 1923, the Administration Building was destroyed by fire, and students and faculty carried on as best they could with improvised classrooms and equipment. Out of the ashes of the old building rose a great rebuilding program, to be undertaken in terms of the growth and development of the college. Facilities had for several years been inadequate, and the destruction of the central building made this program of reconstruction imperative.

With the onset of the depression of 1929-33, the heavy mortgages and a decreased enrollment combined to bring hard times upon Elon. Following Dr. Harper's resignation in June, 1931, the College was without a president until October of that year, and there was grave doubt as to whether Elon would be able to open its doors to students in the fall of 1931. At this desperate moment the Board of Trustees elected as president Dr. L. E. Smith, then pastor of the Christian Temple of Norfolk, Virginia.

Dr. Smith succeeded in bringing Elon through the stormy years of the depression, and not only recouped the losses in personnel and students, but by 1941 had greatly reduced the indebtedness of the institution and increased the student enrollment to a total of 689. Financial problems still confront the College; however, the future is decidedly hopeful. Modestly, but with determination, the college is working towards a modern curriculum for education at the college level, a curriculum which will best serve youth in our complex world.

ANNUAL EVENTS

Certain annual events at the College have become Elon traditions, and are anticipated with great pleasure by the students and faculty. Some of these events are broadcast directly from the College through Station WBIG of the Columbia Broadcasting System.

Banquets.—The President and his wife are accustomed to giving an annual banquet to the Senior class.

Faculty Reception.—The Faculty gives a formal reception to the students on Saturday evening after the College opens in September.

Lyceum Entertainments.—The Faculty committee on Public Entertainments each year schedules a series of concerts, recitals, plays or lectures by distinguished artists of national reputation. These performances are scheduled throughout the year and are open to all Elon students upon payment of their Activity Fee. These programs are also available to the general public upon subscriptions to the series. Such artists as Nino Martini and Helen Jepson appear in concerts here.

Players' Evenings.—At least three times during the year, public performances of full-length plays are given by the Elon Players.

College Recitals.—Members of the Faculty of the Music Department and advanced students in Music each year give a series of recitals in Whitley Memorial Auditorium.

"The Messiah."—Shortly before the beginning of the Christmas holidays, the Elon Singers present Handel's classic oratorio, "The Messiah." It is presented in Whitley Memorial Auditorium by candlelight.

Garden Party.—The President and his wife give a Garden Party to the Senior class, Faculty members, alumni and visitors on the afternoon of Monday of Commencement week.

Art Exhibit.—The Art Department gives an annual exhibit of student work.

Commencement.—This final event of the year begins on Saturday before the fourth Sunday in May. Commencement exercises include the Baccalaureate Sermon, the awarding of academic and honorary degrees and distinctions, and a commencement address by some noted person. Immediately after the close of commencement exercises, the Board of Trustees meets in final session.

STUDENT ORGANIZATIONS

The Community Church.—The Community Church is made up of students, faculty members and residents of the town. Church services are held each Sunday in the Whitley Memorial Auditorium. The pastor of the church is Dr. L. E. Smith, President of the college. Ministers from other churches and denominations are frequently invited to occupy the college pulpit.

The Church School.—The Community Church, together with the college, maintains a church school.

Student Christian Association.—The Student Christian Association is responsible for student religious activities on the campus. Among these activities are included the Sunday evening Vesper Services in which students and outside speakers participate, Student Sunday School in which International Sunday school lesson, current social problems, and other subjects are considered, morning prayer service, social service in the community, occasional socials on the campus. The association functions primarily through committees, but includes within its membership more than half of the student body, students pledging themselves to foster Christian principles in the campus life.

Ministerial Association.—The Ministerial Association comprises the members of the student body who intend to enter the Christian Ministry, directors of Religious Education, social service, or medical missionaries. Meetings of this group are held weekly, in which discussion and practice-preaching are utilized to help prepare the prospective minister for his profession.

The Elon Singers.—This is a mixed chorus of students, organized for two purposes: as the College Choir it regularly furnishes the music for the weekday chapel services and Sunday morning services of the Community Church; as the Elon Singers it presents concerts of sacred and secular music at the College and in various communities in North Carolina

and adjoining states. Its membership is open to the entire student body.

Elon Band.—This colorful organization, equipped with band instruments and uniforms in the college colors, supplies music for intercollegiate athletic contests and for various other functions at the college. Training is given to all students who own or can play band instruments.

Elon Orchestra.—This is an orchestra which provides entertainment for college activities.

Elon Players.—Several groups of students, interested in active participation in the writing and production of plays, combine to form the larger group called Elon Players. The class in Shakespeare each year produces a Shakespeare play. The class in Dramatic Literature writes its own plays and produces them for invited audiences as well as producing for the public plays by modern dramatists. Other groups, not members of these classes, produce plays from time to time. The Players constitute a chapter of the National Dramatic Fraternity, Delta Psi Omega. They are also members of the North Carolina Dramatic Association, and take part in its activities.

Social Science Honorary Society.—This is the Alpha Chapter in North Carolina of Pi Gamma Mu, the National Social Science Honor Society. The purpose of the organization is to give recognition to those students and faculty members who have attained distinction in the fields of Social Sciences. Elections are held in the fall and spring, at which time Seniors and others who are eligible are received into membership in the society.

The Elon Debaters.—This organization is a member of the North Carolina Inter-Collegiate Debating Association, and makes a number of trips each year to debate at tournaments with other college teams. Current economic and social problems are subjects of their debates.

Social Clubs.—Under supervision of their faculty advisers and with regulations as provided in the *Elon Handbook*, the social clubs are recognized as follows:

For men: Alpha Pi Delta; Iota Tau Kappa; Kappa Psi Nu; Sigma Phi Beta.

For women: Beta Omicron Beta; Delta Upsilon Kappa; Tau Zeta Phi; Pi Kappa Tau.

Each of these organizations has a club room on the first floor of the Christian Education Building.

Maroon and Gold.—The publication of the college newspaper, "Maroon and Gold," is undertaken by the college class in Journalism. This group serves as the editorial staff and also sees the paper through the *Elon Press*. The headquarters of the *Elon* journalists is in the Printing Room of the Duke Science Building. The newspaper appears at least once every two weeks during the college year. This publication is a member of the North Carolina Collegiate Press Association and of the Associated Collegiate Press. Students who are not members of the course in Journalism may write for the paper as an extra-curricular activity.

Elon Colonnades.—This is the college literary magazine. It is written and printed at least twice each year by students interested in creative expression, both verse and prose. The magazine, in being completely the literary production and press work of students, is unique among college magazines in North Carolina.

Phipsicli.—Phipsicli is the college annual, edited by members of the Senior class. The name commemorates the three erstwhile "literary societies" of the college. First published in 1913, this annual now ranks high in the college field.

Elon Handbook.—The Handbook is a manual for Student Government and contains the constitutions and by-laws of the Senate and the Women's Council, as well as information needed by entering students. A copy of the Handbook is furnished

to each student upon registration and is the basis for the learning process during the Orientation Period.

Class Organizations.—Each of the four classes has its own organization, and each year elects its officers and representatives to the student government. The Freshman class organizes on the first Tuesday in October. Each class selects some member of the faculty other than the President or Deans as its adviser.

Inter-Collegiate Athletics.—There are varsity teams at Elon in the following sports: football, basketball, baseball, and tennis. These teams represent the college in inter-collegiate contests and are under the supervision of the Director of Athletics and his assistants. Any student is eligible for these teams who meets the regulations governing Inter-Collegiate Athletics as printed in the Handbook. Elon College is a member of the North State Inter-Collegiate Athletic Association.

The "E" Men's Club.—This is the varsity athletic organization and is composed of all students who have been awarded an "E" for participation in inter-collegiate athletics.

Intramural Athletics.—In addition to the varsity squads, there is ample provision for intramural contests in touch-ball, basketball, baseball, tennis and other sports. These games are open to all students who are not participating on a varsity team in the same sport. Teams are formed from the Men's Dormitories from Men's Social Clubs, and from the Faculty, and in group sports a season of league games is played.

Business Administrators.—Business majors of Sophomore level and above are eligible for membership in the Business Administrators Club. It is the purpose of the Club to make the students' business training as practical as possible by sponsoring talks by business men and by arranging visits to industrial plants and business offices. Through these contacts the students receive helpful vocational guidance, and their understanding of business and industrial activity is deepened.

Commercial Club.—The Commercial Club functions for the benefit of Secretarial students taking a one- and two-year Secretarial course. The purpose of the club is twofold. First, it assists in creating a business atmosphere in the classroom by sponsoring demonstrations of up-to-date office equipment and by making contacts with outside business organizations for the privilege of inspection trips and lectures from members of those organizations. Second, the club provides a means for social contacts among the students within the department.

The Education Club.—The primary object of this club is to promote a professional attitude on the part of student teachers; to bring outstanding educators to the campus; and to visit schools to see the actual operation of educational procedures.

French Club.—The French Club is composed of a group of interested students who meet twice a month to enjoy conversation, group singing, games, short plays, and informal discussions in French.

German Club.—A voluntary and informal organization of advanced students in German. At the meetings the time is spent in German conversation on different subjects, in playing games (with view of developing and building up the vocabulary) and in singing German songs, thus stimulating and promoting a deeper and more thorough understanding of the cultural and human background of German civilization.

Literary Societies.—The Dr. Johnson Literary Society for young men and the Panvio Literary Society for young women provide opportunity for the training and guidance in thinking, speaking, and in parliamentary proceedings.

STUDENT EXPENSES

The detailed expenses of the College year of nine months are as follows:

Registration Fee	\$ 60.00
Tuition	80.00

Student Activities Fee	15.00
Library Fee	3.00
Athletic Fee	7.00

Total for Day Students	\$ 165.00
Room Rent	\$ 50.00 to 75.00
Board	144.00 to 180.00

Total for Boarding Students ...\$ 359.00 to \$ 420.00

Room Rent.—The price of room rent per student in the College dormitories is as follows:

Alumni Building	\$ 50.00
Carlton House	50.00
Club House	60.00
West Dormitory (front rooms)	60.00
West Dormitory (other rooms)	50.00
East Dormitory	75.00
Ladies' Hall	60.00
Men's Hall	60.00

NOTE: Students occupying corner rooms pay \$2.50 per semester extra in all buildings.

Two students occupy one room together. Single beds are furnished in all dormitories. The room rental includes current for one 60-watt lamp for each student. If additional lights are desired the charge will be 75 cents per light per semester. A charge of \$1.25 per semester is made to cover extra current used when a radio is operated in a dormitory room. The College reserves the right to change rooms or a room-mate of any student at any time, but no student is allowed to change rooms without permission from the business office. To do so will cost the student \$1.00, or more. Students are expected to furnish pillows, bed linen, towels, etc.

BOARDING DEPARTMENT.

Only a limited number of students can be accommodated in the Club Dining Hall, and placement of students there is made only on reservation. No deductions are made in board charges for absence from meals for less than a full consecutive week. The price of board is subject to change without notice.

In order to facilitate figuring of expenses for any combination of dining hall and dormitory, the following tables are given:

Regular College Expenses

East Dormitory:	<i>College Dining Hall</i>	<i>Club Dining Hall</i>
Board	\$ 180.00	\$ 144.00
Room	75.00	75.00
Tuition	80.00	80.00
Registration Fee	60.00	60.00
Student Activity Fee	15.00	15.00
Library Fee	3.00	3.00
Athletic Fee	7.00	7.00
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Total for Year	\$ 420.00	\$ 384.00
Per Semester	210.00	192.00
Per Half-Semester	105.00	96.00

South Dormitory, Ladies' Hall, West Dormitory (Front),
Club House:

	<i>College Dining Hall</i>	<i>Club Dining Hall</i>
Board	\$ 180.00	\$ 144.00
Room	60.00	60.00
Tuition	80.00	80.00
Registration Fee	60.00	60.00
Student Activity Fee	15.00	15.00
Library Fee	3.00	3.00
Athletic Fee	7.00	7.00
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Total for Year	\$ 405.00	\$ 369.00
Per Semester	202.50	184.50
Per Half-Semester	101.25	92.25

North Dormitory, West Dormitory (other than front),
Carlton House:

	<i>College Dining Hall</i>	<i>Club Dining Hall</i>
Board	\$ 180.00	\$ 144.00
Room	50.00	50.00
Tuition	80.00	80.00
Registration Fee	60.00	60.00
Student Activity Fee	15.00	15.00

Library Fee	3.00	3.00
Athletic Fee	7.00	7.00
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Total for Year	\$ 395.00	\$ 359.00
Per Semester	197.50	179.50
Per Half-Semester	98.75	89.75

NOTE: These estimates do not include any laboratory fees, radio, etc. Corner rooms in all dormitories cost \$2.50 per semester more than other rooms in the same dormitory.

Special Courses and Fees.—The following tuition and fees for special courses apply only to students taking these items, and are not included in above figures:

Liberal Arts Course (up to three), each	\$ 30.00
Extra Liberal Arts Course (above five), each	25.00
Laboratory Fee (for Chemistry, Physics, Biology, Home Economics, Accounting, Secretarial Practice, Mechanical Drawing, Botany, Geology and Surveying), each	10.00
Piano, Organ, Voice, Violin (2 half-hour lessons weekly)	75.00
Practice Fee, Pipe Organ (one hour daily)	32.00
Fine Arts	80.00
Typewriting	30.00
Practice Teaching Fee (per semester)	15.00
Graduation Fee (Seniors)	10.00

Commercial and Secretarial Courses.—When the full Secretarial or Commercial Course is taken, which includes Book-keeping, Shorthand, Typewriting, Business Arithmetic, Penmanship, Filing, Office Methods, and Business English, the cost is the same as the regular course as outlined above.

Music Courses.—Piano, Organ, and Voice fees are \$75.00 each for tuition per year. However, the courses in Music Theory, such as Harmony, Public School Music, History of Music, are included in the regular tuition if they are taken as a part of the five subjects regularly carried.

Dates of Payments.—The college year is divided into two semesters, the first beginning in September and the second in

January. Two plans of payment of the college expenses are offered to students and parents.

1. Payment of 50% of total expenses at the beginning of each semester.

2. The total expenses for the year may be divided equally into nine installments to be paid promptly and without offset on first of each month.

Each parent or student is requested to notify the Business Office concerning the plan selected in order that all concerned may know definitely the plan of payment to be followed through the year.

Incidental and Miscellaneous Expenses.—Books are estimated to cost from \$20.00 to \$25.00 per year, about \$15.00 of which will be needed at the fall term opening. Books are sold at the Bookstore and for cash only.

An acceptance fee of \$5.00 is paid by all boarding students when they place their applications for admission to the college. This fee is credited to the student's expenses when he or she registers. The payment of this fee also reserves a room and boarding place for those living on the campus.

A fee of \$1.00 is charged for any special test or examination taken to make up a deficiency or remove a condition, or test or examination on a current course taken other than at the regular time.

A fee of \$1.00 is charged for changing a course of study after the regular dates set for such changes.

A fee of \$1.00 per day up to five days, is charged for the late registration.

After the first transcript of credits, a fee of \$1.00 will be charged for each additional transcript requested.

Work and Scholarship Credits.—Credit for work done, or other student aid, applies toward tuition and room rent, and not toward board and fees.

Students who have regular jobs with the College take their meals at the College Dining Hall. Students who have either work or scholarship aid from the college are required to keep the remainder of their expenses paid up promptly in order to continue such aid.

Refunds.—To those leaving college for any reason during the term, refunds are allowed on all items in proportion to the time spent in college, provided the students remain less than twelve of the eighteen weeks in any semester. After that time all fees are due in full, and only board, room and tuition are refundable on a time basis for the complete semester.

Students leaving during the term are expected to check out through the business office and to secure a final and corrected statement of their account.

Financial Requirements.—Payments must be promptly made. This is a fixed rule of the Board of Trustees, and the college officers are not permitted to make exceptions in favor of any person.

No student will be allowed to take examinations who has not made satisfactory settlement of his account prior to the beginning of examinations.

No degrees, certificates, or diplomas will be granted to those whose accounts to the College are not paid in full.

In any case if the student desires credit on any course the full tuition charge must be paid.

Transfer of credit to another institution will not be made until the student's account is paid in full.

No annual will be delivered to a student until his account is paid in full for the entire college year.

Credit may be denied a student who has failed to take physical education according to regulations.

What to Bring with You.—All students should bring pillow, pillow slips, bed clothing, towels, bureau and table scarfs, one knife, fork, and spoon for use in the room when necessary.



A WEALTH OF BEAUTIFUL TREES ADORNS THE CAMPUS



ACADEMIC REGULATIONS

Collegiate Degrees.—The College confers the degree of Bachelor of Arts upon those who complete the requirements for the degree.

Requirements for Admission.—Students may be admitted to freshman standing as candidates for the Bachelor of Arts degree in Elon College, without examination, on certificate of graduation from an accredited four-year high school course, with a total of at least fifteen units from the list of subjects accepted for admission as given below. A record of the high school work should be furnished to the college by the high school principal.

Students who have been graduated from non-accredited high schools, or who have attended an accredited high school for four years, and have fifteen units of credit, may be admitted upon successfully passing the college entrance examinations. These examinations will be given at the beginning of each semester.

A limited number of students may be accepted for special work or departmental courses, not to exceed fifteen percent of the college enrollment and not as candidates for a degree.

Subjects acceptable for admission are as follows:

	<i>Units</i>
Bible	2
Economics or Social Science	1
English	4
French	2
German	2
History	4
Latin	4
Mathematics	4
Music	1
Science	4
Spanish	2
Vocational Subjects	3

No credit in foreign language may be had until the student has completed a minimum of two years in at least one foreign language.

Of the fifteen units required for admission, nine are prescribed as follows:

	<i>Units</i>
English	3
Foreign Language	2
History	1
Mathematics	2
Science	1

Students having been graduated from high school but not meeting the prescribed requirements may be admitted on condition, such condition to be worked off before the beginning of the sophomore year. Not more than two conditions can be allowed.

Applicants for advanced standing must present to the Registrar of Elon College an official transcript of their work in other colleges. Full credit will be given for work in accredited institutions in so far as it parallels the work at Elon.

Every candidate for a Bachelor of Arts degree must complete at least one full college year of residence work at Elon College. Students admitted to advanced standing are subject to all the entrance and graduation requirements of the college.

Health Certificate.—Every student must present a health certificate of a satisfactory physical examination taken within the immediate past or pay an examination fee of \$1.00 upon entrance to the college.

Classification.—For admission to the sophomore class, a student must have removed all entrance conditions and have completed not fewer than eighteen semester hours of freshman work toward a degree.

For admission to the junior class, a student must have completed not fewer than forty-eight semester hours of work for credit toward a degree.

For admission to the senior class, a student must have completed not fewer than eighty-four semester hours of work toward a degree.

Classifications are made at the beginning of the school year in September, and no new classifications are made during the year.

Registration.—Each student goes to the Dean of the College for a conference and for assignment to a faculty adviser who aids the student in arranging his course of study. Before entering any department, the student pays the registration fee of \$30.00 and his other expenses, and receives from the Business Manager a registration card admitting him to the department of the college. The registration fee of \$30.00 is payable at the beginning of the Fall and Spring Semesters, and no student is allowed any privilege of the college until these fees are paid.

Every student is required to register within twenty-four hours after his arrival, and not later than 5:30 p. m. of the registration days in September and January. The penalty for late registration is one dollar for each day after the date set for registration, the maximum penalty being five dollars.

No new course may be entered after September 25 in the Fall Semester, or February 1 in the Spring Semester.

Freshman Orientation Period.—The Freshman Orientation Period is for the purpose of introducing the student to his environment. It is an endeavor to acquaint the student with the policies and ideals of the college. Receptions, assemblies, lectures and open forums help to establish a close fellowship, and the student is enabled to begin his college life more efficiently. Professors are assigned as advisers for a minimum number of freshmen and are, throughout the year, at the service of these students.

Schedule of Studies.—All students are expected to carry fifteen hours of college work per week, this amount being considered the normal student-load. No student may carry less than twelve hours or more than sixteen hours, without special permission from the Dean, and in accordance with the

Handbook regulations for extra work. In making up the number of hours required, no course in the Fine Arts, including applied music, can count for more than two semester-hours, and no credit is given for physical training in making up the 120 semester-hours required for graduation.

Change of Course.—Registration is for an entire course, and a course once begun must be continued except in unusual circumstances. Continuous elementary subjects must be pursued for a year in order to be credited toward a degree. Changing a course after registration is discouraged, and such change may be made only with the permission of the Dean. A charge of \$1.00 is made for changing a course after six days. No new course may be entered after September 25 in the Fall Semester, or February 1, in the Spring Semester. Any course dropped after those dates automatically draws a grade of "F."

Nine Hour Rule.—Students failing to pass nine hours of the work pursued, may not return for the next semester. This rule does not apply to foreign students in the first year of residence, or to specially admitted students if recommended by the Faculty Committee on Admission and Credits; and in the case of freshmen students, three hours of the nine may be a conditional grade.

Class Absences.—Absences are counted from the first meeting of the class in the semester. Those who enter late are to be reported as absent from the previous meetings of the class. Not more than three unexcused absences from a class during a semester are permitted, without the loss of quality points. Necessarily additional absences without penalty are allowed students who must be absent in order to represent the College as members of athletic teams or other recognized organizations, provided that the total absences must be made up as early as practicable each semester, by the permission of the Dean and at the convenience of the Faculty member concerned. For each two additional absences or any fractional part of two additional absences not allowed as specified above, one quality

point will be deducted from the quality points earned during the semester.

Any work missed by a student is to be made up at a convenient time appointed by the professor in charge.

A student who fails to get permission to drop a course receives F on the course. No student will be permitted a re-examination who has received an F on the course.

Chapel and Church Absences.—(1) All students are required to attend the regular Chapel exercises. Seniors are not allowed more than ten absences from Chapel during a semester. All other students are not allowed more than six absences. (2) All dormitory students are required to attend Sunday morning church services. Permission must be secured from the proper Dean to attend church off the campus. Seniors are allowed four absences during a semester without the loss of credit; upperclassmen are allowed three absences during a semester without the loss of credit. (3) A student who is absent from Chapel or Church over the above limit during a semester will be subject to discipline. Absences from Chapel or Church over the limit mentioned above, unless excused by the proper Dean, will reduce the student's semester hour credits one hour for each four Chapel absences or portion thereof, and one hour for each two additional Church absences or portion thereof. (4) Freshmen are required to attend Sunday school, and the same rules shall apply as those concerning attendance at Church.

Semester Examinations.—Semester examinations are given in January and May. An average of "D" on each subject including term standing and examination, is required for credit. All students making a grade of "E" on a continuous subject may be conditioned if this condition occurs at the end of the Fall Semester. A grade of "C" is required during the following semester to remove the condition without a re-examination.

Students who fail to attend regular tests or examinations, or who fail to hand in papers, are regarded as handing in blank papers, unless they have been previously excused from the examination. Excuses from tests and examinations are granted only in case of absolute necessity.

Special Examinations.—A student wishing a special examination must obtain a permit from the Dean before the date of the examination. A student who has been excused from an examination or who has made an "E" in a subject for the Fall Semester, may have opportunity to make good his deficiency without taking the subject over, provided the deficiency be removed within one college year from the time it was incurred.

A charge of \$1.00 for each test or examination taken out of the regular time will be made, except in cases where students have been excused from taking the regular test or examination at the regular examination period.

Senior Deficiencies.—Senior deficiencies may be made up either at a special examination arranged by the Dean and the instructor, or at the regular examination at the close of the Fall Semester. All senior conditions must be made up not later than April 1st, in order for the student to become a candidate for a degree at the following commencement.

Graduation Requirements.—At the beginning of the Junior year, each candidate for the Bachelor of Arts Degree must elect a major from the department listed below in which majors are offered. More than one major may be elected.

One hundred and twenty semester-credit hours must be completed as a minimum for the degree of Bachelor of Arts, forty-eight hours of which must be taken on the Junior-Senior level.

Majors.—The College offers majors, four courses only required, except as specified, as follows:

Biology.	History.
Business Administration, 30 semester-hours.*	Mathematics.
Chemistry.	Music, 34-44 semester-hours.
English.	Physics.
French.	Religion.†
	Science, 6 courses.‡

A major course will not be formed for fewer than three students, a minor for fewer than five.

Minors.—Any field in which a major is offered, if pursued for the first two years, as prescribed in the department of instruction below, may constitute a minor, in addition to the following fields:

Applied Mathematics.	Geology.	Greek.
Education.	German.	Home Economics.§

In addition to the requirement of one major, as specified above, two minors totaling twenty-four semester hours, relating to the elected major, must be completed.

- (1) 12 semester-hours in English.
- (2) 12 semester-hours in Foreign language.
- (3) One of the following:
 - (a) 12 semester-hours in Mathematics.
 - (b) 2 courses in a Natural Science.
 - (c) 6 semester-hours in Mathematics and one course in Natural Science.
 - (d) 1 course in each of two Natural Sciences.
 - (e) 6 semester hours of Home Economics may be substituted for one course in Mathematics or Natural Science.
- (4) 6 semester hours in Religion.

*Students majoring in Business Administration are advised to minor in Social Science.

†Students majoring in Religion have at least two years in each of the following subjects: History, Sociology, Philosophy, and Greek.

‡This must include Biology, Chemistry, Physics, and Geography.

§Home Economics may be rated as a major, provided both Biology and Chemistry are pursued as minors.

Students must have an average grade of "C" in the major field in order to be graduated.

Six semester-hours in American History and six semester-hours in European History are advised.

Students who plan to pursue graduate work leading to the degree of Doctor of Philosophy should take both French and German.

Electives.—Any course not chosen as a major or a minor may be elected toward the degree. Additional electives are provided in Art and in Applied Music.

Courses in Art and Applied Music receive four semester-hours credit per year. Under no circumstances can more than twelve semester-hours credit toward the A. B. degree be allowed in Art and Applied Music.

Quality Points.—120 quality points are required for graduation in addition to the 120 semester-hours of Liberal Arts credits as heretofore required. The quality-point values of grades are:

A—3 quality-points for each semester hour.

B—2 quality-points for each semester hour.

C—1 quality-point for each semester hour.

Comprehensive Examination and Senior Essay.—Each senior is required to take a comprehensive examination in his major field, or at the discretion of his major professor to write an essay.

1. The comprehensive examination, according to the judgment of his major professor, may be either written or oral or a combination of the two. The examination is prepared and administered by the membership of the department or by the membership of the department and a related department if the membership of the department consists of less than two. The head of the department will act as chairman. The comprehensive examination is to be held prior to December 1 of

the student's senior year, and is not to exceed two hours if oral or three hours if written.

2. Each major professor is permitted, at his discretion, to require of the student an essay in lieu of the comprehensive examination. In case of this essay, the subject is to be submitted to the major professor who in turn notifies the dean's office not later than October 15 of the senior year. The first draft of the essay is to be submitted to the sponsoring professor not later than December 1. Three typewritten copies of this paper shall be submitted to the reading committee, and an oral examination on the essay held by the committee which reads his work, not later than March 1 of the senior year. This examination is not to exceed one hour.

Certificates.—Departmental Certificates will be given those who have completed the course in Music and Art, provided that each student shall have completed fifteen units of high school work as required for entrance to the college, and have completed the requirements for a major in some one of the College departments, with an average of at least C for the work done both in the special department and in the liberal arts departments. In lieu of a major, the candidate may offer thirty semester-hours of Freshman liberal arts work. A certificate may be secured in the Commercial Department upon the completion of a one year's course as outlined by that department. No certificate is given in the liberal arts departments of the College.

Diplomas.—Departmental diplomas are granted to those who in a single department complete four years of work with an average of C, and in addition two majors in the liberal arts departments, or sixty semester-hours of Freshman and Sophomore work.

Reading for Honors.—The purpose of the plan of Reading for Honors is to encourage those students who have the ability and ambition to study independently in going beyond the

minimum standards of the regular courses. The plan provides for the best students a program of training which, alike by its freedom and severity, will develop them to the utmost.

To this end, prospective candidates should apply to the Chairman of the Honors Committee not later than May 1st of their Junior year. A limited number of applicants is then admitted by the committee, after faculty approval.

The admitted candidate is, at the discretion of his advisory committee either permitted great freedom in class attendance of regular courses during his senior year or is excused from attendance of regular courses altogether. If the latter alternate is pursued, an Honors course which adequately parallels the requirements and subject matter of regular courses is followed at the Senior level.

The Honors course is based upon work already done by the candidate in his major and minor fields and is guided by a committee composed of one member from each of these departments, the professor in the major field acting as coordinating chairman. Conferences with the chairman occur at least once each fortnight, while additional consultations are held with the professors in the minor fields. Near the end of the second semester of the senior year an oral comprehensive examination in the planned reading is held by the Honors Committee and some professor invited from the faculty of another college or university.

If any member of the committee is dissatisfied with the progress of the candidate, he may request a consideration by the committee of the student's pursuing regular class work in any given parallel field. No student may expect to continue in the Reading for Honors course who does not satisfy the committee that he is progressing satisfactorily.

SCHOLARSHIPS

Tuition Scholarships and Self-Help Positions.—The President and the Scholarship Committee of the Faculty award all scholarships and self-help positions. No scholarship will be awarded to a high school graduate whose average has been less than "C" and all scholarships are awarded on the condition that the student will average not less than "C" on his college work. Self-help positions are awarded on the same basis, with occasional exceptions. Applications for awards should be in the hands of the Scholarship Committee before July 1. The attention of the applicant is called to the section on "Work and Scholarship Credits," contained on page 31 of this catalogue.

Alumni Scholarship.—The Alumni Association, in session on June 1, 1909, established a scholarship in Elon College. This scholarship is awarded in the literary department, and is of value of \$80.00 a year.

Elon High School Scholarships.—The Board of Trustees offer scholarships to one graduate of any high school of which an Elon graduate is principal or superintendent, or a teacher in high school work. Said scholarship is good for one year, and covers tuition in any liberal arts course. The candidate is to be satisfactorily recommended by the principal or superintendent and approved by the Faculty Committee on Scholarships. The number of such scholarships is limited to ten.

Public High School Scholarships.—The Board of Trustees offers ten free tuition scholarships upon the recommendation of the principal or superintendent of approved high schools, subject to the approval of the Faculty Committee on Scholarships.

Ministerial Students and Minor Children of Ministers.—Ministerial students and minor children of ministers who live at the college are granted scholarships to cover their regular tuition (\$80.00). Day students taking the ministerial course,

and minor children of ministers who are day students will pay one-half of the regular tuition charge.

The J. J. Summerbell Scholarship.—In consideration of a bequest of \$1,000.00 for that purpose, left the college by the late Dr. J. J. Summerbell, the President of the College each year will award a \$60.00 tuition scholarship, in either the College or one of the special departments, good for the succeeding year, to that member of either the Freshman, Sophomore, or Junior class, who shall write the best thesis on "The First Commandment." The same is to be adjudged by a committee of the Faculty. Theses in this competition are to be typewritten and in the President's hands, the name of the writer accompanying in a sealed envelope, not later than May 1.

The Barrett Scholarship.—In memory of Dr. J. Pressley Barrett, an original trustee of the College, a free tuition scholarship is awarded annually to some worthy member of the Freshman class.

The Long Scholarship.—In memory of Dr. W. S. Long, founder and first president, a free tuition scholarship is awarded annually to some worthy member of the Freshman class.

The Staley Scholarship.—In memory of Dr. W. W. Staley, second president, a free tuition scholarship is awarded annually to some member of the Freshman class.

The Moffitt Scholarship.—In honor of Dr. E. L. Moffitt, third president, a free tuition scholarship is awarded annually to some member of the Freshman class.

The Martyn Summerbell Scholarship.—Dr. Martyn Summerbell of Lakemont, N. Y., each year awards free tuition scholarship to some worthy member of the Freshman class.

The Parkerson Scholarship.—In memory of her mother, Mrs. L. S. Parkerson, Mrs. L. M. Cannon awards annually a free tuition scholarship to some member of the Commercial Department.

LOAN FUNDS

The Bowling Fund.—Dr. E. H. Bowling, Durham, N. C., has created a fund to be used in the education of deserving students, preferably candidates for the ministry. Those who are accepted as beneficiaries of this fund will receive \$60.00 per year to be applied to their account with the College. They will give an interest-bearing note at 6 per cent for the same, with acceptable security, and will begin to pay the money back, at least one note a year, immediately after graduation. The title of this fund will remain in the College, but it is to be perpetually used for the purpose indicated. Awards of funds are made by the President.

The Amick Fund.—Dr. T. C. Amick, formerly of the College Faculty, has created a fund to be loaned to deserving students at 6 per cent interest. The President lends this fund on proper security.

The Clarke Fund.—Dr. J. A. Clarke of the College Faculty has created a loan fund for deserving students. The Business Manager lends this at 6 per cent interest on proper security.

Ministerial Loan Fund.—The treasurer of the College is the custodian for the loan fund of \$13,031.49 of the Southern Convention of Congregational-Christian Churches. It is loaned to ministerial students upon the recommendation of a committee appointed by the Convention.

The Eastern Virginia Conference Ministerial Fund.—By an agreement with the authorities of the College, whereby the Eastern Virginia Conference relinquished certain bonds owned by it, there is provided a special fund for ministerial students from that conference. The value of this fund is \$180 per year, but it is provided that no one student shall receive over \$100.00 in any one year. If there are two or more ministerial students from that conference, the \$180.00 is to be equally divided. It is further provided that if there are no students who qualify, the fund is not cumulative.

The Masonic Fund.—The Grand Lodge of North Carolina has given the College \$2,500.00 to be loaned to seniors in College, on acceptable security.

The Knights Templar Educational Loan Fund.—Under the rules of the Grand Commandary, students in Elon College may secure loans from this fund.

The McLeod Fund.—The family of the late Prof. M. A. McLeod have established a fund of \$2,000.00, the interest on which is to be loaned to worthy students on proper security.

The John M. W. Hicks Loan Fund.—Mr. John M. W. Hicks, of Raleigh, N. C., and of New York City, has established this fund to assist members of the Junior and Senior classes. The initial amount of the fund was \$1,000.00, which the donor hopes may be materially increased.

ENDOWMENT AND SOURCES OF INCOME

Tuition and Fees.—The income from tuition in the literary and special departments constitutes a chief and growing source of revenue for the support of the College. The income from fees, matriculation and departmental, is used to pay the incidental expenses of the College and of the departments. Besides these sources of income and gifts from time to time on current expenses, the College has the following sources of revenue:

The O. J. Wait Fund.—This fund was a bequest from Rev. O. J. Wait, D. D., of Fall River, Massachusetts. The amount, \$1,000.00, was the first bequest that came to the College.

The Francis Asbury Palmer Fund.—Of this fund \$20,000.00 was given by Mr. Francis Asbury Palmer, of New York, before his death. The remaining ten thousand dollars having been provided for in his will, became available soon after his death.

The J. J. Summerbell Fund.—Dr. J. J. Summerbell, Dayton, Ohio, from its foundation a staunch friend and loyal supporter of the College, departed life February 28, 1913, and left a bequest of \$1,500.00 to Elon.

The Patrick Henry Lee Fund.—This fund of \$1,000.00 is a bequest from Capt. P. H. Lee, of Holland, Va.

The Jesse Winbourn Fund.—This fund, a bequest from Deacon Jesse Winbourn, of Elon College, N. C., amounting to \$5,000.00 became available in January, 1923. It is a part of the permanent endowment funds of the College.

The Southern Convention Fund.—The Southern Convention of Congregational Christian Churches asks the Conferences composing the Convention for \$12,500.00 annually for the support of the College. This is called the Elon College Fund, and is the equivalent of an invested endowment of \$250,000.00 at 5 per cent. By vote of the Convention in May, 1918, a note was given the College for \$112,500.00, and later, \$100,000.00 in 6 per cent bonds, as evidence of this obligation.

The Carlton Fund.—The family of the late J. W. Carlton, of Richmond, Va., P. J. Carlton, H. A. Carlton, Luther Carlton and Mrs. T. S. Parrott, gave the College for its permanent funds, certain R. F. and P. Railway stocks, to found a Professorship in Christian Literature and Methods in memory of Mrs. J. W. Carlton. Upon his death, in May, 1935, Mr. P. J. Carlton left a bequest adding \$25,000.00 to the College endowment.

The Corwith Fund.—W. F. Corwith, a former trustee, has given the College for its permanent funds \$35,000.00 to found a Professorship in Biblical Languages and Literature, in memory of Mrs. W. F. Corwith.

The J. W. Wellons Fund.—Dr. J. W. Wellons, several years before his death, bought two annuity bonds of the College in the sum of \$1,500.00. By the terms of the bonds, at his decease they were cancelled and the principal became a part of the general endowment of the College. Dr. Wellons desired that the Church supplement his gift, providing an endowment of \$300,000.00 for the School of Christian Education.

Other Invested Funds.—Other gifts to the permanent Endowment Fund are: One of \$25.00 from the late Rev. J. J.

Summerbell, D. D., of Dayton, Ohio; one of \$283.35 from the estate of the late Jos. A. Foster of Semora, N. C.; one of \$50.00 by Miss Mamie Tate, as a student loan fund; and one of \$100.00 to be kept at interest for a term of years, left by the late Rev. S. B. Klapp.

The Francis Asbury Palmer Board Donations.—The late Francis Asbury Palmer, who endowed the College, left his estate to a Board to administer it in furthering education. This Board at one time made a considerable donation in cash for current expenses.

The Standardization Fund.—During the spring of 1919, a campaign was put on to raise additional endowment. This was known as the Standardization Fund. There was raised \$381,600.00 in cash and subscriptions.

Forms of Bequest.—A number of friends have made provision for the College in the disposition of their property after their decease. We appreciate this generous action on their part and commend it to the liberal-hearted of our friends, for whose convenience we append herewith three forms of bequests:

FIRST FORM

I give and bequeath to the Board of Trustees of Elon College the sum of.....Dollars, to be applied at their discretion, for the general purposes of the College.

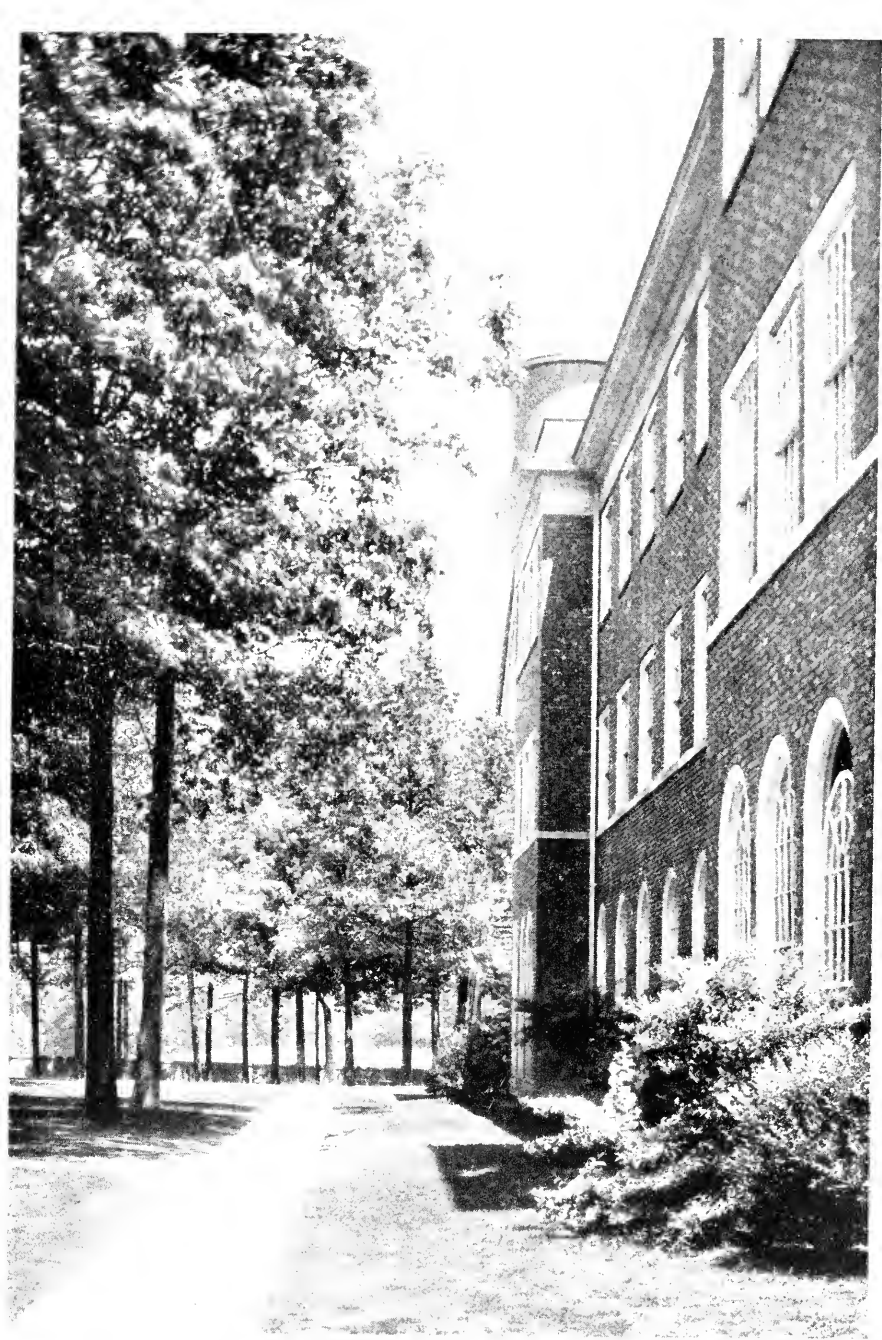
SECOND FORM

I give and bequeath to the Board of Trustees of Elon College the sum of.....Dollars to be safely invested by them and called the Scholarship Fund. The interest of this fund shall be applied at their discretion to aid deserving students.

THIRD FORM

I give and bequeath to the Board of Trustees of Elon College the sum of.....Dollars to be safely invested by them as an endowment for the support of the College.

Annuity Bonds.—Those desiring a stable income on funds that they intend to leave the College in their wills, can secure



PATHS OF OPPORTUNITY ABOUND AT ELON

the same by placing such funds with the College treasurer and receiving an annuity bond as follows:

ANNUITY BOND

The Board of Trustees of Elon College.

Elon College,.....19...

Whereas, of has donated and paid to the Board of Trustees of Elon College, a corporation established under a charter from the State of North Carolina, its principal office being located at Elon College, in said State, the sum ofDollars, said sum becoming by said gift the absolute property of said Board of Trustees of Elon College, the whole amount to go direct to said College and ever be administered for its advancement by said Board of Trustees: Now, therefore, in consideration thereof, the said Board of Trustees agree to pay the said.....the interest on the same at 6 per cent, payable semi-annually, duringnatural life.

As the above interest provision is made for the sole benefit of the said.....during natural life, it is declared to be the intention of the parties subscribed hereto that no obligation whatever is, or shall be considered hereby to have been assumed by the said Board of Trustees, to the heirs, executors, administrators, or assigns of said.....for any interest after.....life shall have terminated.

THE BOARD OF TRUSTEES OF ELON COLLEGE,

By.....President (Seal)

Witness:Treasurer of Elon College.

So far five annuity bonds have been taken: two by the late Dr. J. W. Wellons, in the sum of \$1,500.00; one by Trustee A. B. Farmer, in the sum of \$1,000.00; one by Mrs. J. P. Avent, also in the amount of \$1,000.00; and a fifth by Mrs. Esther Jenkins, in the sum of \$3,000.00. Generous-hearted friends, desiring a safe investment of their funds and a sure means of perpetuating their memory to generations yet unborn, may avail themselves of this inviting privilege.

Insurance Policies.—Friends may make the College their beneficiary in one or more insurance policies. Details of this plan will be gladly furnished.

Outline of Courses of Study

This section outlines proposed courses of study in specific fields. Courses numbered 11 through 19 are on the Freshman level, 21 through 29 are on the Sophomore level, and 31 and above are on the Junior-Senior level.

FOUR-YEAR COURSES OF STUDY LEADING TO DEGREE OF BACHELOR OF ARTS

Business Administration

FRESHMAN

Hours

Bus. Adm. 11-12.....	6 ✓
Bus. Adm. 15-16.....	6
History 11-12.....	6
English 11-12.....	6
French or German.....	6

30

SOPHOMORE

Hours

Bus. Adm. 21-22.....	6
English 21-22.....	6
French or German.....	6
Religion 11-12.....	6
Math. or Science.....	6 or 8

30 or 32

JUNIOR

Bus. Adm. 31-32-33-34 or 35-36...	6
Social Science.....	6
Math. or Science.....	6
Electives	12

30

SENIOR

Bus. Adm. 41-42, 43-48 or 37-44...	12
History 48.....	3
Electives	15

30

English with North Carolina Public School Certificate

FRESHMAN

Hours

English 11-12.....	6
History 11-12.....	6
Religion 11-12.....	6
French or German 11-12.....	6
Math. or Science.....	6 or 8

30 or 32

SOPHOMORE

Hours

English 21-22.....	6
History	6
French or German.....	6
Psychology 21 and 31.....	6
Math. or Science.....	6 or 8

30 or 32

JUNIOR

English 38-39 or 31-32.....	6
Education 47-48	6
History	6
Sociology	6
Electives	6

30

SENIOR

English 45 and 49.....	6
English 33-34.....	6
Education 32-42	6
Directed Teachings.....	3
Electives	9

30

History and Pre-Law

FRESHMAN		SOPHOMORE	
	<i>Hours</i>		<i>Hours</i>
English 11-12.....	6	English 21-22.....	6
History 11-12.....	6	History 13-14.....	6
Religion 11-12.....	6	Psychology 22.....	3
Language.....	6	Language.....	6
Science or Math.....	6 or 8	Bus. Adm. 11-12.....	6
	— —	Elective	3
	30 or 32		—
			30
JUNIOR		SENIOR	
English 35-36.....	6	History 48.....	3
History 31-32.....	6	English-History 21-22.....	6
Science or Math.....	6 or 8	English 33-34.....	6
Bus. Adm. 33-34.....	6	Philosophy 35-36	6
Sociology	6	Electives	9
	— —		—
	30 or 32		30

Home Economics with Certificate

FRESHMAN		SOPHOMORE	
	<i>Hours</i>		<i>Hours</i>
English 11-12.....	6	English 21-22.....	6
Chemistry 11-12.....	8	Home Economics 13-14.....	6
Biology 11-12.....	8	Psychology 21 and 31.....	6
Home Economics 11-12.....	6	Chemistry 31-32.....	8
French 11-12.....	6	French 21-22.....	6
	—		—
	34		32
JUNIOR		SENIOR	
Education 47 and 48.....	6	Biology 32.....	4
Physics 16.....	4	Biology 42.....	4
Home Economics 23-34.....	6	Education 52.....	3
Home Economics 31-32.....	6	Education (elective).....	3
Religion 33-34	6	Home Economics 41.....	3
Psychology 32.....	3	Home Economics 42.....	3
	—	Home Economics 45.....	3
	31	Home Economics 44.....	3
		Home Economics 43.....	3
			—
			29

Journalism

FRESHMAN		SOPHOMORE	
	<i>Hours</i>		<i>Hours</i>
English 11-12.....	6	English 21-22.....	6
Language.....	6	Language.....	6
History 11-12.....	6	History.....	6
Religion 11-12.....	6	Psychology 21.....	3
Science or Math.....	6 or 8	Science 21-22 or Math, 21-22	6 or 8
	— —	Electives	3
	30 or 32		— —
			30 or 32
JUNIOR		SENIOR	
English 33-34 or 38-39.....	6	English 41-42.....	6
English 31-32.....	6	English 49.....	3
Electives	6	Philosophy 31-32.....	6
History.....	6	Electives	15
Sociology 31-42.....	6		—
	—		30
	30		

Bachelor of Arts Degree and Diploma in Piano, Organ, Violin, or Voice*

FRESHMAN		SOPHOMORE	
	<i>Hours</i>		<i>Hours</i>
Music 13-14.....	4	Music 11-12.....	6
Music 17-18.....	4	Music 27-28.....	4
English 11-12.....	6	English 21-22.....	6
French or German 11-12.....	6	French or German 21-22.....	6
Science or Math.....	6 or 8	Science or Math.....	6 or 8
	— —		— —
	26 or 28		28 or 30
JUNIOR		SENIOR	
Music 21-22.....	6	Music 47-48.....	4
Music 23-24.....	6	Music Elective.....	6
Music 37-38.....	4	General Electives.....	22
Religion 33-34.....	6	Recital.....	0
General Electives.....	12		—
	—		32
	34		

*Total hours for degree and diploma 120-124.

Total hours of music required for diploma 44.

Bachelor of Arts Degree and Diploma in Music Theory*

FRESHMAN		SOPHOMORE	
	<i>Hours</i>		<i>Hours</i>
Music 11-12.....	6	Music 21-22.....	6
Music 13-14.....	4	Music 23-24.....	6
English 11-12.....	6	English 21-22.....	6
French or German 11-12.....	6	French or German 21-22.....	6
Science or Math.....	6 or 8	Science or Math.....	6 or 8
	<hr/>		<hr/>
	28 or 30		30 or 32
JUNIOR		SENIOR	
Music 31-32.....	6	Music 41-42.....	6
Music 17-18 (Piano).....	4	Music Elective.....	6
Religion 33-34.....	6	General Electives.....	20
General Electives.....	16		<hr/>
	<hr/>		32
	32		

*Total hours for degree and diploma 122-126.

Total hours of music required for diploma 44.

Bachelor of Arts Degree and Certificate in Music*

FRESHMAN		SOPHOMORE	
Music 13-14.....	4	Music 11-12.....	6
Music 17-18 (Voice).....	4	Music 23-24.....	6
English 11-12.....	6	English 21-22.....	6
French or German 11-12.....	6	French or German 21-22.....	6
Science or Math.....	6 or 8	Science or Math.....	6 or 8
	<hr/>		<hr/>
	26 or 28		30 or 32
JUNIOR		SENIOR	
Music 21-22.....	6	Music 45-46.....	6
Religion 33-34.....	6	Music 34.....	2
General Electives.....	20	General Electives.....	24
	<hr/>		<hr/>
	32		32

*Total hours for degree and certificate 120-124.

Total hours of music required for certificate 34.

Pre-Engineering—Chemical

FRESHMAN		SOPHOMORE	
Math. 11-12.....	6	Math. 21-22.....	6
English 11-12.....	6	English 21-22.....	6
Language.....	6	Language.....	6
Chemistry 11-12.....	8	Chemistry 21-22.....	8
Math. 13-14.....	6	Religion 11-12.....	6
	<hr/>		<hr/>
	32		32

JUNIOR		SENIOR	
	<i>Hours</i>		<i>Hours</i>
Math. 31-32.....	6	Math. 41-42.....	6
Economics 11-12.....	6	Business Organization.....	6
Chemistry 31-32.....	8	Chemistry 41-42.....	8
Electives	12	Electives	12
	—		—
	32		32

Pre-Engineering—Civil

FRESHMAN		SOPHOMORE	
English 11-12.....	6	English 21-22.....	6
Math. 11-12.....	6	Math. 21-22.....	6
Chemistry 11-12.....	8	Physics 13-14.....	8
Math. 13-14.....	6	Math. 23-24 or Bus. Adm. 11-12...	6
Language.....	6	Language.....	6
	—		—
	32		32

JUNIOR		SENIOR	
Math. 31-32.....	6	Geology 11-12.....	8
Physics 21-22.....	8	Math. 41-42.....	6
Math. 51-52.....	6	Physics 41-42.....	8
Elective	6	Electives	6
Religion 13-14 or 33-34.....	6		—
	—		28
	32		

Pre-Engineering—Electrical or Mechanical

FRESHMAN		SOPHOMORE	
English 11-12.....	6	English 21-22.....	6
Chemistry 11-12.....	8	Physics 13-14.....	8
Math. 11-12.....	6	Math. 21-22.....	6
Engineering Drawing 13-14.....	6	Bus. Adm. 11-12.....	6
Language.....	6	Language.....	6
	—		—
	32		32

JUNIOR		SENIOR	
Physics 41-42.....	8	Physics 31-32.....	8
Calculus, Math. 31-32.....	6	Math. 41-42.....	6
Physics 21-22.....	8	Bus. Adm. 33-34.....	6
History 11-12.....	6	Religion 33-34.....	6
Sociology 31-32 or Philosophy 31-32	6	Elective	6
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	34		32

Pre-Medical or Pre-Dental

The following courses are suggested to the student contemplating a Medical or Dental profession. The courses listed for the Freshman and Sophomore years include all of the required courses for entrance to Medical School, and fulfill the minimum requirements of the Council on Education of the American Medical Association. For the student wishing to spend more than two years, courses have been suggested which will meet the requirements of Elon College for graduation, and will also give him a better preparation.

FRESHMAN

	<i>Hours</i>
Biology 11-12.....	8
Chemistry 11-12.....	8
English 11-12.....	6
French 11-12 or German 11-12....	6
Math. 11-12.....	6
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	34

SOPHOMORE

	<i>Hours</i>
Biology 21-22.....	8
Chemistry 21-22.....	8
English 21-22.....	5
French 21-22 or German 21-22....	6
Physics 13-14.....	8
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	36

JUNIOR

Biology 31-32.....	8
Chemistry 31-32.....	8
Physics 21.....	4
Health and Hygiene 31-32, 33-34..	6
Religion 33-34.....	6
	<hr/>
	32

SENIOR

Biology 41-42.....	8
Chemistry 41-42.....	8
Psychology 21.....	3
Sociology 31-32 or Philosophy.....	6
Economics 11-12.....	6
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	31

Religion

FRESHMAN

English 11-12.....	6
Science Survey 11-12.....	6
Religion 11-12.....	6
Greek 11-12.....	6
Bus. Adm. 11-12.....	6
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	30

SOPHOMORE

English 21-22.....	6
Biology 11-12.....	8
Religion 21-22.....	6
Greek 21-22.....	6
Psychology 21.....	3
Geography 22.....	3
	<hr/>
	32

JUNIOR

Religion 23.....	3
Religion 31-32.....	6
Religion 33-34.....	6
Philosophy 31-32.....	6
Philosophy 36.....	3
History 31-32.....	6
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	30

SENIOR

Religion 37-38.....	6
Philosophy 35.....	3
Philosophy 41-42.....	6
History 33-34.....	6
Sociology 31-42.....	6
Church Music 33.....	2
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	29

Two-Year Courses of Study

Students desiring two-year courses may make their selection from the courses indicated below:

Pre-Medical or Pre-Dental Course:

Biology 11-12, 21-22; Chemistry 11-12, 21-22; Physics 11-12; English 11-12, 21-22; Religion 11-12, and two elective subjects for the year.

Pre-Law Course:

English 11-12, 21-22, 35-36; History 11-12, 21-22; Religion 11-12. Other subjects elective.

Pre-Engineering Course:

Physics 11-12, 21-22; Mathematics 11-12, 13-14, 21-22; English 11-12, 21-22; French Spanish or German 11-12, 21-22; Chemistry 11-12.

One-Year Secretarial Course

Fall Semester:

Shorthand, Typewriting, Business English, Business Arithmetic, and Penmanship.

Spring Semester:

Advanced Shorthand (Dictation), Advanced Typewriting, Secretarial Practice, Bookkeeping.

Two-Year Secretarial Course

First Year same as above.

Second Year:

English 11-12, 6 semester hours; Business Administration 11 and 12, 6 semester hours; Business Administration 33 and 34, 6 semester hours; Advanced Dictation, 3 semester hours; Business Administration 21-22, 6 semester hours. Total, 27 semester hours.

NOTE—Satisfactory completion (ability to meet office standards) of the One-Year Secretarial course entitles one to a Secretarial Certificate.

Departments of Instruction

DEPARTMENT OF BIOLOGY

MR. GRAVETT

MR. BEECHER

Biology is the science of life, and therefore includes the study of both plants and animals. The courses are arranged to teach the fundamental facts of biology, including the laws of development, heredity, and variation, together with studies of the habits and distribution of the members of the plant and animal kingdoms. The courses are planned for those who seek a general culture, or professional training.

11-12 *General Biology*. The fundamental principles of the biological sciences; correlation of laboratory data with the underlying principles discussed in class. Origin and development, structures, functions, and interrelations of animal and plant life. 3 hours class work, 3 hours laboratory. 8 s. h.

21-22 *Vertebrate Zoology and Comparative Anatomy*. The morphology, histology, physiology, development, and environmental adaptations of the vertebrates. Dissections for the purpose of discovering homologies and analogies. 2 hours class work, 4 hours laboratory. 8 s. h.

24 *Botany*. A study of the scientific basis for identification and classification of the higher forms of plant life, chiefly the flowering plants. Observation of plants in the Southern Piedmont region during the spring. Collection, preservation, and notebook descriptions of families. Genera and species are made the process by which the student may develop independently an ability to recognize and name plants, and to use scientifically constructed guides to the plant kingdom. 2 hours class work, 2 hours laboratory. 3 s. h.

Not offered in 1941-1942.

31 *Bacteriology*. Morphology, classification, physiology, and chemistry of bacteria, and introductory studies of disease and immunity. Laboratory work in the common bacteriological techniques: staining of bacteria, cultural methods, and the analysis of milk and water. Offered in alternate years; 2 hours class work, 4 hours laboratory work. 4 s. h.

32 *Physiology*. Circulation, respiration, digestion, internal secretion, muscle physiology, reproduction, and other physiological processes of animals. Offered in alternate years; 2 hours class work, 4 hours laboratory work. 4 s. h.

41 *Genetics*. A general introductory course in studies in heredity, evolution, and eugenics. Presented as a cultural and preparatory course for those wishing to pursue teaching, home making, practice of medicine and other related vocations. 3 hours class work, 2 hours laboratory work. 4 s. h.

Not offered in 1941-1942.

42 *Embryology*. The development of the tissues and organs of the frog and chick and some work with mammals. Offered in alternate years; 2 hours class work, 4 hours laboratory work. 4 s. h.

Not offered in 1941-1942.

45 *Materials and Methods of Teaching Biology*. This course is designed to stress nature study, cultures, preserving materials for class-work, arranging courses, and organized laboratory work. 4 s. h.

DEPARTMENT OF BUSINESS ADMINISTRATION

MR. HOWELL
MRS. HOWELL
MR. STEWART
MISS DAVIS

The courses in Business Administration offer help to four kinds of students:

First, to those who plan to be business men or women, the theory and practice of business are taught, so that graduates may be prepared for positions of responsibility, and for greater service to society.

Second, to those who plan to teach, the courses specified by the North Carolina Department of Public Instruction are offered to supply the requirements for the certification of commercial teachers.

Third, to those who have not the time or the money for a four-year course, either a one-year or a two-year Secretarial course is available. Secretarial students must meet the same entrance requirements as other students. A Secretarial Cer-

tificate is awarded to those who meet certain proficiency standards. Only superior students are able to meet those requirements. Therefore, the two-year course is recommended for students of average ability.

Fourth, to other students who wish to explore the economic structure of society, Business Administration courses are offered as electives.

A business Administration major consists of thirty semester hours, six hours of which may be taken from the secretarial courses carrying degree credit. Those preparing for a commercial teacher's certificate must have thirty-six hours of business, nine hours of which may be taken from secretarial courses carrying degree credit.

11-12 *Principles of Economics*.* An introductory course to acquaint the student with the fundamental principles which underlie economic relations and activities. An analysis is made of production, consumption, exchange, and distribution. A brief survey of money, banking, and credit, the business cycle, business organization, monopoly and trusts, labor problems, insurance, public finance, and economic reforms. A combination of the lecture and case method will be used to relate practical situations to theory. 6 s. h.

15 *Economic Resources and Industry*.† This course presents an elementary survey of geographic and economic factors—soil, climate, power resources, raw materials, available markets, distribution of population, etc.—which are essential to production and human welfare. Particular emphasis is placed upon the relation of these factors to industrial development, distribution and occupations. Fall Semester. 3 s. h.

16 *Business Organization and Practice*.† The purpose of this course is to introduce the student to certain fundamental information regarding the characteristics, organization, operations, relative advantages and disadvantages of sole proprietorships, partnerships, and corporations. Business transactions are studied with respect to their elementary legal and economic significance. Valuable information

*Required of all students majoring in Business Administration.

†This course may not be counted as part of the 30 semester hours required for a major in Business Administration; it is, however, recommended for those anticipating further work in this department.

regarding the use of checks, notes, drafts, etc., in business transactions is obtained through business practice assignments. Spring Semester. 3 s. h.

21-22 *Principles of Accounting*.* This course does not require a knowledge of bookkeeping. It deals with the proprietorship equation, financial statements, the ledger and the trial balance, posting, adjusting and closing entries, columnar records, controlling accounts, business forms and papers, notes and drafts, partnership accounting, classification of accounts, accrued and deferred items, corporation statements, elements of manufacturing accounts. Problems, practice sets, and lectures. Laboratory fee of \$5.00 per semester. Not open to Freshmen. 3 hours class work, 3 hours laboratory. 6 s. h.

25 *Salesmanship*. This course is a consideration of the broad field of personal selling. The steps in a sale, the psychology of the selling process, knowledge of goods and of the market, selling to wholesalers and to retailers, are some of the problems considered. Attention is given to sales methods, the relation of personal selling to advertising, sales management, the house policies, the selection, training, cooperation with, and supervision of salesmen, and the various methods of compensating salesmen. Prerequisite or corequisite: Psychology 21. 3 s. h.

28 *Credits and Collections*. This is a consideration of the place of credit in the marketing structure. The economic basis of credit extension, the relation of credit to selling, methods of collecting and using credit information, credit bureaus, the use of trade acceptances, commercial paper, and collection letters, are investigated. Prerequisite: Bus. Adm. 11-12 or 21-22. Spring Semester. 3 s. h.

31 *Marketing*. A study of the fundamental processes of the system of marketing. Nature and scope of marketing, marketing functions, types of middlemen, retail distribution and marketing agencies, wholesale marketing of manufactured goods, marketing conveniences, shopping and speciality goods, marketing industrial goods, direct selling. Prerequisite: Bus. Adm. 11-12. Fall Semester. 3 s. h.

32 *Merchandising*. This course sets forth the different merchandising policies, methods and principles, with a discussion of terms and phraseology in general use. Various methods of computing gross and net profits and turnover, effect of turnover on price, profits and merchandise investment, use and importance of budgetary control,

*Required of all students majoring in Business Administration.

control of inventories, monthly estimated net profit, and inventory statements are considered. Prerequisite: Bus. Adm. 11-12. Spring Semester. 3 s. h.

33-34 *Business Law*. This course is designed to give the student an understanding of the main principles of law governing the daily conduct of business. A consideration of contracts, agency, partnerships, corporations, negotiable instruments, bankruptcy, sales, bailments, personal and real property relations. Prerequisite: Bus. Adm. 11-12 or Junior standing. 6 s. h.

35-36 *Advanced Accounting*. Profits, analysis of statements, advanced work in partnerships and corporations, agencies and branches, statements of affairs, realization and liquidation, good will, reserves, funds, consolidations, mergers, partnerships, liquidations, consolidated balance sheets and profit and loss statements, reorganizations, foreign exchange, and insurance. Prerequisite: Business Administration 13-14. Laboratory fee of \$5.00 per semester. 3 hours class work, 3 hours laboratory. 6 s. h.

37✓ *Cost Accounting*. An introduction to cost accounting procedure which includes basic cost terms; accounting for materials, labor, and burden; job-lot and process systems. A brief study is made of standard costs. Students visit industrial plants in order to gain practical information as to the problems involved. Prerequisite: Bus. Adm. 11-12 and 21-22. Open to Juniors and Seniors only. Fall Semester. 3 s. h.

41✓ *Corporation Finance*. Development of corporate forms of business; its advantages and disadvantages; promotion; sources of capital; stock classifications and rights of stockholders; internal financial management; legal positions, receivership and reorganization. Prerequisite: Bus. Adm. 11-12 or 21-22. Open to Juniors and Seniors only. Fall Semester. 3 s. h.

42 *Money and Banking*. A general survey of the modern financial system, including the principles and history of money and monetary standards; the principles and functions of banks and bank credit, commercial banks, investment banks, trust companies, the Federal Reserve System; a brief survey of the commercial banking systems of other countries. The relation of the business man and the banker. Prerequisite: Bus. Adm. 11-12. Open to Juniors and Seniors only. Spring Semester. 3 s. h.

43 *Life Insurance*. The purpose of this course is primarily to acquaint the general business student with the subject of life insurance,

and, secondarily, to provide a foundation course for those intending to enter the insurance business. The topics include: the use of life insurance for protection and investment; the selection and treatment of risks; the policies and options offered, life insurance programs; rate-making; mutual, stock, legal requirements; and company organization. Prerequisite: Business Adm. 11-12. Fall Semester. 3 s. h.

44 *Auditing*. This course deals with the duties of the auditor; the problems involved in detailed and balance sheet audits, special investigation, and preparation of reports. Prerequisite: Bus. Adm. 11-12 and 21-22. Open to Juniors and Seniors only. Spring Semester. 3 s. h.

45 *Materials and Methods*. This course is to assist students who desire Grade "A" Teaching Certificates in the commercial field. Open to Juniors and Seniors. Spring Semester. 3 s. h.

48 *Labor Problems*. Causes of industrial unrest and other labor problems, the reactions of various groups to these conditions, and recent labor tendencies, are discussed. Special emphasis is given to the American labor movements, their objects, tactics, and accomplishments. Open only to Juniors and Seniors. Spring Semester. 3 s. h.

Secretarial Courses

5 *Penmanship*. This course is optional, but is recommended for those students who have never had a course in penmanship, and also for those who write with a laborious and cramped style. It is designed to teach the fundamentals of correct posture and to develop a fluent, rapid, and legible handwriting. Fall Semester. 3 hours per week.

7 *Commercial Arithmetic*. This is a brief elementary course in business arithmetic, which reveals short-cuts and helpful suggestions for speed in computations. Major emphasis is placed upon developing proficiency in those problems frequently met by secretaries and office workers; such as problems in billing and pay rolls, interest, trade discounts, bank discounts, profit and loss, and price marking. Fall Semester. 3 hours per week.

8 *Secretarial Practice*. This course acquaints the student, through actual laboratory experience, with the major and minor activities and duties of the secretary. It is designed to bring into the classroom, as much as possible, the office atmosphere. Filing, indexing, mailing procedures, transcription methods, and financial duties

are emphasized. Spring Semester. 6 hours per week, with 3 additional laboratory hours. 3 s. h.

9 *Personal Typewriting.* A short course in touch typewriting offered to students who wish to learn the use of the machine for personal convenience, and not for marketable skill. Fall Semester. 3 hours a week.

11 *Business English.* The purpose of this course is to give the basic elements and principles of good practical English, as adapted to the usages of modern business. The topics discussed, besides a thorough review of grammar, are letter planning and organization; effective letter layout; credits, collections, and adjustments; selling by mail; job-hunting by mail; fact writing—reports and memorandums; basic advertising. Fall Semester. 3 hours per week.

12 *Bookkeeping and Accounting.* This elementary course acquaints students with present day methods of keeping and interpreting business records and reports. In addition to the regular bookkeeping cycle, special journals, notes, interest, discount, deferred charges, reserves, and columnar records, are studied.

13-14 *Shorthand.** Fundamental principles of Gregg Shorthand with special emphasis on accuracy and speed. Practice work in dictation and transcription. In the spring semester intensive work is done in dictation and transcription. 6 hours per week throughout the year. 6 s. h.

15-16 *Secretarial Typewriting.** The course in touch typewriting includes a speed-building program, which develops a high degree of skill. Five hours of class instruction, and six hours of laboratory work, each week throughout the year.

17-18 *Advanced Typewriting.* Emphasis is placed on applied typewriting. The course is open only to students who have had one or more years of typewriting.

31-32 *Advanced Dictation.* A second-year course in shorthand, consisting of rapid dictation and rapid transcription. Training in the editing duty of the private secretary is a part of this course. Effective English is stressed, as well as the art of completing transcripts with dispatch. 3 hours per week. 3 s. h.

38 *Office Management.* This course offers advanced preparation for the teacher of commercial subjects. In addition, it trains for

*Degree credit allowed only to students with Business Administration major.

the positions of office manager, private secretary, and head stenographer. A study of office organization, which includes an analysis of equipment, of lay-out, of personnel, of standards, of paying methods, and of departmental routine, constitutes the subject matter of this course. Actual office work is required of each student. Spring Semester. 3 s. h.

DEPARTMENT OF CHEMISTRY

MR. BRANNOCK

Since matter is one of the two fundamental entities of the universe, chemistry is one of the fundamental sciences. Hence it is advantageous for those working in any field of science to study chemistry.

The field of chemistry is broad and practical. There is no great industry which does not make use of some chemical principles. Chemistry is recommended to those who plan to enter the special fields of astronomy, geology, biology, medicine, dentistry, pharmacy, nursing, home economics, agriculture, or engineering. Aside from its vocational values, chemistry is also recognized as an important part of a general education.

11-12 *General Chemistry*. Fundamental principles of inorganic, physical, and experimental chemistry. Each student is required to keep a note book in which he must record his experimental work. 3 hours class work, 3 hours laboratory. 8 s. h.

21-22 *Advanced Inorganic Chemistry and Qualitative Analysis*. The kinetic-molecular hypothesis, solutions, electrolysis, the chemical behavior of ionic substances, chemical equilibrium, and electro-motive chemistry. 3 hours class work, 3 hours laboratory work. 8 s. h.

Not offered in 1941-1942.

31-32 *Organic Chemistry*. Organic compounds, including the aliphatic and the aromatic series: hydrocarbons of the methane series, alcohols, organic acids, ethers, anhydrides, esters, aldehydes, ketones, amines, amides, halogen compounds, cyanogen, carbonhydrates, cyclic hydrocarbons, dyes, and proteins. The laboratory work consists not only in the methods of preparation and purification of compounds,

but also in methods of arriving at their structures. 3 hours class work, 3 hours laboratory. 8 s. h.

41-42 *Quantitative Analysis*. Chiefly laboratory work in simple introductory determinations in gravimetric and volumetric methods of analysis. Pure salts of known composition are first analyzed, followed by unknown specimens consisting of pure salts or mixtures of pure salts. 1 hour class work, 6 hours laboratory. 8 s. h.

45-46 *Materials and Methods of Teaching High School Chemistry*. The main purpose of this course is to present the modern theory and methods of teaching chemistry in secondary schools. 6 s. h.

48 *Physical Chemistry*. Problems in the gaseous, liquid and solid states; solutions; the phase rule, thermo-chemistry; chemical change; and electro-chemistry. 3 hours class work. 3 s. h.

53 *Industrial Chemistry*. Water, fuels, destructive distillation, alkalies and hydrochloric acid, iron and steel, packing house industries, cottonseed oil products, leather, soap, cement, paper, paints, and clay products. 3 hours class work. 3 s. h.

DEPARTMENT OF EDUCATION

MR. MESSICK
MR. BEECHER
MR. TERRELL

The functions of the Department of Education are:

First, to guide students in acquiring a background in the history and philosophy of education, so that they may understand the basis upon which modern progressive trends in education are built.

Second, to inspire students with the ideal that the purpose of all education is that one may learn to live a better life, that school is life, and that the proper methods of teaching are those which begin with the life situations of the child and are built upon them.

Third, to instruct students in the principles and techniques of teaching so that they may know and understand the proper procedures of instruction.

Professional Requirements for North Carolina Teaching Certificates

High School.—High School Teachers' Certificates, Class A, represent graduation from standard four-year colleges. These certificates are issued on the basis of transcripts of college records which show the professional credit and specialized work hereinafter described for each certificate. Each applicant should meet the requirements in two or more teaching fields. The subjects for which certificate is granted will appear on the face of the certificate.

First. The professional requirements common to all certificates are:

1. Educational Psychology, 2 s. h.
2. Principles of High School Teaching, or Problems in Secondary Education, 2 s. h.
3. Materials and Methods (required in one subject only), 2 s. h.
- *4. Directed Teaching (one or both fields), 3 s. h.
5. Electives, 9 s. h.

Note: In Directed Teaching one should have not fewer than forty hours of actual class teaching or should teach not fewer than forty full class exercises. Thirty hours of observation must precede teaching.

Second. Subject-matter requirements for the teaching of any subject are:

1. For English, at least 24 s. h., including Grammar, Composition and Rhetoric, and American Literature.
2. For French, at least 18 s. h. This is based on two units of entrance credit. If no entrance credit is presented, the applicant must have 24 semester hours. The requirements for any other modern foreign language will be the same.
3. For History, at least 24 s. h., including Ancient and Medieval, Modern European, United States, to total at least 12 s. h.; Political

*If all requirements except Directed Teaching are met, the Class A Certificate will be issued after the applicant shall have had one year of successful teaching experience. It is understood that this teaching will be done under the joint supervision of the Head of the Education Department of the institution from which the student has been graduated and the superintendent of the school in which the applicant is teaching.

Science or Government, at least 3 s. h.; elective from Economics, Sociology, N. C. History, or the above, 9 s. h.

4. For Mathematics, at least 15 s. h.

5. For Science, at least 30 s. h., including Biology, Chemistry, Physics, and Geography or Geology. A certificate to teach any one science, *e. g.*, Biology, may be secured by presenting credit for a minimum of 30 s. h. in Science, including a major in the particular science in which the certificate is desired.

6. For Commerce, at least 36 s. h., including Stenography, Type-writing, Bookkeeping, and Office Management.

7. For Public School Music, at least 30 s. h., including 3 s. h. in Voice.

8. For Physical Education, at least 30 s. h.

9. For Home Economics, at least 45 s. h., including 6 s. h. of Chemistry, 6 of Physiology and Bacteriology, 2 of Physics, 3 of Art, 8 of Foods, 8 of Clothing, 6 of Management (Home Management, Home Management Residence, Economics of the Home), 6 of Family (Child Development, Family and Social Relationships, Health and Home Nursing).

A certificate to teach Foods only will be issued if applicant has credit for 18 semester-hours in Food and has met all requirements for the Home Economics Certificate except in Art and Design and Clothing. A certificate to teach Clothing only will be issued if applicant has credit for 15 semester-hours in Clothing and has met all requirements for the Home Economics Certificate except that in Foods.

Grammar Grade.—Grammar Grade Teachers' Certificates, Class A, represent graduation from a standard four-year college, or the equivalent, embracing not less than 120 semester-hours. As a part of the work, or in addition to it, the applicant shall have the following:

1. English, 12 s. h., including six semester hours of Composition, two of Children's Literature.

2. American History and Citizenship, 6 s. h.

3. Geography, including nature study, 6 s. h.

4. Fine and Industrial Arts, 9 s. h., including Drawing, Industrial Arts, and Music.

5. Physical and Health Education, 6 s. h., including two semester hours each of Physical Education, Hygiene, and Health Education.

6. Education, 21 s. h., including Grammar Grade Methods (Reading, Language, Arithmetic, Social Science), Classroom Management, Child Study, Educational Psychology, Educational Measurements, and Directed Teaching.

Primary.—Primary Teachers' Certificates, Class A, represent graduation from a standard four-year college, or the equivalent, embracing not less than 120 semester-hours. As a part of the work, or in addition to it, the applicant shall have the following:

1. English, 12 s. h., including six semester hours of composition, two of Children's Literature.

2. American History and Citizenship, 6 s. h.

3. Geography, including Nature Study, 6 s. h.

4. Fine and Industrial Arts, 9 s. h., including Drawing, Industrial Arts, and Music.

5. Physical and Health Education, 6 s. h. including 2 s. h. each of Physical Education, Hygiene, and Health Education.

6. Education, 21 s. h., including Primary Methods (Reading, Language, Numbers), Classroom Management, Child Study, Educational Psychology, and Directed Teaching.

Before any certificate will be issued for teaching in the elementary schools, the records from the institution in which the applicant received his training must show that he has reached a satisfactory stage of proficiency in Spelling and Penmanship. This certification will be made by the institution and will appear on the record.

General Education Courses

33 *Elementary Methods.* This course works on problems involved in planning and carrying out learning programs in each grade of the elementary school. A review of experimental practice and recent educational trends is made the basis for building programs to meet the needs and to develop the curriculum of the modern Primary and Grammar grade school. Fall Semester. 3 s. h.

42 *Classroom Management.* To acquaint the student teacher with methods of organization and procedure in the guidance of student activity. Principles of directed conduct, integrated unit programs, and other essential features. Spring Semester. 3 s. h.

32 *Educational Measurements.* Philosophy of the testing program through acquaintance with objective tests, their formulation, giving, and interpretation. Actual testing programs are set up and a knowledge of statistical procedures is acquired, from the mode through correlation so that test results may provide a basis for student guidance. Fall Semester. 3 s. h.

36 *Curriculum.* This course is designed to acquaint students with a comprehensive view of the basic considerations involved in determining the content and organization of curricula for elementary and secondary schools. A survey of modern practices in curriculum offerings, trends and construction, and emphasis on pertinent environmental possibilities will be stressed. 3 s. h.

Not offered in 1941-1942.

43 *History of Education.* Special emphasis is placed upon education in the United States, with particular attention to educational leaders and progressive programs. The progress of elementary, secondary, higher, and adult education is studied in detail, with European and later American influences as backgrounds. 3 s. h.

44 *The Philosophy of Education.* This course acquaints students with the underlying principles of educational theories; the solution of educational problems; the development of democratic conceptions underlying an educational program; and the social, moral; and cultural implications of the development of personality. 3 s. h.

Not offered in 1941-1942.

45 *Materials and Methods for High School Teachers.* See specific departments for description.

47 *Principles of High School Teaching.* To guide the prospective teacher in the principles of learning; to acquaint him with modern procedures of school programs; and to give him an underlying philosophy of student attitudes and needs so that he may know how to guide the pupil properly in his activities. 3 s. h.

48 *Character Education.* This course shows how the home, the school, the church, the community, and other agencies function as units, and as cooperative agencies in a combined effort to guide boys and girls in ways of wholesome and happy living. 3 s. h.

51, 52, 53, 54, 55 or 56 *Observation and Directed Teaching.* Both observation and directed-teaching are done under close cooperation with the public school teachers and principal. The student teacher must observe and teach at least 80 hours in the subject of his major field. He is required to analyze teaching problems in written reports of his observations, and to make careful teaching plans in frequent conferences with the supervising classroom teacher and with the College supervisor of directed-teaching. Fall or Spring 3 s. h.

57-58 *Directed Methods in Teaching.* This course gives all who are doing directed teaching an opportunity to work together on teaching problems as they occur in the real situations of the Elon College Public School. The course is in the nature of a workshop for directing attention to tools, equipment, books, and materials needed in carrying out a teaching program at the school, and to enable the student teacher to gain first-hand experience in supplementing classroom routines with facilities for active learning. Through group discussions student teachers piece together the teaching problems of the whole school and see their own individual classroom problems in relation to those of other teachers. Fall or Spring Semester. 3 s. h.

Directed Teaching.—It is the philosophy of the College to offer the student opportunities in all departments for self-development in thinking and in character. The Department of Education uses the local public schools as a place where educational problems may be seen as realities. Close cooperation between the public school and the Department of Education makes possible the opportunity for student teachers to study Education through a real school situation. The public school teachers and principal help supervise directed-teaching, and the student teachers enter actively into the life of the school, contributing their efforts under College guidance to further the development of the school, as well as to use the school classrooms as a training ground.

The College looks upon directed-teaching as a serious responsibility in training for a profession, and requires careful preparation in subject-matter and theory of education along with high standards in directed-teaching. All the facilities of the college library, laboratories, studios, workshop, special

classes and seminars dealing with the methods, materials and planning of school programs are available to make directed-teaching an experience in the application of the modern progressive philosophy of education to a teaching situation. Those who expect to enter educational work should consult the head of the Department of Education before taking any course.

Summer Sessions.—Two six-weeks terms are conducted for students who wish to earn credit toward a B. A. degree, and for teachers in service.

DEPARTMENT OF ENGLISH

MR. COLLINS

MR. BARNEY

The function of courses in the field of English is three-fold:

First, to give ample opportunities for oral expression of ideas and feelings. To this end the Freshman and Sophomore courses employ group discussion as the chief method of approaching subject-matter. Advanced courses in Dramatic Literature, American Literature, Shakespeare, Argumentation and Debate, and Modern Literature, offer abundant opportunity for oral expression and interpretation.

Second, to give directed opportunities for development in the universally necessary craft of writing. Expression in written language should be both practical and creative. The Freshman and Sophomore courses contain opportunities for both kinds of expression, while on the Junior-Senior level the course in Journalism specializes in direct writing, and the courses in Dramatic Literature and Modern Literature emphasize a more purely creative approach. Grammar and "Correct English" are treated as a means to a more complete expression rather than as an end in themselves. Through the required courses for Freshmen and Sophomores an attempt is made, moreover, to produce a uniform excellence in the use of written English as a tool for all other studies.

Third, to give to students, through their extensive reading and discussion, a firm grasp of the aesthetic and social implications of literature and language. The Freshman course is primarily an introduction to American culture, the Sophomore course discovers English culture, and the advanced courses deal with other phases of culture in relation to groups of mankind, past and present.

11-12 *Freshman English*. This course includes a review of grammar and punctuation together with the study of the forms of composition. During the second semester the *Reader's Digest*, and other periodicals, are used as a basis for class discussion and themes on current topics.

21-22 *Sophomore English*. During this year there is carried on an extensive, individualized reading program, with group discussions of literary and social phenomena common to the works read. The class not only reads, studies, and discusses works in English Literature, but also attempts to produce in some literary form, in which leads from some of the courses in Freshman English are followed.

24 *Children's Literature*. The study of children's language as a basis for the selection and production of reading or story materials for children in the primary and elementary schools. With a knowledge of children's uses of language in mind, the student writes stories or study materials which will be suited in style and content to the demands of the modern school for programs related directly to the child's experiences in living. Examination is made of the field of children's literature and folk literature to discover reading matter which satisfies modern educational requirements and to find sources for the production of new materials. No credit on major. 3 s. h.

31-32 *Journalism*. This course demands the cultivation of curiosity and resourcefulness, the formation of direct style of writing, an understanding of public opinion and newspaper policy, and a working knowledge of modern printing. These assets are acquired through the writing, editing, and printing of the college newspaper, "Maroon and Gold." 6 s. h.

33-34 *Shakespeare*. Workshop productions on an Elizabethan stage of at least fifteen complete plays by Shakespeare and his fellow dramatists, and the public production of one of these plays. The student's experience of Shakespeare is direct and active rather than

merely receptive through lectures and silent readings. The production of each play is preceded by study of the essential facts about the play and its production, and is followed by a critical discussion of the characters and of the dramatic values of Shakespeare's work. 6 s. h.

35-36 *Argumentation and Debate.* Classroom practice and training in various branches of speech. Formal and informal debate and argumentation, formulating group opinion, after-dinner speaking, oratory, and discussion leadership. 6 s. h.

Not offered in 1941-1942.

37-38 *Dramatic Literature.* Readings in the drama from Ibsen to contemporary dramatists, with the parallel composition of original plays by the class. All plays studied, whether professional or original, are given workshop production in the Little Theatre, and several of these plays are produced for the public during the year. The course thus covers many phases of the modern theatre: play-writing, acting, directing, staging, costuming, and make-up. 6 s. h.

41-42 *American Literature.* For students who wish an advanced understanding of American culture, for students who plan to teach, and for those above the sophomore level who have transferred from other colleges. 6 s. h.

45-46 *Materials and Methods of Teaching High School English.* Materials for teaching literature and language are explored and evaluated, and problems of teaching English are discussed in relation to the student's experience of directed teaching. 6 s. h.

49 *Modern Literature.* Readings in contemporary English and American literature, with parallel work in creative writing. The best of these compositions are printed in the Spring number of "Elon Colonnades." The writing and readings are accompanied by discussion of modern social and psychological theories and practices with an attempt to help the student to find his place in the modern world of ideas and feelings. 3 s. h.

DEPARTMENT OF GEOGRAPHY AND GEOLOGY

MISS OXFORD
MR. BEECHER

21 *Principles of Geography.* A study of the principles and the major geographical factors in determining the distribution of population, occupations, and modes of life. The effects of climatic and economic conditions on the peoples of the world will be stressed.

Practical work in the study of maps and reports will be included in the course. Fall Semester. 3 s. h.

22 *Geography of North America*. A study of the geographical regions of the continent, climate, industries, natural resources, and the human responses to the geographic conditions; the growth of cities, development of trade and the geographical influences in the development of the United States. Spring Semester. 3 s. h.

32 *Geology*. This course deals with Physical and Dynamical Geology. Laboratory work consists of frequent field excursions and a study of the common minerals and rocks, map interpretations, and geological folios. Lectures and recitations three hours a week, two hours devoted to laboratory work. Spring Semester. 3 s. h.

DEPARTMENT OF GREEK

MR. FRENCH

Ancient Greek is a cultural language. It supplies a depth of background for the modern cultural languages. Students majoring in Religion are expected to take New Testament Greek.

11-12 *Elementary Greek*. Mastery of declensions and conjugations, synopsis of verbs, word analysis, derivation and composition, and simpler principles. Drill in pronunciation by reading Greek aloud. Xenophon, Book I. 6 s. h.

21-22 *Greek New Testament*. The study of the grammar of New Testament Greek. Readings in the New Testament. Problems and methods of exegesis. Textual problems. 6 s. h.

DEPARTMENT OF HISTORY

MR. DICKINSON

MR. HIRSCH

In the Department of History, raw historical material is not memorized aimlessly, but is evaluated, criticized and organized in such fashion as to illuminate the minds of students with respect to the nature of the past and the manner in which the past has produced the present. One of the chief

contributions which history may make is the working toward a better understanding of the modern age.

11-12 *The Establishment and Development of the American Nation.* A survey of the European background of American history; the English settlements, their developments and their experiences with the colonial system seeking to protect and control them; the revolt, union, and organization of the United States; the struggle for American Neutrality; the development of national parties; the problems of territorial expansion; the War between the States; Reconstruction, North and South; the agrarian movement; financial questions; reform; relations of government and business; and expansion overseas. Special emphasis upon bibliography. 6 s. h.

21-22 *The Establishment and Development of the English Nation.* 400 A. D. to the present. Primitive beginnings in Britain, the Germanic invasions, the Norman conquest, the development of Parliament, the Hundred Years' War, the foundation of the Tudor Monarchy, James and the divine right of kings, revolt, the Republican experiment in England, Restoration, revolution of 1688, the rise of the cabinet, constitutional development and loss of first colonial empire, foundation of Modern Empire, the World War, and Simpson crisis, George VI. Emphasis is placed upon legal and constitutional development, and hence the course is recommended for students planning to study law.

31-32 *Ancient and Medieval History.* A brief survey of ancient history from the rise of civilization in Egypt and Babylonia to the close of the second century, A. D. Emphasis is placed upon the history of Greece and Rome, the evolution of government, and the progress of art, science, and philosophy. Fall Semester. 3 s. h. A survey of European history from the disintegration of the Roman Empire to the Renaissance. Emphasis is placed on the causes of Rome's decline, the origin and growth of the church, feudal and manorial society, intellectual interest, the place of the Empire and the rise of national monarchy in France and England. Spring Semester. 3 s. h.

33-34 *Modern European History.* 1500 A. D. to the Present. The Renaissance, the Reformation, the "Commercial Revolution," the rise of the national state, dynastic and colonial rivalries, the "Intellectual Revolution," the progress of nationalism, the "Industrial Revolution," and the diplomatic background of the World War. 6 s. h.

45 *Methods and Materials in Teaching High School History.* Modern trends in the teaching of history and its place in education; the construction of courses and methods of integrating history with other fields; teaching procedures, materials, and aids for study; problems of evaluating, organizing, and using such materials as maps, pictures, textbooks, reference books, biographical materials, radio, and motion pictures. 3 s. h.

47 *The Evolution of the Commonwealth of North Carolina.* A survey of the state from its origins to the present; its place in the history of the United States as a whole, in colonial times, during the Revolution, Federalism, Democracy, contributions to the Western Movement, attitude toward nullification and secession, the Civil War, reconstruction, big business and the New Deal. 3 s. h.

Not offered in 1941-1942.

48 *American Government and Politics.* A general survey of national, state, and local governments. Spring Semester. 3 s. h.

49 *The Historical Development of Democratic Ideas and Institutions.* A survey of Democracy from the earliest times to the present; the variety of definitions and origins of Democracy, its progress from early beginnings in the Ancient Near East, Greece, Rome and the Christian world through Medieval Europe, modern France and England. Democracy in the United States; its historical evolution in the American system of religion, education and politics; comparison with rival systems of government and its prospects. 3 s. h.

DEPARTMENT OF MATHEMATICS

MR. SPRAGUE

The Department of Mathematics offers in Freshman and Sophomore years, work which introduces the student to principles of mathematical reasoning. In advanced courses, intended primarily for those going into the engineering or teaching professions, a solid groundwork is offered in the fields of Calculus and Applied Mathematics. Emphasis is constantly placed upon the value of scientific reasoning in approaching any problem.

11 *College Algebra.* A rapid review of the fundamentals of algebra, followed by a thorough study of quadratic equations, ratio

and proportion, variation, series, binomial formula, logarithms, determinants, and the theory of equations. 3 s. h.

12 *Trigonometry*. The solution of right and oblique triangles both with and without logarithms; trigonometric identities and trigonometric equations; line functions and graphic representations. 3 hours class work. 3 s. h.

21-22 *An Introductory to Calculus*. Treatment of the straight line, the circle and other conic sections, special plane curves and transformation of coordinates. A study of differential calculus, differentiation of functions with simple applications to the derivative of rates, length of tangents, normals, and similar topics. Prerequisite: Mathematics 11-12. 6 s. h.

31 *Differential Calculus*. A study of differentiation of functions, with applications of the derivatives to rates, length of tangents, normals, and other topics; the subjects of maxima and minima, curvature, rates and envelopes; drill on curve tracing. 3 s. h.

32 *Integral Calculus*. Integration: The constant of integration, the definite integral; drill on the methods of integration. The object is to enable the student to investigate without having to rely on any tables or set rules, and after having learned the principles of integration, to apply them to such subjects as areas, lengths of curves, volumes of solids or revolution, and areas of surfaces of revolution. Prerequisite: Mathematics 21-22. 3 s. h.

41 *Differential Equations*. Ordinary and the partial differential equations, the theory of integration of such equations as admit of a known transformation group, and the classic methods of integration compared with those which flow from the theory of continuous group. 3 s. h.

Not offered in 1940-1941.

42 *Applied Calculus*. Differential equations continued, and calculus applied to mechanics and to engineering problems. 3 s. h.

Not offered in 1940-1941.

45 *Materials and Methods in the Teaching of Mathematics*. Methods of presenting the different branches of mathematics to the pupil in secondary schools. Offered in alternate years. 3 s. h.

Applied Mathematics

MR. BOWDEN.

13-14 *Engineering Drawing*. This course provides a basic treatment of modern conventions, theory and practice of Engineering

Drawing. Instruction is given in the care and use of instruments, drawing materials and scales, methods of procedure in drawing, free-hand lettering, geometric drawing, orthographic projection, working drawings, tracing, and blue printing. Prerequisite: Plane Geometry. No credit on major. 6 s. h.

23-24 *Engineering Drawing*. Engineering lettering with copy books, detail of machine parts, assembly drawings; systems of dimensioning, bills of material, conventions, titles, pipes, piping systems; elements of machine design, gears, worms, screws, nuts and bolts. No credit on major. 6 s. h.

DEPARTMENT OF MODERN LANGUAGES

MR. HIRSCH
MISS BUSSELL

The work in French, German and Spanish is designed to give to the students an appreciation of the manners and customs of these peoples, their background and language, to provide suitable material for those who desire to teach these languages in secondary schools, and to provide tools for research.

I—French

MISS BUSSELL

7-8 *Elementary French*. An introduction to the essentials of French grammar, pronunciation, composition, conversation, and civilization with major emphasis on the reading approach. No credit.

11-12 *Intermediate French*. A thorough review of French grammar with selected readings from nineteenth and twentieth century short stories, novels and plays. 6 s. h. Prerequisite: French 7-8 or two years of high school French.

21-22 *A Survey of French Literature*. A study of outstanding literary masterpieces of the classical, romantic, realistic, and naturalistic periods with a consideration of the necessary historical background and literary criticism. 6 s. h.

31-32 *The Modern French Theater*. A study of the development of the modern French drama from the seventeenth century to the present day. Extensive reading and discussions of plays as well

as lectures and reports on critical and historical material. 6 s. h. Offered in alternate years.

41-42 *The Modern French Novel*. A study of the development of the modern French novel from its beginnings in the seventeenth century to the twentieth century. Rapid reading and discussions of the most significant novels as well as lectures and reports on critical and historical material. 6 s. h. Offered in alternate years.

Not offered in 1941-1942.

II—German

MR. HIRSCH

11-12 *Elementary German*. An introductory course including thorough study of the fundamentals of the German grammar and the common vocabulary, of pronunciation, elementary composition, reading and translation.

21-22 *Intermediate German*. The work of this course includes the reading and translating (partly at sight) of German prose and poetry, exercises in composition and free reproduction, oral and written, with considerable colloquial practice and a rapid review of grammar.

31-32 *Advanced German*. This course is intended for those who have had two years of German in College. It stresses practical use of the German language. It includes class reading and translation of selected German authors as well as the history of German literature, investigations in German language and civilization (partly in German) with special emphasis upon the ideals and influence of German Literature and thought of the 18th and 19th century.

III—Spanish

MISS BUSSELL

11-12 *Elementary Spanish*. An introduction to the essentials of Spanish grammar, pronunciation, composition, conversation, and civilization of Spanish-speaking countries with early readings in easy Spanish prose. 6 s. h.

21-22 *Intermediate Spanish*. A thorough review of Spanish grammar with selected readings from nineteenth and twentieth century short stories, novels and plays. 6 s. h. Prerequisite: Spanish 11-12 or two years of high school Spanish.

DEPARTMENT OF PHILOSOPHY AND RELIGION

MR. BOWDEN

MR. FRENCH

The Department of Philosophy and Religion seeks to communicate to the students the heritage of the past, and to equip them with the stimulus to achieve an intelligent interpretation of that heritage for present and future ends. Students achieve a vital and constructive attitude toward life through historical and critical study of philosophical and religious literature.

The fundamental doctrines of Christianity, as found in the teachings of Jesus, are interpreted as having real meaning for the present age of scientific progress and discovery.

In addition to preparing students for effective participation in general Christian service and in wholesome living, the function of this department is to prepare a select group of young men and young women for graduate training, that they may become intelligent teachers and Christian ministers.

Philosophy

31-32 *Introduction to Philosophy.* An introductory study of the basic philosophical problems: What is reality? What is the basis for values? What is consciousness? Is knowledge possible? How distinguish truth from error? Is the world a machine? Has the world a purpose? What are the relations of religion and science to life? 6 s. h.

35 *Logic.* The conditions under which thinking proceeds; the elements of formal logic, induction, and scientific method. Offered in alternate years. 3 s. h. Fall Semester.

36 *Ethics.* A study of the early beginnings and growth of morality, the development of customs and social organization, the psychological aspects of morality, some modern systems of ethics, and the application of ethical theory to some modern world-problems. Offered in alternate years. 3 s. h. Spring Semester.

38 *The Philosophy of Science.* A comparatively new field of study, covering the basic philosophical principles upon which the

sciences are based. Dealing with the foundations rather than the facts of science, the course does not require a background of advanced scientific knowledge. 3 s. h. Spring Semester.

Not offered in 1941-1942.

41-42 *The History of Philosophy.* The history of philosophy from early Greek to nineteenth-century German philosophy, including the pre-Socratic philosophers, the Sophists, Plato, Aristotle, Early Christian and Scholastic philosophies, seventeenth-century Rationalism, English Empiricism, Kant, Hegel, and subsequent German Idealism. Students read from original sources and from modern commentators. Offered in alternate years. 6 s. h.

Religion

11-12 *Survey of the Bible.* A historical account of the rise of Hebrew and Jewish religious literature, the Christian Church and its literature, and the situations which produced the various documents and books of the Bible. 6 s. h.

21-22 *New Testament History and Literature.* A brief survey of the religious experiences of the Hebrew prophets; the social, religious, and political situation in Palestine; the historical bases for our knowledge of the religious experience, character, teaching, and dynamic faith of Jesus; the impact of his life and teaching; the development of the Christian Church in Palestine, and its spread from Jerusalem to Rome. 6 s. h.

Not offered in 1941-1942.

23 *Leadership in Christian Education.* Administration of the Sunday Church School, materials and methods for work with children, young people, and adults, and plans for a local church program of leadership training. 3 s. h. Fall semester, alternate years.

Not offered in 1941-1942.

31-32 *Old Testament History and Literature.* The historical development of the literature of the Old Testament; the early poems, narratives, and laws, the growth of the Hebrew monarchy; and the ethical, political, and religious contributions of the literary prophets. Further extensive reading in the Psalms, Wisdom Literature, and Apocalyptic material. 6 s. h.

33-34 *Philosophy of Religion.** The origin and development of religious belief from primitive times to the present day, including a

*NOTE—Students wishing a major in Philosophy are given full credit for this course under the head of Philosophy.

survey of the classical religions—Hinduism, Buddhism, Confucianism, Mohammedanism, Judaism—and a detailed history of Christianity. The influence of scientific inquiry, Biblical criticism and modern psychology upon religious belief; the development of a constructive philosophy of religion and of life; and the problems of religious belief in a scientific age. 6 s. h.

37-38 *Seminar: Christianity and Other Religions.* Individual assignments, papers and reports on various phases of Christian History and Doctrine, including its Jewish background. Research in other classical and modern religions. 6 s. h.

Two hours, one afternoon each week.

41-42 *Bible Seminar.* Special research in some fields of Old and New Testament study, such as archaeology, hexateuchal synopsis, the law codes of the Old Testament, Hellenic Judaism, St. Paul and the Messianic consciousness of Jesus. Offered in alternate years. 6 s. h.

Not offered in 1941-1942.

43-44 *Seminar in Religion and Modern Social Problems.* The basic social problems viewed in the light of their religious, ethical, and social implications. Each student pursues one or more projects of research into some particular social situation. Brief reports on the social implications of outstanding current events.

Not offered in 1941-1942.

DEPARTMENT OF PHYSICS

MR. HOOK

Physics is one of the important divisions of human knowledge. Its purpose is to describe as accurately and clearly as possible the physical processes which go on in the universe around us. Wherever a transfer of energy is involved, the principles of physics are used. This may occur in the spin of the atom or in the movement of a giant liner; the flight of an alpha particle or the creation of a galaxy. Physics is a tool course for other sciences. The fundamental phenomena of physics are approached from a combination of two points of view: the purely physical, in which the mind paints a picture of what is happening; and second, the mathematical

and analytical, in which a mental picture is expressed by means of mathematical symbols.

In the first courses of the physical sciences special emphasis is placed on the development of the scientific attitude.

11-12 *Survey of Physical Sciences.* General subjects of astronomy, geography, geology, physics, and chemistry. Demonstrations with various physical apparatus and illustrations with slides, film strips, movie films, and field trips. No credit on major. 6 s. h.

13-14 *General Physics.* Mechanics, heat, sound, light, and electricity. Examples and experiments given throughout the entire course with a view of rendering it practical. Training in the manipulation of instruments employed in physical investigation, accurate measurements and practice in properly recording and reducing experimental data. Prerequisite: Mathematics 11-12. 8 s. h.

21-22 *Modern Physics.* Atomic nature of matter and electricity, corpuscular nature of radiant energy, spectroscopy, planetary model of the atom, X-rays, molecular structure, radio activity, neutrons, positrons, theory of relativity, and astrophysics. Prerequisites: Physics 13-14. 8 s. h.

31-32 *Electricity and Magnetism.* Ohm's law, electrical power and energy, concerning wire, resistance, magnets and magnetism, magnetic circuit, generator, motor, batteries and electrochemical action, inductance, capacitance, alternating currents, vacuum tubes and gaseous conduction, and the electrostatic circuit. Prerequisite: Physics 13-14. 8 s. h.

Not offered in 1941-1942.

33-34 *Light and Sound.* Reflection, refraction, dispersion, chromatic, spherical, aberration, optical constants of mirrors and lenses, velocity, radiation, absorption, interference, diffraction, polarization, colors of crystalline plates and oil films, and photography. The nature of sound velocity, frequency, resonance, forced oscillations, transverse and longitudinal vibrations, vibrations in various media, and acoustics of buildings. Prerequisite: Physics 13-14. 8 s. h.

Not offered in 1941-1942.

35 *Aeronautics.* This course is offered for the Civilian Pilot Training Program sponsored by the Civil Aeronautics Authority. The following subjects are studied in detail: history of aviation, civil air regulations, navigation, meteorology, parachutes, aircraft and the

theory of flight, engines, instruments, radio uses and forms. Flying instruction 35 to 50 hours. Special fee. 3 s. h.

Successful completion of the above course entitles the student to a Private Pilot Certificate.

36 *Household Physics*. A one-semester course designed especially for women students and to meet the requirements of the public school certificate in Home Economics. 4 s. h.

41 *Mechanics*. Forces: their composition and resolution, forces acting on a rigid body, balanced forces, work and energy, first and second degree moments, dynamics of translatory motion, dynamics of rotary motion.

42 *Heat*. The course presents the essential fundamentals of heating, ventilating, and air conditioning. The emphasis is placed on domestic uses. Factors affecting human comfort, heat transmission and air infiltration, calculation and estimation of building heat losses and heat gains, fuels, combustion, draft, chimneys, boilers, insulation, heating with steam, hot water, and warm-air systems; air conveying and air cleaning, humidification and dehumidification, control of air temperature and summer cooling of buildings.

DEPARTMENT OF PSYCHOLOGY

MISS OXFORD

MR. MESSICK

Psychology teaches students to understand human nature and its ramifications, helps them to interpret their own mental reactions, and points out possible ways of building and adjusting personality.

21 *General Psychology*. An introductory course, emphasizing fundamental processes of human behavior, responses to various stimuli, building of personality, and mind in its relationship to the modern world. A prerequisite to all other courses in Psychology. Fall Semester. 3 s. h.

31 *Educational Psychology*. Inherited tendencies; laws of learning; laws of teaching; habit formation; individual differences; formation of correct ideals and attitudes. Spring Semester. 3 s. h.

32 *Psychology of Childhood*. A study of the mental, physical, and emotional developments of the child in relation to personality and social adjustments. 3 s. h.

DEPARTMENT OF SOCIOLOGY

MR. BOWDEN

Sociology is that branch of the social sciences which deals with the individual in relation to his human environment. Students discover their places of responsibility in society only through a knowledge of the culture, mores and institutions of that society. It is the function of sociology, therefore, to trace the development of culture, to point out the chief characteristics and danger zones in the contemporary social scene, and to inspire student interest in solving the problems of modern life.

31 *Introductory Sociology*. The origins and development of culture, the nature of personality and its relation to society, forms of collective behavior, community and social organization, and the basic social problems: the family, international relations, political and economic organization, and social development. 3 s. h. Fall Semester.

42 *Rural Sociology*. Conditions of life in the country and constructive organization for improvement, social technology of rural communities, importance of agriculture, rural institutions, cooperative marketing, good roads, consolidated schools, social surveys of the country and the rural church, organization of the rural community, and social control. 3 s. h. Spring Semester.

Special Departments of the College

DEPARTMENT OF ART

MISS NEWMAN

A thorough course of instruction in Art is offered to those who desire to devote themselves to its study and practice. Students in this department are required to spend twelve hours a week at work in the studio. An annual exhibition is held during Commencement.

11-12 Freehand drawing in charcoal from still-life, geometrical solids and casts, linear and angular perspective structure, study of light and shade, flat washes in water color and monochrome painting, color sketches from still-life, pastel painting, letters and designing, clay modeling and pottery.

21-22 Drawing in charcoal from still-life, heads, hands, features, and casts; painting in oils, pastels and water colors, from still-life, illustration, wash drawings in water color; principles of color; pen and ink drawings, designing and structure.

23 *Elementary Drawing.* Working knowledge of the principles of drawing necessary in the primary and elementary school. Color design, drawing and painting from life or geometric forms, illustrations, posters and printing. Picture study art activities for the child in the home, school, and community; and the development of creative abilities. Offered in alternate years. 3 s. h.

24 *Industrial Arts for Elementary Grades.* Methods and materials used in the study of industrial arts for primary and grammar grades. Color theory, weaving, modeling, construction work, posters, book-binding, block-printing, and projects for history and geography classes. The subject matter is creative and illustrated, and is centered about the interests and needs of the child. Offered in alternate years. 3 s. h.

Sketch Class. Pencil-drawing, with or without model out-of-door work.

China Painting. Tinting: La Croix colors, matt colors, powder colors. Flower Painting: Designs of Edward Reeves and Marshall Fray; Dresden colors, Herr Lamm. Figure Painting: La Croix Dresden, Herr Till. Ornamental Work: Raised paste and gold; enamels; jewels, etc., on hard china, satsuma, Beleek, and Sedji.

History of Art. Architecture and sculpture: Egyptian, Assyrian, Greek and Roman, Christian, Byzantine, Romanesque, and Renaissance. Modern sculpture, painting, ceramics. Appreciation of Art. Required of certificate and diploma pupils.

NOTE: Offered only in summer.

DEPARTMENT OF HOME ECONOMICS

MISS MUSE

The work in Home Economics is designed to prepare young women for home-making, to provide adequate training to meet the requirements for teacher's certificate in Home Economics, and to offer foundation courses for those wishing to enter other fields of Home Economics.

11-12 *Food Preparation and Service.* The general principles of cookery applied to the preparation of different types of foods. A study of the composition, selection, care, and preparation of foods is coordinated with a study of their nutritive value and digestion. Planning of menus, cooking and serving of breakfast, luncheon, and dinner. 1 hour class work; 4 hours laboratory. 6 s. h.

13-14 *Clothing and Textiles.* Study of textiles and problems, selection and construction of clothing, including the use and alteration of commercial patterns, the drafting of patterns, and the appropriate use of fabrics. 1 hour class work, 4 hours laboratory. 6 s. h.

31 *Home Nursing and Child Care.* Home care of the sick, first aid, and practical experience in the care of pre-school children. 3 hours class work with laboratory. 3 s. h.

Not offered in 1941-1942.

32 *House Planning and Furnishing.* This course deals with matters pertaining to the house and its environs. A study of art structure, good spacing, tone relations, and color arrangements, as applied to planning, decorating and furnishing a home. Includes a survey of architectural elements, period furniture, decorative treatments and materials. Students desiring practical information on the subject will find this course helpful. 3 s. h.

33 *Child Development.* The development of the infant and pre-school child with emphasis on physical, social, emotional and mental growth.

33 *Nutrition.* The fundamental scientific principles of human nutrition and their application to the feeding of the family. Prerequisites: Home Economics 11-12 and Chemistry 11-12. 3 hours class work. 3 s. h.

Not offered in 1941-1942.

34 *Dietetics.* Normal diets for children and adults and diets for the sick. Diets in relation to income scale. Prerequisite: Home Economics 33. 3 s. h.

Not offered in 1941-1942.

41 *Economics of the Home.* The science and art of planned family living. General policies for the use of time, energy, money, and property. 3 s. h.

Not offered in 1941-1942.

42 *Home Management.* The adjustment of the home to changed social and economic conditions, civic responsibilities of the home, the organization and efficient handling of home industries, household accounts, and the family budget. Each student is required to live in the practice house for at least six weeks. 2 hours class work, and laboratory work in the practice house. 3 s. h.

43 *Costume and Design.* Art principles and color harmonies applied to the original designing of costumes in pencil-drawing and crayons. A survey of historic costumes from ancient to modern times, thus giving a background of knowledge from which to draw and create new designs. 1 hour class work, 4 hours laboratory. 3 s. h.

44 *Advanced Clothing.* The construction of garments from different materials; accessories to complete the costume; economics of textile purchasing. 1 hour class work, 4 hours laboratory. Prerequisites: Home Economics 13-14 and 43. 3 s. h.

45 *Materials and Methods of Teaching Home Economics.* A study of the development of Home Economics; organization and content of course of study; leaders in the work of Home Economics in relation of Home Economics to other subjects in high school curricula; planning and presentation of lessons; texts, reference books, and magazines; and the place of Home Economics teachers in the community. 3 s. h.

48-49 *Home-Makers' Course.* A survey course to acquaint students who are not majoring in Home Economics with the principles of architectural designs, home planning and furnishing, cooking, serving, sewing, color harmony, dress designing, and other pertinent information for the home-maker. No credit on major. 6 s. h.

DEPARTMENT OF MUSIC

MR. PRATT, *Piano, Organ, and Theory*MR. GARDINER, *Voice and Public School Music*MR. MOORE, *Piano, Organ, and Theory*MRS. GARDINER, *Voice and Public School Music*MR. BROWN, *Band*

The Department of Music has a four-fold purpose: First, to offer courses in the theory of music and to the general student body. Second, to afford opportunities for musical growth through student participation in the concerted performance of music. Third, to provide a comprehensive foundation for those wishing to make music their profession. Fourth, to offer lessons in applied music to special students, either children or adults.

Diploma in Music.—The sequence leading to a Diploma in Music is intended for the student who wishes to make the profession of music his life work. The diploma qualifies a student to apply for a certificate to teach music in the public schools of North Carolina, provided the student takes the advanced course in Public School Methods (Music 45-46). However, the candidate for the diploma need not prepare for public school teaching. Diplomas are given in Theory, Piano, Organ, Violin, and Voice. The requirements for the Diploma in Music will be found under the Outline of Courses of Study.

Certificate in Music.—The sequence leading to a Certificate in Music is intended for those students who desire to teach music in public schools. This certificate qualifies the student to apply for the North Carolina Public School Music Certificate. The requirements for the Certificate in Music will be found under the Outline of Courses of Study.

11-12 *Harmony.* Intervals, scales, triads, seventh- and ninth-chords, inversions, figured bass and harmonization of melodies, diatonic modulation, elementary form. 6 s. h.

13-14 *Ear Training and Sight-Singing.* The course presents the rudiments of music, develops sight-singing ability, and musical dictation. 4 s. h.

15-16 *Introduction to Music.* An introductory survey course, open to all students of the College. The fundamentals of music, musical instruments, forms of musical composition. The development of an appreciative understanding and enjoyment of music from the listener's point of view. No credit on major. 4 s. h.

17-18 *Piano, Organ, Violin, or Voice.* Private lessons, see below. 2-4 s. h.

21-22 *Advanced Harmony.* Altered chords, non-harmonic tones, chromatic and enharmonic modulation, form and analysis. Prerequisite: Music 11-12. 6 s. h.

23-24 *History and Appreciation of Music.* The development of musical art from ancient times to the present. The relationship between the evolution of music and social conditions, and between music and the other arts. The study of music as literature, through analysis of masterworks. 6 s. h.

25-26 *Public School Music.* Choice of materials for elementary grades, rote-songs, part-songs, folk-songs. The child's voice, correction of the monotone. Intended primarily for students seeking primary or grammar grade Certificate. No credit on major. 3 s. h.

27-28 *Piano, Organ, Violin, or Voice.* Private lessons: see below. 2-4 s. h.

31-32 *Counterpoint.* Sixteenth-century and modern counterpoint in two, three, and four parts. Counterpoint applied to various types of vocal and instrumental composition. Prerequisite: Music 11-12. 6 s. h.

33 *Church Music and Hymnology.* The history of music in the Church. Detailed hymnological studies. The sacred as contrasted with the secular style. The ideals of church music and the means for their realization. The development of discriminating taste in the selection of vocal and instrumental music for use in the Church. 2 s. h.

34 *Conducting.* Technique of conducting. Score reading, resonance, and combination of tone qualities in orchestral choirs, the conducting of symphonies and choral works. 2 s. h.

37-38 *Private Lessons in Piano, Organ, Violin, and Voice.* 2-4 s. h.

41-42 *Composition.* Creative work in music, advanced form and analysis, modern harmonic and contrapuntal theories. 6 s. h.

43-44 *Advanced Form and Analysis.* A study of musical form through the Sonata-Allegro forms. Students working toward a Diploma in Music Theory must take Music 41-42 rather than this course. 4 s. h.

45-46 *Advanced Public School Music.* The study of materials and methods for primary and intermediate grades, junior and senior high school; choice of materials and methods in appreciation; the child's voice and the changing voice. This course is intended primarily for music majors seeking a teacher's Certificate in Music. 6 s. h.

47-48 *Piano, Organ, Violin, and Voice.* Private lessons; see below. 2-4 s. h.

Applied Music

Private lessons in Piano, Organ, Violin, and Voice, may be taken in the Department of Music for credit on degrees up to 12 semester hours. (See note under Electives.) A maximum of two hours credit per semester is granted for two thirty-minute lessons and twelve hours of practice a week. Credit is determined, however, on the basis of actual accomplishment, and is granted only after examination before the members of the faculty of the Department of Music.

Piano.—Preparatory and Intermediate Courses.—These courses cover the work in piano from the beginning through such compositions as the Little Preludes by Bach, Sonatinas by Kuhlau and Beethoven, Studies by Heller.

Advanced Courses.—The freshman course begins with the Two-Part Inventions of Bach; Studies, Opus 299 of Czerny, the easier sonatas of Mozart and Beethoven, pieces of Grieg, Chopin, Schumann and others. The sophomore and junior courses cover more difficult compositions. The best compositions of the classic, romantic, and modern schools are studied. The senior course covers such compositions as the Transcriptions by Bach-Liszt, the more difficult preludes of Debussy, Concertos.

Organ.—The freshman course in Piano must be completed before beginning the study of Organ. The material used in the organ course includes the Organ School by Ritter, preludes and fuges of Bach, sonatas of Mendelssohn, Rheinberger, and Guilmant, and standard compositions of the modern school. The students will have thorough drill in sight-reading and the different styles of hymn playing, together with the study of accompaniment for solo, quartet, and chorus.

Violin.—A thorough foundation is given in playing scales and arpeggios in any form. An extensive repertory is developed from Bruck, Mendelssohn, and others.

Voice.—The first two years of vocal study are devoted especially to the correct development of the voice. English, Italian, and German songs are added, as well as the study of operatic and oratorio arias.

NOTE.—Monthly recitals are given, and each student in Applied Music is expected to perform at least twice during the year. Every candidate for the Diploma in Piano, Organ, Violin, or Voice must give a complete recital.

General Courses in Applied Music

The Elon Singers.—A choir of mixed voices. Membership is based on examination by the Director of Music. This organization furnishes the music at the Sunday morning services of the Elon College Community Church, and presents concerts, both sacred and secular, in North Carolina and nearby states. Three rehearsals weekly.

The Elon Festival Chorus.—This chorus is open to all students, faculty members, and singers from Elon College and surrounding communities. The purpose of the organization is to present standard oratorios and other choral works.

The Elon Band.—Training is offered to students who can play band instruments. The band furnishes music for athletic activities and other college functions. Four rehearsals weekly.

DEPARTMENT OF PHYSICAL EDUCATION

MR. HENDRICKSON
DR. CARRINGTON
MR. BRUNANSKY
MRS. HENDRICKSON

This department emphasizes the care and building of the body and the development of the mind. The further aim is to stimulate the growth of such character traits as honesty, cleanliness, and cooperation, thus enhancing the student's personality and value to society.

31-32 *Physical Education*. Designed for students who expect to teach. Background in the teaching of health and hygiene; history of physical education, planning of programs, supervision of playground activities; study of games, method of teaching games and dances; first aid information. Two hours per week. Open to women. 4 s. h.

33-34 *Physical Education*. Principles and history of physical education, organization and supervision of intra-mural programs, teaching and direction of games, coaching, first aid information. Two hours a week. Open to men. 4 s. h.

35-36 *Physical Education*. Physical education, skills, applied techniques. Two hours a week. Open to men. 4 s. h.

41-42 *Lay Medicine and Hygiene*. Practical knowledge about the functions of the body in health and disease. Dissection of dog, with study of anatomy and physiology, and of diseases and accidents with a general resume of their prevention and treatment; study of the normal and abnormal functioning of the mind. One hour a week. 2 s. h.

43-44 *Health Education*. The teaching of health and school health problems. One hour a week. 2 s. h.

The Physical Training program is planned to give to the young women and men varied activities in intra-mural sports, including archery, basketball, volley ball, tennis, touch-football, horseshoe pitching, and soccer, rhythmic dancing, hiking, and calisthenic exercises.

All students are expected to participate regularly in some activity, and are required to have physical training for two years. Credit may be withheld from students failing to comply with this regulation.

Roster of Students

SESSION OF 1940-1941

SENIORS—Class of 1941. 81

Aldridge, Gladys.....	Burlington, N. C.
Barney, Winifred.....	Elon College, N. C.
Biggerstaff, (Mrs.) Carrie Guinn.....	708 S. Main St., Burlington, N. C.
Blanks, Joe Younger.....	Roxboro, N. C.
Boone, Helen Kesler.....	206 Everette St., Burlington, N. C.
Born, Donald G.....	W. Main St., Everett, Pa.
Brickhouse, Ernest.....	1811 Claiborne Ave., Norfolk, Va.
Brown, Howard Grier.....	2338 Greenway St., Charlotte, N. C.
Burgess, Stanley Clyde.....	R. F. D. No. 2, Courtland, Va.
Caruso, Slivio Wilson.....	329 Kossuth St., Riverside, N. J.
Causey, William Garland.....	611 Wise St., High Point, N. C.
Clarke, Ellis Nusome.....	Swepsonville, N. C.
Claytor, Mary B.....	Hillsboro, N. C.
Coble, Albert Vernon.....	Route 1, Burlington, N. C.
Cochrane, Mary Frances.....	Ether, N. C.
Cooper, Nathan J.....	Route 1, Valdese, N. C.
Cox, James Stanley.....	Box 142, Burlington, N. C.
Cross, Edrie B.....	Ruffin, N. C.
Crutchfield, Moses.....	330 W. Lee St., Greensboro, N. C.
Dameron, Mary Lee.....	R. 1, Yanceyville, N. C.
Eaves, Christine D.....	Route 1, Henderson, N. C.
Edwards, Dorothy Elizabeth.....	200 Dinwiddie St., Portsmouth, Va.
Fitzgerald, Fern Sigmon.....	Troy, N. C.
Foushee, Frederick Watson.....	Elon College, N. C.
Freeland, Estelle.....	Efland, N. C.
Fulcher, Clayton, Jr.....	Atlantic, N. C.
Gentry, Dwight L.....	Route 3, Roxoboro, N. C.
Gilliam, Bess Florence.....	Elon College, N. C.
Gregg, Bessie.....	Burlington, N. C.
Hall, Joseph William.....	Mt. Ulla, N. C.
Hamrick, James Young.....	Boiling Springs, N. C.
Holmes, Evelyn.....	Creedmoor, N. C.
Hook, Cephas Garvin.....	Capon Bridge, W. Va.
Hook, Jessie Irene.....	Elon College, N. C.
Hunt, Edward Albert.....	R. 5, Oxford, N. C.
Inman, Roger Winfree.....	N. Main St., Mt. Airy, N. C.
Inman, Thomas Grayson.....	Route 5, Mt. Airy, N. C.
Iseley, Allen Alfred.....	Route 4, Burlington, N. C.
Kernodle, George Wallace.....	Route 2, Elon College, N. C.
Kivette, Camille.....	Gibsonville, N. C.
Krukin, Sidney Alexander.....	108 W. 17th St., Norfolk, Va.
Lawrence, Claude Haynes.....	Mt. Airy, N. C.
Lindley, Andrew Hoyt.....	Route 1, Snow Camp, N. C.
Longest, Walter Roland.....	211 Orange St., Beaufort, N. C.
Lowe, Early Fred.....	Route 2, Elon College, N. C.

-Martin, Roberta Pearle.....	Eagle Rock, N. C.
Maxwell, Harold E.....	Falcon, N. C.
McDade, Jimmie Pass.....	Route 2, Hillsboro, N. C.
McDuffie, Albert Glenn.....	West End, N. C.
Mitchell, John W.....	New Bern, N. C.
Moore, Oscar Daulton.....	116 Carolina Ave., Burlington, N. C.
Nash, Margaret Bryant.....	Elon College, N. C.
Newton, Elizabeth Lyon.....	R. 3, Luray, Va.
Pace, Helen Elizabeth.....	Route 3, Burlington, N. C.
Parker, Charles Wesley.....	1530 Barron St., Portsmouth, Va.
Pearce, John Henry.....	214 Morgan St., Suffolk, Va.
Penn, Horace.....	Richland, Ga.
Pennington, Margaret Teague.....	New London, N. C.
Potter, Edward.....	197 Marsh St. Beaufort, N. C.
Powell, Harold Lloyd.....	Morganton, N. C.
-Powell, Shirley Madeline.....	329 S. Main St., Norfolk, Va.
-Pritchett, Mary Elizabeth.....	Altamahaw, N. C.
-Quackenbush, Joy Elizabeth.....	Graham, N. C.
Rankin, Samuel Murray.....	44 W. Webster Ave, Roselle Park, N. J.
Ray, Evan R.....	Mt. Airy, N. C.
Register, Kenneth.....	Route 1, Sanford, N. C.
Rigney, Viney Sue.....	Fancy Gap, Va.
Rumley, James Dewey.....	Elon College, N. C.
Secrest, Paul James.....	Drexel, N. C.
Sexton, W. Marvin.....	Denton, N. C.
Screen, Robbie Marine.....	Gibsonville, N. C.
Smith, Ross Lea.....	Route 4, Burlington, N. C.
-Somers, Lucille.....	Route 2, Elon College, N. C.
Taylor, Earl C.....	Route 1, Harrisburg, N. C.
Thompson, Azariah Graves.....	R. 1, Reidsville, N. C.
Truitt, Robert Wesley.....	309 Elom Ave., Greensboro, N. C.
Walker, John B., Jr.....	605 Fountain St., Burlington, N. C.
-Walker, Mary Lewis.....	Brown Summit, N. C.
-Walker, Nannie Virginia.....	204 Peele St., Burlington, N. C.
Westmoreland, John Somers.....	Box 37, Gibsonville, N. C.
-Wright, Gladys Ree.....	Star, N. C.

JUNIORS—Class of 1942. 105

Abernathy, Talmage Lafayette.....	Mebane, N. C.
-Abner, Mebel Tennala.....	902 E. Morehead St. Burlington, N. C.
Adair, Louis Benjamin.....	310 Court St., Portsmouth, Va.
Allison, Melvin Leslie.....	Route 1, Hillsboro, N. C.
Apple, Rifton Dixon, Jr.....	1635 Spring Garden St., Greensboro, N. C.
Archer, John William.....	1153 Battleground Ave., Greensboro, N. C.
Armfield, Elizabeth Grace.....	Irving Ave., Leaksville, N. C.
Austin, Henry Marshall.....	Route 2, Albemarle, N. C.
Bagley, Joe Henry.....	125 N. Main St., Suffolk, Va.
Barney, John Willis.....	Box 318 Elon College, N. C.
-Barrier, Edna Alene.....	601 Third St., Spencer, N. C.
Bell, Earl Edward.....	159 Chantauqua Ave., Portsmouth, Va.
Bean, Clifton Talmadge.....	803 Third St., Spencer, N. C.
Boone, Robert Lee.....	107 Gilmeston Ave., Portsmouth, Va.

- Byran, Curry Edward, Jr.....1149 King St., Charleston, S. C.
- Cameron, Sara Margaret.....Olvia, N. C.
- Carroll, Margaret Juanita.....61 Barnes St., Reidsville, N. C.
- Casey, John Stuart.....221 Alleghany St., Clifton Forge, Va.
- Clapp, John Boyd.....Route 4, Greensboro, N. C.
- Clarke, John Vernon.....Snow Camp, N. C.
- Claytor, John William.....Hillsboro, N. C.
- Claytor, Julius Lee.....Route 1, Ruffin, N. C.
- Coble, Charles Emory.....Haw River, N. C.
- Coble, Joseph Holliday.....Snow Camp, N. C.
- Coble, Worth Dewey.....,505 Washington St., Burlington, N. C.
- Cole, Dorothy Frances.....615 Treland St., Burlington, N. C.
- Corbitt, Sara Margaret.....Sunbury, N. C.
- Cox, Robert Eugene.....2212 Eye St., N. W., Washington, D. C.
- Craft, Maurice Montague.....2901 18th St., N. W., Washington, D. C.
- Crawford, Virginia Hazelene.....Haw River, N. C.
- Daher, Bernard George.....127 W. 5th St., Bridgeport, Pa.
- Dixon, Margaret Dedie.....Marshall, St., Graham, N. C.
- Dobbs, Hazel White.....421 Fourth St., Shenandoah, Va.
- Donato, Charles.....335 Bishop St., Waterbury, Conn.
- Fagan, Ivan Hugo.....110 S. Broadway, Forest City, N. C.
- Felton, Margaret Edith.....249 Lincoln Place, Irvington, N. J.
- Fowlkes, John Wesley.....Yanceyville, N. C.
- Frazier, Frances Margaret.....210 Elm St., Asheboro, N. C.
- Friedman, Sanford.....1716 Elm Ave., Greensboro, N. C.
- Garber, Harold H.....321 Third St., Clifton Forge, Va.
- Gardner, Jack.....3126 Walnut St., Portsmouth, Ohio
- Gilliam, Frederick Kenne.....Route 1, Elon College, N. C.
- Goode, Grace Wilkins.....Virgilina, Va.
- Grissom, Martin Luther.....R. 1, Henderson, N. C.
- Hayes, Frank Alfred.....Elon College, N. C.
- Henry, Angie.....815 Linden Ave., Portsmouth, Va.
- Hilliard, William N.....Box 133, Cary, N. C.
- Hobson, W. L., Jr.....Ramseur, N. C.
- Holoman, Judith M.....Rich Square, N. C.
- Hopkins, Joseph Howard.....2116 N. Monroe St., Arlington, Va.
- Hoyt, Elizabeth Mabel.....520 East St., Walpole, Mass.
- Huffstetler, William Harvey.....Box 133, Haw River, N. C.
- Hunter, Margorie Rose.....Box 334, Elon College, N. C.
- Jones, Charles L.....1014 Willard St., Greensboro, N. C.
- Kerns, Jewel.....Ether, N. C.
- Kravitz, Isidore.....709 9th Ave., Belmont, N. J.
- Laws, Hubbard Frederick.....Route 3, Hillsboro, N. C.
- Lightbourne, James Horn.....401 Church St., Burlington, N. C.
- Looney, John Joseph Williams, Jr.,.....521 Falls Rd., Rocky Mount, N. C.
- Malloy, Cormac Joseph.....1001 Frankford Ave., Philadelphia, Pa.
- Mansfield, Roy Hampton.....Route 2, Sanford, N. C.
- Martin, Ruth Fairchild.....Brookfield Center, Conn.
- May, John Allen.....1801 W. Market St., Greensboro, N. C.
- McDade, Millard Banks.....212 Glenwood Ave., Burlington, N. C.
- McGougan, Dorothy.....Lunber Bridge, N. C.
- McIntyre, Hazel Anne.....R. 4, Greensboro, N. C.
- McLean, Malcolm Ralph.....Autryville, N. C.

- Miller, Pansy.....	Route 6, Mt. Airy, N. C.
Morgan, Ogburn Lee.....	Elon College, N. C.
Morgan, Voight Fritz.....	Gibsonville, N. C.
Moss, Douglas.....	Richfield, N. C.
- Murphy, June Paige.....	118 S. Broad St., Suffolk, Va.
O'Connor, William Joseph.....	4330 43rd St., Washington, D. C.
Palantonio, Wm. Joseph.....	249 Highland Ave., Wayne, Pa.
Pamplin, Douglas Roberts.....	304 Alleghany St., Clifton Forge, Va.
Phillips, Marvin Worth.....	700 S. Fayetteville St., Asheboro, N. C.
Piberg, Millard Hugo.....	23 Elmwood Place, Elizabeth, N. J.
Pittman, Paul W.....	Brookwood Extension, Burlington, N. C.
Pollard, John Francis.....	603 Fifth Ave., Greensboro, N. C.
Pritchett, James Garrison.....	Route 1, Elon College, N. C.
Progar, Albert Joseph.....	318 Rosalyn Ave., Springdale, Pa.
Reid, William Joseph.....	7 Dean St. Lynbrook, N. Y.
Saecker, Wellington Mills.....	403 Chautauqua Ave., Portsmouth, Va.
Schlitter, Donald John.....	6 Fifth St., Ansonia, Conn.
- Schwob, Helen Elizabeth.....	138 E. Livingston Ave., Orlando, Fla.
Shaw, Edward Francis.....	Box 3, Rosemont, Pa.
Somers, Lester Irvin.....	R. 4, Burlington, N. C.
Spence, Royall Herman.....	636 Fountain Place, Burlington, N. C.
- Stamey, Mary Frances.....	Polkville, N. C.
- Stephens, Lila Budd.....	66 Market St., Hertford, N. C.
Stewart, David Carlton.....	Summerville, N. C.
Stratford, Kent Robbins.....	Haw River, N. C.
- Tingen, Nell Frances.....	Brookwood St., Burlington, N. C.
Terrell, William Isaac.....	511 Maple Ave., Burlington, N. C.
Towns, Preston Eugene.....	716 Fifth St., Augusta, Ga.
- Triplett, Inez.....	Purlear, N. C.
Utt, Claude Kenneth.....	Route 3, Winston-Salem, N. C.
Walker, William Thomas.....	Brown Summit, N. C.
Walters, Charles Manly.....	220 Union Ave., Burlington, N. C.
Weldon, Richard Thomas.....	R. 1, Henderson, N. C.
Wilkinson, Jack Broadus.....	1511 Charleston Ave., Portsmouth, Va.
Williams, Elmer Christine.....	313 Lancaster Road, Richmond, Va.
Wise, Henry Butler.....	1021 22nd St., Newport News, Va.
Wolfe, Tom B.....	112 Harris Ave., Johnson City, Tenn.
Woodson, Samuel Thomas.....	Burlington, N. C.

SOPHOMORES—Class of 1943. 125

Anderson, James.....	Burlington, N. C.
✓ Askin, Bernard.....	627 Allison St., N. W., Washington, D. C.
Bass, Thomas Leon.....	115 W. Graham St., Shelby, N. C.
- Black, Rena Gilmer.....	College Corner, Ohio
- Boone, Sarah Isabelle.....	Gibsonville, N. C.
Bowden, Zolly.....	207 Maryland Ave., Portsmouth, Va.
✓ Browne, Mary Deane.....	Route 1, Ramseur, N. C.
✓ Bullard, George Minson.....	Roseboro, N. C.
✓ Casey, Richard Matthew.....	221 Alleghany St., Clifton Forge, Va.
Castura, Stephen.....	1021 Peace St., Hazelton, Pa.
Cessna, Ray Bowers.....	105 S. Findley St., Punksutawney, Pa.
✓ Clapp, William Keith.....	R. 4, Burlington, N. C.
✓ Clayton, John Elvis.....	Route 1, Durham, N. C.

- Clodfelter, Helen Louise.....Route 2, New London, N. C.
- ✓ Cobb, Albert Dotson.....605 S. Spring, Burlington, N. C.
- Collier, Robert Morris.....Dyke, Va.
- Comminake, Siverin Petterson.....1614 Morris Ave., Norfolk, Va.
- ✓ Comer, Claude.....Reidsville, N. C.
- ✓ Cooke, Garrett Hansel.....Box 838, Grayson, Ky.
- ✓ Copeland, Marjorie Zelma.....R. 2, Smithfield, Va.
- ✓ Culbreth, Howard.....New Bern, N. C.
- ✓ D'Antonio, Rinaldo Raymond.....501 Maplewood Road, Wayne, Pa.
- ✓ Darden, James Fenton.....Hall and Fork Sts., Suffolk, Va.
- ✓ Dellinger, James Lyle.....909 Commercial Ave., Clifton Forge, Va.
- ✓ Dennon, Kent Irwin.....136 Albemarle Road, White Plains, N. Y.
- Dofflemeyer, Milton Amos.....Box 68, Elkton, Va.
- Elder, James Wytche.....Navy Yard, Portsmouth, Va.
- Ferris, James Vincent.....89 Forest St., Kearney, N. J.
- Forlines, Julian Howell.....Virgilina, Va.
- ✓ Frye, Minnie Belle.....Carthage, N. C.
- ✓ Gallardo, Ignacio Lorenzo....Ave. Ferhandez Juncos, Stop 26½ Santurce, P. R.
- ✓ Galloway, Dorothy.....614 Spring St., Hamlet, N. C.
- ✓ Gilmer, John Roscoe.....Elkton, Va.
- Goldblum, Seymour.....90 Independence Ave., Freeport, N. Y.
- Goslen, Harold Henry.....Route 2, Kernersville, N. C.
- ✓ Griffin, Johnson Lenwood.....Route 2, Box 149, Windsor, Va.
- ✓ Hall, Forrest Chalmers.....128 Lakeside Ave., Burlington, N. C.
- Hall, John Lovell.....Kenley, N. C.
- Harris, Erwin Guthrie.....Thomasville, N. C.
- Hatchell, Edward Gordan.....1910 Camden Ave., Portsmouth, Va.
- ✓ Hauser, Margaret Louise.....Justall Court No. 4, Greensboro, N. C.
- ✓ Herbert, Kenneth.....1000 Virginia Ave., S. W., Washington, D. C.
- ✓ Holmes, Luvane.....Route 1, Franklinton, N. C.
- Holt, Jolea.....E. Harden St., Graham, N. C.
- Holton, James Wallace.....218 Spencer Ave., New Bern, N. C.
- ✓ Howard, Lennings M.....Hallison, N. C.
- ✓ Isley, Donald Clyde.....Burlington, N. C.
- ✓ Jesson, William Edward.....New Preston, Conn.
- Johnson, Lonnie Alfred.....508 Harris St., Burlington, N. C.
- Johnson, Sherman Vistal.....Glen Raven, N. C.
- ✓ Johnston, James William.....Elon College, N. C.
- Larsen, Malcolm.....207 Albright Ave., Graham, N. C.
- ✓ Lee, Robert Edward.....Maxton, N. C.
- Loftis, Charles Braxton.....Mebane, N. C.
- ✓ Long, Jessie Paul.....Sunbury, N. C.
- ✓ Lowe, Wade Ferrier.....313 N. Main St., Burlington, N. C.
- Luter, Raleigh Owen.....Route 3, Box 22, Suffolk, Va.
- Madren, Weldon Thomas.....Route 4, Burlington, N. C.
- ✓ Magnotta, Joseph Robert.....44 William St., Englewood, N. J.
- ✓ Martin, Carl.....R. 4, Elon College, N. C.
- ✓ Masse, Charles Napoleon.....74 Main St., Gonic, N. H.
- Matlock, Cary Rufus.....Elon College, N. C.
- McAdams, William Eugene.....West Elm St., Graham, N. C.
- McClenny, Celestial Louise.....903 Monmouth Ave., Durham, N. C.
- ✓ McDade, Edith Leigh.....212 Glenwood Ave., Burlington, N. C.

-	McPherson, Ruth Lea.....	Box 195, Burlington, N. C.
	Mebane, Alexander Murphy.....	711 N. Main St., Burlington, N. C.
	Meena, George Hercules.....	1503 Wilmore Drive, Charlotte, N. C.
-	Mendenhall, Mary Louise.....	822 Mt. Vernon Ave., Orlando, Fla.
	Messick, Turner Paul.....	119 Carolina Ave., Burlington, N. C.
	Miller, Donald David.....	Elon College, N. C.
	Nash, William Parrish.....	Elon College, N. C.
	Nichols, Amerith Lettie.....	Route 4, Durham, N. C.
	Old, Lloyd Herman.....	416 Armstrong St., Portsmouth, Va.
	Ollis, Ivan Lenore.....	Frank, N. C.
	Perry, Harrell Boone.....	516 McManner St., Durham, N. C.
	Peterson, Henry DeWitt.....	Roseboro, N. C.
	Phillips, Amos Matthew.....	1508 Elm Ave., Portsmouth, Va.
-	Phillips, Sarah Lucretia.....	Bennett, N. C.
	Powers, Frank Douglas.....	R. 1, Whitetop, Va.
-	Rawls, Marcella Lee.....	204 S. Broad St., Suffolk, Va.
	Roberts, James Francis.....	4641 Queen St., Portsmouth, Va.
	Robertson, Edward DeRoy.....	418 Hillcrest Ave., Burlington, N. C.
	Rogers, John Beverly.....	Box 34, Creedmoor, N. C.
	Ross, Ottis Holt.....	Route 4, Burlington, N. C.
-	Russell, Susan Elizabeth.....	111 Marsh St., Beaufort, N. C.
	Sellers, Emory Roberson.....	2309 Almont St., Pittsburg, Pa.
	Senter, James Pearce.....	Kipling, N. C.
	Scott, Archie Joel.....	Northport, Mich.
	Shoffner, Fred T.....	Liberty, N. C.
	Shook, Ada Mildred.....	Banner Elk, N. C.
	Showfety, Emil Thomas.....	668 Chestnut St., Greensboro, N. C.
	Smith, Max Dayton.....	Kipling, N. C.
	Smythe, Thomas James Campbell.....	1913 S. State St., Syracuse, N. Y.
	Stephens, Elsie Louise.....	708 W. Front St., Burlington, N. C.
	Sullivan, William Jay.....	Maple Ave., Greenlawn, N. Y.
-	Summey, Nora Belle.....	Lakey St., Black Mountains, N. C.
	Taylor, Charles Leonard.....	625 Woodward St., Detroit, Mich.
	Thomanchek, Joseph James.....	1039 New Jersey Ave., Hilbertown, Pa.
	Thompson, Finley McFarland.....	Snow Camp, N. C.
	Thompson, John Frank.....	Efland, N. C.
-	Thornton, Mae.....	Graham, N. C.
	Toole, Clarke Walter.....	10 W. Orange St., Jacksonville, Fla.
-	Triplett, Velma.....	Purlear, N. C.
	Tripp, Bryant.....	Bethel, N. C.
-	Troxler, Mildred Frances.....	Route 2, Elon College, N. C.
	Troxler, Irwen.....	Route 4, Burlington, N. C.
	Tulchinsky, Bernard.....	100 Kerr Ave., Newark, N. J.
	Utsey, Pierce Tillman.....	198-B Calhoun St., Charleston, S. C.
-	Walker, Agnes Ruth.....	605 Fountain Place, Burlington, N. C.
-	Walker, Florence Keron.....	Route 4, Burlington, N. C.
	Washburn, James Cummings.....	Box 243, Elon College, N. C.
	Watts, Blanchard King.....	Peachland, N. C.
	Watts, Edwin.....	Route 2, Peachland, N. C.
	Weatherly, Richard Miller.....	Route 4, Greensboro, N. C.
	Whitaker, Joe Fairy.....	129 Jordon St., Bennettsville, S. C.
	White, Billy.....	Siler City, N. C.

White, Lillian Frances.....	Ellerbe, N. C.
White, Atlas Thomas.....	Ellerbe, N. C.
Whitesell, Bernice Dave.....	Elon College, N. C.
Wilkins, Billy Poole.....	703 Graydon Ave., Norfolk, Va.
Wilkins, Robert Oscar, Jr.....	613 N. Main St., Burlington, N. C.
Williams, Junius Briant.....	Hemp, N. C.
Wilson, Walter.....	R. 2, Burlington, N. C.
Wingard, Robert Neel.....	1356 "D" St., S. E., Washington, D. C.
Yonkoski, Stanley Joseph.....	103 Virginia Ave., Johnson City, N. Y.
Zyvieth, Max Stanley.....	R. 4, Greensburg, Pa.

FRESHMEN—Class of 1944.

Adomaitis, Walter Antony.....	56 Alder St., Waterbury, Conn.
Agresto, Louis Thomas.....	921 N. Pcust St., Hazleton, Pa.
Antone, Joseph Ferris, Jr.....	R. 2, Raleigh, N. C.
Armstrong, Katherine Matilda.....	1055 Leckie St., Portsmouth, Va.
Atkins, Vernon Doub.....	R. 2, Kernersville, N. C.
Avery, Leslie Eugene.....	1610 Parnell St., Augusta, Ga.
Avery, Sally Caroline.....	Rhinebeck, N. Y.
Baker, Oma.....	Spruce Pine, N. C.
Barfield, Gloria Jane.....	Mebane, N. C.
Barker, Dan Taylor.....	R. 5, Oxford, N. C.
Bartkus, Edward Charles.....	18 Popular St., Waterbury, Conn.
Basnight, Miller C.....	33 Avenue A, New Bern, N. C.
Bell, Betty Lee.....	10 Vannoy St., Greenville, N. C.
Beamen, Kenneth.....	Portsmouth, Ohio
Blalock, Lucille Breeze.....	R. 1, Durham, N. C.
Bohenshy, Francis Jerome.....	125 Thorn St., Clarksburg, W. Va.
Bowden, Carlyle Miller.....	321 Park Ave., New Bern, N. C.
Bradshaw, Grace Lee.....	523 W. Washington St., Suffolk, Va.
Breeze, Nelle Gentry.....	Roxboro, N. C.
Britt, Leslie Henderson.....	R. 1, Jackson Springs, N. C.
Bullock, George Pleasant.....	R. 5, Durham, N. C.
Burgess, Hubert Harding.....	R. 2, Courtland, Va.
Burns, Warren Theodore.....	339 Mary St., Englewood, N. J.
Cable, Harold Gordon.....	R. 1, Brown Summit, N. C.
Cannon, Jeanne Wilson.....	Burlington, N. C.
Carroll, Adrian Meredith.....	310 S. Broad St., Burlington, N. C.
Carver, Bobby Exie.....	R. 3, Mebane, N. C.
Chapman, Dorothy Louise.....	33 N. Main St., Reidsville, N. C.
Cleinman, Victor Lawrence.....	29 Carrington Ave., Providence, R. I.
Coble, Ruth Burdetta.....	Parkersburg, N. C.
Cole, Howard.....	Biscoe, N. C.
Coleman, William C.....	Johnson City, Tenn.
Coone, Virginia Marshall.....	Marion, N. C.
Copley, Nancy Caroline.....	R. 1, Mebane, N. C.
Covington, Charles Dewey.....	R. 1, Mebane, N. C.
Creaf, Frances Juanita.....	1101 Jackson St., S. Norfolk, Va.
Cronin, George Francis.....	209 Bridgeport St., Mt. Pleasant, Pa.
Crowell, Rachael Gertrude.....	806 Salisbury Ave., Spencer, N. C.
Cubell, Richard Luis.....	29 Lancaster Terrace, Brookline, Mass.

David, Richard Colclough.....	Vanceboro, N. C.
Davis, George Henry.....	R. 1, Blanch, N. C.
Davis, Earnest Merritt.....	R. 3, Mt. Pleasant, Pa.
Dawson, John Philip.....	61 Glenwood Ave., E. Orange, N. J.
Day, Edward Ray.....	909 Fauquier St., Norfolk, Va.
Day, James Robert.....	23 Wales St., Waterbury, Conn.
Decker, Robert Hugh.....	83 Hawley Ave., Woodmont, Conn.
DeLoache, Sarah Rebecca.....	805 W. Davis St., Burlington, N. C.
Dillard, Walter Haynes.....	515 Central Ave., Burlington, N. C.
Dillingham, Novel H.....	1304 Anthony St., Burlington, N. C.
Dixon, Jennings, Jr.....	R. 4, Charlotte, N. C.
Dunlap, Dinkle.....	Walnut Cove, N. C.
Dyer, Lillian Grace.....	R. 2, Ruffin, N. C.
Dyer, Ruth Elizabeth.....	R. 2, Ruffin, N. C.
Earp, Rachel Lee.....	Paces, Va.
Edwards, Ralph.....	R. 3, Henderson, N. C.
Fallin, Ollie Louise.....	Gibsonville, N. C.
Faust, George Henry, Jr.....	Main St., Scalp Level, Pa.
Festa, Salvatore Antonio.....	817 Quince St., Vineland, N. J.
Filby, Dearborn.....	Richmond Hills, N. Y.
Foster, Hiram Basley.....	Yanceyville, N. C.
Fowler, Dorothy Perkins.....	813 Central Ave., Burlington, N. C.
Fowlkes, Nancey Williamson.....	Yanceyville, N. C.
Gearing, Philip James.....	202 Queen St., Bristol, Conn.
Gertz, Irving.....	56 Doyle Ave., Providence, R. I.
Glenn, Robert Lorane.....	314 Gorrell St., Greensboro, N. C.
Green, Lura Mae.....	R. 1, Clyde, N. C.
Hall, Wilhelmina Whitsell.....	702 W. Davis St., Burlington, N. C.
Hallama, Francis John.....	7315 12th St., N. W., Washington, D. C.
Harrell, Brown Vivian.....	R. 1, Suffolk, Va.
Harris, W. Keith.....	Eliot, Me.
Hayes, Beverly DeShazo.....	Elon College, N. C.
Henderson, James Cecil.....	W. Davis St., Smithville, N. C.
Hicklin, Edward Millard.....	118 Lakeside Ave., Burlington, N. C.
Hill, Elizabeth.....	Driver, Va.
Hisey, Henry Clyde.....	Shenandoah, Va.
Hisey, Bobby Lee.....	Shenandoah, Va.
Hood, Garth Edwin.....	512 53rd St., Clarksburg, W. Va.
Hook, Brevitt.....	Capon Bridge, W. Va.
Hooper, Elroy Jones, Jr.....	505 Cypress St., Elizabeth City, N. C.
Huffman, Louis G.....	Burlington, N. C.
Hughes, Joseph.....	121 Cooledge St., Clarksburg, W. Va.
Hughes, Sarah Catherine.....	Graham, N. C.
Hunt, Alfred Penn.....	R. 5, Oxford, N. C.
Hussey, Tracy Eldon.....	R. 2, Hemp, N. C.
Husted, Charlotte Elaine.....	118 Ackerly St., Riverhead, N. Y.
Jay, Mary Nelle.....	2026 Academy St., Winston-Salem, N. C.
Johnson, Vallie.....	506½ W. Front St. Burlington, N. C.
Johnston, Robert Elington.....	Elon College, N. C.
Jones, Clyde Howard.....	Elon College, N. C.
Jones, Joe Simion.....	Bramville, W. Va.

Kastner, George William.....	111 E. Main St., Mt. Pleasant, Pa.
Kelley, Frances Geraldine.....	Tobar City, N. C.
Kernodle, William H.....	R. 1, Elon College, N. C.
Kerns, Louvinia.....	Ether, N. C.
Kidwell, Cyril Randolph.....	1640 Massachusetts Ave., S. E., Washington, N. C.
Kirkman, Dorothy Mae.....	606 S. Broad St., Burlington, N. C.
Koontz, Ruth Edith.....	306 Mangum Ave., High Point, N. C.
Lambeth, Hosea Deewood, Jr.....	Elon College, N. C.
Langston, James Marvin.....	R. 3, Lillington, N. C.
Lightbourne, Peg Carrol.....	401 Church St., Burlington, N. C.
Lentz, Charles Meri.....	119 Hitchman St., Mt. Pleasant, Pa.
Little, Mary Louise.....	1215 Church St., Burlington, N. C.
Lupton, Graham West.....	Mt. Pleasant, S. C.
Lynch, Betty Lillian.....	R. 3, Mebane, N. C.
Mann, Charles O'Hara.....	Cypress Chapel, Va.
Marshall, Nettie Bell.....	Hillsville, Va.
May, Katherine Youell.....	510 Robertson St., Burlington, N. C.
McCarn, Harold Bernice.....	Elon College, N. C.
McCartt, Sherman Lee.....	505 W. Maple St., Johnson City, Tenn.
McClenny, Nettie Carolyn.....	903 Monmouth Ave., Durham, N. C.
McGee, William Hardin.....	Germantown, N. C.
McKenzie, Edward Clyde.....	Jackson Springs, N. C.
McLeod, Charles Vernon.....	Troy, N. C.
McPherson, Sidney Lawrence.....	Snow Camp, N. C.
Meredith, Jessie H.....	Fancy Gap, Va.
Messick, Helen Margaret.....	Elon College, N. C.
Monroe, Eula Mae.....	Hemp, N. C.
Morgan, Colby Shannon.....	Eagle Springs, N. C.
Morris Goldie Marie.....	Jackson, N. C.
Moss, Joseph.....	R. 1, Pineville, N. C.
Muir, Dora Elizabeth.....	2410 Ballentine Blvd., Norfolk, Va.
Muleucis, Peter Joseph.....	301 Mary St., Englewood, N. J.
Myrick, Robert A.....	506 W. Davis St., Burlington, N. C.
Nance, Albert Daniel.....	Byrd St., Troy, N. C.
Nance, Allen Clarkson.....	Byrd St., Troy, N. C.
Nance, Lewis Alexander.....	1208 E. 10th Charlotte, N. C.
Newton, Ralph Burl.....	328 S. 22nd St., Clarksburg, W. Va.
Nicholson, Marion Pike, Jr.....	West Front St., Burlington, N. C.
Norman, John Roy, Jr.....	Redd St., Reidsville, N. C.
O'Boyle, Nancy Brothers.....	York St., Cassopolis, Mich.
Omahundra, Robert Leland.....	103 College Ave., Salem, Va.
Peebles, Murice Jerome.....	R. 4, Oxford, N. C.
Perkins, Charles Arnold, Jr.....	105 Haven Ave., Woodmont, Conn.
Pittman, Gladys.....	Frank, N. C.
Pittman, Ruth Lea.....	Frank, N. C.
Pitts, Robert McPherson.....	1733 Amherst Place, Charlotte, N. C.
Pollard, Gayle Henry.....	603 Fifth Ave., Greensboro, N. C.
Porter, Mary Jewell.....	Grimesland, N. C.
Randolph, Charles Wesley.....	Gibsonville, N. C.
Rath, Mary Helen.....	R. 3, Apex, N. C.
Reese, John Charles.....	81 Pershing St., Wilkes-Barre, Pa.

	Richnafaky, Albert George.....	R. 1, Grindstone, Pa.
-	Rice, Sarah Florence.....	R. 2, Hurdle Mills, N. C.
	Ridge, Paul Harold.....	Gibsonville, N. C.
	Rippy, William Denner.....	Gibsonville, N. C.
-	Rountree, Magenta Agnes.....	Sunbury, N. C.
	Ruggiero, Paul Walter.....	31 Bonsileve St., Woodmont, Conn.
-	Russell, Dorothy Elizabeth.....	Sophia, N. C.
	Russell, Jack Faughnan.....	2207 Fourth St., Altoona, Pa.
	Sanders, John Arthur.....	Asheboro, N. C.
	Seat, Arthur Russell, Jr.....	Virgilina, Va.
	Senter, Jack Averett.....	Kipling, N. C.
	Schmidt, Elliott Tourret.....	145 Fourth St., Pelham N. Y.
-	Sharpe, Margaret.....	900 W. Davis St., Burlington, N. C.
-	Shelton, Jessie Fleet.....	Gibsonville, N. C.
	Sherrill, Clarence Neill.....	2500 East Fifth St., Charlotte, N. C.
	Shomaker, Edward Gilmer.....	Elon College, N. C.
	Shumar, George Martin.....	205 Bridgeport St., Mt. Pleasant, Pa.
	Siddell, William Henry.....	309 Forest Road, Raleigh, N. C.
	Simpson, Davis Lee.....	R. 2, Elon College, N. C.
-	Simpson, Mary Frances.....	R. 2, Elon College, N. C.
-	Sizemore, Lucille.....	Gibsonville, N. C.
	Smith, J. C.....	R. 4, Burlington, N. C.
	Spivey, Herbert Clyde.....	331 Mt. Vernon Ave., Portsmouth, Va.
	Staten, Richard.....	1929 Robinson Ave., Portsmouth, Ohio
	Stolte, Harry Allen.....	South View Ave., Pleasantville, N. Y.
-	Sumner Ruth E.....	Elon College, N. C.
	Swindell, Daniel.....	Hemp, N. C.
-	Tate, Annie Laura.....	Efland, N. C.
	Templeton, Clayton Peaco.....	3501 Jordon St., Norfolk, Va.
-	Trollinger, Betsy.....	911 N. Main St., Burlington, N. C.
-	Truitt, Edna Mae.....	R. 4, Burlington, N. C.
-	Truitt, Hazel Irene.....	R. 4, Burlington, N. C.
	Truitt, Helen Goff.....	R. 4, Burlington, N. C.
-	Underwood, Nannie Bet.....	Yanceyville, N. C.
-	Walker, Lillian Celestia.....	Milton, N. C.
-	Walker, Margaret Sue.....	R. 3, Mebane, N. C.
	Walker, Marvin Edwin.....	901 Washington St., Burlington, N. C.
-	Warren, Sara Lou.....	Prospect Hill, N. C.
-	Whitfield, Rose Beatrice.....	Hurdle Mills, N. C.
	Whisnont, Denny C.....	Polkville, N. C.
	Wigington, John Craig.....	144 "F" St., S. E., Washington, D. C.
	Wilson, Hobert Claude.....	Staley, N. C.
	Wilson, James Loftin.....	217 Adams St., Burlington, N. C.
-	Winbon, Eunice Elizabeth.....	Fremont, N. C.
	Winters, Harold Bell.....	Elk Park, N. C.
	Wood, James A.....	Elk Park, N. C.
	Woody, Claude Lee.....	Bassett, Va.
-	Wooten, Bert Hugheston.....	Webb Ave. Ext., Burlington, N. C.
	Worsley, Cora Elizabeth.....	Aberdeen, N. C.
	Wrenn, Joseph Earl.....	R. 1, Blanch, N. C.
	Zurlis, John Peter.....	48 Chambers St., Waterbury, Conn.

Zipperer, William Paul.....	300 Burtner St., Greensboro, N. C.
- Yarborough, Helen Deanne.....	1110 Lafayette St., Shelby, N. C.
Yobe, Cecil.....	309 Ash Ave., Clarksburg, W. Va.
Yount, William Hester.....	Lawsonville Ave., Reidsville, N. C.

ART.

Armfield, Elizabeth.....	Leaksville, N. C.
Allred, Helen.....	Burlington, N. C.
Avery, Sally.....	Rjomebeck, N. C.
Biggerstaff, Mrs. F. M.....	Burlington, N. C.
Boone, Sara.....	Gibsonville, N. C.
Cates, Mrs. Melba Warren.....	Union Ave., Burlington, N. C.
Cates, Mrs. Eloise W.....	Mebane, N. C.
Cheek, Mrs. Ethel.....	Graham, N. C.
Dameron, Mary Lee.....	Reidsville, N. C.
Davis, Ernest.....	Burlington, N. C.
Eaves, Christine.....	Route 1, Henderson, N. C.
Edwards, Dorothy.....	200 Dinwiddie St., Portsmouth, Va.
Fogleman, Mrs. Margaret.....	Alamance, N. C.
Fogleman, Margaret.....	Alamance, N. C.
Frazier, Frances.....	210 Elm St., Asheboro, N. C.
Freeland, Estelle.....	Efland, N. C.
Garrett, Mrs. Vance S.....	Mebane, N. C.
Harden, Margaret.....	Graham, N. C.
Holoman, Judith.....	Rich Square, N. C.
Holmes, Evelyn.....	Creedmoor, N. C.
Holt, Mrs. Elsie C.....	Graham, N. C.
Holt, Jolea.....	Burlington, N. C.
Holt, Mrs. Iris Albright.....	Elon College, N. C.
Kernodle, Mrs. Lecay.....	R. 1, Elon College, N. C.
Kivette, Camille.....	Gibsonville, N. C.
Klingenschmitt, Mrs. Sally.....	McPherson Club, Burlington, N. C.
Luter, Raleigh O.....	Route 3, Box 22, Suffolk, Va.
Mabe, Coy E.....	Roxboro, N. C.
Martin, Roberta.....	Eagle Rock, N. C.
McClenny, Carolyn.....	Durham, N. C.
McLongan, Dorothy.....	Burlington, N. C.
Oldham, Jessamine.....	106 Guthrie St., Burlington, N. C.
Pace, Helen Elizabeth.....	Route 3, Burlington, N. C.
Paul, Evelyn.....	Burlington, N. C.
Pichett, Mattie Lucille.....	Elon College, N. C.
Screen, Mrs. Robbie.....	Gibsonville, N. C.
Smith, Gladys.....	Elon College, N. C.
Somers, Emma.....	Elon College, N. C.
Somers, Lucille.....	Gibsonville, N. C.
Tingen, Nell Brookwood.....	Burlington, N. C.
Troxler, Mildred.....	Route 2, Elon College, N. C.
Taylor, Earl Cochrane.....	Harrisburg, N. C.
Thomas, Mrs. Mary.....	Fountain Place, Burlington, N. C.
Walker, Mary Lewis.....	Brown Summit, N. C.
Walker, Karen.....	Burlington, N. C.

Walker, Margaret.....	Route 3, Mebane, N. C.
Walker, Nannie Virginia.....	Burlington, N. C.
Watts, Mrs. Thelma.....	Haw River, N. C.
Whitsell, O. M.....	R. 2, Graham, N. C.
White, Alice.....	Route 1, Graham, N. C.
Woodson, Julia.....	Burlington, N. C.

COMMERCIAL.

Aldridge, Nellie.....	R. 5, Burlington, N. C.
Allred, Helen.....	R. 4, Burlington, N. C.
Anderson, Mildred Delane.....	B. 192, Haw River, N. C.
Armfield, Lib.....	Irving Ave., Leaksville, N. C.
Ayscue, Harriet L.....	R. 1, Henderson, N. C.
Bangle, Bernice.....	411½ N. Tryon St., Charlotte, N. C.
Barney Elva Grace.....	Elon College N. C.
Bassett, Lorraine.....	Elon College, N. C.
Beck, Clyde.....	Sanford, N. C.
Brittain, Millicent.....	Asheoro, N. C.
Buckner, Sarah Winter.....	Elon College, N. C.
Butler, Edward.....	Prospect Hill, N. C.
Campbell, Russell.....	Luray, Va.
Chase, Thelma.....	Fremont, N. C.
Cobb, Russell.....	Prospect Hill, N. C.
Daniels, Verone.....	Beaufort, N. C.
Deese, Virginia.....	Newton, N. C.
Dill, Hazel.....	112 Live Oak St., Beaufort, N. C.
Duke, Eloise.....	R. 1, Suffolk, Va.
Ellis, Kermit Weldon.....	Henderson, N. C.
Evans, Jean Barbara.....	608 Church St., Burlington, N. C.
Fitch, Virginia.....	R. 2, Burlington, N. C.
Goldston, Welford Turner.....	Siler City, N. C.
Grant, Harriet Spivey.....	Rich Square, N. C.
Gurley, Mavia Lee.....	218 Grayson St., Portsmouth, Va.
Gywnn, Marie.....	R. 2, Elon College, N. C.
Hamrick, Roberta.....	R. 2, Shelby, N. C.
Hawkins, Eunice Corbett.....	Mebane, N. C.
Hoffman, Doris Virginia.....	Gibsonville, N. C.
Holt, Sidney Ben.....	Graham, N. C.
Jeffreys, Virginia.....	R. 3, Burlington, N. C.
Kennedy, Van.....	Rocky Mount, N. C.
King, Helen Elizabeth.....	R. 3, Burlington, N. C.
Lashley, Helen M.....	304 Union Ave., Burlington, N. C.
Loy, Milton Cook (Jr.).....	R. 1, Burlington, N. C.
Mangum, Alice Blue.....	606 Maple Ave., Burlington, N. C.
Mansfield, Donna.....	206 Graves St., Burlington, N. C.
Mattos, Marie.....	R. 4, Burlington, N. C.
Messer, Rubie.....	316 Circle Drive, Burlington, N. C.
Morgan, Margaret C.....	Prospect Hill, N. C.
Murphy, Mildred.....	R. 3, Mebane, N. C.
Overton, Hazel Virginia.....	Aurora, N. C.
Owens, Shirley.....	220 Melville St., Graham, N. C.

Paige, Lawrence.....	Elon College, N. C.
Phillips, Ilene.....	Fancy Gap, Va.
Rimer, Kathryn Foile.....	354 Ann St., Concord, N. C.
Rook, Kitty.....	Gibsonville, N. C.
Roney, Frances.....	405 Ireland St., Burlington, N. C.
Scott, Elizabeth.....	Lawrenceville, N. C.
Shaw, Marion.....	R. F. D. No. 1, Reidsville, N. C.
Shoffner, Helen.....	B. 152, Alamance, N. C.
Stem, Lillie Mae.....	Oxford, N. C.
Taylor, Maude.....	Williamston, N. C.
Walker, Flora Hazel.....	R. 4, Burlington, N. C.
Weldon, Doris D.....	Henderson, N. C.
West, Ruth.....	202 Adams Ave., Burlington, N. C.
Whitesell, Bernice.....	Elon College, N. C.
Whitesell, Naomi.....	R. 4, Burlington, N. C.
Wilson, Jane.....	R. 3, Louisburg, N. C.
Winfree, Mildred Augusta.....	Summerfield, N. C.
Wyrick, James.....	Gibsonville, N. C.

SECOND YEAR COMMERCIAL.

Carroll, Margaret.....	61 Barnes St., Reidsville, N. C.
Chapman, Dorothy.....	North Main St., Reidsville, N. C.
Creef, Frances.....	1101 Jackson St., South Norfolk, Va.
Jay, Mary Nelle.....	2026 Academy St., Winston-Salem, N. C.
Kelley, Esther Ruth.....	Route 1, Jonesboro, N. C.
Kimrey, Elizabeth Mary.....	Elon College, N. C.
McDade, Mary Ruth.....	Hillsboro, N. C.
Oakley, Margarette Virginia.....	B. 324, Elon College, N. C.
O'Boyle, Nancy.....	York Street, Cassopolis, Mich.
Newman, Ann O'Berry.....	Route 1, Cary N. C.
Pittman, Gladys.....	Frank, N. C.
Pittman, Ruth.....	Frank, N. C.
Rountree, Magenta.....	Sunbury, N. C.
Seymour, Juanita Grace.....	Alamance, N. C.
Thomason, Jessie Edith.....	111 Plymouth St., Kannapolis, N. C.
Trollinger, Betsy.....	911 North Main St., Burlington, N. C.
Worsley, Cora Elizabeth.....	Aberdeen, N. C.

MUSIC.

Allen, Joe.....	304 Hillcrest Ave., Burlington, N. C.
Allred, Faye.....	R. 5, Burlington, N. C.
Apple, Elizabeth.....	Elon College, N. C.
Baine, Katherine.....	W. Front St., Burlington, N. C.
Barfield, Gloria.....	Graham St., Mebane, N. C.
Barney, Winifred.....	Elon College, N. C.
Basnight, Miller.....	33 Ave. "A", New Bern, N. C.
Bell, Betty.....	10 Vannay St., Greenville, S. C.
Boone, Helen.....	602 Everette St., Burlington, N. C.
Brittle, Dorothy.....	Elon College, N. C.
Brown, Howard.....	2338 Greenway St., Charlotte, N. C.
Buckles, Isabelle.....	Burlington, N. C.

Bussell, Wilsie.....	Durham, N. C.
Cameron, Margaret.....	Olivia, N. C.
Cannon, Jeanne.....	Lexington Ave., Burlington, N. C.
Carr, Betty Jane.....	708 W. Davis St., Burlington, N. C.
Claytor, Mary.....	Hillsboro, N. C.
Colclough, Mary Sue.....	Elon College, N. C.
Creef, Frances.....	1101 Jackson St., So. Norfolk, Va.
Dameron, Mary Lee.....	Route 1, Vanceyville, N. C.
Darden, James.....	Hall and York Sts., Suffolk, Va.
David, Richard.....	Vanceboro, N. C.
Davidson, Eleanor.....	Gibsonville, N. C.
Dixon, Deedie.....	Marshall St., Graham, N. C.
Earp, Rachel.....	Paces, Va.
Edwards, Dorothy.....	200 Dinwiddie St., Portsmouth, Va.
Faulconer, Catherine.....	608 Webb Ave., Burlington, N. C.
Felton, Margaret.....	249 Lincoln Place, Irvington, N. J.
Fitzgerald, Fern.....	Troy, N. C.
Foster, C. T.....	612 Cameron St., Burlington, N. C.
Foster, Dolly Ree.....	403 Maple Ave., Burlington, N. C.
Gearing, P. J.....	202 Queen St., Bristol, Conn.
Gill, Sarah M.....	Mebane, N. C.
Goode, Grace.....	Virgilina, Va.
Hargrove, Irma Dell.....	Anthony St., Burlington, N. C.
Hauser, Louise.....	Justall Court No. 4, Greensboro, N. C.
Hill, Elizabeth.....	Driver, Va.
Holmes, Evelyn.....	Creedmoor, N. C.
Holt, Jolea.....	East Harden St., Graham, N. C.
Holton, James.....	New Bern, N. C.
Hook, Irene.....	Elon College, N. C.
Hook, Jeanne.....	Elon College, N. C.
Hook, Doris Patricia.....	Elon College, N. C.
Johnson, Vallie.....	506½ W. Front St., Burlington, N. C.
Jorosz, Joseph.....	Graham, N. C.
Jorosz, Myra.....	Graham, N. C.
Jay, Mary Nell.....	Winston-Salem, N. C.
Jordan, Rose Ann.....	Saxapahaw, N. C.
King, Ann.....	711 W. Davis St., Burlington, N. C.
Kirkman, Dorothy.....	606 S. Broad St., Burlington, N. C.
Kivett, Florence.....	Greensboro, Gibsonville, N. C.
Koljeski, Teddy.....	Graham, N. C.
Lambeth, H. D., Jr.....	B. 7, Elon College, N. C.
Lightbourne, James.....	Burlington, N. C.
Lindley, Mary Elizabeth.....	Anthony St., Burlington, N. C.
MacKenzie, Clyde.....	Jackson Springs, N. C.
Maxwell, Harold.....	Falcon, N. C.
McDade, Mildred.....	212 Glenwood Ave., Burlington, N. C.
McGougan, Dorothy.....	Lumber Bridge, N. C.
McPherson, Ruth.....	B. 195, Burlington, N. C.
Messick, Helen.....	Elon College, N. C.
Messick, Rose Mary.....	Elon College, N. C.
Morgan, Miriam.....	Gibsonville, N. C.

Moser, Betty Jean.....	305 Whitsett St., Burlington, N. C.
Murray, Jane Lea.....	Lexington Ave., Burlington, N. C.
Nichols, Amerith.....	R. 4, Durham, N. C.
Omahundra, Robert.....	103 College Ave., Salem, Va.
Paschall, Emma.....	603 Davis St., Burlington, N. C.
Pitts, Robert.....	1733 Amherst Place, Charlotte, N. C.
Rader, Jeanne.....	B. 145, Burlington, N. C.
Rawls, Marcella.....	204 S. Broad St., Suffolk, Va.
Ruggiero, Paul.....	Woodmont, Conn.
Russell, Betsy.....	111 Marsh St., Beaufort, N. C.
Screen, Robbie M.....	Gibsonville, N. C.
Siddell, William.....	309 Forest Road, Raleigh, N. C.
Somers, Katherine.....	605 W. Davis St., Burlington, N. C.
Somers, Lucille.....	R. 2, Elon College, N. C.
Stephens, Elsie Louise.....	Burlington, N. C.
Taylor, Earl.....	Harrisburg, N. C.
Thornton, Mrs. R. S.....	Fourth St., Burlington, N. C.
Triplett, Velma.....	Purlear, N. C.
Tingen, Nell.....	Brookwood, Burlington, N. C.
Westmoreland, John.....	B. 37, Gibsonville, N. C.
White, Billy.....	Siler City, N. C.
Whitten, Katherine.....	Elon College, N. C.
Whitten, Martha Lee.....	Elon College, N. C.
Wilkins, Lacola.....	Edgewood Ave., Burlington, N. C.
Woodson, Julia.....	106 Brooks St., Burlington, N. C.
Woodson, Samuel.....	Burlington, N. C.

SPECIAL ACADEMIC.

Bragg, Frank Brenard.....	Burlington, N. C.
Cauthen, Robert Bruce.....	Burlington, N. C.
Dollar, Gwendolyn (Mrs.).....	R. 3, Burlington, N. C.
Fonville, DeRoy B.....	Burlington, N. C.
Goodin, LeRoy Eugene.....	R. 4, Burlington, N. C.
Hoffman, Louis.....	Burlington, N. C.
Huffines, Kenneth.....	Gibsonville, N. C.
Koury, Ernest.....	513 N. Park Ave., Burlington, N. C.
Isley, Mary.....	Elon College, N. C.
Liverman, Neva Mae.....	Plymouth, N. C.
McCloud, Charles.....	Burlington, N. C.
Smidt, E. T.....	Burlington, N. C.
Wood, Everett V.....	R. 5, Burlington, N. C.

SUMMER SCHOOL SESSION

Barney, Winifred.....	Elon College, N. C.
Barnwell, Frances Ray.....	Burlington, N. C.
Boone, Helen.....	206 Everette St., Burlington, N. C.
Caddell, Nancy.....	Elon College, N. C.
Cameron, Geneva Harrington.....	R. 1, Broadway, N. C.
Cannon, Jeanne.....	Burlington, N. C.
Claytor, Mary.....	Hillsboro, N. C.
Cochrane, Frances.....	Ether, N. C.

Coleman, Anne.....	Route 2, Reidsville, N. C.
Craft, Maurice.....	Washington, D. C.
Cross, Edrie Belle.....	Burlington, N. C.
Culbreth, Howard.....	New Bern, N. C.
Dahl, Mrs. Ernest.....	Davis St., Burlington, N. C.
Dameron, Mary Lee.....	Route 1, Yanceyville, N. C.
Dixon, Margaret Deedie.....	Graham, N. C.
Dollar, Mrs. G.....	Burlington, N. C.
Dye, Lelia Cobb.....	Route 1, Reidsville, N. C.
Edwards, John Lee.....	Stantonburg, N. C.
Elam, Mrs. W. P.....	B. 191, Burlington, N. C.
Elder, Fannie Glen.....	Alamance, N. C.
Fitzgerald, Sigmon Fern.....	Troy, N. C.
Foster, Mrs. Myrtle White.....	Elon College, N. C.
Foust, Bobby.....	Burlington, N. C.
Foust, Lizabel.....	Graham, N. C.
Fritts, James P.....	Lexington, N. C.
Goode, Grace.....	Virgilina, Va.
Gordon, Eugene.....	Alamance, N. C.
Griffin, Wilma Lois.....	Snow Camp, N. C.
Hall, Mary B.....	Wilmington, N. C.
Holloman, Judith.....	Rich Square, N. C.
Holt, Mrs. Elsie Coble.....	Route 1, Graham, N. C.
Holt, Jolea.....	Burlington, N. C.
Holt, Nellie Mae.....	Burlington, N. C.
Hook, Cephas G.....	Capon Bridge, W. Va.
Hook, Jessie Irene.....	Elon College, N. C.
Hoover, Nell Blain.....	Crause, N. C.
Hunt, E. A.....	Oxford, N. C.
Kernodle, Mrs. Lecy M.....	R. 2, Elon College, N. C.
King, Raleigh.....	Gates, N. C.
Lameth, Wilma.....	Elon College, N. C.
Martz, Edward E.,.....	Buchanan Blvd., Durham, N. C.
Maxwell, Harold.....	Falcon, N. C.
McPherson, Grace.....	Burlington, N. C.
McPherson, Ruth.....	Burlington, N. C.
Merritt, Lena.....	Burlington, N. C.
Miller, Margaret.....	Ridgeway, S. C.
Mitchell, John.....	Beaufort, N. C.
Moore, O. D.....	Haw River, N. C.
Morgan, Miriam Elizabeth.....	Burlington, N. C.
Murray, Beulah.....	:Snow Camp, N. C.
Nash, Margaret Bryant.....	Elon College, N. C.
Nash, William.....	Elon College, N. C.
Phillips, Illene.....	Mt. Airy, N. C.
Phillips, Marvin W.....	Asheboro, N. C.
Pickard, Mrs. Charles.....	B. 167, Burlington, N. C.
Pritchett, Mary Elizabeth.....	Route 1, Elon College, N. C.
Rankin Samuel.....	Roselle Park, N. J.
Ray, Evan R.....	Mt. Airy, N. C.
Riddick, Mrs. M. A.....	Suffolk, Va.

Rigney, Viney Sue.....	Elon College, N. C.
Schlitter, Donald John.....	Ansonia, Conn.
Schwob, Helen Elizabeth.....	138 E. Livingston Ave., Orlando, Fla.
Sexton, Warfore.....	Denton, N. C.
Smith, Gladys Vestal.....	Burlington, N. C.
Stewart, Emma Brannock.....	Burlington, N. C.
Steele, Lodosca.....	Burlington, N. C.
Stolte, H. A.....	Pleasantville, N. Y.
Summey, Nora.....	Black Mountain, N. C.
Tingen, Nell Frances.....	Brookwood, Burlington, N. C.
Walker, John B.....	Burlington, N. C.
Walker, Margaret Sue.....	Graham, N. C.
Walker, Virginia.....	Burlington, N. C.
Wood, Everett V.....	R. 5, Burlington, N. C.

AERONAUTICS—Summer, 1940.

Boone, Thomas.....	Burlington, N. C.
Durham, Lynn.....	Burlington, N. C.
Edward, John Lee.....	Stantonburg, N. C.
Fowler, Robert Hughes.....	Burlington, N. C.
George, Judson.....	Saxapahaw, N. C.
Gillespie, James Woodrow.....	Haw River, N. C.
Hall, Forrest Chalmers.....	Burlington, N. C.
Holt, John Blaine.....	Graham, N. C.
Huffines, Lloyd Sloan.....	Burlington, N. C.
Hughes, Leroy Sloan.....	Elon College, N. C.
McMahan, John Louis.....	Burlington, N. C.
Morgan, Ogburn Lee.....	Elon College, N. C.
Pearce, Elwood Newton.....	Burlington, N. C.
Webster, George Daniel.....	Elon College, N. C.
White, James William.....	Glen Raven, N. C.

SUMMARY.

Seniors	81
Juniors	105
Sophomores	127
Freshmen	196
Art	48
Commercial	78
Music	87
Special Literary	13
	—
	735
Less those counted twice	76
	—
Total regular session	659
Summer session	88
	—
Grand total	747

SCHEDULE OF RECITATIONS
Monday - Wednesday - Friday

Departments	8 : 00 to 9 : 00	9 : 00 to 10 : 00	10 : 30 to 11 : 30	11 : 30 to 12 : 30	1 : 30
Biology	Biology 11-12	Biology 31-32	Geology	Biology 11-12	Business 17-18
Business Administration	Bus. Adm. 11-12	Bus. Adm. 11-12	Bus. Adm. 41-42	Business 13-14	Business 15-16
	Business 7-12		Business 13-14	Business 15-16	
Chemistry	Business 11		Business 9	Bus. Adm. 33-34	Chemistry 41-42
Education	Education 33	Education 32	Chemistry 11-12		
			Education 47-48		
English	English 11-12 (B)	English 37-49		English 21-22 (B)	English 33-34
		English 11-12 (B)		English 31-32 (C)	
History		History 31-32	History 11-12	History 11-12	
Home Economics	Home Ec. 43-44	Home Ec. 43-44		Home Ec. 45-32	Home Ec. 13-14
Mathematics	Math. 41-42*	Math. 11-12	Math. 11-12		
Modern Languages	Spanish 11-12	French 11-12	German 21-22	French 31-32	
Music	Music 21-22	Music 31-32	Music 23-24		
Philosophy and Religion		Religion 11-12	Religion 31-32	Philosophy 35-36	
				Greek 11-12	
Physical Education	Physical Ed. 33-34				
	Adv. Phys. Ed. 43-44				
Physics		Physics 31-32		Physics 13-14	
Psychology		Psychology 32	Psychology 21-31	Psychology 21-31	
Sociology			Sociology 31-42		

*Open to Juniors and Seniors.

SCHEDULE OF RECITATIONS

Tuesday - Thursday - Saturday

Departments		8:00 to 9:00	9:00 to 10:00	10:30 to 11:30	11:30 to 12:30	2:00
Biology		Biology 21-22		Geography 21-22		
Business Administration		Bus. Adm. 21-22	Bus. Adm. 21-22 (lab.)	Business 7-12	Business 13-14	Business 17-18
		Bus. Adm. 15-16	Business 13-14	Bus. Adm. 43-48	Business 15-16	
Chemistry			Bus. Adm. 37-44	Business 31-32		
			Chemistry 31-32	Chemistry 11-12	Chemistry 53-48	
Education			Education 43-42		Education 45	
English			English 21-22 (C)	English 11-12 (B)		English 24
			English 11-12 (B)	English 41-42 (C)		(Spring)
History		Hist. Gov't 29-48	History 33-34 (H)	History 21-22	History 11-12	
Home Economics		Home Ec. 41		Home Ec. 11-12 (Lab. T T, Lec. S)	Home Ec. 11-12 (Lab.)	
Mathematics		Math. 21-22		Math. 11-12		
Modern Languages		French 7-8	Spanish 21-22	French 11-12	French 21-22 German 31-32	
Music				Music 11-12	Music 13-14	Music 33-34
Philosophy and Religion		Religion 11-12		Religion 11-12	Philosophy 41-42	Religion
Physical Education				Religion 33-34	Greek 21-22	Seminar 37-38
Physics			Science Survey 11-12	Physics 21-22	Aeronautics 35	Physical Ed. 31-32



THE ADMINISTRATION BUILDING

THE BULLETIN
OF
ELON COLLEGE
FIFTY-THIRD
ANNUAL ANNOUNCEMENT
FOR
1942-1943
AND
CATALOGUE OF 1941-42



ELON COLLEGE
Elon College, N. C.
Bulletin Issued Quarterly

Member of
THE ASSOCIATION OF AMERICAN COLLEGES
and of the
NORTH CAROLINA COLLEGE CONFERENCE

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1942

JANUARY

S	M	T	W	T	F	S
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AUGUST

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SEPTEMBER

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OCTOBER

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NOVEMBER

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DECEMBER

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25	26	27	28	29	30	31
..

1943

[illegible]

College Calendar

SESSION OF 1942-1943

- September 1-3—Freshman Period: Fall Semester begins.
- September 2-3—Freshman Registration.
- September 4—Registration for Upperclassmen, and Freshman Classes **begin**.
- September 5—Upperclassmen Classes begin.
- September 5—Annual Faculty Reception.
- September 6—Opening Address of the President.
- October 10—Sophomore-Freshman Reception.
- October 15—Subjects for Senior Essay due.
- November 2—Mid-Semester Grade Reports due.
- November 26—Thanksgiving Day.
- December 1—First Draft of Senior Essay, or Comprehensive Examinations **due**.
- December 5—Senior-Junior Dinner.
- December 7—Elon Singers present Christmas Program.
- December 12-January 3—Christmas Holidays.
- January 4—Classes resume, 8:00 A. M.
- January 13-16—Registration Afternoons for Second Semester.
- January 18—Classes for Spring Semester begin.
- January 30—Freshman-Sophomore Reception.
- February 6—Mid-Year Alumni Meeting.
- February 9—Meeting of the Board of Trustees.
- March 12—Senior Banquet given by President and Mrs. L. E. Smith.
- March 13—Mid-Semester Grade Reports due.
- March 15-22—Spring Holidays.
- March 23—Classes resume, 8:00 A. M.
- April 26—Senior Essays. Examinations completed.
- April 25—Easter Sunday.
- May 1—May Day Exercises.
- May 7—Junior-Senior Dinner.
- May 18-22—Second Semester Examinations.
- May 22-25—Commencement Exercises.
- May 25—Meeting of the Board of Trustees, 9:30 A. M.
- June 2—Summer School opens.

Board of Trustees

Leon Edgar Smith, D. D., President, *ex officio*.....Elon College, N. C.
Dr. W. H. Boone, Chairman.....Durham, N. C.
Alton West, Business Manager.....Elon College, N. C.
Stanley C. Harrell, Secretary.....Durham, N. C.

TERM EXPIRES MAY, 1942

H. Shelton Smith, D. D.....Durham, N. C.
Harry K. Eversull, D. D.....Marietta, Ohio
Mrs. Russell T. Bradford.....R. 1, Suffolk, Va.
Hon. Kemp B. Johnson.....Fuquay Springs, N. C.
Miss Susie Holland.....Suffolk, Va.
D. R. Fonville, Esq.....Burlington, N. C.
J. H. McEwen.....Burlington, N. C.
E. C. Gillette, D. D.....Jacksonville, Fla.
John L. Farmer.....Wilson, N. C.
V. R. Holt.....Burlington, N. C.
Miles H. Krumbine, D. D.....Shaker Heights, Columbus, Ohio

TERM EXPIRES MAY, 1944

Col. J. E. West.....Suffolk, Va.
Prof. L. L. Vaughan.....Raleigh, N. C.
S. C. Harrell, D. D.....Durham, N. C.
Chas. D. Johnston.....Elon College, N. C.
E. L. Moffitt, LL.D.....Burlington, N. C.
Luther E. Carlton.....Paces, Va.
F. L. Fagley, D. D.....New York City
W. J. Ballentine.....Fuquay Springs, N. C.
O. F. Smith.....Norfolk, Va.

TERM EXPIRES MAY, 1946

W. H. Boone, M. D.....Durham, N. C.
J. A. Kimball.....Manson, N. C.
W. Horace Day, D. D.....Bridgeport, Conn.
Russell J. Clinchy.....Hartford, Conn.
Richard H. Clapp.....New Haven, Conn.
C. W. McPherson, M. D.....Burlington, N. C.
W. B. Truitt.....Greensboro, N. C.
J. H. Lightbourne, D. D.....Burlington, N. C.
B. D. Jones, Jr., M. D.....Norfolk, Va.
J. A. Vaughan.....New York City

EXECUTIVE COMMITTEE

L. E. Smith, C. W. McPherson, W. H. Boone, S. C. Harrell, L. L. Vaughan,
J. L. Farmer and J. H. McEwen.

The Faculty

LEON EDGAR SMITH

President

A. B., Elon College; M. A., Princeton University; D. D., Elon College;
LL.D., Marietta College

JOHN DECATUR MESSICK

Dean, Head of the Department of Education

Ph.B., Elon College; University of North Carolina; Ph.D., New York
University

JULIE MAE OXFORD

Dean of Women, Assistant Professor of Psychology

A. B., Bessie Tift College; M. A., University of Georgia;
Graduate Work, Duke University

ALONZO LOHR HOOK

Registrar, Professor of Physics

A. B., M. A., Elon College; M. S., Cornell University, Additional
Graduate Work, Johns Hopkins University, University of
Chicago, Duke University

JOHN WILLIS BARNEY

Associate Professor of English

A. B., Elon College; Graduate Work, Columbia University, University of
Virginia, University of North Carolina

GEORGE BEECHER

Associate Professor of Education and Science

A. B., Yale University; Graduate Work, Yale University,

D. J. BOWDEN

Professor of Religion and Philosophy

B. S., Virginia Polytechnic Institute; B. D., Ph.D., Yale University

NED FAUCETTE BRANNOCK

Professor of Chemistry

A. B., M. A., Elon College; M. S., Columbia University; Litt.D.,
Defiance College; Additional Graduate Work, Johns Hopkins
University, University of North Carolina

JOE BRUNANSKY

Assistant Coach and Director of Intramural Sports

A. B., Duke University

WILSIE FLORENCE BUSSELL

Instructor of French and Spanish

A. B., M. A., Duke University; Graduate Work, Duke University,
Pennsylvania State College, Alliance Francaise in Paris,
Middleburg College

GEORGE L. CARRINGTON

Chief Surgeon, Alamance General Hospital
Instructor in Health and Hygiene

A. B., University of North Carolina; M. A., Duke University;
 M. D., Johns Hopkins University

JOHN A. CLARKE

Professor of Modern Languages

A. B., Hampden-Sydney College; M. A., University of Virginia;
 Ph.D., Columbia University
 (On Leave)

FLETCHER COLLINS, JR.

Professor of English

Ph. B., Ph. D., Yale University

MERTON FRENCH

Associate Professor of Religion and Greek

A. B., Washburn College; M. A., Ph. D., Brown University

HOWARD S. GRAVETT

Associate Professor of Biology

A. B., James Millikin University; M. A., Ph. D., University of Illinois

HORACE HENDRICKSON

Head Coach and Director of Physical Education

A. B., Duke University

MRS. HORACE HENDRICKSON

Director of Physical Education for Girls

B. S., University of Pittsburg

ELEANOR HENRY

Instructor of Violin

Graduate, New England Conservatory of Music; Mus. B., American
 Conservatory of Music, Chicago

HANSE HIRSCH

Assistant Professor of Modern Languages and History

Hoehere Reifepruefung Realgymnasium Mannheim, University of
 Frankfort-on-the-Main, University of Heidelberg, University
 of Vienna, Ph. D., University of Munich

WAITUS W. HOWELL

Associate Professor of Business Administration

A. B., Elon College; M. A., University of North Carolina

MRS. SUE CRAFT HOWELL

Instructor of Commercial Department

A. B., La Grange College; M. S., North Carolina State College

E. B. JEFFREYS

Instructor in Journalism

B. S., University of North Carolina

MRS. OMA U. JOHNSON

Librarian

Ph. B., A. B., Elon College; B. S., Columbia University

LILA LE VAN

Instructor in Public School Music and Piano

Mus. B., Mus. M., Kansas University; Graduate Work, Julliard School of Music

FREDERICK LOADWICK

Instructor of Voice

Mus. B., Syracuse University; Graduate Work, Julliard School of Music

FLETCHER MOORE

Instructor of Piano and Organ

A. B., Elon College; M. A., Columbia University; Julliard School of Music;
Piano Student of Sascha Gorodnitzki and Guy Maier

MARY REED MOORE

Instructor of Education

A. B., Winthrop College; M. A., Furman University; Graduate Work,
University of California, Columbia University, College of
William and Mary

LIDA MUSE

Instructor of Home Economics

B. S., University of Tennessee; M. A., Columbia University

JOHN URQUART NEWMAN

Professor Emeritus of Biblical Language and Literature

A. B., University of North Carolina; Ph. D., Chicago University;
Litt. D., La Grange; D. D., Union College

LILA CLARE NEWMAN

Instructor of Art

Ph. B., Elon College; Graduate Work, Columbia University and
Harvard University

STUART G. PRATT

Head of the Department of Music

A. B., Hartwick College; Mus. B., Philadelphia Musical Academy;
Mus. M., Syracuse University. Two years' study in Berlin,
Germany, under Marta Siebold (piano), Hugo Kaun
(theory and composition), and Walter Scharwenka
(organ)

E. F. RHODES

Director of College Band

Shenandoah College; A. B., Elon College

HAROLD SCHULTZ

Assistant Professor of History

A. B., Columbia University; M. A. Duke University; Candidate for
Ph. D., Duke University, 1942

JAMES H. STEWART

Instructor of Business Administration

A. B., Transylvania College; M. A., University of Kentucky

ROBERT L. WESTHAFFER

Assistant Professor of Mathematics

B. A., College of Wooster; A. M., Harvard University;
Ph. D., Ohio State University

OFFICERS OF ADMINISTRATION

LEON EDGAR SMITH, A. B., M. A., A. D., LL.D., *President*.

J. D. MESSICK, Ph. B., Ph. D., *Dean*.

JULIA MAE OXFORD, A. B., M. A., *Dean of Women*.

ALONZO LOHR HOOK, A. B., M. A., M. S., *Registrar*.

C. E. LOVITT, A. B., *Accountant and Business Manager*.

GEORGE D. COLCLOUGH, A. B., *Director of Public Relations and Alumni Secretary*.

GRACE MCGUIRE, A. B., *Dietitian*.

FACULTY COMMITTEES

Administrative—Dean Messick, Dean Oxford, Mr. Lovitt, Dr. Bowden, Prof. Hook.

Alumni Cooperation—Mr. Howell, Dr. Bowden, Mr. Colclough.

Athletic—Dean Messick, Prof. Hook, Coach Hendrickson, Mr. Lovitt.

Chapel—Dr. French, Prof. Pratt, Miss Muse, Prof. Edwards.

Debates—Dr. French, Prof. Schultz, Dr. Collins, Mrs. Johnson, Dr. Brannock.

Dramatics—Dr. Collins, Miss Muse, Dr. Gravett, Mr. Moore, Mrs. Hendrickson.

Admission and Credits—Prof. Hook, Dean Messick, Dean Oxford.

Library—Mrs. Johnson, Dr. French, Dr. Gravett, Mrs. Howell, Dr. Hirsch.

Music Organizations—Prof. Pratt, Prof. Moore, Prof. Loadwick.

Practice School—Dean Messick, Miss Moore, Dean Oxford, Mrs. Hendrickson.

Religious Organizations—Dr. Bowden, Dr. French, Prof. Barney, Miss Muse.

Public Entertainment—Prof. Pratt, Dean Oxford, Prof. Hook, Miss Newman, Dr. Collins.

Social Clubs—Dean Oxford, Prof. Hook, Prof. Stewart, Dean Messick.

Student Loans and Scholarships—Mr. Lovitt, Mr. Colclough, Dr. Bowden, Mr. Howell, Mrs. Johnson.

Student Publications—Dr. Collins, Miss Moore, Prof. Hook, Mr. Jeffreys.

Honors—Prof. Hook, Dr. Collins, Prof. Schultz.

Curriculum—Dean Messick, Prof. Hook, Dr. Collins, Dr. French, Dr. Bowden, Dr. Westhafer.

Student Employment—Mr. Howell, Mr. Colclough, Mr. Lovitt, Mrs. Johnson, Mrs. Smith.

Catalogue of Elon College

The purpose of this Catalogue is to set forth concisely the principles involved in progressive education, as contained in the curriculum of Elon College. Parents and students will find these principles both interesting and stimulating, and are invited to examine the same carefully.

The Church College.—Elon College is a church institution, supported by the Congregational-Christian Church for the specific purpose of training young men and young women under moral and religious influences. It is not the purpose of the College to change or uproot honest faith in any heart, but to afford to every individual opportunities for moral development and spiritual advancement. The Church under whose auspices Elon College was founded and has been maintained has always believed in Christianity as the way of life, not as a system of theology or a body of doctrine. The College feels that Christianity is the basis for the student's way of life at Elon and in the years to come. The College seeks through education and example to preserve and develop religious values as a means of developing Christian character and safeguarding civilization.

The Progressive College.—As a progressive college, Elon believes that education is a process of learning through experiences, and that these experiences should be not only intellectual, but also emotional, religious and social. Directed opportunities are therefore given for students to gain a human understanding of books, themselves and other people, and their God.

The Small College.—Elon College feels strongly that there are distinct advantages to the student in the small college environment. There is a solidarity of interests among faculty and students, a group unity, which would not be as possible

with larger numbers. Everyone knows everyone else, and a friendly, democratic spirit is made possible. Individualized instruction, personal interest and understanding on the part of teachers and students, and a genuine spirit of Christian cooperation characterize life at Elon College.

College life at Elon is wholesome and invigorating. The students are not extravagant in their living, and the cost of education is reasonable. There are opportunities for self-help, affording students with limited means jobs that will pay part of their expenses. However, these grants are limited in number.

ADMINISTRATION

To carry out the educational philosophy of the College, there is an administrative organization.

Board of Trustees.—The Board of Trustees is the final authority in the disposition of all matters of government and administration.

President.—The President is the resident agent of the Board and is responsible for administrative policies and plans for the advancement of the College. He is assisted by the Faculty of which body he is chairman, and, in monthly meetings with the Faculty, discusses and acts upon the manifold problems of administration.

The Faculty.—The Faculty is a democratic body, and in meetings acts upon legislative measures pertaining to the curriculum. It also passes upon the reports and recommendations of Faculty committees, through which groups much of the detail of educational research and planning is done. These committees also act administratively for the Faculty in the interim between its sessions, but have no legislative authority.

Dean.—The Dean of the College is responsible for the administration of the curriculum, regulates attendance for men students at classes, chapel and other religious services, and

is in charge of the character-building and guidance programs for the men of the College. He is the adviser of the Student Senate. He also represents the President when the latter is out of town.

Dean of Women.—The Dean of Women regulates, for the women, attendance at classes, chapel and other religious services, and gives permissions to leave the campus. She resides on the campus and is in charge of the character-building program for the women of the College. She is adviser of the women's Council.

The two Deans, in cooperation with the President, have jurisdiction over the social functions of the College, and the officers of Student Government confer with these officials for advice regarding these functions.

Business Manager.—The Business Manager carries out the business and financial policies of the College as directed by the Board of Trustees. All business contracts must have his endorsement before they are binding on the College. He is the purchasing agent for all branches of the College, and is custodian of all its assets and properties. He is also general manager of all student self-help work done on the campus, and of all college service departments.

Student Government.—This important branch of college government was granted its first constitution by the Faculty in 1919, and has since that time successfully operated through the men's Senate and later also through the women's Council. These constitutions, together with the by-laws of the two organizations, are printed in the *Elon Handbook*.

Registrar.—The Registrar of the College receives all applications for entrance, and keeps the academic records of all students. He has charge of admissions, transcripts of records, grades, and other statistical data.

THE PHYSICAL ENVIRONMENT

The Location.—Elon College is located sixty-four miles west of Raleigh, seventeen miles east of Greensboro, and four miles west of Burlington, on the North Carolina division of the Southern Railway. The railroad is the southern boundary of the campus, and it commands a view of the college buildings. State Highway No. 100 is the northern boundary.

Eight mail and passenger trains pass the College daily. The short line of the Carolina Coach Company passes the College and affords bus accommodations to the students to all parts of the country.

The Campus.—The College Campus presents a most beautiful and attractive appearance. It is spacious and, for the most part, is covered by stalwart native oak and hickory. Shrubbery has been placed on the campus where such additions would add to the beauty and attractiveness of the grounds. The concrete walks and driveways add to its native beauty and charm. Its very atmosphere is a contribution to the development of manhood and womanhood. The massive brick wall surrounding the campus lends dignity as well as protection and quietude.

The Climate.—Climatic conditions are unusually favorable to the mental and physical development of the Elon student. At all seasons of the year the temperature is moderate, with an annual average of about 60 degrees. The winter season is usually short and the fall and spring seasons long and pleasant. The health of the student is thus naturally safeguarded, and there is abundant opportunity for the beneficial effects of much time spent out of doors in an atmosphere neither enervating nor forbidding.

BUILDINGS AND EQUIPMENT

Elon College has been accurately described by an official of the Association of American Colleges as "the best equipped small college in the country." Ten buildings, thoroughly equipped for living and study, are on the campus; five of them have only recently been completed and are modern in every detail.

The Greater Elon Group

These five, three-story, fire-proof structures are constructed of brick and reinforced concrete, and all are identical in their architectural design.

Alamance Building.—This is the administration building, and houses classrooms; administrative offices; the laboratories of the Business, Home Economics, Mechanical Drawing, and Art Departments; and the College Bookstore. The citizens of Alamance County undertook to raise an amount necessary to erect and equip this building.

Carlton Library.—This building, the gift of Trustees P. J., H. A., and L. E. Carlton, and their sister, Mrs. T. S. Parrott, has a stack-room capacity for 187,500 volumes. The reading room has seating capacity for one hundred readers. Besides offices and work room for the library force, the building contains fourteen professors' research and office rooms and seven students' seminar rooms.

Whitley Memorial Auditorium.—In memory of his father-in-law, Mr. L. H. Whitley, Mr. J. M. Darden lent \$50,000 to assist in the erection of this building. This building houses the large college auditorium, designed to seat 1,000 persons, and is used for chapel and church services, community gatherings, lyceum performances, motion pictures and concerts. The Music Department is completely contained in the building, with five studios, twenty-two practice rooms with upright pianos, a four-manual Skinner organ, an Estey practice organ,

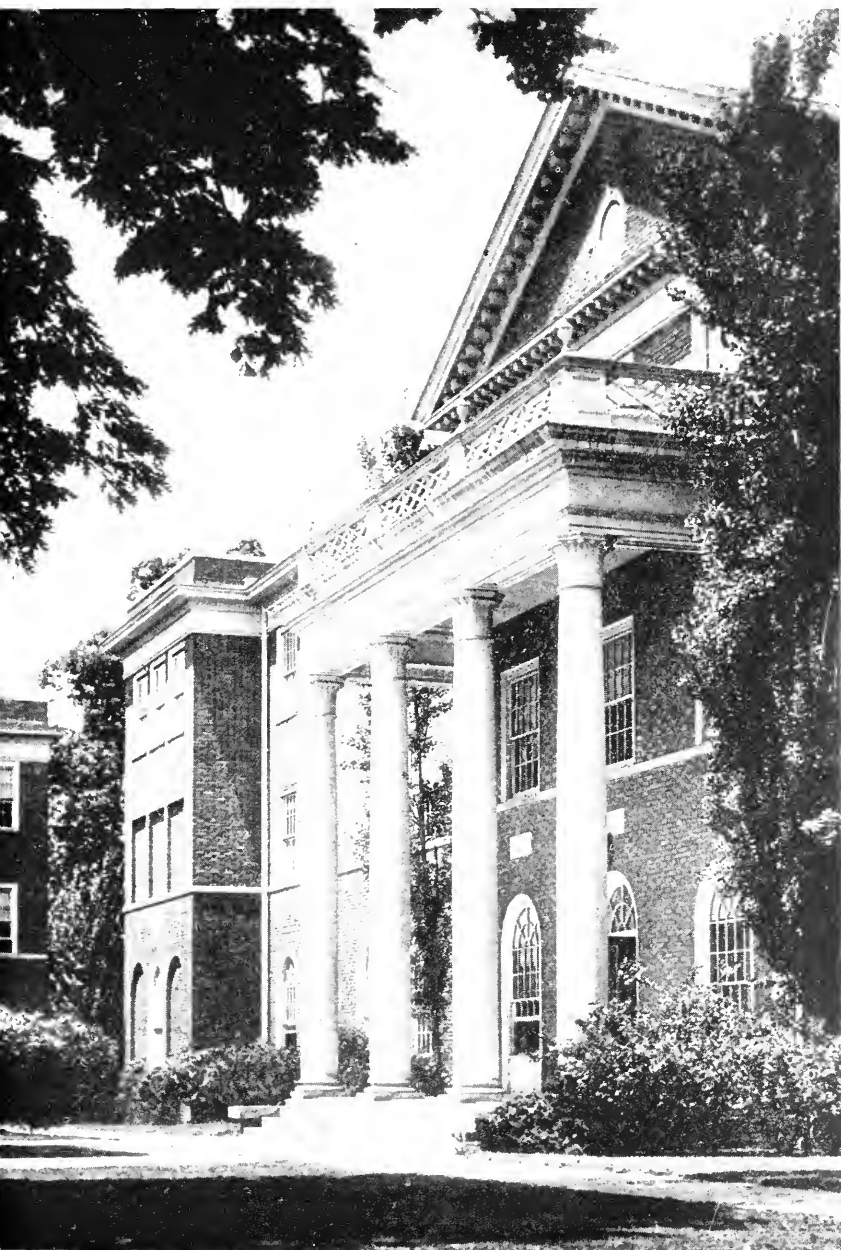
and several grand pianos. The most modern recording equipment is housed in the music department for the use of both students and faculty. The auditorium is also equipped with a professional motion picture projection apparatus, and on the stage is a projection screen and adequate lighting. The equipment of the building is outstanding.

Mooney Christian Education Building.—In memory of Rev. Isaac Mooney, his father-in-law, Mr. M. Orban, Jr., gave this building to the college. The building is devoted to the religious and social activities of the college. At opposite ends of the building on the first floor are the Y. M. C. A. and Y. W. C. A. recreation rooms. The second floor provides assembly hall, classrooms, and offices for the Department of Philosophy and Religion. The assembly hall has a seating capacity of 400 and is adequately equipped for student dramatic performances. On the third floor is a unique feature, a completely graded Sunday School plant used by the entire community. In the basement is a woodworking shop, which is equipped with power tools.

Duke Science Building.—In memory of their mother, Mrs. Artelia Roney Duke, a native of Alamance County, Messrs. J. B. and B. N. Duke donated \$60,000 toward the erection of this modern, fire-proof building. The first floor of the building is used by the Department of Physics and the Elon Press, the second by the Departments of Biology and Geology, and the third by the Department of Chemistry. Each floor is fully equipped with modern scientific furniture and laboratory apparatus.

Dormitories

East Dormitory.—This is the only original building left on the campus. It is used as a dormitory for men, and is a three-story brick structure, completely overhauled and fitted up with all modern conveniences.



ELON'S BUILDINGS ARE BEAUTIFUL AND WELL EQUIPPED

Alumni Building.—This building, erected in 1912, is the gift of the alumni to Alma Mater. It is a three-story, brick structure, and is used as a dormitory for men, with a men's gymnasium on the first floor.

West Dormitory.—This is a three-story brick building next to the Library, and measures 158 by 46 feet. On the second and third floors are modern accommodations for 120 women students. The first floor contains a large reception hall, guest rooms and parlors, the infirmary, and living quarters for Faculty women. The building has an annex which houses the two dining halls, the kitchen, and the women's gymnasium.

Ladies' Hall.—This is a two-story brick edifice, with accommodations for 64 women. The interior has recently been renovated and modernized.

South Dormitory.—Traditionally known as Publishing House, this building has been renovated, and is used as a dormitory for fifty men.

Club House.—This is a one story building, with accommodations for eighteen men.

Carlton House.—This is a nine room dormitory which is used for eighteen men.

Other Buildings

West End Hall.—This is a fourteen-room dwelling, and is used as an apartment house for faculty members.

Power Plant.—The power plant is the central station for heat, light, water and other service functions for the college buildings. Adjacent to the plant is a 50,000-gallon steel water tank with a deep well of pure water.

Special Equipment

Athletic Field.—The Athletic field contains thirty-four acres located near the campus, and has adequate space for all sports. A new stadium is being erected.

Visual Education Aids.—The projection booth of the Auditorium is equipped with two 35-millimeter sound-on-film

projectors. These projectors have low intensity arc lamps and R C A sound-heads. This equipment is used weekly for educational and entertainment purposes. Projection facilities are provided for film strips, glass slides, opaque projectors, and 16-millimeter films.

Elon Press.—Housed in the Science Building is the Elon Press, composed of an electrically-driven printing press, fourteen complete fonts of Century and Cloister types, a composing table, and adequate apparatus for the printing of student publications.

Dramatic Stage.—The student stage in the Mooney Christian Education Building has a proscenium opening of twenty-two feet and a depth of fifteen feet. Equipment includes a cyclorama, four mobile spot-lights, and other lighting apparatus of modern design. Dressing rooms and a costume wardrobe are off the wings of the stage.

HISTORICAL SKETCH

The history of Elon College is a constituent part of the history of the Christian Church in the Southeast. In 1794 the Reverend James O'Kelly and a group of dissenters from Wesleyan Methodism, then spreading through the nation, met at Lebanon Church in Surry County, Virginia. This group agreed to found what was the first democratically governed church to arise on American soil. They named the church "Christian, to the exclusion of all party and sectarian names." They were interested in Christianity, not as a system of theology or a body of doctrines, but as a way of life. It was on this basis that the Christian and Congregational Churches merged in 1929.

It was on this basis, also, that Elon College in 1889 was founded and has been developed. Many church colleges were established in the Nineteenth Century; nearly every denomination had and still has a church college for the training of its own leadership and as its contribution to civilization. From

the early beginning in North Carolina and Virginia there had been a demand on the part of the Christian Church that there be established a college for the denomination. The demand grew with the church, and in September, 1888, the Southern Convention met in extraordinary session in Old Providence Church, Graham, North Carolina, to hear the reports and recommendations of the Committee on Schools and Colleges.

The Convention appointed a provisional Board for the proposed college, authorizing the Board to choose a site for the college and to make the necessary legal and financial transactions. The Board was composed of Dr. W. S. Long, Dr. J. Pressley Barrett, Hon. F. O. Moring, Col. J. H. Harden, and Dr. G. S. Watson. Dr. W. S. Long, a pioneer in higher education, opened a school in Graham in 1865, which developed into Graham Normal College, a forerunner of Elon College. Led by Dr. Long, the Board finally chose a site at a village then known as Mill Point, six miles from Graham. A tract of twenty-five acres of land at Mill Point was given by the Hon. W. H. Trollinger of Haw River. The citizens of Mill Point donated twenty-three acres additional, and four thousand dollars in cash. In consideration of these donations the college was located at Mill Point.

The Provisional Board preferred other names, but owing to the predominance of stalwart oaks on the site, selected the name "Elon," the Hebrew word meaning oak.

On March 11, 1889, Elon College was chartered and incorporated by the General Assembly of the State of North Carolina. (Private Laws of North Carolina for 1889, chapter 216, sections 1-12.)

In keeping with the charter provisions, the original Board of Trustees numbered fifteen: W. S. Long, J. W. Wellons, W. W. Staley, G. S. Watson, M. L. Hurley, E. T. Pierce, W. J. Lee, P. J. Kernodle, J. F. West, E. E. Holland, E. A. Moffitt, J. M. Smith, J. H. Harden, F. O. Moring, and S. P. Read.

According to this charter, the "said institution" of Elon College was to "remain at the place where the site is now located, in Alamance County, Boone Station Township, at the place now called Mill Point." The purpose of the college was to "afford instruction in the liberal arts and sciences."

Dr. Long was elected president of the college, and six additional members of the faculty were elected. Two buildings were erected on the site at Mill Point: the Administrative Building, a large three-story, brick building that housed the library, laboratories, the administrative offices, society halls, and classrooms for all departments; the other a dormitory for girls. The latter still stands on the campus.

After four years, Dr. Long was succeeded as president in 1893 by Dr. W. W. Staley, then pastor of the Suffolk (Virginia) Christian Church, who served as non-resident president without salary.

Upon Dr. Staley's resignation in 1905, Dr. E. L. Moffitt was elected to succeed him. Dr. Moffitt served six years, during which time two additional buildings were erected on the campus. A larger dormitory for women West Dormitory, was built, and East Dormitory was given over to boys. In addition, the power house was erected, providing electric light and steam heat for the college buildings.

In 1911, Dr. E. L. Moffitt resigned as president, and Dr. W. A. Harper, then a member of the faculty, was elected and began the longest term of office in the history of the college. In 1912, a larger boys' dormitory and gymnasium combined was built and financed through the generosity of Elon Alumni. It is properly known as Alumni Building.

In 1913, Ladies' Hall was erected to take care of an increased enrollment of girls.

During the period of America's participation in the World War, regular enrollment at Elon declined. However, a contingent of the R. O. T. C. was stationed at Elon which temporarily greatly increased the student population.

In January, 1923, the Administration Building was destroyed by fire, and students and faculty carried on as best they could with improvised classrooms and equipment. Out of the ashes of the old building rose a great rebuilding program, to be undertaken in terms of the growth and development of the college. Facilities had for several years been inadequate, and the destruction of the central building made this program of reconstruction imperative.

With the onset of the depression of 1929-33, the heavy mortgages and a decreased enrollment combined to bring hard times upon Elon. Following Dr. Harper's resignation in June, 1931, the College was without a president until October of that year, and there was grave doubt as to whether Elon would be able to open its doors to students in the fall of 1931. At this desperate moment the Board of Trustees elected as president Dr. L. E. Smith, then pastor of the Christian Temple of Norfolk, Virginia.

Dr. Smith succeeded in bringing Elon through the stormy years of the depression, and not only recouped the losses in personnel and students, but by 1941 had greatly reduced the indebtedness of the institution and increased the student enrollment to a total of 689. Financial problems still confront the College; however, the future is decidedly hopeful. Modestly, but with determination, the college is working towards a modern curriculum for education at the college level, a curriculum which will best serve youth in our complex world.

ANNUAL EVENTS

Certain annual events at the College have become Elon traditions, and are anticipated with great pleasure by the students and faculty. Some of these events are broadcast directly from the College through Station WBIG of the Columbia Broadcasting System.

Banquets.—The President and his wife are accustomed to giving an annual banquet to the Senior class.

Faculty Reception.—The Faculty gives a formal reception to the students on Saturday evening after the College opens in September.

Lyceum Entertainments.—The Faculty committee on Public Entertainments each year schedules a series of concerts, recitals, plays or lectures by distinguished artists of national reputation. These performances are scheduled throughout the year and are open to all Elon students upon payment of their Activity Fee. These programs are also available to the general public upon subscriptions to the series. Such artists as Nino Martini, Helen Jepson and Albert Spaulding appear in concerts here.

Players' Evenings.—At least three times during the year, public performances of full-length plays are given by the Elon Players.

College Recitals.—Members of the Faculty of the Music Department and advanced students in Music each year give a series of recitals in Whitley Memorial Auditorium.

"The Messiah."—Shortly before the beginning of the Christmas holidays, the Elon Festival Chorus presents Handel's oratorio, "The Messiah." It is presented in Whitley Memorial Auditorium by candlelight.

Garden Party.—The President and his wife give a Garden Party to the Senior class, Faculty members, alumni and visitors on the afternoon of Monday of Commencement week.

Art Exhibit.—The Art Department gives an annual exhibit of student work.

Commencement.—This final event of the year begins on Saturday before the fourth Sunday in May. Commencement exercises include the Baccalaureate Sermon, the awarding of academic and honorary degrees and distinctions, and a commencement address by some noted person. Immediately after the close of commencement exercises, the Board of Trustees meets in final session.

STUDENT ORGANIZATIONS

The Community Church.—The Community Church is made up of students, faculty members and residents of the town. Church services are held each Sunday in the Whitley Memorial Auditorium. The pastor of the church is Dr. L. E. Smith, President of the college. Ministers from other churches and denominations are frequently invited to occupy the college pulpit.

The Church School.—The Community Church, together with the college, maintains a church school.

Student Christian Association.—The Student Christian Association is responsible for student religious activities on the campus. Among these activities are included the Sunday evening Vesper Services in which students and outside speakers participate, Student Sunday School in which International Sunday school lesson, current social problems, and other subjects are considered, morning prayer service, social service in the community, occasional socials on the campus. The association functions primarily through committees, but includes within its membership more than half of the student body, students pledging themselves to foster Christian principles in the campus life.

Ministerial Association.—The Ministerial Association comprises the members of the student body who intend to enter the Christian Ministry, directors of Religious Education, social service, or medical missionaries. Meetings of this group are held weekly, in which discussion and practice-preaching are utilized to help prepare the prospective minister for his profession.

The Elon Singers.—This is a mixed chorus of students, organized for two purposes: as the College Choir it regularly furnishes the music for the weekday chapel services and Sunday morning services of the Community Church; as the Elon Singers it presents concerts of sacred and secular music at the

College and in various communities in North Carolina and adjoining states.

Elon Band.—This colorful organization, equipped with uniforms in the college colors, supplies music for intercollegiate athletic contests and for various other functions at the college. Training is given to all students who own or can play band instruments.

Elon Players.—Several groups of students, interested in active participation in the writing and production of plays, combine to form the larger group called Elon Players. The class in Shakespeare each year produces a Shakespeare play. The class in Dramatic Literature writes its own plays and produces them for invited audiences as well as producing for the public plays by modern dramatists. Other groups, not members of these classes, produce plays from time to time. The Players constitute a chapter of the National Dramatic Fraternity, Delta Psi Omega. They are also members of the North Carolina Dramatic Association, and take part in its activities.

Social Science Honorary Society.—This is the Alpha Chapter in North Carolina of Pi Gamma Mu, the National Social Science Honor Society. The purpose of the organization is to give recognition to those students and faculty members who have attained distinction in the fields of Social Sciences. Elections are held in the fall and spring, at which time Seniors and others who are eligible are received into membership in the society.

The Elon Debaters.—This organization is a member of the North Carolina Inter-Collegiate Debating Association, and makes a number of trips each year to debate at tournaments with other college teams. Current economic and social problems are subjects of their debates.

Social Clubs.—Under supervision of their faculty advisers and with regulations as provided in the *Elon Handbook*, the social clubs are recognized as follows:

For men: Alpha Pi Delta; Iota Tau Kappa; Kappa Psi Nu; Sigma Phi Beta.

For women: Beta Omicron Beta; Delta Upsilon Kappa; Tau Zeta Phi; Pi Kappa Tau.

Each of these organizations has a club room on the first floor of the Christian Education Building.

Maroon and Gold.—The publication of the college newspaper, "Maroon and Gold," is undertaken by the college class in Journalism. This group serves as the editorial staff and also sees the paper through the *Elon Press*. The headquarters of the *Elon* journalists is in the Printing Room of the Duke Science Building. The newspaper appears at least once every two weeks during the college year. This publication is a member of the North Carolina Collegiate Press Association and of the Associated Collegiate Press. Students who are not members of the course in Journalism may write for the paper as an extra-curricular activity.

Elon Colonnades.—This is the college literary magazine. It is written and printed at least twice each year by students interested in creative expression, both verse and prose. The magazine, in being completely the literary production and press work of students, is unique among college magazines in North Carolina.

Phippsicli.—Phippsicli is the college annual, edited by members of the Senior class. The name commemorates the three erstwhile "literary societies" of the college. First published in 1913, this annual now ranks high in the college field.

Elon Handbook.—The Handbook is a manual for Student Government and contains the constitutions and by-laws of the Senate and the Women's Council, as well as information needed by entering students. A copy of the Handbook is furnished

to each student upon registration and is the basis for the learning process during the Orientation Period.

Class Organizations.—Each of the four classes has its own organization, and each year elects its officers and representatives to the student government. The Freshman class organizes on the first Tuesday in October. Each class selects some member of the faculty other than the President or Deans as its adviser.

Inter-Collegiate Athletics.—There are varsity teams at Elon in the following sports: football, basketball, baseball, and tennis. These teams represent the college in inter-collegiate contests and are under the supervision of the Director of Athletics and his assistants. Any student is eligible for these teams who meets the regulations governing Inter-Collegiate Athletics as printed in the Handbook. Elon College is a member of the North State Inter-Collegiate Athletic Association.

The "E" Men's Club.—This is the varsity athletic organization and is composed of all students who have been awarded an "E" for participation in inter-collegiate athletics.

Intramural Athletics.—In addition to the varsity squads, there is ample provision for intramural contests in touch-ball, basketball, baseball, tennis and other sports. These games are open to all students who are not participating on a varsity team in the same sport. Teams are formed from the Men's Dormitories from Men's Social Clubs, and from the Faculty, and in group sports a season of league games is played.

Business Administrators.—Business majors of Sophomore level and above are eligible for membership in the Business Administrators Club. It is the purpose of the Club to make the students' business training as practical as possible by sponsoring talks by business men and by arranging visits to industrial plants and business offices. Through these contacts the students receive helpful vocational guidance, and their understanding of business and industrial activity is deepened.

Commercial Club.—The Commercial Club functions for the benefit of Secretarial students taking a one- and two-year Secretarial course. The purpose of the club is twofold. First, it assists in creating a business atmosphere in the classroom by sponsoring demonstrations of up-to-date office equipment and by making contacts with outside business organizations for the privilege of inspection trips and lectures from members of those organizations. Second, the club provides a means for social contacts among the students within the department.

The Education Club.—The primary object of this club is to promote a professional attitude on the part of student teachers; to bring outstanding educators to the campus; and to visit schools to see the actual operation of educational procedures.

French Club.—The French Club is composed of a group of interested students who meet twice a month to enjoy conversation, group singing, games, short plays, and informal discussions in French.

German Club.—A voluntary and informal organization of advanced students in German. At the meetings the time is spent in German conversation on different subjects, in playing games (with view of developing and building up the vocabulary) and in singing German songs, thus stimulating and promoting a deeper and more thorough understanding of the cultural and human background of German civilization.

Literary Societies.—The Dr. Johnson Literary Society for young men and the Panvio Literary Society for young women provide opportunity for the training and guidance in thinking, speaking, and in parliamentary proceedings.

STUDENT EXPENSES

The detailed expenses of the College year of nine months are as follows:

Registration Fee	\$ 60.00
Tuition	80.00

Student Activities Fee	15.00
Library Fee	3.00
Athletic Fee	7.00

Total for Day Students	\$ 165.00
Room Rent	\$ 50.00 to 75.00
Board	144.00 to 180.00

Total for Boarding Students ...\$ 359.00 to \$ 420.00

Room Rent.—The price of room rent per student in the College dormitories is as follows:

Alumni Building	\$ 50.00
Carlton House	50.00
Club House	60.00
West Dormitory (front rooms)	60.00
West Dormitory (other rooms)	50.00
East Dormitory	75.00
Ladies' Hall	60.00
Men's Hall	60.00

NOTE: Students occupying corner rooms pay \$2.50 per semester extra in all buildings.

Two students occupy one room together. Single beds are furnished in all dormitories. The room rental includes current for one 60-watt lamp for each student. If additional lights are desired the charge will be 75 cents per light per semester. A charge of \$1.25 per semester is made to cover extra current used when a radio is operated in a dormitory room. The College reserves the right to change rooms or a room-mate of any student at any time, but no student is allowed to change rooms without permission from the business office. To do so will cost the student \$1.00, or more. Students are expected to furnish pillows, bed linen, towels, etc.

BOARDING DEPARTMENT.

Only a limited number of students can be accommodated in the Club Dining Hall, and placement of students there is made only on reservation. No deductions are made in board charges for absence from meals for less than a full consecutive week. The price of board is subject to change without notice.

In order to facilitate figuring of expenses for any combination of dining hall and dormitory, the following tables are given:

Regular College Expenses

East Dormitory:	<i>College Dining Hall</i>
Board	\$ 180.00
Room	75.00
Tuition	80.00
Registration Fee	60.00
Student Activity Fee	15.00
Library Fee	3.00
Athletic Fee	7.00
Total for Year	\$ 420.00
Per Semester	210.00
Per Half-Semester	105.00

South Dormitory, Ladies' Hall, West Dormitory (Front),
Club House:

	<i>College Dining Hall</i>
Board	\$ 180.00
Room	60.00
Tuition	80.00
Registration Fee	60.00
Student Activity Fee	15.00
Library Fee	3.00
Athletic Fee	7.00
Total for Year	\$ 405.00
Per Semester	202.50
Per Half-Semester	101.25

North Dormitory, West Dormitory (other than front),
Carlton House:

	<i>College Dining Hall</i>
Board	\$ 180.00
Room	50.00
Tuition	80.00
Registration Fee	60.00
Student Activity Fee	15.00

Library Fee	3.00
Athletic Fee	7.00
<hr/>	
Total for Year	\$ 395.00
Per Semester	197.50
Per Half-Semester	98.75

NOTE: These estimates do not include any laboratory fees, radio, etc. Corner rooms in all dormitories cost \$2.50 per semester more than other rooms in the same dormitory.

Special Courses and Fees.—The following tuition and fees for special courses apply only to students taking these items, and are not included in above figures:

Liberal Arts Course (up to three), each	\$ 30.00
Extra Liberal Arts Course (above five), each	25.00
Laboratory Fee (for Chemistry, Physics, Biology, Home Economics, Accounting, Secretarial Practice, Mechanical Drawing, Botany, Geology and Surveying), each	10.00
Piano, Organ, Voice, Violin (2 half-hour lessons weekly)	75.00
Practice Fee, Pipe Organ (one hour daily)	32.00
Fine Arts	80.00
Typewriting	30.00
Practice Teaching Fee (per semester)	20.00
Graduation Fee (Seniors)	10.00
Use of Recording Equipment (per year)	1.00

Commercial and Secretarial Courses.—When the full Secretarial or Commercial Course is taken, which includes Book-keeping, Shorthand, Typewriting, Business Arithmetic, Penmanship, Filing, Office Methods, and Business English, the cost is the same as the regular course as outlined above.

Music Courses.—The music courses which cost extra fees are Organ, Piano, Voice and Violin, the cost for each being \$75.00 per year for two lessons a week.

Payment of College Charges.—College charges for tuition, fees, room and board, are payable in advance by the semester. Tuition and fees are not refunded in case of withdrawal from the college except in cases of protracted illness and on competent medical advice. Charges for room and board will be

made for the time spent in college. No deviation from this plan is permissible unless approved by the Business Office.

Dates of Payments.—The college year is divided into two semesters, the first beginning in September and the second in January. Two plans of payment of the college expenses are offered to students and parents.

1. Payment of 50% of total expenses at the beginning of each semester.

2. The total expenses for the year may be divided equally into nine installments to be paid promptly and without offset on first of each month.

Each parent or student is requested to notify the Business Office concerning the plan selected in order that all concerned may know definitely the plan of payment to be followed through the year.

Room Registration and Breakage Fee.—A deposit of \$5.00 is paid by all boarding students when they place their applications for admission to the college. This deposit is refunded at the close of the college year, less charges for breakage and damage, if any, other than ordinary wear from reasonable use, to the dormitory in which he is located and its furnishings. The costs of all repairs for unnecessary damage are prorated among all students occupying dormitory in which damage occurs.

Students leaving during the term are expected to check out through the business office and to secure a final and corrected statement of their account.

Incidental and Miscellaneous Expenses.—Books are estimated to cost from \$20.00 to \$25.00 per year, about \$15.00 of which will be needed at the fall term opening. Books are sold at the Bookstore and for cash only.

A fee of \$1.00 is charged for any special test or examination taken to make up a deficiency or remove a condition, or test or examination on a current course taken other than at the regular time.

A fee of \$1.00 is charged for changing a course of study after the regular dates set for such changes.

A fee of \$1.00 per day up to five days, is charged for the late registration.

After the first transcript of credits, a fee of \$1.00 will be charged for each additional transcript requested.

Work and Scholarship Credits.—Credit for work done, or other student aid, applies toward tuition and room rent, and not toward board and fees.

Students who have regular jobs with the College take their meals at the College Dining Hall. Students who have either work or scholarship aid from the college are required to keep the remainder of their expenses paid up promptly in order to continue such aid.

Financial Requirements.—Payments must be promptly made. This is a fixed rule of the Board of Trustees, and the college officers are not permitted to make exceptions in favor of any person.

No student will be allowed to take examinations who has not made satisfactory settlement of his account prior to the beginning of examinations.

No degrees, certificates, or diplomas will be granted to those whose accounts to the College are not paid in full.

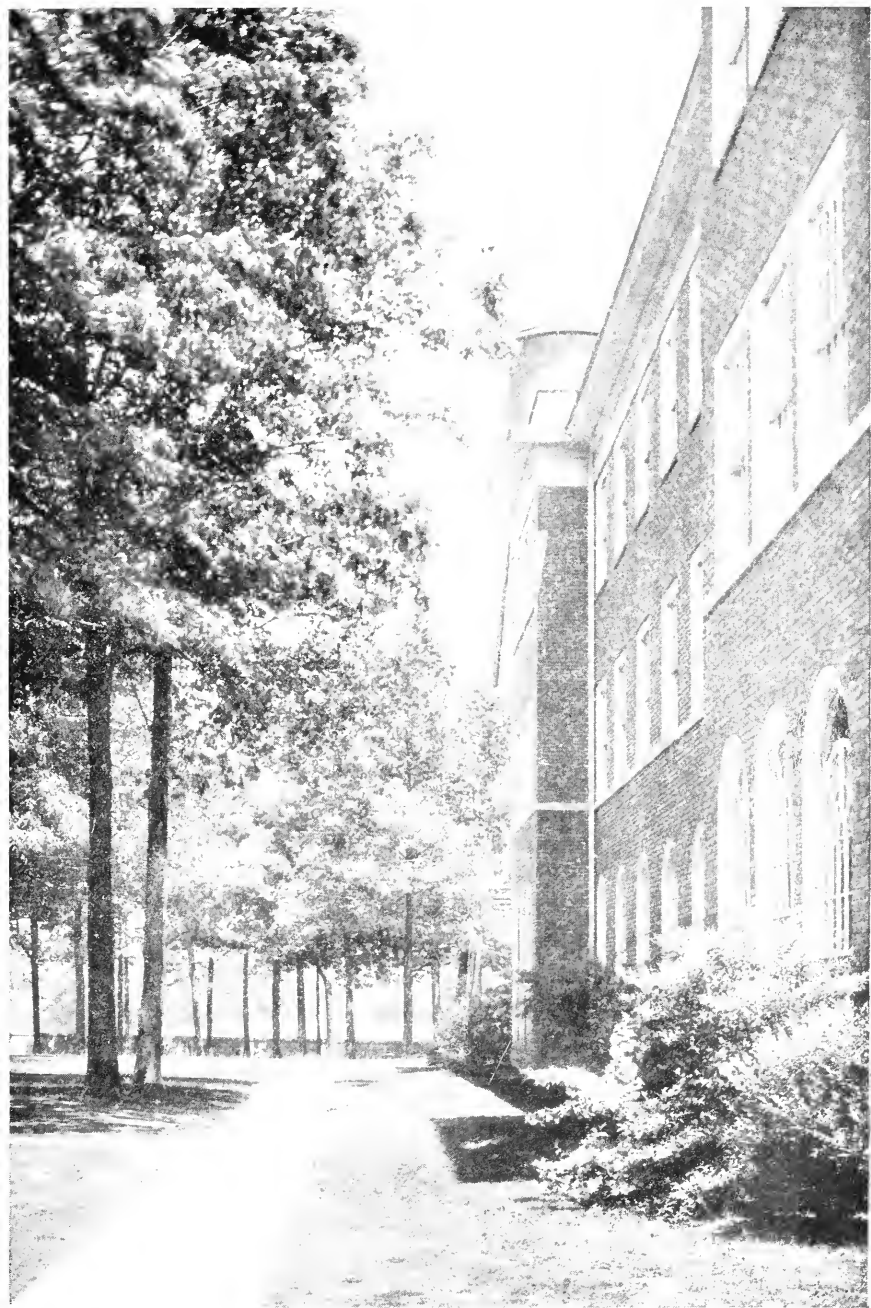
In any case if the student desires credit on any course the full tuition charge must be paid.

Transfer of credit to another institution will not be made until the student's account is paid in full.

No annual will be delivered to a student until his account is paid in full for the entire college year.

Credit may be denied a student who has failed to take physical education according to regulations.

What to Bring with You.—All students should bring pillow, pillow slips, bed clothing, towels, bureau and table scarfs, one knife, fork, and spoon for use in the room when necessary.



PATHS OF OPPORTUNITY ABOUND AT ELON

ACADEMIC REGULATIONS

Collegiate Degrees.—The College confers the degree of Bachelor of Arts upon those who complete the requirements for the degree.

Requirements for Admission.—Students may be admitted to freshman standing as candidates for the Bachelor of Arts degree in Elon College, without examination, on certificate of graduation from an accredited four-year high school course, with a total of at least fifteen units from the list of subjects accepted for admission as given below. A record of the high school work should be furnished to the college by the high school principal.

Students who have been graduated from non-accredited high schools, or who have attended an accredited high school for four years, and have fifteen units of credit, may be admitted upon successfully passing the college entrance examinations. These examinations will be given at the beginning of each semester.

A limited number of students may be accepted for special work or departmental courses, not to exceed fifteen percent of the college enrollment and not as candidates for a degree.

Subjects acceptable for admission are as follows:

	<i>Units</i>
Bible	2
Economics or Social Science	1
English	4
French	2
German	2
History	4
Latin	4
Mathematics	4
Music	1
Science	4
Spanish	2
Vocational Subjects	3

No credit in foreign language may be had until the student has completed a minimum of two years in at least one foreign language.

Of the fifteen units required for admission, nine are prescribed as follows:

	<i>Units</i>
English	3
Foreign Language	2
History	1
Mathematics	2
Science	1

Students having been graduated from high school but not meeting the prescribed requirements may be admitted on condition, such condition to be worked off before the beginning of the sophomore year. Not more than two conditions can be allowed.

Applicants for advanced standing must present to the Registrar of Elon College an official transcript of their work in other colleges. Full credit will be given for work in accredited institutions in so far as it parallels the work at Elon.

Every candidate for a Bachelor of Arts degree must complete at least one full college year of residence work at Elon College. Students admitted to advanced standing are subject to all the entrance and graduation requirements of the college.

Health Certificate.—Every student must present a health certificate of a satisfactory physical examination taken within the immediate past or pay an examination fee of \$1.00 upon entrance to the college.

Classification.—For admission to the sophomore class, a student must have removed all entrance conditions and have completed not fewer than eighteen semester hours of freshman work toward a degree.

For admission to the junior class, a student must have completed not fewer than forty-eight semester hours of work for credit toward a degree.

For admission to the senior class, a student must have completed not fewer than eighty-four semester hours of work toward a degree.

Classifications are made at the beginning of the school year in September, and no new classifications are made during the year.

Registration.—Each student goes to the Dean of the College for a conference and for assignment to a faculty adviser who aids the student in arranging his course of study. Before entering any department, the student pays the registration fee of \$30.00 and his other expenses, and receives from the Business Manager a registration card admitting him to the department of the college. The registration fee of \$30.00 is payable at the beginning of the Fall and Spring Semesters, and no student is allowed any privilege of the college until these fees are paid.

Every student is required to register within twenty-four hours after his arrival, and not later than 5:30 p. m. of the registration days in September and January. The penalty for late registration is one dollar for each day after the date set for registration, the maximum penalty being five dollars.

No new course may be entered after September 25 in the Fall Semester, or February 1 in the Spring Semester.

Freshman Orientation Period.—The Freshman Orientation Period is for the purpose of introducing the student to his environment. It is an endeavor to acquaint the student with the policies and ideals of the college. Receptions, assemblies, lectures and open forums help to establish a close fellowship, and the student is enabled to begin his college life more efficiently. Professors are assigned as advisers for a minimum number of freshmen and are, throughout the year, at the service of these students.

Schedule of Studies.—All students are expected to carry fifteen hours of college work per week, this amount being considered the normal student-load. No student may carry less than twelve hours or more than sixteen hours, without special permission from the Dean, and in accordance with the

Handbook regulations for extra work. In making up the number of hours required, no course in the Fine Arts, including applied music, can count for more than two semester-hours, and no credit is given for physical training in making up the 120 semester-hours required for graduation.

Change of Course.—Registration is for an entire course, and a course once begun must be continued except in unusual circumstances. Continuous elementary subjects must be pursued for a year in order to be credited toward a degree. Changing a course after registration is discouraged, and such change may be made only with the permission of the Dean. A charge of \$1.00 is made for changing a course after six days. No new course may be entered after September 25 in the Fall Semester, or February 1, in the Spring Semester. Any course dropped after those dates automatically draws a grade of "F."

Nine Hour Rule.—Students failing to pass nine hours of the work pursued, may not return for the next semester. This rule does not apply to foreign students in the first year of residence, or to specially admitted students if recommended by the Faculty Committee on Admission and Credits; and in the case of freshmen students, three hours of the nine may be a conditional grade.

Class Absences.—Absences are counted from the first meeting of the class in the semester. Those who enter late are to be reported as absent from the previous meetings of the class. Not more than three unexcused absences from a class during a semester are permitted, without the loss of quality points. Necessarily additional absences without penalty are allowed students who must be absent in order to represent the College as members of athletic teams or other recognized organizations, provided that the total absences must be made up as early as practicable each semester, by the permission of the Dean and at the convenience of the Faculty member concerned. For each two additional absences or any fractional part of two additional absences not allowed as specified above, one quality

point will be deducted from the quality points earned during the semester.

Any work missed by a student is to be made up at a convenient time appointed by the professor in charge.

A student who fails to get permission to drop a course receives F on the course. No student will be permitted a re-examination who has received an F on the course.

Chapel and Church Absences.—(1) All students are required to attend the regular Chapel exercises. Seniors are not allowed more than ten absences from Chapel during a semester. All other students are not allowed more than six absences. (2) All dormitory students are required to attend Sunday morning church services. Permission must be secured from the proper Dean to attend church off the campus. Seniors are allowed four absences during a semester without the loss of credit; upperclassmen are allowed three absences during a semester without the loss of credit. (3) A student who is absent from Chapel or Church over the above limit during a semester will be subject to discipline. Absences from Chapel or Church over the limit mentioned above, unless excused by the proper Dean, will reduce the student's semester hour credits one hour for each four Chapel absences or portion thereof, and one hour for each two additional Church absences or portion thereof. (4) Freshmen are required to attend Sunday school, and the same rules shall apply as those concerning attendance at Church.

Semester Examinations.—Semester examinations are given in January and May. An average of "D" on each subject including term standing and examination, is required for credit. All students making a grade of "E" on a continuous subject may be conditioned if this condition occurs at the end of the Fall Semester. A grade of "C" is required during the following semester to remove the condition without a re-examination.

Students who fail to attend regular tests or examinations, or who fail to hand in papers, are regarded as handing in blank papers, unless they have been previously excused from the examination. Excuses from tests and examinations are granted only in case of absolute necessity.

Special Examinations.—A student wishing a special examination must obtain a permit from the Dean before the date of the examination. A student who has been excused from an examination or who has made an "E" in a subject for the Fall Semester, may have opportunity to make good his deficiency without taking the subject over, provided the deficiency be removed within one college year from the time it was incurred.

A charge of \$1.00 for each test or examination taken out of the regular time will be made, except in cases where students have been excused from taking the regular test or examination at the regular examination period.

Senior Deficiencies.—Senior deficiencies may be made up either at a special examination arranged by the Dean and the instructor, or at the regular examination at the close of the Fall Semester. All senior conditions must be made up not later than April 1st, in order for the student to become a candidate for a degree at the following commencement.

Graduation Requirements.—At the beginning of the Junior year, each candidate for the Bachelor of Arts Degree must elect a major from the department listed below in which majors are offered. More than one major may be elected.

One hundred and twenty semester-credit hours must be completed as a minimum for the degree of Bachelor of Arts, forty-eight hours of which must be taken on the Junior-Senior level.

Majors.—The College offers majors, four courses only required, except as specified, as follows:

Biology.	History.
Business Administration, 30 semester-hours.*	Mathematics.
Chemistry.	Music, 34-44 semester-hours.
English.	Physics.
French.	Religion.†
German.	Science, 6 courses.‡

A major course will not be formed for fewer than three students, a minor for fewer than five.

Minors.—Any field in which a major is offered, if pursued for the first two years, as prescribed in the department of instruction below, may constitute a minor, in addition to the following fields:

Applied Mathematics.	Greek.	Home Economics.§
Education.	Geology.	Spanish.

In addition to the requirement of one major, as specified above, two minors totaling twenty-four semester hours, relating to the elected major, must be completed.

- (1) 12 semester-hours in English.
- (2) 12 semester-hours in Foreign language.
- (3) One of the following:
 - (a) 12 semester-hours in Mathematics.
 - (b) 2 courses in a Natural Science.
 - (c) 6 semester-hours in Mathematics and one course in Natural Science.
 - (d) 1 course in each of two Natural Sciences.
 - (e) 6 semester hours of Home Economics may be substituted for one course in Mathematics or Natural Science.
- (4) 6 semester hours in Religion.

*Students majoring in Business Administration are advised to minor in Social Science.

†Students majoring in Religion have at least two years in each of the following subjects: History, Sociology, Philosophy, and Greek.

‡This must include Biology, Chemistry, Physics, and Geography.

§Home Economics may be rated as a major, provided both Biology and Chemistry are pursued as minors.

Students must have an average grade of "C" in the major field in order to be graduated.

Six semester-hours in American History and six semester-hours in European History are advised.

Students who plan to pursue graduate work leading to the degree of Doctor of Philosophy should take both French and German.

Electives.—Any course not chosen as a major or a minor may be elected toward the degree. Additional electives are provided in Art and in Applied Music.

Courses in Art and Applied Music receive four semester-hours credit per year. Under no circumstances can more than twelve semester-hours credit toward the A. B. degree be allowed in Art and Applied Music.

Quality Points.—120 quality points are required for graduation in addition to the 120 semester-hours of Liberal Arts credits as heretofore required. The quality-point values of grades are:

- A—3 quality-points for each semester hour.
- B—2 quality-points for each semester hour.
- C—1 quality-point for each semester hour.

Comprehensive Examination and Senior Essay.—Each senior is required to take a comprehensive examination in his major field, or at the discretion of his major professor to write an essay.

1. The comprehensive examination, according to the judgment of his major professor, may be either written or oral or a combination of the two. The examination is prepared and administered by the membership of the department or by the membership of the department and a related department if the membership of the department consists of less than two. The head of the department will act as chairman. The comprehensive examination is to be held prior to December 1 of

the student's senior year, and is not to exceed two hours if oral or three hours if written.

2. Each major professor is permitted, at his discretion, to require of the student an essay in lieu of the comprehensive examination. In case of this essay, the subject is to be submitted to the major professor who in turn notifies the dean's office not later than October 15 of the senior year. The first draft of the essay is to be submitted to the sponsoring professor not later than December 1. Three typewritten copies of this paper shall be submitted to the reading committee, and an oral examination on the essay held by the committee which reads his work, not later than March 1 of the senior year. This examination is not to exceed one hour.

Certificates.—Departmental Certificates will be given those who have completed the course in Music and Art, provided that each student shall have completed fifteen units of high school work as required for entrance to the college, and have completed the requirements for a major in some one of the College departments, with an average of at least C for the work done both in the special department and in the liberal arts departments. In lieu of a major, the candidate may offer thirty semester-hours of Freshman liberal arts work. A certificate may be secured in the Commercial Department upon the completion of a one year's course as outlined by that department. No certificate is given in the liberal arts departments of the College.

Diplomas.—Departmental diplomas are granted to those who in a single department complete four years of work with an average of C, and in addition two majors in the liberal arts departments, or sixty semester-hours of Freshman and Sophomore work.

Reading for Honors.—The purpose of the plan of Reading for Honors is to encourage those students who have the ability and ambition to study independently in going beyond the

minimum standards of the regular courses. The plan provides for the best students a program of training which, alike by its freedom and severity, will develop them to the utmost.

To this end, prospective candidates should apply to the Chairman of the Honors Committee not later than May 1st of their Junior year. A limited number of applicants is then admitted by the committee, after faculty approval.

The admitted candidate is, at the discretion of his advisory committee either permitted great freedom in class attendance of regular courses during his senior year or is excused from attendance of regular courses altogether. If the latter alternate is pursued, an Honors course which adequately parallels the requirements and subject matter of regular courses is followed at the Senior level.

The Honors course is based upon work already done by the candidate in his major and minor fields and is guided by a committee composed of one member from each of these departments the professor in the major field acting as coordinating chairman. Conferences with the chairman occur at least once each fortnight, while additional consultations are held with the professors in the minor fields. Near the end of the second semester of the senior year an oral comprehensive examination in the planned reading is held by the Honors Committee and some professor invited from the faculty of another college or university.

If any member of the committee is dissatisfied with the progress of the candidate, he may request a consideration by the committee of the student's pursuing regular class work in any given parallel field. No student may expect to continue in the Reading for Honors course who does not satisfy the committee that he is progressing satisfactorily.

SCHOLARSHIPS

Tuition Scholarships and Self-Help Positions.—The President and the Scholarship Committee of the Faculty award all scholarships and self-help positions. No scholarship will be awarded to a high school graduate whose average has been less than "C" and all scholarships are awarded on the condition that the student will average not less than "C" on his college work. Self-help positions are awarded on the same basis, with occasional exceptions. Applications for awards should be in the hands of the Scholarship Committee before July 1. The attention of the applicant is called to the section on "Work and Scholarship Credits," contained on page 31 of this catalogue.

Alumni Scholarship.—The Alumni Association, in session on June 1, 1909, established a scholarship in Elon College. This scholarship is awarded in the literary department, and is of value of \$80.00 a year.

Elon High School Scholarships.—The Board of Trustees offer scholarships to one graduate of any high school of which an Elon graduate is principal or superintendent, or a teacher in high school work. Said scholarship is good for one year, and covers tuition in any liberal arts course. The candidate is to be satisfactorily recommended by the principal or superintendent and approved by the Faculty Committee on Scholarships. The number of such scholarships is limited to ten.

Public High School Scholarships.—The Board of Trustees offers ten free tuition scholarships upon the recommendation of the principal or superintendent of approved high schools, subject to the approval of the Faculty Committee on Scholarships.

Ministerial Students and Minor Children of Ministers.—Ministerial students and minor children of ministers who live at the college are granted scholarships to cover their regular tuition (\$80.00). Day students taking the ministerial course,

and minor children of ministers who are day students will pay one-half of the regular tuition charge.

The J. J. Summerbell Scholarship.—In consideration of a bequest of \$1,000.00 for that purpose, left the college by the late Dr. J. J. Summerbell, the President of the College each year will award a \$60.00 tuition scholarship, in either the College or one of the special departments, good for the succeeding year, to that member of either the Freshman, Sophomore, or Junior class, who shall write the best thesis on "The First Commandment." The same is to be adjudged by a committee of the Faculty. Theses in this competition are to be typewritten and in the President's hands, the name of the writer accompanying in a sealed envelope, not later than May 1.

The Barrett Scholarship.—In memory of Dr. J. Pressley Barrett, an original trustee of the College, a free tuition scholarship is awarded annually to some worthy member of the Freshman class.

The Long Scholarship.—In memory of Dr. W. S. Long, founder and first president, a free tuition scholarship is awarded annually to some worthy member of the Freshman class.

The Staley Scholarship.—In memory of Dr. W. W. Staley, second president, a free tuition scholarship is awarded annually to some member of the Freshman class.

The Moffitt Scholarship.—In honor of Dr. E. L. Moffitt, third president, a free tuition scholarship is awarded annually to some member of the Freshman class.

The Martyn Summerbell Scholarship.—Dr. Martyn Summerbell of Lakemont, N. Y., each year awards free tuition scholarship to some worthy member of the Freshman class.

The Parkerson Scholarship.—In memory of her mother, Mrs. L. S. Parkerson, Mrs. L. M. Cannon awards annually a free tuition scholarship to some member of the Commercial Department.

LOAN FUNDS

The Bowling Fund.—Dr. E. H. Bowling, Durham, N. C., has created a fund to be used in the education of deserving students, preferably candidates for the ministry. Those who are accepted as beneficiaries of this fund will receive \$60.00 per year to be applied to their account with the College. They will give an interest-bearing note at 6 per cent for the same, with acceptable security, and will begin to pay the money back, at least one note a year, immediately after graduation. The title of this fund will remain in the College, but it is to be perpetually used for the purpose indicated. Awards of funds are made by the President.

The Amick Fund.—Dr. T. C. Amick, formerly of the College Faculty, has created a fund to be loaned to deserving students at 6 per cent interest. The President lends this fund on proper security.

The Clarke Fund.—Dr. J. A. Clarke of the College Faculty has created a loan fund for deserving students. The Business Manager lends this at 6 per cent interest on proper security.

Ministerial Loan Fund.—The treasurer of the College is the custodian for the loan fund of \$13,031.49 of the Southern Convention of Congregational-Christian Churches. It is loaned to ministerial students upon the recommendation of a committee appointed by the Convention.

The Eastern Virginia Conference Ministerial Fund.—By an agreement with the authorities of the College, whereby the Eastern Virginia Conference relinquished certain bonds owned by it, there is provided a special fund for ministerial students from that conference. The value of this fund is \$180 per year, but it is provided that no one student shall receive over \$100.00 in any one year. If there are two or more ministerial students from that conference, the \$180.00 is to be equally divided. It is further provided that if there are no students who qualify, the fund is not cumulative.

The Masonic Fund.—The Grand Lodge of North Carolina has given the College \$2,500.00 to be loaned to seniors in College, on acceptable security.

The Knights Templar Educational Loan Fund.—Under the rules of the Grand Commandary, students in Elon College may secure loans from this fund.

The McLeod Fund.—The family of the late Prof. M. A. McLeod have established a fund of \$2,000.00, the interest on which is to be loaned to worthy students on proper security.

The John M. W. Hicks Loan Fund.—Mr. John M. W. Hicks, of Raleigh, N. C., and of New York City, has established this fund to assist members of the Junior and Senior classes. The initial amount of the fund was \$1,000.00, which the donor hopes may be materially increased.

ENDOWMENT AND SOURCES OF INCOME

Tuition and Fees.—The income from tuition in the literary and special departments constitutes a chief and growing source of revenue for the support of the College. The income from fees, matriculation and departmental, is used to pay the incidental expenses of the College and of the departments. Besides these sources of income and gifts from time to time on current expenses, the College has the following sources of revenue:

The O. J. Wait Fund.—This fund was a bequest from Rev. O. J. Wait, D. D., of Fall River, Massachusetts. The amount, \$1,000.00, was the first bequest that came to the College.

The Francis Asbury Palmer Fund.—Of this fund \$20,000.00 was given by Mr. Francis Asbury Palmer, of New York, before his death. The remaining ten thousand dollars having been provided for in his will, became available soon after his death.

The J. J. Summerbell Fund.—Dr. J. J. Summerbell, Dayton, Ohio, from its foundation a staunch friend and loyal supporter of the College, departed life February 28, 1913, and left a bequest of \$1,500.00 to Elon.

The Patrick Henry Lee Fund.—This fund of \$1,000.00 is a bequest from Capt. P. H. Lee, of Holland, Va.

The Jesse Winbourn Fund.—This fund, a bequest from Deacon Jesse Winbourn, of Elon College, N. C., amounting to \$5,000.00 became available in January, 1923. It is a part of the permanent endowment funds of the College.

The Southern Convention Fund.—The Southern Convention of Congregational Christian Churches asks the Conferences composing the Convention for \$12,500.00 annually for the support of the College. This is called the Elon College Fund, and is the equivalent of an invested endowment of \$250,000.00 at 5 per cent. By vote of the Convention in May, 1918, a note was given the College for \$112,500.00, and later, \$100,000.00 in 6 per cent bonds, as evidence of this obligation.

The Carlton Fund.—The family of the late J. W. Carlton, of Richmond, Va., P. J. Carlton, H. A. Carlton, Luther Carlton and Mrs. T. S. Parrott, gave the College for its permanent funds, certain R. F. and P. Railway stocks, to found a Professorship in Christian Literature and Methods in memory of Mrs. J. W. Carlton. Upon his death, in May, 1935, Mr. P. J. Carlton left a bequest adding \$25,000.00 to the College endowment.

The Corwith Fund.—W. F. Corwith, a former trustee, has given the College for its permanent funds \$35,000.00 to found a Professorship in Biblical Languages and Literature, in memory of Mrs. W. F. Corwith.

The J. W. Wellons Fund.—Dr. J. W. Wellons, several years before his death, bought two annuity bonds of the College in the sum of \$1,500.00. By the terms of the bonds, at his decease they were cancelled and the principal became a part of the general endowment of the College. Dr. Wellons desired that the Church supplement his gift, providing an endowment of \$300,000.00 for the School of Christian Education.

Other Invested Funds.—Other gifts to the permanent Endowment Fund are: One of \$25.00 from the late Rev. J. J.

Summerbell, D. D., of Dayton, Ohio; one of \$283.35 from the estate of the late Jos. A. Foster of Semora, N. C.; one of \$50.00 by Miss Mamie Tate, as a student loan fund; and one of \$100.00 to be kept at interest for a term of years, left by the late Rev. S. B. Klapp.

The Francis Asbury Palmer Board Donations.—The late Francis Asbury Palmer, who endowed the College, left his estate to a Board to administer it in furthering education. This Board at one time made a considerable donation in cash for current expenses.

The Standardization Fund.—During the spring of 1919, a campaign was put on to raise additional endowment. This was known as the Standardization Fund. There was raised \$381,600.00 in cash and subscriptions.

Forms of Bequest.—A number of friends have made provision for the College in the disposition of their property after their decease. We appreciate this generous action on their part and commend it to the liberal-hearted of our friends, for whose convenience we append herewith three-forms of bequests:

FIRST FORM

I give and bequeath to the Board of Trustees of Elon College the sum ofDollars, to be applied at their discretion, for the general purposes of the College.

SECOND FORM

I give and bequeath to the Board of Trustees of Elon College the sum ofDollars to be safely invested by them and called the Scholarship Fund. The interest of this fund shall be applied at their discretion to aid deserving students.

THIRD FORM

I give and bequeath to the Board of Trustees of Elon College the sum ofDollars to be safely invested by them as an endowment for the support of the College.

Annuity Bonds.—Those desiring a stable income on funds that they intend to leave the College in their wills, can secure



STATELY COLONNADES CONNECT THE BUILDINGS

the same by placing such funds with the College treasurer and receiving an annuity bond as follows:

ANNUITY BOND

The Board of Trustees of Elon College.

Elon College.,.....19...

Whereas, of has donated and paid to the Board of Trustees of Elon College, a corporation established under a charter from the State of North Carolina, its principal office being located at Elon College, in said State, the sum ofDollars, said sum becoming by said gift the absolute property of said Board of Trustees of Elon College, the whole amount to go direct to said College and ever be administered for its advancement by said Board of Trustees: Now, therefore, in consideration thereof, the said Board of Trustees agree to pay the said.....the interest on the same at 6 per cent, payable semi-annually, duringnatural life.

As the above interest provision is made for the sole benefit of the said.....during natural life, it is declared to be the intention of the parties subscribed hereto that no obligation whatever is, or shall be considered hereby to have been assumed by the said Board of Trustees, to the heirs, executors, administrators, or assigns of said.....for any interest after.....life shall have terminated.

THE BOARD OF TRUSTEES OF ELON COLLEGE,

By.....President (Seal)

Witness:Treasurer of Elon College.

So far five annuity bonds have been taken: two by the late Dr. J. W. Wellons, in the sum of \$1,500.00; one by Trustee A. B. Farmer, in the sum of \$1,000.00; one by Mrs. J. P. Avent, also in the amount of \$1,000.00; and a fifth by Mrs. Esther Jenkins, in the sum of \$3,000.00. Generous-hearted friends, desiring a safe investment of their funds and a sure means of perpetuating their memory to generations yet unborn, may avail themselves of this inviting privilege.

Insurance Policies.—Friends may make the College their beneficiary in one or more insurance policies. Details of this plan will be gladly furnished.

Outline of Courses of Study

This section outlines proposed courses of study in specific fields. Courses numbered 11 through 19 are on the Freshman level, 21 through 29 are on the Sophomore level, and 31 and above are on the Junior-Senior level.

FOUR-YEAR COURSES OF STUDY LEADING TO DEGREE OF BACHELOR OF ARTS

Business Administration

FRESHMAN		SOPHOMORE	
	<i>Hours</i>		<i>Hours</i>
Bus. Adm. 11-12.....	6	Bus. Adm. 21-22.....	6
Bus. Adm. 15-16.....	6	English 21-22.....	6
History 11-12.....	6	French or German.....	6
English 11-12.....	6	Religion 11-12.....	6
French or German.....	6	Math. or Science.....	6 or 8
	<hr/>		<hr/>
	30		30 or 32
JUNIOR		SENIOR	
Bus. Adm. 31-32-33-34 or 35-36...	6	Bus. Adm. 41-42, 43-48 or 37-44...	12
Social Science.....	6	History 48.....	3
Math. or Science.....	6	Electives	15
Electives	12		<hr/>
	<hr/>		30
	30		

English with North Carolina Public School Certificate

FRESHMAN		SOPHOMORE	
	<i>Hours</i>		<i>Hours</i>
English 11-12.....	6	English 21-22.....	6
History 11-12.....	6	History	6
Religion 11-12.....	6	French or German.....	6
French or German 11-12.....	6	Psychology 21 and 31.....	6
Math. or Science.....	6 or 8	Math. or Science.....	6 or 8
	<hr/>		<hr/>
	30 or 32		30 or 32
JUNIOR		SENIOR	
English 33-34 or 31-32.....	6	English 45	6
Education 47-48	6	English 41-42	6
History	6	Education 32-42	6
Sociology	6	Directed Teachings.....	3
Electives	6	Electives	9
	<hr/>		<hr/>
	30		30

History and Pre-Law

FRESHMAN

Hours

English 11-12	6
History 11-12	6
Religion 11-12	6
Language	6
Mathematics or Science	6 or 8
—	—
	30 or 32

SOPHOMORE

Hours

English 21-22	6
History 13-14	6
Psychology 22	3
Language	6
Business Adm. 11-12	6
Electives	3
—	—
	30

JUNIOR

English 35-36	6
History 31-32	6
Mathematics or Science	6 or 8
Business Adm. 33-34	6
Sociology	6
—	—
	30 or 32

SENIOR

History 48	3
English-History 21-22	6
English 33-34	6
Philosophy 35-36	6
Electives	9
—	—
	30

Home Economics with Certificate

FRESHMAN

Hours

English 11-12	6
Chemistry 11-12	8
Biology 11-12	8
Home Economics 11-12	6
French 11-12	6
—	—
	34

SOPHOMORE

Hours

English 21-22	6
Home Economics 13-14	6
Psychology 21 and 31	6
Chemistry 31-32	8
French 21-22	6
—	—
	32

JUNIOR

Education 47 and 48	6
Physics 16	4
Home Economics 23-24	6
Home Economics 31-32	6
Religion 33-34	6
Psychology 32	3
—	—
	31

SENIOR

Biology 32	4
Biology 42	4
Education 52	3
Education (elective)	3
Home Economics 41	3
Home Economics 42	3
Home Economics 43	3
Home Economics 44	3
Home Economics 45	3
—	—
	29

Journalism

FRESHMAN		SOPHOMORE	
	<i>Hours</i>		<i>Hours</i>
English 11-12.....	6	English 21-22.....	6
Language.....	6	Language.....	6
History 11-12.....	6	History.....	6
Religion 11-12.....	6	Psychology 21.....	3
Science or Math.....	6 or 8	Science 21-22 or Math, 21-22	6 or 8
—	—	Electives	3
30 or 32		—	—
		30 or 32	
JUNIOR		SENIOR	
English 33-34 or 38-39.....	6	English 41-42.....	6
English 31-32.....	6	English 49.....	3
Electives	6	Philosophy 31-32.....	6
History.....	6	Electives	15
Sociology 31-42.....	6	—	—
—	—		30
30			

Bachelor of Arts Degree and Diploma in Piano, Organ,
Violin, or Voice

FRESHMAN		SOPHOMORE	
	<i>Hours</i>		<i>Hours</i>
Music 13-14.....	4	Music 11-12.....	6
Music 17-18.....	4	Music 23-24.....	4
English 11-12.....	6	Music 27-28.....	4
French or German 11-12.....	6	English 21-22.....	6
Science or Math.....	6 or 8	French or German 21-22.....	6
—	—	Science or Math.....	6 or 8
26 or 28		—	—
		32 or 34	
JUNIOR		SENIOR	
Music 21-22.....	6	Music 47-48.....	4
Music 35-36.....	6	Music Elective.....	6
Music 37-38.....	4	General Electives	20
Religion 33-34.....	6	Recital.....	0
General Electives	8	—	—
—	—		30
30			

Bachelor of Arts Degree and Diploma in Music Theory

FRESHMAN		SOPHOMORE	
	<i>Hours</i>		<i>Hours</i>
Music 11-12.....	6	Music 21-22.....	6
Music 13-14.....	4	Music 23-24.....	4
Music 17-18 (Piano).....	4	English 21-22.....	6
English 11-12.....	6	French or German 21-22.....	6
French or German 11-12.....	6	Science or Math.....	6 or 8
Science or Math.....	6 or 8		— —
	— —		28 or 30
	32 or 34		
JUNIOR		SENIOR	
Music 31-32.....	6	Music 41-42.....	6
Music 35-36	6	Music Elective.....	2
Religion 33-34.....	6	General Electives	22
General Electives	14		—
	—		30
	32		

Bachelor of Arts Degree and Certificate in Music

FRESHMAN		SOPHOMORE	
Music 13-14.....	4	Music 11-12.....	6
Music 17-18 (Voice).....	4	Music 23-24.....	4
English 11-12.....	6	Music 34.....	2
French or German 11-12.....	6	English 21-22.....	6
Science or Math.....	6 or 8	French or German 21-22.....	6
	— —	Science or Math.....	6 or 8
	26 or 28		— —
			30 or 32
JUNIOR		SENIOR	
Music 21-22.....	6	Music 45-46.....	6
Music 35-36	6	General Electives.....	26
Religion 33-34.....	6		—
General Electives	14		32
	—		
	32		

Pre-Engineering—Chemical

FRESHMAN		SOPHOMORE	
Math. 11-12.....	6	Math. 21-22.....	6
English 11-12.....	6	English 21-22.....	6
Language.....	6	Language.....	6
Chemistry 11-12.....	8	Chemistry 21-22.....	8
Math. 13-14.....	6	Religion 11-12.....	6
	—		—
	32		32

JUNIOR		SENIOR	
	<i>Hours</i>		<i>Hours</i>
Math. 31-32.....	6	Math. 41-42.....	6
Economics 11-12.....	6	Business Organization.....	0
Chemistry 31-32.....	8	Chemistry 41-42.....	12
Electives	12	Electives	12
	—		—
	32		32

Pre-Engineering—Civil

FRESHMAN		SOPHOMORE	
English 11-12.....	6	English 21-22.....	6
Math. 11-12.....	6	Math. 21-22.....	6
Chemistry 11-12.....	8	Physics 13-14.....	8
Math. 13-14.....	6	Math. 23-24 or Bus. Adm. 11-12...	6
Language.....	6	Language.....	6
	—		—
	32		32

JUNIOR		SENIOR	
Math. 31-32.....	6	Geology 11-12.....	8
Physics 21-22.....	8	Math. 41-42.....	6
Math. 51-52.....	6	Physics 41-42.....	8
Elective	6	Electives	6
Religion 13-14 or 33-34.....	6		—
	—		28
	32		

Pre-Engineering—Electrical or Mechanical

FRESHMAN		SOPHOMORE	
English 11-12.....	6	English 21-22.....	6
Chemistry 11-12.....	8	Physics 13-14.....	8
Math. 11-12.....	6	Math. 21-22.....	6
Engineering Drawing 13-14.....	6	Bus. Adm. 11-12.....	6
Language.....	6	Language.....	6
	—		—
	32		32

JUNIOR		SENIOR	
Physics 41-42.....	8	Physics 31-32.....	8
Calculus, Math. 31-32.....	6	Math. 41-42.....	6
Physics 21-22.....	8	Bus. Adm. 33-34.....	6
History 11-12.....	6	Religion 33-34.....	6
Sociology 31-32 or Philosophy 31-32	6	Elective	6
	—		—
	34		32

Pre-Medical or Pre-Dental

The following courses are suggested to the student contemplating a Medical or Dental profession. The courses listed for the Freshman and Sophomore years include all of the required courses for entrance to Medical School, and fulfill the American Medical Association. For the student wishing the minimum requirements of the Council on Education of to spend more than two years, courses have been suggested which will meet the requirements of Elon College for graduation, and will also give him a better preparation.

FRESHMAN		SOPHOMORE	
	<i>Hours</i>		<i>Hours</i>
Biology 11-12.....	8	Biology 21-22.....	8
Chemistry 11-12.....	8	Chemistry 21-22.....	8
English 11-12.....	6	English 21-22.....	6
French 11-12 or German 11-12....	6	French 21-22 or German 21-22....	6
Math. 11-12.....	6	Physics 13-14.....	8
	<hr/>		<hr/>
	34		36
JUNIOR		SENIOR	
Biology 31-32.....	8	Biology 41-42.....	8
Chemistry 31-32.....	8	Chemistry 41-42.....	8
Physics 21.....	4	Psychology 21.....	3
Health and Hygiene 31-32, 33-34..	6	Sociology 31-32 or Philosophy....	6
Religion 33-34.....	6	Economics 11-12.....	6
	<hr/>		<hr/>
	32		31

Religion

FRESHMAN		SOPHOMORE	
English 11-12.....	6	English 21-22.....	6
Science Survey 11-12.....	6	Biology 11-12.....	8
Religion 11-12.....	6	Religion 21-22.....	6
Greek 11-12.....	6	Greek 21-22.....	6
Bus. Adm. 11-12.....	6	Psychology 21.....	3
	<hr/>	Geography 22.....	3
	30		<hr/>
			32
JUNIOR		SENIOR	
Religion 23.....	3	Religion 37-38.....	6
Religion 31-32.....	6	Philosophy 35.....	3
Religion 33-34.....	6	Philosophy 41-42.....	6
Philosophy 31-32.....	6	History 33-34.....	6
Philosophy 36.....	3	Sociology 31-42.....	6
History 31-32.....	6	Church Music 33.....	2
	<hr/>		<hr/>
	30		29

Two-Year Courses of Study

Students desiring two-year courses may make their selection from the courses indicated below:

Pre-Medical or Pre-Dental Course:

Biology 11-12, 21-22; Chemistry 11-12, 21-22; Physics 11-12; English 11-12, 21-22; Religion 11-12, and two elective subjects for the year.

Pre-Law Course:

English 11-12, 21-22, 35-36; History 11-12, 21-22; Religion 11-12. Other subjects elective.

Pre-Engineering Course:

Physics 11-12, 21-22; Mathematics 11-12, 13-14, 21-22; English 11-12, 21-22; French Spanish or German 11-12, 21-22; Chemistry 11-12.

One-Year Secretarial Course

Fall Semester:

Shorthand, Typewriting, Business English, Business Arithmetic, and Penmanship.

Spring Semester:

Advanced Shorthand (Dictation), Advanced Typewriting, Secretarial Practice, Bookkeeping.

Two-Year Secretarial Course

First Year same as above.

Second Year:

English 11-12, 6 semester hours; Business Administration 11 and 12, 6 semester hours; Business Administration 33 and 34, 6 semester hours; Advanced Dictation, 3 semester hours; Business Administration 21-22, 6 semester hours. Total, 27 semester hours.

NOTE—Satisfactory completion (ability to meet office standards) of the One-Year Secretarial course entitles one to a Secretarial Certificate.

Departments of Instruction

DEPARTMENT OF BIOLOGY

MR. GRAVETT

Biology is the science of life, and therefore includes the study of both plants and animals. The courses are arranged to teach the fundamental facts of biology, including the laws of development, heredity, and variation, together with studies of the habits and distribution of the members of the plant and animal kingdoms. The courses are planned for those who seek a general culture, or professional training.

11-12 *General Biology.* The fundamental principles of the biological sciences; correlation of laboratory data with the underlying principles discussed in class. Origin and development, structures, functions, and interrelations of animal and plant life. 3 hours class work, 3 hours laboratory. 8 s. h.

21-22 *Vertebrate Zoology and Comparative Anatomy.* The morphology, histology, physiology, development, and environmental adaptations of the vertebrates. Dissections for the purpose of discovering homologies and analogies. 2 hours class work, 4 hours laboratory. 8 s. h.

24 *Botany.* A study of the scientific basis for identification and classification of the higher forms of plant life, chiefly the flowering plants. Observation of plants in the Southern Piedmont region during the spring. Collection, preservation, and notebook descriptions of families. Genera and species are made the process by which the student may develop independently an ability to recognize and name plants, and to use scientifically constructed guides to the plant kingdom. 2 hours class work, 2 hours laboratory. 3 s. h.

31 *Bacteriology.* Morphology, classification, physiology, and chemistry of bacteria, and introductory studies of disease and immunity. Laboratory work in the common bacteriological techniques: staining of bacteria, cultural methods, and the analysis of milk and water. Offered in alternate years; 2 hours class work, 4 hours laboratory work. 4 s. h. Prerequisite: Biology 11-12.

Not offered in 1942-1943.

32 *Physiology.* Circulation, respiration, digestion, internal secretion, muscle physiology, reproduction, and other physiological

processes of animals. Offered in alternate years; 2 hours class work, 4 hours laboratory work. Prerequisite: Geology 11-12.

Not offered in 1942-1943.

41 *Genetics*. A general introductory course in studies in heredity, evolution, and eugenics. Presented as a cultural and preparatory course for those wishing to pursue teaching, home making, practice of medicine and other related vocations. 3 hours class work, 2 hours laboratory work. 4 s. h. Prerequisite: Biology 11-12, or Junior status.

42 *Embryology*. The development of the tissues and organs of the frog and chick and some work with mammals. Offered in alternate years; 2 hours class work, 4 hours laboratory work. 4 s. h.

Not offered in 1942-1943.

45 *Materials and Methods of Teaching Biology*. This course is designed to stress nature study, cultures, preserving materials for class-work, arranging courses, and organized laboratory work. 4 s. h.

DEPARTMENT OF BUSINESS ADMINISTRATION

MR. HOWELL
MRS. HOWELL
MR. STEWART

The courses in Business Administration offer help to four kinds of students:

First, to those who plan to be business men or women, the theory and practice of business are taught, so that graduates may be prepared for positions of responsibility, and for greater service to society.

Second, to those who plan to teach, the courses specified by the North Carolina Department of Public Instruction are offered to supply the requirements for the certification of commercial teachers.

Third, to those who have not the time or the money for a four-year course, either a one-year or a two-year Secretarial course is available. Secretarial students must meet the same entrance requirements as other students. A Secretarial Certificate is awarded to those who meet certain proficiency standards. Only superior students are able to meet those re-

quirements. Therefore, the two-year course is recommended for students of average ability.

Fourth, to other students who wish to explore the economic structure of society, Business Administration courses are offered as electives.

A business Administration major consists of thirty semester hours, six hours of which may be taken from the secretarial courses carrying degree credit. Those preparing for a commercial teacher's certificate must have thirty-six hours of business, nine hours of which may be taken from secretarial courses carrying degree credit.

11-12 *Principles of Economics*.* An introductory course to acquaint the student with the fundamental principles which underlie economic relations and activities. An analysis is made of production, consumption, exchange, and distribution. A brief survey of money, banking, and credit, the business cycle, business organization, monopoly and trusts, labor problems, insurance, public finance, and economic reforms. A combination of the lecture and case method will be used to relate practical situations to theory. 6 s. h.

15 *Economic Resources and Industry*.† This course presents an elementary survey of the principal world resources, the regions of their production, and contribution to world trade. This is followed by a study of the major industries, with particular emphasis upon the United States. Each industry is studied with respect to raw materials consumed, processes and methods used, finished products, and the industry's relation and contribution to other institutions and economic activities. Fall Semester. 3 s. h.

16 *Business Organization and Practice*.† The purpose of this course is to introduce the student to certain fundamental information regarding the characteristics, organization, operations, relative advantages and disadvantages of sole proprietorships, partnerships, and corporations. Business transactions are studied with respect to their elementary legal and economic significance. Valuable information regarding the use of checks, notes, drafts, etc., in business transactions is obtained through business practice assignments. Spring Semester. 3 s. h.

*Required of all students majoring in Business Administration.

†This course may not be counted as part of the 30 semester hours required for a major in Business Administration; it is, however, recommended for those anticipating further work in this department.

21-22 *Principles of Accounting*.^{*} This course does not require a knowledge of bookkeeping. It deals with the proprietorship equation, financial statements, the ledger and the trial balance, posting, adjusting and closing entries, columnar records, controlling accounts, business forms and papers, notes and drafts, partnership accounting, classification of accounts, accrued and deferred items, corporation statements, elements of manufacturing accounts. Problems, practice sets, and lectures. Laboratory fee of \$5.00 per semester. Not open to Freshmen. 3 hours class work, 3 hours laboratory. 6 s. h.

25 *Salesmanship*. This course is a consideration of the broad field of personal selling. The steps in a sale, the psychology of the selling process, knowledge of goods and of the market, selling to wholesalers and to retailers, are some of the problems considered. Attention is given to sales methods, the relation of personal selling to advertising, sales management, the house policies, the selection, training, cooperation with, and supervision of salesmen, and the various methods of compensating salesmen. Prerequisite or corequisite: Psychology 21. 3 s. h.

28 *Credits and Collections*. This is a consideration of the place of credit in the marketing structure. The economic basis of credit extension, the relation of credit to selling, methods of collecting and using credit information, credit bureaus, the use of trade acceptances, commercial paper, and collection letters, are investigated. Prerequisite: Bus. Adm. 11-12 or 21-22. Spring Semester. 3 s. h.

31 *Marketing*. A study of the fundamental processes of the system of marketing. Nature and scope of marketing, marketing functions, types of middlemen, retail distribution and marketing agencies, wholesale marketing of manufactured goods, marketing conveniences, shopping and speciality goods, marketing industrial goods, direct selling. Prerequisite: Bus. Adm. 11-12. Fall Semester. 3 s. h.

32 *Retailing*. This course offers the student an opportunity to become familiar with those principles which have been found generally successful in the field of retailing. Types of retail establishments, store location and arrangement, buying, inventory control, display and selling, are illustrative of the topics studied. Part-time work in retail establishments on the part of the students enrolled is encouraged. This plus visits to some of the outstanding stores in the section and discussion periods from time to time led

^{*}Required of all students majoring in Business Administration.

by persons of recognized standing in the field, give the course more than theoretical value. Prerequisite: Bus. Admin. 11-12.

Spring Semester. 3 s. h.

33-34 *Business Law*. This course is designed to give the student an understanding of the main principles of law governing the daily conduct of business. A consideration of contracts, agency, partnerships, corporations, negotiable instruments, bankruptcy, sales, bailments, personal and real property relations. Prerequisite: Bus. Adm. 11-12 or Junior standing. 6 s. h.

35-36 *Advanced Accounting*. Profits, analysis of statements, advanced work in partnerships and corporations, agencies and branches, statements of affairs, realization and liquidation, good will, reserves, funds, consolidations, mergers, partnerships, liquidations, consolidated balance sheets and profit and loss statements, reorganizations, foreign exchange, and insurance. Prerequisite: Business Administration 13-14. Laboratory fee of \$5.00 per semester. 3 hours class work, 3 hours laboratory. 6 s. h.

37 *Cost Accounting*. An introduction to cost accounting procedure which includes basic cost terms; accounting for materials, labor, and burden; job-lot and process systems. A brief study is made of standard costs. Students visit industrial plants in order to gain practical information as to the problems involved. Prerequisite: Bus. Adm. 11-12 and 21-22. Open to Juniors and Seniors only. Fall Semester. 3 s. h.

38 *Income Taxation*. This course is a study of federal income tax regulations as they relate to individuals, partnerships, and corporations. A complete, authoritative tax manual is used for study and analysis of the law. This is supplemented by problem material which acquaints the student with procedures and forms. The course may be scheduled either in the fall or spring semester in lieu of Cost Accounting or Auditing, when there is sufficient demand to justify substitution. 3 s. h.

42 *Money and Banking*. A general survey of the modern financial system, including the principles and history of money and monetary standards; the principles and functions of banks and bank credit, commercial banks, investment banks, trust companies, the Federal Reserve System; a brief survey of the commercial banking systems of other countries. The relation of the business man and the banker. Prerequisite: Bus. Adm. 11-12. Open to Juniors and Seniors only. Spring Semester. 3 s. h.

43 *Life Insurance.* The purpose of this course is primarily to acquaint the general business student with the subject of life insurance, and, secondarily, to provide a foundation course for those intending to enter the insurance business. The topics include: the use of life insurance for protection and investment; the selection and treatment of risks; the policies and options offered, life insurance programs; rate-making; mutual, stock, legal requirements; and company organization. Prerequisite: Business Adm. 11-12. Fall Semester. 3 s. h.

44 *Auditing.* This course deals with the duties of the auditor; the problems involved in detailed and balance sheet audits, special investigation, and preparation of reports. Prerequisite: Bus. Adm. 11-12 and 21-22. Open to Juniors and Seniors only. Spring Semester. 3 s. h.

45 *Materials and Methods.* This course is to assist students who desire Grade "A" Teaching Certificates in the commercial field. Open to Juniors and Seniors. Spring Semester. 3 s. h.

47 *Elements of Statistics.* A course designed for students interested in the application of the statistical method to various fields, especially the social sciences. Such topics as the collection, presentation and analysis of data, measure of central tendency, and correlation are discussed. 3 s. h.

48 *Labor Problems.* Causes of industrial unrest and other labor problems, the reactions of various groups to these conditions, and recent labor tendencies, are discussed. Special emphasis is given to the American labor movements, their objects, tactics, and accomplishments. Open only to Juniors and Seniors. Spring Semester. 3 s. h.

Secretarial Courses

5 *Penmanship.* This course is optional, but is recommended for those students who have never had a course in penmanship, and also for those who write with a laborious and cramped style. It is designed to teach the fundamentals of correct posture and to develop a fluent, rapid, and legible handwriting. Fall Semester. 3 hours per week.

7 *Commercial Arithmetic.* This is a brief elementary course in business arithmetic, which reveals short-cuts and helpful suggestions for speed in computations. Major emphasis is placed upon developing proficiency in those problems frequently met by secretaries and office workers; such as problems in billing and pay rolls, interest, trade discounts, bank discounts, profit and loss, and price marking. Fall Semester. 3 hours per week.

8 *Secretarial Practice*. This course acquaints the student, through actual laboratory experience, with the major and minor activities and duties of the secretary. It is designed to bring into the classroom, as much as possible, the office atmosphere. Filing, indexing, mailing procedures, transcription methods, and financial duties are emphasized. Spring Semester. 6 hours per week, with 3 additional laboratory hours. 3 s. h.

9 *Personal Typewriting*. A short course in touch typewriting offered to students who wish to learn the use of the machine for personal convenience, and not for marketable skill. Fall Semester. 3 hours a week.

11 *Business English*. The purpose of this course is to give the basic elements and principles of good practical English, as adapted to the usages of modern business. The topics discussed, besides a thorough review of grammar, are letter planning and organization; effective letter layout; credits, collections, and adjustments; selling by mail; job-hunting by mail; fact writing—reports and memorandums; basic advertising. Fall Semester. 3 hours per week.

12 *Bookkeeping and Accounting*. This elementary course acquaints students with present day methods of keeping and interpreting business records and reports. In addition to the regular bookkeeping cycle, special journals, notes, interest, discount, deferred charges, reserves, and columnar records, are studied.

13-14 *Shorthand*.* Fundamental principles of Gregg Shorthand with special emphasis on accuracy and speed. Practice work in dictation and transcription. In the spring semester intensive work is done in dictation and transcription. 6 hours per week throughout the year. 6 s. h.

15-16 *Secretarial Typewriting*.* The course in touch typewriting includes a speed-building program, which develops a high degree of skill. Five hours of class instruction, and six hours of laboratory work, each week throughout the year.

17-18 *Advanced Typewriting*. Emphasis is placed on applied typewriting. The course is open only to students who have had one or more years of typewriting.

31-32 *Advanced Dictation*. A second-year course in shorthand, consisting of rapid dictation and rapid transcription. Training in the editing duty of the private secretary is a part of this course. Effective English is stressed, as well as the art of completing transcripts with dispatch. 3 hours per week. 3 s. h.

*Degree credit allowed only to students with Business Administration major.

38 *Office Management.* This course offers advanced preparation for the teacher of commercial subjects. In addition, it trains for the positions of office manager, private secretary, and head stenographer. A study of office organization, which includes an analysis of equipment, of lay-out, of personnel, of standards, of paying methods, and of departmental routine, constitutes the subject matter of this course. Actual office work is required of each student. Spring Semester. 3 s. h.

DEPARTMENT OF CHEMISTRY

MR. BRANNOCK

Since matter is one of the two fundamental entities of the universe, chemistry is one of the fundamental sciences. Hence it is advantageous for those working in any field of science to study chemistry.

The field of chemistry is broad and practical. There is no great industry which does not make use of some chemical principles. Chemistry is recommended to those who plan to enter the special fields of astronomy, geology, biology, medicine, dentistry, pharmacy, nursing, home economics, agriculture, or engineering. Aside from its vocational values, chemistry is also recognized as an important part of a general education.

11-12 *General Chemistry.* Fundamental principles of inorganic, physical, and experimental chemistry. Each student is required to keep a note book in which he must record his experimental work. 3 hours class work, 3 hours laboratory. 8 s. h.

21-22 *Advanced Inorganic Chemistry and Qualitative Analysis.* The kinetic-molecular hypothesis, solutions, electrolysis, the chemical behavior of ionic substances, chemical equilibrium, and electro-motive chemistry. 3 hours class work, 3 hours laboratory work. 8 s. h.

Not offered in 1941-1942.

31-32 *Organic Chemistry.* Organic compounds, including the aliphatic and the aromatic series: hydrocarbons of the methane series, alcohols, organic acids, ethers, anhydrides, esters, aldehydes, ketones, amines, amides, halogen compounds, cyanogen, carbonhydrates, cyclic hydrocarbons, dyes, and proteins. The laboratory work consists not

only in the methods of preparation and purification of compounds, but also in methods of arriving at their structures. 3 hours class work, 3 hours laboratory. 8 s. h.

41-42 *Quantitative Analysis*. Chiefly laboratory work in simple introductory determinations in gravimetric and volumetric methods of analysis. Pure salts of known composition are first analyzed, followed by unknown specimens consisting of pure salts or mixtures of pure salts. 1 hour class work, 6 hours laboratory. 8 s. h.

45-46 *Materials and Methods of Teaching High School Chemistry*. The main purpose of this course is to present the modern theory and methods of teaching chemistry in secondary schools. 6 s. h.

48 *Physical Chemistry*. Problems in the gaseous, liquid and solid states; solutions; the phase rule, thermo-chemistry; chemical change; and electro-chemistry. 3 hours class work. 3 s. h.

53 *Industrial Chemistry*. Water, fuels, destructive distillation, alkalies and hydrochloric acid, iron and steel, packing house industries, cottonseed oil products, leather, soap, cement, paper, paints, and clay products. 3 hours class work. 3 s. h.

DEPARTMENT OF EDUCATION

MR. MESSICK
MISS MOORE

The functions of the Department of Education are:

First, to guide students in acquiring a background in the history and philosophy of education, so that they may understand the basis upon which modern progressive trends in education are built.

Second, to inspire students with the ideal that the purpose of all education is that one may learn to live a better life, that school is life, and that the proper methods of teaching are those which begin with the life situations of the child and are built upon them.

Third, to instruct students in the principles and techniques of teaching so that they may know and understand the proper procedures of instruction.

Professional Requirements for North Carolina Teaching Certificates

High School.—High School Teachers' Certificates, Class A, represent graduation from standard four-year colleges. These certificates are issued on the basis of transcripts of college records which show the professional credit and specialized work hereinafter described for each certificate. Each applicant should meet the requirements in two or more teaching fields. The subjects for which certificate is granted will appear on the face of the certificate.

First. The professional requirements common to all certificates are:

1. Educational Psychology, 2 s. h.
2. Principles of High School Teaching, or Problems in Secondary Education, 2 s. h.
3. Materials and Methods (required in one subject only), 2 s. h.
- *4. Directed Teaching (one or both fields), 3 s. h.
5. Electives, 9 s. h.

Note: In Directed Teaching one should have not fewer than forty hours of actual class teaching or should teach not fewer than forty full class exercises. Thirty hours of observation must precede teaching.

Second. Subject-matter requirements for the teaching of any subject are:

1. For English, at least 24 s. h., including Grammar, Composition and Rhetoric, and American Literature.
2. For French, at least 18 s. h. This is based on two units of entrance credit. If no entrance credit is presented, the applicant must have 24 semester hours. The requirements for any other modern foreign language will be the same.

*If all requirements except Directed Teaching are met, the Class A Certificate will be issued after the applicant shall have had one year of successful teaching experience. It is understood that this teaching will be done under the joint supervision of the Head of the Education Department of the institution from which the student has been graduated and the superintendent of the school in which the applicant is teaching.

3. For Social Studies, 30 s. h., including 6 s. h. in American History, 6 s. h. in European History, 9 s. h. in Government, Geography, Economics or Sociology, and 9 s. h. Electives from the above.

4. For Mathematics, at least 15 s. h.

5. For Science, at least 30 s. h., including 6 s. h. in Biology, 6 s. h. in Physics, 6 s. h. in Chemistry, 3 s. h. in Geography or Geology, and 9 s. h. from above subjects as electives. Individual certification will be granted in any of the above fields in which 12 or more s. h. credit is presented. Certification for *General Science* will require 18 s. h. from three of the four areas given above.

6. For Commerce, at least 36 s. h., including Stenography, Type-writing, Bookkeeping, and Office Management.

7. For Public School Music, at least 30 s. h., including 3 s. h. in Voice.

8. For Physical Education, at least 30 s. h.

9. For Home Economics, at least 45 s. h., including 6 s. h. of Chemistry, 6 s. h. of Biology, 2 s. h. of Physics, 3 s. h. of Art, 8 s. h. of Foods, 8 s. h. of Clothing, 6 s. h. of Management (Home Management, Home Management Residence, Economics of the Home), 6 s. h. of Family (Child Development, Family and Social Relationships, Health and Home Nursing), and 6 s. h. of Social Science.

10. For Fine Art, 30 s. h.

11. For Bible, 15 s. h.

Grammar Grade.—Grammar Grade Teachers' Certificates, Class A, represent graduation from a standard four-year college, or the equivalent, embracing not less than 120 semester-hours. As a part of the work, or in addition to it, the applicant shall have the following:

1. English, 12 s. h., including six semester hours of Composition, two of Children's Literature.

2. American History and Citizenship, 6 s. h.

3. Geography, including nature study, 6 s. h.

4. Fine and Industrial Arts, 9 s. h., including Drawing, Industrial Arts, and Music.

5. Physical and Health Education, 6 s. h., including two semester hours each of Physical Education, Hygiene, and Health Education.

6. Education, 21 s. h., including Grammar Grade Methods (Reading, Language, Arithmetic, Social Science), Classroom Management, Child Study, Educational Psychology, Educational Measurements, and Directed Teaching.

Primary.—Primary Teachers' Certificates, Class A, represent graduation from a standard four-year college, or the equivalent, embracing not less than 120 semester-hours. As a part of the work, or in addition to it, the applicant shall have the following:

1. English, 12 s. h., including six semester hours of composition, two of Children's Literature.

2. American History and Citizenship, 6 s. h.

3. Geography, including Nature Study, 6 s. h.

4. Fine and Industrial Arts, 9 s. h., including Drawing, Industrial Arts, and Music.

5. Physical and Health Education, 6 s. h. including 2 s. h. each of Physical Education, Hygiene, and Health Education.

6. Education, 21 s. h., including Primary Methods (Reading, Language, Numbers), Classroom Management, Child Study, Educational Psychology, and Directed Teaching.

Before any certificate will be issued for teaching in the elementary schools, the records from the institution in which the applicant received his training must show that he has reached a satisfactory stage of proficiency in Spelling and Penmanship. This certification will be made by the institution and will appear on the record.

General Education Courses

33-34 *Elementary Methods.* This course works on problems involved in planning and carrying out learning programs in each grade of the elementary school. A review of experimental practice and recent educational trends is made the basis for building programs to meet the needs and to develop the curriculum of the modern Primary and Grammar grade school. Fall Semester. 3 s. h.

42 *Classroom Management.* To acquaint the student teacher with methods of organization and procedure in the guidance of stu-

dent activity. Principles of directed conduct, integrated unit programs, and other essential features. Spring Semester. 3 s. h.

32 *Educational Measurements.* Philosophy of the testing program through acquaintance with objective tests, their formulation, giving, and interpretation. Actual testing programs are set up and a knowledge of statistical procedures is acquired, from the mode through correlation so that test results may provide a basis for student guidance. Fall Semester. 3 s. h.

36 *Curriculum.* This course is designed to acquaint students with a comprehensive view of the basic considerations involved in determining the content and organization of curricula for elementary and secondary schools. A survey of modern practices in curriculum offerings, trends and construction, and emphasis on pertinent environmental possibilities will be stressed. 3 s. h.

43 *History of Education.* Special emphasis is placed upon education in the United States, with particular attention to educational leaders and progressive programs. The progress of elementary, secondary, higher, and adult education is studied in detail, with European and later American influences as backgrounds. 3 s. h.

44 *The Philosophy of Education.* This course acquaints students with the underlying principles of educational theories; the solution of educational problems; the development of democratic conceptions underlying an educational program; and the social, moral; and cultural implications of the development of personality. 3 s. h.

45 *Materials and Methods for High School Teachers.* See specific departments for description.

47 *Principles of High School Teaching.* To guide the prospective teacher in the principles of learning; to acquaint him with modern procedures of school programs; and to give him an underlying philosophy of student attitudes and needs so that he may know how to guide the pupil properly in his activities. 3 s. h.

48 *Character Education.* This course shows how the home, the school, the church, the community, and other agencies function as units, and as cooperative agencies in a combined effort to guide boys and girls in ways of wholesome and happy living. 3 s. h.

51, 52, 53, 54, 55 or 56 *Observation and Directed Teaching.* Both observation and directed-teaching are done under close cooperation with the public school teachers and principal. The student

teacher must observe and teach at least 80 hours in the subject of his major field. He is required to analyze teaching problems in written reports of his observations, and to make careful teaching plans in frequent conferences with the supervising classroom teacher and with the College supervisor of directed-teaching. Fall or Spring 3 s. h.

57-58 *Directed Methods in Teaching.* This course gives all who are doing directed teaching an opportunity to work together on teaching problems as they occur in the real situations of the Elon College Public School. The course is in the nature of a workshop for directing attention to tools, equipment, books, and materials needed in carrying out a teaching program at the school, and to enable the student teacher to gain first-hand experience in supplementing classroom routines with facilities for active learning. Through group discussions student teachers piece together the teaching problems of the whole school and see their own individual classroom problems in relation to those of other teachers. Fall or Spring Semester. 3 s. h.

Directed Teaching.—It is the philosophy of the College to offer the student opportunities in all departments for self-development in thinking and in character. The Department of Education uses the local public schools as a place where educational problems may be seen as realities. Close cooperation between the public school and the Department of Education makes possible the opportunity for student teachers to study Education through a real school situation. The public school teachers and principal help supervise directed-teaching, and the student teachers enter actively into the life of the school, contributing their efforts under College guidance to further the development of the school, as well as to use the school classrooms as a training ground.

The College looks upon directed-teaching as a serious responsibility in training for a profession, and requires careful preparation in subject-matter and theory of education along with high standards in directed-teaching. All the facilities of the college library, laboratories, studios, workshop, special classes and seminars dealing with the methods, materials and planning of school programs are available to make directed-

teaching an experience in the application of the modern progressive philosophy of education to a teaching situation. Those who expect to enter educational work should consult the head of the Department of Education before taking any course.

Summer Sessions.—Two six-weeks terms are conducted for students who wish to earn credit toward a B. A. degree, and for teachers in service.

DEPARTMENT OF ENGLISH

MR. COLLINS

MR. BARNEY

The function of courses in the field of English is three-fold:

First, to give ample opportunities for oral expression of ideas and feelings. To this end the Freshman and Sophomore courses employ group discussion as the chief method of approaching subject-matter. Advanced courses in Dramatic Literature, American Literature, Shakespeare, Argumentation and Debate, and Modern Literature, offer abundant opportunity for oral expression and interpretation.

Second, to give directed opportunities for development in the universally necessary craft of writing. Expression in written language should be both practical and creative. The Freshman and Sophomore courses contain opportunities for both kinds of expression, while on the Junior-Senior level the course in Journalism specializes in direct writing, and the courses in Dramatic Literature and Modern Literature emphasize a more purely creative approach. Grammar and "Correct English" are treated as a means to a more complete expression rather than as an end in themselves. Through the required courses for Freshmen and Sophomores an attempt is made, moreover, to produce a uniform excellence in the use of written English as a tool for all other studies.

Third, to give to students, through their extensive reading and discussion, a firm grasp of the aesthetic and social implications of literature and language. The Freshman course is primarily an introduction to American culture, the Sophomore course discovers English culture, and the advanced courses deal with other phases of culture in relation to groups of mankind, past and present.

11-12 *Freshman English*. This course includes a review of grammar and punctuation together with the study of the forms of composition. During the second semester the *Reader's Digest*, and other periodicals, are used as a basis for class discussion and themes on current topics.

21-22 *Sophomore English*. During this year there is carried on an extensive, individualized reading program, with group discussions of literary and social phenomena common to the works read. The class not only reads, studies, and discusses works in English Literature, but also attempts to produce in some literary form, in which leads from some of the courses in Freshman English are followed.

24 *Children's Literature*. The study of children's language as a basis for the selection and production of reading or story materials for children in the primary and elementary schools. With a knowledge of children's uses of language in mind, the student writes stories or study materials which will be suited in style and content to the demands of the modern school for programs related directly to the child's experiences in living. Examination is made of the field of children's literature and folk literature to discover reading matter which satisfies modern educational requirements and to find sources for the production of new materials. No credit on major. 3 s. h.

31-32 *Journalism*. This course demands the cultivation of curiosity and resourcefulness, the formation of direct style of writing, an understanding of public opinion and newspaper policy, and a working knowledge of modern printing. These assets are acquired through the writing, editing, and printing of the college newspaper, "Maroon and Gold." 6 s. h.

33-34 *Shakespeare*. Workshop productions on an Elizabethan stage of at least fifteen complete plays by Shakespeare and his fellow dramatists, and the public production of one of these plays. The student's experience of Shakespeare is direct and active rather than

merely receptive through lectures and silent readings. The production of each play is preceded by study of the essential facts about the play and its production, and is followed by a critical discussion of the characters and of the dramatic values of Shakespeare's work. 6 s. h.

35-36 *Argumentation and Debate*. Classroom practice and training in various branches of speech. Formal and informal debate and argumentation, formulating group opinion, after-dinner speaking, oratory, and discussion leadership. 6 s. h.

Not offered in 1941-1942.

37-38 *Dramatic Literature*. Readings in the drama from Ibsen to contemporary dramatists, with the parallel composition of original plays by the class. All plays studied, whether professional or original, are given workshop production in the Little Theatre, and several of these plays are produced for the public during the year. The course thus covers many phases of the modern theatre: play-writing, acting, directing, staging, costuming, and make-up. 6 s. h.

41-42 *American Literature*. For students who wish an advanced understanding of American culture, for students who plan to teach, and for those above the sophomore level who have transferred from other colleges. 6 s. h.

45-46 *Materials and Methods of Teaching High School English*. Materials for teaching literature and language are explored and evaluated, and problems of teaching English are discussed in relation to the student's experience of directed teaching. 6 s. h.

49 *Modern Literature*. Readings in contemporary English and American literature, with parallel work in creative writing. The best of these compositions are printed in the Spring number of "Elon Colonnades." The writing and readings are accompanied by discussion of modern social and psychological theories and practices with an attempt to help the student to find his place in the modern world of ideas and feelings. 3 s. h.

DEPARTMENT OF GEOGRAPHY AND GEOLOGY

MISS OXFORD

21 *Principles of Geography*. A study of the principles and the major geographical factors in determining the distribution of population, occupations, and modes of life. The effects of climatic and economic conditions on the peoples of the world will be stressed.

Practical work in the study of maps and reports will be included in the course. Fall Semester. 3 s. h.

22 *Geography of North America*. A study of the geographical regions of the continent, climate, industries, natural resources, and the human responses to the geographic conditions; the growth of cities, development of trade and the geographical influences in the development of the United States. Spring Semester. 3 s. h.

32 *Geology*. This course deals with Physical and Dynamical Geology. Laboratory work consists of frequent field excursions and a study of the common minerals and rocks, map interpretations, and geological folios. Lectures and recitations three hours a week, two hours devoted to laboratory work. Spring Semester. 3 s. h.

Not offered in 1942-43.

DEPARTMENT OF GREEK

MR. FRENCH

Ancient Greek is a cultural language. It supplies a depth of background for the modern cultural languages. Students majoring in Religion are expected to take New Testament Greek.

11-12 *Elementary Greek*. Mastery of declensions and conjugations, synopsis of verbs, word analysis, derivation and composition, and simpler principles. Drill in pronunciation by reading Greek aloud. Xenophon, Book I. 6 s. h.

21-22 *Greek New Testament*. The study of the grammar of New Testament Greek. Readings in the New Testament. Problems and methods of exegesis. Textual problems. 6 s. h.

DEPARTMENT OF HISTORY

MR. SCHULTZ
MR. HIRSCH

In the Department of History, raw historical material is not memorized aimlessly, but is evaluated, criticized and organized in such fashion as to illuminate the minds of students with respect to the nature of the past and the manner in which the past has produced the present. One of the chief

contributions which history may make is the working toward a better understanding of the modern age.

11-12 *The Establishment and Development of the American Nation*. A survey of the European background of American history; the English settlements, their developments and their experiences with the colonial system seeking to protect and control them; the revolt, union, and organization of the United States; the struggle for American Neutrality; the development of national parties; the problems of territorial expansion; the War between the States; Reconstruction, North and South; the agrarian movement; financial questions; reform; relations of government and business; and expansion overseas. Special emphasis upon bibliography. 6 s. h.

21-22 *The Establishment and Development of the English Nation*. 400 A. D. to the present. Primitive beginnings in Britain, the Germanic invasions, the Norman conquest, the development of Parliament, the Hundred Years' War, the foundation of the Tudor Monarchy, James and the divine right of kings, revolt, the Republican experiment in England, Restoration, revolution of 1688, the rise of the cabinet, constitutional development and loss of first colonial empire, foundation of Modern Empire, the World War, and Simpson crisis, George VI. Emphasis is placed upon legal and constitutional development, and hence the course is recommended for students planning to study law.

31-32 *Ancient and Medieval History*. A brief survey of ancient history from the rise of civilization in Egypt and Babylonia to the Renaissance. Emphasis is placed upon the evolution of cultures and civilizations, and upon the development of art, science, literature and philosophy. A survey-course of European history. 6 s. h.

33-34 *Modern European History*. The evolution and development of modern history, from the breaking down of the medieval world, through Renaissance and Reformation to the rise of the national states of Europe. The dynastic and colonial rivalries, the intellectual and industrial "revolutions" of recent centuries are taken in together with the growth of art, literature, science and philosophy. 6 s. h.

45 *Methods and Materials in Teaching High School History*. Modern trends in the teaching of history and its place in education; the construction of courses and methods of integrating history with other fields; teaching procedures, materials, and aids for study; pro-

lems of evaluating, organizing, and using such materials as maps, pictures, textbooks, reference books, biographical materials, radio, and motion pictures. 3 s. h.

46 *The Evolution of the Commonwealth of North Carolina.* A survey of the state from its origins to the present; its place in the history of the United States as a whole, in colonial times, during the Revolution, Federalism, Democracy, contributions to the Western Movement, attitude toward nullification and secession, the Civil War, reconstruction, big business and the New Deal. 3 s. h.

47 *American Government and Politics.* A general survey of national, state, and local governments. Spring Semester. 3 s. h.

48 *History of American Democratic Ideas and Institutions.* After a survey of the European origins of democracy, a study is made of American democratic thought and institutions from the colonial period to the present day. 3 s. h.

Offered spring semester in alternate years. Not offered 1942.

DEPARTMENT OF MATHEMATICS

MR. SPRAGUE

The Department of Mathematics offers in Freshman and Sophomore years, work which introduces the student to principles of mathematical reasoning. In advanced courses, intended primarily for those going into the engineering or teaching professions, a solid groundwork is offered in the fields of Calculus and Applied Mathematics. Emphasis is constantly placed upon the value of scientific reasoning in approaching any problem.

11 *College Algebra.* A rapid review of the fundamentals of algebra, followed by a thorough study of quadratic equations, ratio and proportion, variation, series, binomial formula, logarithms, determinants, and the theory of equations. 3 s. h.

12 *Trigonometry.* The solution of right and oblique triangles both with and without logarithms; trigonometric identities and trigonometric equations; line functions and graphic representations. 3 hours class work. 3 s. h.

21-22 *An Introduction to Calculus.* Treatment of the straight line, the circle and other conic sections, special plane curves and

transformation of coordinates. A study of differential calculus, differentiation of functions with simple applications to the derivative of rates, length of tangents, normals, and similar topics. Prerequisite: Mathematics 11-12. 6 s. h.

31 *Differential Calculus*. A study of differentiation of functions, with applications of the derivatives to rates, length of tangents, normals, and other topics; the subjects of maxima and minima, curvature, rates and envelopes; drill on curve tracing. 3 s. h.

32 *Integral Calculus*. Integration: The constant of integration, the definite integral; drill on the methods of integration. The object is to enable the student to investigate without having to rely on any tables or set rules, and after having learned the principles of integration, to apply them to such subjects as areas, lengths of curves, volumes of solids of revolution, and areas of surfaces of revolution. Prerequisite: Mathematics 21-22. 3 s. h.

41 *Differential Equations*. Ordinary and the partial differential equations, the theory of integration of such equations as admit of a known transformation group, and the classic methods of integration compared with those which flow from the theory of continuous group. 3 s. h.

Not offered in 1940-1941.

42 *Applied Calculus*. Differential equations continued, and calculus applied to mechanics and to engineering problems. 3 s. h.

Not offered in 1940-1941.

45 *Materials and Methods in the Teaching of Mathematics*. Methods of presenting the different branches of mathematics to the pupil in secondary schools. Offered in alternate years. 3 s. h.

Applied Mathematics

MR. BOWDEN.

13-14 *Engineering Drawing*. This course provides a basic treatment of modern conventions, theory and practice of Engineering Drawing. Instruction is given in the care and use of instruments, drawing materials and scales, methods of procedure in drawing, free-hand lettering, geometric drawing, orthographic projection, working drawings, tracing, and blue printing. Prerequisite: Plane Geometry. No credit on major. 6 s. h.

DEPARTMENT OF MODERN LANGUAGES

MR. HIRSCH
MISS BUSSELL

The work in French, German and Spanish is designed to give to the students an appreciation of the manners and customs of these peoples, their background and language, to provide suitable material for those who desire to teach these languages in secondary schools, and to provide tools for research. Students who have not had two years of foreign language in high school will be required to make up this deficiency by taking the first year of a language without credit.

I—French

7-8 *Elementary French*. An introduction to the essentials of French grammar, pronunciation, composition, conversation, and civilization with major emphasis on the reading approach. 6 s. h.

11-12 *Intermediate French*. A thorough review of French grammar with selected readings from nineteenth and twentieth century short stories, novels and plays. 6 s. h. Prerequisite: French 7-8 or two years of high school French.

21-22 *A Survey of French Literature*. A study of outstanding literary masterpieces of the classical, romantic, realistic, and naturalistic periods with a consideration of the necessary historical background and literary criticism. 6 s. h.

31 *Advanced Grammar and Composition*. This course provides a systematic review of the fundamental principles of grammar and trains the student in the use of idiomatic French. The work is essentially practical and provides abundant oral and written practice. 3 s. h. Offered first semester, alternate years. Not offered, 1942-43.

32 *The Modern French Theatre*. Extensive reading and discussions of nineteenth and twentieth century plays as well as lectures and reports on critical and historical material. 3 s. h.

Offered second semester in alternate years. Not offered 1942-43.

41 *Phonetics and Oral Practice*. A practical approach to correct pronunciation through the study of the formation of French sounds, oral exercises and ear training. Major emphasis will be given to individual problems of pronunciation. Phonographs and discs will be used. 3 s. h. Offered first semester, alternate years.

42 *The Modern French Novel*. Rapid reading and discussions of significant nineteenth and twentieth century novels, as well as lectures and reports on critical and historical material. 3 s. h.

II—German

11-12 *Elementary German*. An introductory course including thorough study of the fundamentals of the German grammar and the common vocabulary, of pronunciation, elementary composition, reading and translation. 6 s. h.

21-22 *Intermediate German*. The work of this course includes the reading and translating (partly at sight) of German prose and poetry, exercises in composition and free reproduction, oral and written, with considerable colloquial practice and a rapid review of grammar. 6 s. h.

31-32 *Advanced German*. This course is intended for those who have had two years of German in College. It stresses practical use of the German language. It includes class reading and translation of selected German authors as well as the history of German literature, investigations in German language and civilization (partly in German) with special emphasis upon the ideals and influence of German Literature and thought of the 18th and 19th centuries. 6 s. h.

Not offered, 1942-43.

41-42 *A Survey of German Literature*. This course is designed to introduce the student to the outstanding literary masterpieces and the greatest figures and personalities in German literature of different periods. It aims to give an idea of the relation of literature to social, political and religious history. 6 s. h.

III—Spanish

11-12 *Elementary Spanish*. An introduction to the essentials of Spanish grammar, pronunciation, composition, conversation, and civilization of Spanish-speaking countries with early readings in easy Spanish prose. 6 s. h.

21-22 *Intermediate Spanish*. A thorough review of Spanish grammar with selected readings from nineteenth and twentieth century short stories, novels and plays. 6 s. h. Prerequisite: Spanish 11-12 or two years of high school Spanish.

31-32 *A Survey of Spanish Literature*. A study of outstanding literary masterpieces from the Golden Age to the present day, with a consideration of the necessary historical background and literary criticism. 6 s. h.

DEPARTMENT OF PHILOSOPHY AND RELIGION

MR. BOWDEN

MR. FRENCH

The Department of Philosophy and Religion seeks to communicate to the students the heritage of the past, and to equip them with the stimulus to achieve an intelligent interpretation of that heritage for present and future ends. Students achieve a vital and constructive attitude toward life through historical and critical study of philosophical and religious literature.

The fundamental doctrines of Christianity, as found in the teachings of Jesus, are interpreted as having real meaning for the present age of scientific progress and discovery.

In addition to preparing students for effective participation in general Christian service and in wholesome living, the function of this department is to prepare a select group of young men and young women for graduate training, that they may become intelligent teachers and Christian ministers.

Philosophy

31-32 *Introduction to Philosophy.* An introductory study of the basic philosophical problems: What is reality? What is the basis for values? What is consciousness? Is knowledge possible? How distinguish truth from error? Is the world a machine? Has the world a purpose? What are the relations of religion and science to life? 6 s. h.

Offered in alternate years.

35 *Logic.* The conditions under which thinking proceeds; the elements of formal logic, induction, and scientific method. Offered in alternate years. 3 s. h. Fall Semester.

36 *Ethics.* A study of the early beginnings and growth of morality, the development of customs and social organization, the psychological aspects of morality, some modern systems of ethics, and the application of ethical theory to some modern world-problems. Offered in alternate years. 3 s. h. Spring Semester.

38 *The Philosophy of Science.* A comparatively new field of study, covering the basic philosophical principles upon which the

sciences are based. Dealing with the foundations rather than the facts of science, the course does not require a background of advanced scientific knowledge. 3 s. h. Spring Semester.

Not offered, 1942-43.

41-42 *The History of Philosophy.* The history of philosophy from early Greek to nineteenth-century German philosophy, including the pre-Socratic philosophers, the Sophists, Plato, Aristotle, Early Christian and Scholastic philosophies, seventeenth-century Rationalism, English Empiricism, Kant, Hegel, and subsequent German Idealism. Students read from original sources and from modern commentators. Offered in alternate years. 6 s. h.

Not offered, 1942-43.

Religion

11-12 *Survey of the Bible.* A historical account of the rise of Hebrew and Jewish religious literature, the Christian Church and its literature, and the situations which produced the various documents and books of the Bible. 6 s. h.

21-22 *New Testament History and Literature.* A brief survey of the religious experiences of the Hebrew prophets; the social, religious, and political situation in Palestine; the historical bases for our knowledge of the religious experience, character, teaching, and dynamic faith of Jesus; the impact of his life and teaching; the development of the Christian Church in Palestine, and its spread from Jerusalem to Rome. 6 s. h.

23 *Leadership in Christian Education.* Administration of the Sunday Church School, materials and methods for work with children, young people, and adults, and plans for a local church program of leadership training. 3 s. h. Fall semester, alternate years.

31-32 *Old Testament History and Literature.* The historical development of the literature of the Old Testament; the early poems, narratives, and laws, the growth of the Hebrew monarchy; and the ethical, political, and religious contributions of the literary prophets. Further extensive reading in the Psalms, Wisdom Literature, and Apocalyptic material. 6 s. h.

Not offered, 1942-43.

33-34 *Philosophy of Religion.** The origin and development of religious belief from primitive times to the present day, including a

*NOTE—Students wishing a major in Philosophy are given full credit for this course under the head of Philosophy.

survey of the classical religions—Hinduism, Buddhism, Confucianism, Mohammedanism, Judaism—and a detailed history of Christianity. The influence of scientific inquiry, Biblical criticism and modern psychology upon religious belief; the development of a constructive philosophy of religion and of life; and the problems of religious belief in a scientific age. 6 s. h.

37-38 *Seminar: Christianity and Other Religions.* Individual assignments, papers and reports on various phases of Christian History and Doctrine, including its Jewish background. Research in other classical and modern religions. 6 s. h.

Two hours, one afternoon each week.

41-42 *Bible Seminar.* Special research in some fields of Old and New Testament study, such as archaeology, hexateuchal synopsis, the law codes of the Old Testament, Hellenic Judaism, St. Paul and the Messianic consciousness of Jesus. Offered in alternate years. 6 s. h.

Not offered, 1942-43.

43-44 *Seminar in Religion and Modern Social Problems.* The basic social problems viewed in the light of their religious, ethical, and social implications. Each student pursues one or more projects of research into some particular social situation. Brief reports on the social implications of outstanding current events.

Not offered, 1942-43.

DEPARTMENT OF PHYSICS

MR. HOOK

Physics is one of the important divisions of human knowledge. Its purpose is to describe as accurately and clearly as possible the physical processes which go on in the universe around us. Wherever a transfer of energy is involved, the principles of physics are used. This may occur in the spin of the atom or in the movement of a giant liner; the flight of an alpha particle or the creation of a galaxy. Physics is a tool course for other sciences. The fundamental phenomena of physics are approached from a combination of two points of view: the purely physical, in which the mind paints a picture of what is happening; and second, the mathematical

and analytical, in which a mental picture is expressed by means of mathematical symbols.

In the first courses of the physical sciences special emphasis is placed on the development of the scientific attitude.

11-12 *Survey of Physical Sciences.* General subjects of astronomy, geography, geology, physics, and chemistry. Demonstrations with various physical apparatus and illustrations with slides, film strips, movie films, and field trips. No credit on major. 6 s. h.

13-14 *General Physics.* Mechanics, heat, sound, light, and electricity. Examples and experiments given throughout the entire course with a view of rendering it practical. Training in the manipulation of instruments employed in physical investigation, accurate measurements and practice in properly recording and reducing experimental data. Prerequisite: Mathematics 11-12. 8 s. h.

21-22 *Modern Physics.* Atomic nature of matter and electricity, corpuscular nature of radiant energy, spectroscopy, planetary model of the atom, X-rays, molecular structure, radio activity, neutrons, positrons, theory of relativity, and astrophysics. Prerequisites: Physics 13-14. 8 s. h.

31-32 *Electricity and Magnetism.* Ohm's law, electrical power and energy, concerning wire, resistance, magnets and magnetism, magnetic circuit, generator, motor, batteries and electrochemical action, inductance, capacitance, alternating currents, vacuum tubes and gaseous conduction, and the electrostatic circuit. Prerequisite: Physics 13-14. 8 s. h.

Not offered in 1941-1942.

33-34 *Light and Sound.* Reflection, refraction, dispersion, chromatic, spherical, aberration, optical constants of mirrors and lenses, velocity, radiation, absorption, interference, diffraction, polarization, colors of crystalline plates and oil films, and photography. The nature of sound velocity, frequency, resonance, forced oscillations, transverse and longitudinal vibrations, vibrations in various media, and acoustics of buildings. Prerequisite: Physics 13-14. 8 s. h.

Not offered in 1941-1942.

35 *Aeronautics.* This course is offered for the Civilian Pilot Training Program sponsored by the Civil Aeronautics Authority. The following subjects are studied in detail: history of aviation, civil air regulations, navigation, meteorology, parachutes, aircraft and the

theory of flight, engines, instruments, radio uses and forms. Flying instruction 35 to 50 hours. Special fee. 3 s. h.

Successful completion of the above course entitles the student to a Private Pilot Certificate.

36 *Household Physics*. A one-semester course designed especially for women students and to meet the requirements of the public school certificate in Home Economics. 4 s. h.

41 *Mechanics*. Forces: their composition and resolution, forces acting on a rigid body, balanced forces, work and energy, first and second degree moments, dynamics of translatory motion, dynamics of rotary motion.

42 *Heat*. The course presents the essential fundamentals of heating, ventilating, and air conditioning. The emphasis is placed on domestic uses. Factors affecting human comfort, heat transmission and air infiltration, calculation and estimation of building heat losses and heat gains, fuels, combustion, draft, chimneys, boilers, insulation, heating with steam, hot water, and warm-air systems; air conveying and air cleaning, humidification and dehumidification, control of air temperature and summer cooling of buildings.

DEPARTMENT OF PSYCHOLOGY

MISS OXFORD

MR. MESSICK

Psychology teaches students to understand human nature and its ramifications, helps them to interpret their own mental reactions, and points out possible ways of building and adjusting personality.

21 *General Psychology*. An introductory course, emphasizing fundamental processes of human behavior, responses to various stimuli, building of personality, and mind in its relationship to the modern world. A prerequisite to all other courses in Psychology. Fall Semester. 3 s. h.

31 *Educational Psychology*. Inherited tendencies; laws of learning; laws of teaching; habit formation; individual differences; formation of correct ideals and attitudes. Spring Semester. 3 s. h.

32 *Psychology of Childhood*. A study of the mental, physical, and emotional developments of the child in relation to personality and social adjustments. 3 s. h.

DEPARTMENT OF SOCIOLOGY

MR. BOWDEN

Sociology is that branch of the social sciences which deals with the individual in relation to his human environment. Students discover their places of responsibility in society only through a knowledge of the culture, mores and institutions of that society. It is the function of sociology, therefore, to trace the development of culture, to point out the chief characteristics and danger zones in the contemporary social scene, and to inspire student interest in solving the problems of modern life.

31 *Introductory Sociology.* The origins and development of culture, the nature of personality and its relation to society, forms of collective behavior, community and social organization, and the basic social problems: the family, international relations, political and economic organization, and social development. 3 s. h. Fall Semester.

41 *Current Social Problems.* Analysis of origin and nature of social problems in the realm of public health, crime, race relations, immigration, distribution of wealth and income, population, city and rural conditions, and social change. Special emphasis will be placed upon problems in the South. Lectures, discussion, projects, and reports. 3 s. h. Spring Semester.

42 *Rural Sociology.* Conditions of life in the country and constructive organization for improvement, social technology of rural communities, importance of agriculture, rural institutions, cooperative marketing, good roads, consolidated schools, social surveys of the country and the rural church, organization of the rural community, and social control. 3 s. h. Spring Semester.

Offered in alternate years.

Special Departments of the College

DEPARTMENT OF ART

MISS NEWMAN

MR. HIRSCH

A thorough course of instruction in Art is offered to those who desire to devote themselves to its study and practice. Students in this department are required to spend twelve hours a week at work in the studio. An annual exhibition is held during Commencement.

11-12 Freehand drawing in charcoal from still-life, geometrical solids and casts, linear and angular perspective structure, study of light and shade, flat washes in water color and monochrome painting, color sketches from still-life, pastel painting, letters and designing, clay modeling and pottery.

21-22 Drawing in charcoal from still-life, heads, hands, features, and casts; painting in oils, pastels and water colors, from still-life, illustration, wash drawings in water color; principles of color; pen and ink drawings, designing and structure.

23 *Elementary Drawing.* Working knowledge of the principles of drawing necessary in the primary and elementary school. Color design, drawing and painting from life or geometric forms, illustrations, posters and printing. Picture study art activities for the child in the home, school, and community; and the development of creative abilities. Offered in alternate years. 3 s. h.

24 *Industrial Arts for Elementary Grades.* Methods and materials used in the study of industrial arts for primary and grammar grades. Color theory, weaving, modeling, construction work, posters, book-binding, block-printing, and projects for history and geography classes. The subject matter is creative and illustrated, and is centered about the interests and needs of the child. Offered in alternate years. 3 s. h.

Sketch Class. Pencil-drawing, with or without model out-of-door work.

China Painting. Tinting: La Croix colors, matt colors, powder colors. Flower Painting: Designs of Edward Reeves and Marshall Fray; Dresden colors, Herr Lamm. Figure Painting: La Croix Dresden, Herr Till. Ornamental Work: Raised paste and gold; enamels; jewels, etc., on hard china, satsuma, Belek, and Sedji.

33 *History of Christian Art.* A course that traces the development of Christian Art from its earliest beginnings, through Byzantine, Irish and Carolingian days to its highest bloom in the Romanesque, Gothic, Renaissance and Baroque styles. Architecture is treated as well as sculpture and painting. Slides contribute greatly to the understanding of the subject. 2 s. h.

DEPARTMENT OF HOME ECONOMICS

MISS MUSE

The work in Home Economics is designed to prepare young women for home-making, to provide adequate training to meet the requirements for teacher's certificate in Home Economics, and to offer foundation courses for those wishing to enter other fields of Home Economics.

11-12 *Food Preparation and Service.* The general principles of cookery applied to the preparation of different types of foods. A study of the composition, selection, care, and preparation of foods is coordinated with a study of their nutritive value and digestion. Planning of menus, cooking and serving of breakfast, luncheon, and dinner. 1 hour class work; 4 hours laboratory. 6 s. h.

13-14 *Clothing and Textiles.* Study of textiles and problems, selection and construction of clothing, including the use and alteration of commercial patterns, the drafting of patterns, and the appropriate use of fabrics. 1 hour class work, 4 hours laboratory. 6 s. h.

31 *Home Nursing and Child Care.* Home care of the sick, first aid, and practical experience in the care of pre-school children. 3 hours class work with laboratory. 3 s. h.

32 *House Planning and Furnishing.* This course deals with matters pertaining to the house and its environs. A study of art structure, good spacing, tone relations, and color arrangements, as applied to planning, decorating and furnishing a home. Includes a survey of architectural elements, period furniture, decorative treatments and materials. Students desiring practical information on the subject will find this course helpful. 3 s. h.

33 *Child Development.* The development of the infant and pre-school child with emphasis on physical, social, emotional and mental growth.

33 *Nutrition.* The fundamental scientific principles of human nutrition and their application to the feeding of the family. Prerequisites: Home Economics 11-12 and Chemistry 11-12. 3 hours class work. 3 s. h.

Not offered in 1941-1942.

34 *Dietetics.* Normal diets for children and adults and diets for the sick. Diets in relation to income scale. Prerequisite: Home Economics 33. 3 s. h.

Not offered in 1941-1942.

41 *Economics of the Home.* The science and art of planned family living. General policies for the use of time, energy, money, and property. 3 s. h.

Not offered in 1941-1942.

42 *Home Management.* The adjustment of the home to changed social and economic conditions, civic responsibilities of the home, the organization and efficient handling of home industries, household accounts, and the family budget. Each student is required to live in the practice house for at least six weeks. 2 hours class work, and laboratory work in the practice house. 3 s. h.

43 *Costume and Design.* Art principles and color harmonies applied to the original designing of costumes in pencil-drawing and crayons. A survey of historic costumes from ancient to modern times, thus giving a background of knowledge from which to draw and create new designs. 1 hour class work, 4 hours laboratory. 3 s. h.

44 *Advanced Clothing.* The construction of garments from different materials; accessories to complete the costume; economics of textile purchasing. 1 hour class work, 4 hours laboratory. Prerequisites: Home Economics 13-14 and 43. 3 s. h.

45 *Materials and Methods of Teaching Home Economics.* A study of the development of Home Economics; organization and content of course of study; leaders in the work of Home Economics in relation of Home Economics to other subjects in high school curricula; planning and presentation of lessons; texts, reference books, and magazines; and the place of Home Economics teachers in the community. 3 s. h.

48-49 *Home-Makers' Course.* A survey course to acquaint students who are not majoring in Home Economics with the principles of architectural designs, home planning and furnishing, cooking, serving, sewing, color harmony, dress designing, and other pertinent information for the home-maker. No credit on major. 6 s. h.

DEPARTMENT OF MUSIC

MR. PRATT, *Piano and Theory*MR. LOADWICK, *Voice*MR. MOORE, *Piano, Organ, and Theory*MISS LE VAN, *Public School Music and Piano*MRS. HENRY, *Violin*MR. RHODES, *Band*

The Department of Music has a four-fold purpose: First, to offer courses in the theory of music and to the general student body. Second, to afford opportunities for musical growth through student participation in the concerted performance of music. Third, to provide a comprehensive foundation for those wishing to make music their profession. Fourth, to offer lessons in applied music to special students, either children or adults.

Diploma in Music.—The sequence leading to a Diploma in Music is intended for the student who wishes to make the profession of music his life work. The diploma qualifies a student to apply for a certificate to teach music in the public schools of North Carolina, provided the student takes the advanced course in Public School Methods (Music 45-46). However, the candidate for the diploma need not prepare for public school teaching. Diplomas are given in Theory, Piano, Organ, Violin, and Voice. The requirements for the Diploma in Music will be found under the Outline of Courses of Study.

Certificate in Music.—The sequence leading to a Certificate in Music is intended for those students who desire to teach music in public schools. This certificate qualifies the student to apply for the North Carolina Public School Music Certificate. The requirements for the Certificate in Music will be found under the Outline of Courses of Study.

11-12 *Harmony.* Intervals, scales, triads, seventh- and ninth-chords, inversions, figured bass and harmonization of melodies, diatonic modulation, elementary form. 6 s. h.

13-14 *Ear Training and Sight-Singing.* The course presents the rudiments of music, develops sight-singing ability, and musical dictation. 4 s. h.

15-16 *Introduction to Music*. An introductory survey course, open to all students of the College. The fundamentals of music, musical instruments, forms of musical composition. The development of an appreciative understanding and enjoyment of music from the listener's point of view. No credit on major. 4 s. h.

17-18 *Piano, Organ, Violin, or Voice*. Private lessons, see below. 2-4 s. h.

21-22 *Advanced Harmony*. Altered chords, non-harmonic tones, chromatic and enharmonic modulation, form and analysis. Prerequisite: Music 11-12. 6 s. h.

23-24 *Advanced Ear Training and Sight Singing*. Continuation of ear training and sight singing and musical dictation. 4 s. h.

25-26 *Public School Music*. Choice of materials for elementary grades, rote-songs, part-songs, folk-songs. The child's voice, correction of the monotone. Intended primarily for students seeking primary or grammar grade Certificate. No credit on major. 3 s. h.

27-28 *Piano, Organ, Violin, or Voice*. Private lessons: see below. 2-4 s. h.

31-32 *Counterpoint*. Sixteenth-century and modern counterpoint in two, three, and four parts. Counterpoint applied to various types of vocal and instrumental composition. Prerequisite: Music 11-12. 6 s. h.

33 *Church Music and Hymnology*. The history of music in the Church. Detailed hymnological studies. The sacred as contrasted with the secular style. The ideals of church music and the means for their realization. The development of discriminating taste in the selection of vocal and instrumental music for use in the Church. 2 s. h.

Prerequisite: Music 13-14.

34 *Conducting*. Technique of conducting. Score reading, resonance, and combination of tone qualities in orchestral choirs, the conducting of symphonies and choral works. 2 s. h.

Not offered, 1942-43.

35-36 *History and Appreciation of Music*. The development of musical art from ancient times to the present. The relationship between the evolution of music and social conditions, and between music and the other arts. The study of music as literature, through analysis of masterworks. 6 s. h.

37-38 *Private Lessons in Piano, Organ, Violin, and Voice.* 2-4 s. h.

41-42 *Composition.* Creative work in music, advanced form and analysis, modern harmonic and contrapuntal theories. 6 s. h.

43-44 *Advanced Form and Analysis.* A study of musical form through the Sonata-Allegro forms. Students working toward a Diploma in Music Theory must take Music 41-42 rather than this course. 4 s. h.

45-46 *Advanced Public School Music.* The study of materials and methods for primary and intermediate grades, junior and senior high school; choice of materials and methods in appreciation; the child's voice and the changing voice. This course is intended primarily for music majors seeking a teacher's Certificate in Music. 6 s. h.

47-48 *Piano, Organ, Violin, and Voice.* Private lessons; see below. 2-4 s. h.

Applied Music

Private lessons in Piano, Organ, Violin, and Voice, may be taken in the Department of Music for credit on degrees up to 12 semester hours. (See note under Electives.) A maximum of two hours credit per semester is granted for two thirty-minute lessons and twelve hours of practice a week. Credit is determined, however, on the basis of actual accomplishment, and is granted only after examination before the members of the faculty of the Department of Music.

Piano.—Preparatory and Intermediate Courses.—These courses cover the work in piano from the beginning through such compositions as the Little Preludes by Bach, Sonatinas by Kuhlau and Beethoven, Studies by Heller.

Advanced Courses.—The freshman course begins with the Two-Part Inventions of Bach; Studies, Opus 299 of Czerny, the easier sonatas of Mozart and Beethoven, pieces of Grieg, Chopin, Schumann and others. The sophomore and junior courses cover more difficult compositions. The best compositions of the classic, romantic, and modern schools are studied. The senior course covers such compositions as the

Transcriptions by Bach-Liszt, the more difficult preludes of Debussy, Concertos.

Organ.—The freshman course in Piano must be completed before beginning the study of Organ. The material used in the organ course includes the Organ School by Ritter, preludes and fuges of Bach, sonatas of Mendelssohn, Rheinberger, school. The students will have thorough drill in sight-reading and Guilmant, and standard compositions of the modern and the different styles of hymn playing, together with the study of accompaniment for solo, quartet, and chorus.

Violin.—A thorough foundation is given in playing scales and arpeggios in any form. An extensive repertory is developed from Bruck, Mendelssohn, and others.

Voice.—The first two years of vocal study are devoted especially to the correct development of the voice. English, Italian, and German songs are added, as well as the study of operatic and oratorio arias.

NOTE.—Monthly recitals are given, and each student in Applied Music is expected to perform at least twice during the year. Every candidate for the Diploma in Piano, Organ, Violin, or Voice must give a complete recital.

General Courses in Applied Music

The Elon Singers.—A choir of mixed voices. Membership is based on examination by the Director of Music. Three rehearsals weekly. Two semester hours yearly. However, not more than four semester hours credit may be applied toward the A. B. degree.

The Elon Festival Chorus.—This chorus is open to all students, faculty members, and singers from Elon College and surrounding communities. The purpose of the organization is to present standard oratorios and other choral works.

The Elon Band.—Training is offered to students who can play band instruments. The band furnishes music for athletic activities and other college functions. Four rehearsals weekly.

DEPARTMENT OF PHYSICAL EDUCATION

MR. HENDRICKSON
DR. CARRINGTON
MR. BRUNANSKY
MRS. HENDRICKSON

This department emphasizes the care and building of the body and the development of the mind. The further aim is to stimulate the growth of such character traits as honesty, cleanliness, and cooperation, thus enhancing the student's personality and value to society.

31-32 *Physical Education*. Designed for students who expect to teach. Background in the teaching of health and hygiene; history of physical education, planning of programs, supervision of playground activities; study of games, method of teaching games and dances; first aid information. Two hours per week. Open to women. 4 s. h.

33-34 *Physical Education*. Principles and history of physical education, organization and supervision of intra-mural programs, teaching and direction of games, coaching, first aid information. Two hours a week. Open to men. 4 s. h.

35-36 *Physical Education*. Physical education, skills, applied techniques. Two hours a week. Open to men. 4 s. h.

41-42 *Lay Medicine and Hygiene*. Practical knowledge about the functions of the body in health and disease. Dissection of dog, with study of anatomy and physiology, and of diseases and accidents with a general resume of their prevention and treatment; study of the normal and abnormal functioning of the mind. One hour a week. 2 s. h.

43-44 *Health Education*. The teaching of health and school health problems. One hour a week. 2 s. h.

The Physical Training program is planned to give to the young women and men varied activities in intra-mural sports, including archery, basketball, volley ball, tennis, touch-football, horseshoe pitching, and soccer, rhythmic dancing, hiking, and calisthenic exercises.

All students are expected to participate regularly in some activity, and are required to have physical training for two years. Credit may be withheld from students failing to comply with this regulation.

Roster of Students

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SENIORS—1941-42.

Abner, Mabel Tennalla.....	810 Maple Ave., Burlington, N. C.
Adair, Louis Benjamin.....	310 Court St., Portsmouth, Va.
Atwater, Lucy Steelman.....	502 West Davis St., Burlington, N. C.
Austin, Henry Marshall.....	Rt. 2, Albemarle, N. C.
Barney, John Willis.....	Box 318, Elon College, N. C.
Barrier, Edna Alene.....	601 Third St., Spencer, N. C.
Bean, Clifton Talmadge.....	803 Third St., Spencer, N. C.
Bell, Allen Duncan, Sr.....	Parksley, Va.
Bell, Earl Edward.....	159 Chautauqua, Portsmouth, Va.
Boone, Robert Edward.....	2102 Elm Ave., Portsmouth, Va.
Bryan, Curry Edward, Jr.....	1149 King St., Charleston, S. C.
Carroll, Margaret Juanita.....	61 Barnes St., Reidsville, N. C.
Clapp, Boyd.....	Rt. 6, Greensboro, N. C.
Clarke, John Vernon.....	Snow Camp, N. C.
Claytor, John Wm.....	Box 188, Hillsboro, N. C.
Clayton, Julius Lee.....	Rt. 1, Ruffin, N. C.
Coble, Worth Dewey, Jr.....	505 Washington St., Burlington, N. C.
Cole, Dorothy Frances.....	615 Ireland St., Burlington, N. C.
Corbitt, Sarah Margaret.....	Sunbury, N. C.
Cox, Robert Eugene.....	E. Davis St., Burlington, N. C.
Craft, Maurice.....	1445 Ogden St., N. W., Washington, D. C.
Culbreth, Howard Crawford.....	Box 27, Siler City, N. C.
Daher, Bernard George.....	520 DeKalb St., Bridgeport, Conn
Dameron, Mary Lee.....	Rt. 1, Yanveyville, N. C.
Dobbs, Hazel White.....	421 Fourth St., Shenandoah, Va.
Donato, Charles.....	335 Bishop St., Waterbury, Conn.
Dye, Lelia Cobb.....	Rt. 1, Reidsville, N. C.
Ellingsworth, Margaret Penniwell.....	London Bridge, Va.
Felton, Margaret Edith.....	Irvington, N. J.
Frazier, Frances Margaret.....	Asheboro, N. C.
Garber, Harold, Jr.....	321 Third St., Clifton Forge, Va.
Gilliam, Bessie Florence.....	Rt. 1, Elon College, N. C.
Gilliam, Frederick Keene.....	Rt. 1, Elon College, N. C.
Goode, Grace Wilkins.....	Virgilina, Va.
Griffin, Wilma Lois.....	Snow Camp, N. C.
Grissom, Martin Luther.....	Graham, N. C.
Henry, Angie.....	815 Linden Ave., Portsmouth, Va.
Hoyt, Elizabeth Mabel.....	520 East St., Walpole, Mass.
Huffstetler, Wm. Harvey.....	Box 133, Haw River, N. C.
Hunter, Marjorie Rose.....	Elon College, N. C.
Jones, Charles Lawrence.....	1014 Willard St., Greensboro, N. C.
Keins, Jewell.....	Ether, N. C.
Kravitz, Isidore.....	1225 Tenth Ave., Belmar, N. J.

Lightbourne, James Horn, Jr.....	401 Church St., Burlington, N. C.
Mansfield, Roy H.....	Rt. 2, Sanford, N. C.
Martin, Carl.....	Rt. 2, Elon College, N. C.
Martin, Ruth Fairchild.....	Brookfield Center, Conn.
Malloy, Carmoc Joseph.....	1001 Krankford Ave., Philadelphia, Pa.
May, John Allen, Jr.....	1801 W. Market St., Greensboro, N. C.
McDade, James Pass.....	Hillsboro, N. C.
McDuffie, Albert Mills.....	Box 95, West End, N. C.
McGougan, Dorothy.....	Lumber Bridge, N. C.
McIntyre, Hazel Anne.....	Rt. 4, Greensboro, N. C.
Merritt, Lena Evelyn.....	Box 463, Burlington, N. C.
Miller, Pansy.....	Mt. Airy, N. C.
Morgan, Ogsburn Lee.....	Box 315 Elon College, N. C.
Murphy, June Paige.....	118 S. Broad St., Suffolk, Va.
Nash, William Parish.....	Elon College, N. C.
O'Conner, William Joseph.....	4330 42nd St., N. W., Washington, D. C.
Phillips, Marvin Worth.....	214 Elm St., Asheboro, N. C.
Pritchett, James G.....	Rt. 1, Elon College, N. C.
Rawls, Marcella Lee.....	204 S. Broad St., Suffolk, Va.
Saecker, Wellington Mills.....	Portsmouth, Va.
Schwob, Helen Elizabeth.....	138 E. Livingston St., Orlando, Fla.
Shaw, Edward Francis.....	Box 3, Wentworth Farm, Rosemont, Penna.
Somers, Lester Irvin.....	Rt. 4, Burlington, N. C.
Stamey, Mary Frances.....	Polkville, N. C.
Stephens, Lila Budd.....	110 Church St., Hertford, N. C.
Triplett, Inez.....	Purlear, N. C.
Triplett, Velma.....	Purlear, N. C.
Utt, Claude Kenneth.....	Rt. 7, Winston-Salem, N. C.
Walker, William Thomas.....	Brown Summit, N. C.
Walters, Charles Manley, Jr.....	220 Union Ave., Burlington, N. C.
Weldon, Richard Thomas.....	Rt. 1, Handerson, N. C.
Williams, Elmer Christine.....	313 Lancaster Rr., Richmond, Va.

JUNIORS—1941-42.

Abernathy, Talmadge Lafayette.....	2nd St., Mebane, N. C.
Askin, Bernard.....	627 Allison St., N. W., Washington, D. C.
Beeman, Kenneth.....	2138 Gallia St., Portsmouth, Ohio
Black, Rena Gilmer.....	College Corner, Ohio
Brown, Mary Deane.....	Rt. 1, Ramseur, N. C.
Bullard, George Minson.....	Box 185, Roseboro, N. C.
Casey, John Stuart.....	121 Alleghany St., Clifton Forge, Va.
Casey, Richard Matthews.....	121 Alleghany St., Clifton Forge, Va.
Cobb, Albert Dotson.....	605 Spring St., Burlington, N. C.
Cooke, Garrett.....	Box 277, Elen College, N. C.
Copeland, Marjorie Selma.....	Rt. 1, Smithfield, N. C.
Crutchfield, Mary Christine.....	Rt. 1, Graham, N. C.
D'Antonia, Rinald Raymond.....	501 Maplewood Rd., Wayne, Penna.
Darden, James Fenton.....	York Street, Suffolk, Va.

Davis, Earnest Merritt.....	Rt. 3, Mt. Pleasant, Penna.
Dellinger, James Lyle.....	909 Commercial Ave., Clifton Forge, Va.
Elder, James Wytche.....	Navy Pier, Chicago, Ill.
Ferris, James Vincent.....	89 Forest St., Kearny, N. C.
Frye, Minnie Bell.....	Carthage, N. C.
Galloway, Dorothy.....	614 Spring Street, Hamlet, N. C.
Griffin, Johnson Linwood.....	Rt. 2, Box 149, Windsor, Va.
Gardner, Jack.....	3126 Walnut St., Portsmouth, Ohio
Goldblum, Seymour.....	90 Independence Ave., Freeport, N. Y.
Hall, Forrest Chalmers.....	Alamance Rd., Burlington, N. C.
Hauser, Margaret Louise.....	Greensboro, N. C.
Hayes, Frank Alfred.....	Elon College, N. C.
Hobson, W. L., Jr.....	Remseur, N. C.
Holmes, Luvene.....	Rt. 1, Franklinton, N. C.
Holoman, Judith.....	Rich Square, N. C.
Holt, Jolea.....	Graham, N. C.
Howard, Lennings M.....	Hallison, N. C.
Isley, Donald Clyde.....	Rt. 4, Burlington, N. C.
Johnston, James William.....	Elon College, N. C.
Lowe, Wade Ferris.....	313 N. Main St., Burlington, N. C.
Madren, Weldon Thomas.....	Rt. 4, Burlington, N. C.
McDade, Edith Leigh.....	212 Glenwood Ave., Burlington, N. C.
McPherson, Ruth Lea.....	Box 195, Burlington, N. C.
Mendenhall, Mary Louise.....	822 Mt. Vernon Ave., Orlando, Fla.
Moore, Rachel Harriet.....	410 Circle Drive, Burlington, N. C.
Morgan, Voigt.....	Gibsonville, N. C.
Nichols, Amerith Lettie.....	Wake Forest Rd., Durham, N. C.
Oakley, Margarette Virginia.....	Box 324, Elon College, N. C.
Ollis, Ivan L.....	Frank, N. C.
Oslund, Margarette Bothilda.....	1230 Allison Ave., Washington, Penna.
Palantonio, William Joseph.....	249 Highland Ave., Wayne, Penna.
Phillips, Amos.....	1508 Elm Ave., Portsmouth, Va.
Phillips, Sarah Lucretia.....	Bennett, N. C.
Pollard, John Francis.....	603 Fifth Ave., Greensboro, N. C.
Reid, Reuben Benjamin.....	Box 60, Campbell, S. C.
Robertson, Edward Deroy.....	418 Hillcrest Ave., Burlington, N. C.
Ross, Otis Hilt, Jr.....	Rt. 4, Burlington, N. C.
Sellars, Emory Robinson, Jr.....	2309 Almont St., Pittsburgh, Penna.
Scott, Archie Joel.....	Southport, Mich.
Shook, Ada Mildred.....	Banner, N. C.
Smythe, Thomas James Campbell.....	1913 S. State St., Syracuse, N. Y.
Smith, Maxine Marie.....	503 Riddley Ave., Lt Grange, Ga.
Spence, Royal.....	636 Fountain Place, Burlington, N. C.
Stephens, Elsie Louise.....	Front St., Burlington, N. C.
Stevens, Joe Tom.....	728 N. Highland Ave., Roanoke, Ala.
Stolte, Harry Allen.....	Southview Ave., Pleasantville, N. Y.
Summey, Nora.....	Black Mountain, N. C.

Terrell, William Isaac.....	Sweptonville, N. C.
Thompson, Finley McFarland.....	Snow Camp, N. C.
Thornton, Mae Philips.....	Burlington, N. C.
Tomanchek, Joseph James.....	1113 3rd Ave., Herrertown, Penna.
Tripp, Bryant.....	Bethel, N. C.
Troxler, Irvin.....	Rt. 4, Burlington, N. C.
Troxler, Mildred Frances.....	Rt. 2, Elon College, N. C.
Truitt, Helen Goff.....	Rt. 4, Burlington, N. C.
Walker, Agnes Ruth.....	605 Fountain Place, Burlington, N. C.
Walker, Florence Keron.....	Rt. 4, Burlington, N. C.
Watts, Edwin.....	Peachland, N. C.
Wells, Ruby Jane.....	Bastic, N. C.
Whitaker, Joe.....	109 Townsend St., Bennettsville, S. C.
White, Lillian Frances.....	Ellerbe, N. C.
Woodson, Samuel Thomas.....	106 Brooks St., Burlington, N. C.

SOPHOMORES—1941-42.

Agresta, Louis Tom.....	921 N. Focuet St., Hazleton, Penna.
Atkins, Vernon Doub.....	Rt. 2, Kernersville, N. C.
Barnwell, Eleanor Smith.....	Brookwood, Burlington, N. C.
Barker, Dan Taylor.....	Rt. 5, Oxford, N. C.
Basnight, Miller C.....	33 Ave. A, New Bern, N. C.
Bell, Betty Lee.....	10 Vannoy St., Greenville, S. C.
Blalock, Lucille Breeze.....	Rt. 1, Durham, N. C.
Bowden, Carlyne.....	Box 504, New Bern, N. C.
Breeze, Nellie Gentry.....	Hurdle Mills, N. C.
Bullock, George Pleasant.....	Rt. 5, Durham, N. C.
Burgess, Hubert Harding.....	Rt. 2, Courtland, Va.
Burns, Warren Theodore.....	330 Mary St., Englewood, N. J.
Cannon, Jeanne Wilson.....	109 Lexington Ave., Burlington, N. C.
Carroll, Adrain Meredith.....	600 Fountain Place, Burlington, N. C.
Clayton, John Elvis.....	Rt. 1, Durham, N. C.
Coble, Mildred.....	628 Broad St., Burlington, N. C.
Coble, Ruth Bursetta.....	Rt. 1, Bladen, N. C.
Comer, Claude Valentine.....	Rt. 4, Reidsville, N. C.
Copley, Nancy Carolina.....	Box 234, Elon College, N. C.
Cox, Margaret Lucille.....	700 Sellars St., Burlington, N. C.
Crowell, Rachel Gertrude.....	806 Salisbury Ave., Spencer, N. C.
Cubell, Dick L.....	29 Lancaster Terrace, Brooklin, Mass
Damron, Robert Sutton.....	424 Commercial St., Clifton Forge, Va.
Day, Edward Ray.....	909 Fauquier St., Norfolk, Va.
DeLoache, Sarah Rebecca.....	805 West Davis St., Burlington, N. C.
Dillard, Walter Haynes.....	515 Central Ave., Burlington, N. C.
Dixon, Jennings Bryan, Jr.....	Rt. 4, Charlotte, N. C.
Duncan, William Henry.....	19 Keat, 4th St., New York, N. Y.
Dyer, Lillian Grace.....	Rt. 2, Ruffin, N. C.
Dyer, Ruth Elizabeth.....	Rt. 2, Ruffin, N. C.
Earp, Rachel Lee.....	703 Efrid St., Albemarle, N. C.
Edwards, Ralph Plummer.....	Rt. 2, Henderson, N. C.

Elder, Elizabeth Ann.....	Elon College, N. C.
Evans, Josephine Inez.....	Rt. 1, Franklinton, N. C.
Fallin, Ollie Louise.....	812 Bellevue St., Greensboro, N. C.
Farmer, Roy Lee.....	Rt. 3, Nathalic, W. Va.
Festa, Salvatono Antonio.....	81 Quince St., Vineland, N. J.
Fowlkes, Nancy Williamson.....	Yanceyville, N. C.
Gearing, Phillip James.....	202 Quenne St., Bristol, Conn.
Glenn, Robert L.....	314 Gorrell St., Greensboro, N. C.
Greene, Lura Mae.....	Rt. 1, Clyde, N. C.
Harrell, Vivian Brown, Jr.....	Rt. 1, Suffolk, Va.
Harris, Erwin Guthrie.....	505 Church St., Burlington, N. C.
Harris, W. Kaith.....	Eliot, Me.
Hicklin, Edward.....	118 Lakeside Ave., Burlington, N. C.
Hill, Mary Elizabeth.....	Driver, Va.
Hisey, Henry Clyde, Jr.....	4th St., Shenandoah, Va.
Hisey, Robert S.....	4th St., Shenandoah, Va.
Hook, Brevitt.....	Capon Bridge, W. Va.
Hooper, Elroy James, Jr.....	505 Cypress St., Elizabeth City, N. C.
Huffman, Louis Gordon.....	Rt. 4, Burlington, N. C.
Hughes, Sarah Catherine.....	Graham, N. C.
Hunt, Alfred Penn.....	Rt. 5, Oxford, N. C.
Hussey, Tracy Eldon.....	Rt. 2, Hemp, N. C.
Husted, Charlotte Elaine.....	200 Water St., Warren, Penna.
Johnston, Robert Ellington.....	Elon College, N. C.
Kelly, Frances Geraldine.....	Box 201, Tabor City, N. C.
Kern, Raymond Head.....	2814 Bellevue Terrace, Washington, D. C.
Kirkman, Dorothy Mae.....	606 S. Broad St., Burlington, N. C.
Koelbel, Christian Garland.....	135 Downing St., Buffalo, N. Y.
Koontz, Ruth Edith.....	306 Mangum Ave., High Point, N. C.
Langston, James Marvin.....	Rt. 3, Lillington, N. C.
Lee, Robert Edward.....	Clayton, N. C.
Lentz, Charles M.....	119 Hetchman St., Mt. Pleasant, Penna.
Lightbourne, Peg Carroll.....	401 Church St., Burlington, N. C.
Little, Mary Louise.....	1215 Church St., Burlington, N. C.
Lynch, Betty Lillian.....	Rt. 3, Mebane, N. C.
Mann, Charles O'Hara.....	Cypress Chapel, N. C.
Masse, Charles Napoleon.....	74 Main St., Conic, N. H.
Matlock, Cary Rufus.....	Elon College, N. C.
McClenny, Nettie Carolyn.....	903 Monmouth Ave., Durham, N. C.
McKenzie, Edward Clyde.....	Jackson Springs, N. C.
Meredith, Jesse H.....	Fancy Gap, Va.
Messick, Helen Margaret.....	Elon College, N. C.
Miller, Donald David.....	618 Smithfield St., Mt. Pleasant, Penna.
Miller, Leonard Arthur.....	203 E. Fifth St., Burlington, N. C.
Morgan, Colby Shannon.....	Eagle Springs, N. C.
Nance, Lewis Alexander.....	1208 E. 10th St., Charlotte, N. C.
Neal, Vivian Frances.....	Lawrenceville, Va.
Nicholson, Marion Pike, Jr.....	Box 302, Burlington, N. C.

Norman, John Roy, Jr.....	Bedd St., Reidsville, N. C.
Perkins, Charles.....	108 New Haven Ave., Woodmont, Conn.
Pitts, Robert McPerson.....	1733 Amherst Place, Charlotte, N. C.
Plybon, Marion.....	Carthage, N. C.
Pollard, Gayle Henry.....	603 Fifth Ave., Greensboro, N. C.
Randolph, Charles Wesley.....	Gibsonville, N. C.
Rath, Mary.....	Rt. 3, Apex, N. C.
Rice, Sarah Florence.....	Rt. 2, Hurdle Mills, N. C.
Ridge, Paul Harold.....	Gibsonville, N. C.
Rippy, William Dennis.....	Gibsonville, N. C.
Roberts, James Francis.....	4614 Queen St., Portsmouth, Va.
Russell, Jack Faughnan.....	2207 4th St., Altoona, Penna.
Schmidt, Elliot Turret.....	145 4th St., Pelham, N. Y.
Sherrill, Clarence Neil.....	2500 East 5th St., Charlotte, N. C.
Shoffner, Fred Tull.....	Liberty, N. C.
Shomaker, Edward Gilmer.....	Box 314, Elon College, N. C.
Siddell, William.....	307 Forest Rd., Raleigh, N. C.
Simpson, Davis Lee.....	Rt. 1, Elon College, N. C.
Stephenson, Robert Hugh.....	Severn, N. C.
Tate, Annie Laura.....	Efland, N. C.
Templeton, Clayton Peace.....	3501 Jordon Ave., Norfolk, Va.
Truitt, Edna Mae.....	Rt. 4, Burlington, N. C.
Truitt, Hazel Irene.....	Rt. 4, Burlington, N. C.
Underwood, Nannie.....	Yanceyville, N. C.
Walker, Flora Hazel.....	Rt. 4, Burlington, N. C.
Walker, Lillian Celestia.....	Milton, N. C.
Walker, Malcolm Forest.....	441 N. Scales St., Reidsville, N. C.
Walker, Marvin Edwin.....	901 Washington St., Burlington, N. C.
Warren, Sarah Lou.....	Prospect Hill, N. C.
Whisnant, Dennis.....	Polkville, N. C.
Wigington, John Craig.....	2933 Avacostia Rd., S. E., Apt. 3, Washington, D. C.
Wilson, James Loftin.....	217 Adam St., Burlington, N. C.
Wood, Everett Vaughn.....	Rt. 5, Burlington, N. C.
Worsham, James J.....	Ruffin, N. C.
Worsley, Cora Elizabeth.....	Box 275, Aberdeen, N. C.
Yates, Marily Jane.....	814 Watts St., Durham, N. C.
Zipperer, William Paul.....	6230 Artesian, Chicago, Ill.

FRESHMAN CLASS—1941-42.

Albright, Fred Walter.....	1014 Wiscrasset St., Albemarle, N. C.
Almond, Irvs Hurl, Jr.....	South Morrow Ave., Albemarle, N. C.
Baker, Irene Alfrieda.....	Main St., Carthage, N. C.
Barber, John William, Jr.....	814 Central Ave., Charlotte, N. C.
Barone, Roland.....	35th Tudor St., Waterbury, Conn.
Batten, Person Alex, Jr.....	2211 High St., Portsmouth, Va.
Beauduy, Henry Louis, Jr.....	76 James St., Englewood, N. J.
Bell, Allan Duncan, Jr.....	Elon College, N. C.
Berry, Allen Kendrick.....	Rt. 4, Elizabeth City, N. C.

- Blazek, Edwin Louis.....3164 Lyndale Ave., Baltimore, Md.
 Boehm, William Paul.....1654 Cliftview Ave., Baltimore, Md.
 Boone, Elsie Spivey.....Jackson, N. C.
 Bower, Albert Ellsworth.....Front Royal, Va.
 Boyd, Eliza Myrtle.....238 Young St., Henderson, N. C.
 Boyles, Burrell Clarence.....Box 135, Gibsonville, N. C.
 Bradsher, Hugh Tate.....Rt. 1, Old Fort, N. C.
 Brinson, John Frank.....416 Spencer Ave., New Bern, N. C.
 Brown, Gordon Oscar.....20 East Elm St., Huntington, N. Y.
 Brown, Richard Austin.....Rt. 2, Trinity, N. C.
 Brown, Walter Henry, Jr.....Box 415, Kannapolis, N. C.
 Browning, Melba Coleen.....Rt. 4, Burlington, N. C.
 Calhoun, Walter Stillman.....Andrews, N. C.
 Carter, Mary Joan.....Clifton Forge, Va.
 Cecil, James Douglas.....604 Fifth Ave., Greensboro, N. C.
 Cheli, Marco Joseph.....Brewster and Whest Rds., Vineland, N. J.
 Coble, Rachel Louise.....Washington St., Burlington, N. C.
 Colenda, Allen Graham.....Morehead City, N. C.
 Copeland, Alvard B.....Rt. 1, Lynhave, N. C.
 Coplin, John Frederick.....607 Lexington Ave., Burlington, N. C.
 Coyner, Carlisle Eraldean.....Burlington, N. C.
 Crandell, Ervin Simmons.....Rt. 1, Stokes, N. C.
 Creef, Frances Juanita.....Norfolk, Va.
 Crenshaw, Nell.....Brookwood, Burlington, N. C.
 Currie, James Leroy.....Rt. 1, Raeford, N. C.
 Dalton, Glenn Edward.....Hillsville, Va.
 Daniele, James Earl.....Rt. 4, Burlington, N. C.
 Daughtry, Julian Kelly.....B-1 Harbor View Apts, Portsmouth, Va.
 Davis, William McKeithan.....Raeford, N. C.
 Denczi, Joseph Andrew.....1061 DeKolb St., Bridgeport, Penna.
 Dickson, Arthur William.....24 Dow Ave., Mineola, N. Y.
 Doyle, Gordon Bennett.....24 Arlington St., Reidsville, N. C.
 Earp Sam James.....Rt. 1, Milton, N. C.
 Edwards, George Thurston.....Box 487, Henderson, N. C.
 Ellington, Warren Leacester.....Rt. 3, Reidsville, N. C.
 Evans, John Galloway.....Rt. 4, Danville, Va.
 Evans, Richard Wesley.....1905 20th St., Portsmouth, Ohio
 Evans, Roy Nathaniel.....603 Summitt Ave., Greensboro, N. C.
 Fairy, William Arthur.....Woodland Ave., Burlington, N. C.
 Farrell, Earl Thompson.....Rt. 1, Pittsboro, N. C.
 Fearing, Zenas Elbert.....409 Cedar St., Elizabeth City, N. C.
 Festa, Anthony Joseph.....817 Quince St., Vineland, N. J.
 Foushee, Carolyn Parks.....912 Spring Garden St., Greensboro, N. C.
 Foushee, L. Merritt.....617 Lexington Ave., Burlington, N. C.
 Frazier, Hilda Alice.....Rt. 2, Virgilina, Va.
 Fulcher, Murry Thomas.....33 George St., New Bern, N. C.
 Gardner, Mack Williams.....Angier, N. C.
 Garrett, John Max.....Rt. 1, Julian, N. C.
 Georgeo, Johnnie Louis.....59 Coming St., Charleston, S. C.

Gilliam, John Jacob.....	Rt. 1, Elon College, N. C.
Gilliam, R. L., Jr.....	Rt. 2, Burlington, N. C.
Gold, Marcus Clifford.....	Rt. 5, Shelby, N. C.
Grissom, George Ayscue.....	Graham, N. C.
Hagood, Lacy Edward.....	Burington, N. C.
Hall, Edith Elizabeth.....	Rt. 1, Woodleaf, N. C.
Hall, Wilhelmena.....	W. Davis St., Burlington, N. C.
Hamm, Omega C.....	529 Rowland St., Henderson, N. C.
Harden, Ann.....	207 E. Fifth St., Burlington, N. C.
Hayes, Frances Viola.....	Norlina, N. C.
Helms, Ula Boyce, Jr.....	1833 North Pegram St., Charlotte, N. C.
Hipps, James Tennyson.....	Rt. 3, Morganton, N. C.
Hoffman, Adrian Wendell.....	Rt. 4, Burlington, N. C.
Hoffman, Fred John.....	167 Syprass Ave., Bogota, N. J.
Holt, Artie Glenn, Jr.....	114 Ladie Astor St., Danville, Va.
Holyfield, Robert Harden.....	Rockford, N. C.
Hook, Harvey Oliver.....	Box 262, Elon College, N. C.
Hook, Jeanne.....	Elon College, N. C.
Hook, John William.....	Capon Bridge, W. Va.
Horne, James Maxwell.....	410 Bowman Ave., Burlington, N. C.
Huffman, Wade Herbert.....	305 Hoke St., Burlington, N. C.
Huntley, Frank L.....	Rt. 3, Wadesboro, N. C.
Jennings, Norma Whitman.....	Flying Point, Water Mill, Long Island, N. Y.
Johns, Ernie Robert.....	Rt. 4, Greensburg, Penna.
Johnson, William Lee.....	Stokesdale, N. C.
Jones, Charles Needham.....	1101 Hunnicutt Ave., Elizabeth City, N. C.
Kernodle, Dwight Talmadge.....	Rt. 2, Elon College, N. C.
Knight, James William.....	Hillsboro Ave., Hillsboro, N. C.
Kozakewich, Michael.....	245 S. Dean St., Englewood, N. J.
Lancaster, Claude Wilare.....	316 Spencer Ave., New Bern, N. C.
Lancaster, Rodman Lyon.....	Vanceboro, N. C.
Latta, William Caleb.....	503 Georgia Ave., Burlington, N. C.
Lea, Fred Allen.....	Gibsonville, N. C.
Leath, Sarah Jane.....	505 South Lexington Ave., Burlington, N. C.
Levison, Arnold Irving.....	39 Arlington Rd., Brookline, Mass.
Lilly, James David.....	LaCross, Va.
Lisman, Maurice Onis.....	Ennis, Texas
Malone, Frank Jabez.....	Prospect Hill, N. C.
Manchester, Elizabeth.....	6 Judd St., Bristol, Conn.
Maynard, Ella Gladys.....	Monroe, N. C.
McCants, Mary Ellen.....	928 Powers St., Anderson, S. C.
McClenny, David Frank.....	Goldsboro, N. C.
McLennan, Margaret Louise.....	121 Lakeside Ave., Burlington, N. C.
McNull, Edwin Lentz.....	Raeford, N. C.
Meachum, William Frank.....	Rt. 3, Chapel Hill, N. C.
Michael, John Donald.....	101 Alamance Rd., Burlington, N. C.
Murray, Joseph Henry.....	Hillsboro, N. C.
Oakley, Mary Frances.....	Elon College, N. C.
Offman, David William.....	Julian, N. C.

Parker, James.....	Sunbury, N. C.
Parker, Margaret Vivian.....	South Main St., Burlington, N. C.
Perdue, Mary Juanita.....	Rt. 2, Elon College, N. C.
Perry, Isaac Peyton.....	611 Maple St., Elizabeth City, N. C.
Phillips, James Wyatt.....	1508 Elm Ave., Portsmouth, Va.
Phillips, Jesse Ray.....	Elon College, N. C.
Pierce, Robert Lee.....	Jonesboro, N. C.
Pittman, Jessie Grey.....	Rt. 1, Kenly, N. C.
Pohl, Charles Samuel.....	188 McKinley Ave., Kenmore, N. Y.
Pohl, John Emerson.....	188 McKinley Ave., Kenmore, N. Y.
Qualls, Everette Charles.....	510 N. Main St., Burlington, N. C.
Ransom, Matt Whitaker.....	Weldon Rd., Roanoke Rapids, N. C.
Reidt, Marjory E.....	28 Wellington St., Waltham, Mass
Reitzel, Edna Louise.....	Hillsboro, N. C.
Riddle, Betty Louise.....	Graham, N. C.
Robbins, Charles Thomas.....	526 Uwharrie St., Asheboro, N. C.
Routh, Sylvan Rascoe.....	Rt. 1, Franklinville, N. C.
Rumley, Edan Virginia.....	Elon College, N. C.
Sanders, Carolyn Iris.....	Anderson, S. C.
Sarrow, Arnold Gilbert.....	13 E. Thirteenth St., Huntington, N. Y.
Sarvis, Samuel Thomas.....	117 Tarpley St., Burlington, N. C.
Simons, Charles Campbell.....	113 E. Front St., New Bern, N. C.
Simpson, Margaret.....	Stokesdale, N. C.
Simpson, Margie Louise.....	Elon College, N. C.
Smith, Dorothy Lynn.....	Ireland St., Burlington, N. C.
Smith, L. T., Jr.....	Liberty, N. C.
Snyder, John Nelson.....	317 W. Park Ave., Charlotte, N. C.
Snyder, Walstein Welch.....	Rt. 2, Box 141, Elkton, Va.
Spivey, Herbert Clyde.....	331 Mt. Vernon Ave., Portsmouth, Va.
Spruill, Hal.....	Box A, Pinetown, N. C.
Stephens, Ira Vance.....	Tryon Rd., New Bern, N. C.
Stevens, Kenneth Earl.....	516 Bryant St., Stroudsburg, Penna.
Storey, Walter Edwin.....	301 Union Ave., Burlington, N. C.
Story, George Thomas.....	Holland, Va.
Thomas, Emogene.....	608 High St., Burlington, N. C.
Thomas, Faye.....	Rt. 1, Greensboro, N. C.
Thomas, James Nelson.....	Rt. 1, Mebane, N. C.
Thompson, Ferris Clifton.....	Rt. 2, Mebane, N. C.
Thompson, Mary Catherine.....	Graham, N. C.
Tucker, Doug Paschal.....	512 Cleveland St., Raleigh, N. C.
Vernon, John Owen.....	Milton, N. C.
Viola, Joseph A.....	303 S. Eighth St., Vineland, N. J.
Walker, William Pinkney, Jr.....	204 Peele St., Burlington, N. C.
Ward, Howard Earl.....	Rt. 5, Burlington, N. C.
Warren, Folfence Harding.....	Rt. 3, Burlington, N. C.
Warren, Mary Maggie.....	Staley, N. C.
Watson, Rebecca Elizabeth.....	Morven, N. C.
Webster, Margarette Ruth.....	Elon College, N. C.
White, Betty Evelyn.....	Bynum, N. C.

Williamson, Jesse Waren.....	Haw River, N. C.
Withers, Jennings Walter.....	1006 Union St., Greensboro, N. C.
Wright, Ruby Carolyn.....	Narrow Gauge Rd., Reidsville, N. C.
Zeissner, John William.....	4 Collins Va., Spring Valley, N. Y.
Zodda, Victor Alfred.....	25 Johnson St., Spring Valley, N. Y.

FIRST YEAR COMMERCIAL—1941-42.

Allen, Nancy Louise.....	Enfield, N. C.
Allen, Violet.....	Haw River, N. C.
Allen, S. Carl.....	Box 4, Bunnlevel, N. C.
Bailey, Margaret Clarke.....	Rt. 4, Henderson, N. C.
Barfield, Gloria.....	Graham St., Mebane, N. C.
Barrett, Agnes Mae.....	501 Spring St., Burlington, N. C.
Baynes, Doris Marie.....	407 N. Main St., Burlington, N. C.
Brady, Clyde.....	Elon College, N. C.
Bridges, Mary Elizabeth.....	Lawndale, N. C.
Britt, Lelia.....	Jackson Springs, N. C.
Brooks, Edna Inez.....	Rt. 2, Burlington, N. C.
Bryan, Aetna Smith.....	Elon Rd., Burlington, N. C.
Bunn, Sarah Elsie.....	Rt. 2, Burlington, N. C.
Burkhead, Grace Evelyn.....	Candor, N. C.
Byrd, Mary Hill.....	400 3rd Ave., Franklin, Va.
Caddell, Ruby Lee.....	Carthage, N. C.
Chandler, Doris Mae.....	Rt. 5, Burlington, N. C.
Chase, Marion Butler.....	Freemont, N. C.
Cobb, Hilda Lee.....	685 Spring St., Burlington, N. C.
Coble, Nellie Mae.....	Rt. 1, Julian, N. C.
Cordell, Frances Rollins.....	600 Grover St., Shelby, N. C.
Councilman, Virginia Lee.....	509 Robertson St., Burlington, N. C.
Davis, Nellie Frances.....	Box 448, Burlington, N. C.
Dodds, Mary Agnes.....	Bardenville, Penna.
Dowd, Maude Hughes.....	Rt. 1, Carthage, N. C.
Dunn, Florence.....	Hort St., Mebane, N. C.
Earp, Barbara Elizabeth.....	Milton, N. C.
Edwards, Arnold.....	Liberty, N. C.
Edwards, Neliene.....	Rt. 1, Kittrell, N. C.
Edwards, Thurston.....	Box 481, Henderson, N. C.
Faucette, Louis Henry.....	Rt. 4, Burlington, N. C.
Foster, Edna Carnel.....	314 Fisher St., Burlington, N. C.
Fowler, Dorothy Perkins.....	813 Central Ave., Burlington, N. C.
Fox, Elford Vernon.....	Candor, N. C.
Gladden, Jackie.....	Rt. 1, Burlington, N. C.
Gordon, Ottis Lee.....	Brown Summitt, N. C.
Griffin, Rebecca Hall.....	430 N. 4th St., Albemarle, N. C.
Greene, Jo Fleet.....	Snow Camp, N. C.
Hardison, Sarah Elizabeth.....	Whitaker St., Enfield, N. C.
Harrell, Emily Leone.....	Burgaw, N. C.
Harrell, Evelyn Louise.....	Burgaw, N. C.

Hawkins, Beth Lollins.....	Dover Mill, Shelby, N. C.
Hill, Ruth Evelyn.....	407 N. Fifth St., Albemarle, N. C.
Hix, Carlyne	Candor, N. C.
Hobby, Robert Gordon.....	708 S. Main St., Burlington, N. C.
Holland, Elizabeth Alice.....	Box 590, Shelby, N. C.
Holland, Winston.....	Fuquay Springs, N. C.
Homewood, Ada Harden.....	Maple Ave., Burlington, N. C.
Holt, Sidney Ben.....	210 S. Main St., Graham, N. C.
Hunter, Helen Bernice.....	1005 Church St., Burlington, N. C.
Holt, Artie Glenn.....	Box 1067, Burlington, N. C.
Jeffreys, Mildred Gray.....	Rt. 5, Burlington, N. C.
Johnson, Henry Shepard.....	317 Young St., Franklin, Va.
Johnson, Roger Lee.....	Fuquay Springs, N. C.
Johnston, Clyde.....	702 Sellars St., Burlington, N. C.
Jones, Myrtle.....	Elams, N. C.
Kirkman, Hilda Mae.....	Rt. 2, Burlington, N. C.
Kirkman, Dorothy.....	Rt. 2, Burlington, N. C.
Kittner, Lucille.....	Weldon, N. C.
Lamberth, Flossie Adelaide.....	507 W. Davis St., Burlington, N. C.
Lassiter, Virginia.....	414 Rowland St., Henderson, N. C.
Leath, Catherine Tapscott.....	303 Raubert St., Burlington, N. C.
Lloyd, Gladys.....	228 N. Yarkin Ave., Spencer, N. C.
Long, Agnes Lee.....	Hurdle Mills, N. C.
Lynch, Dorothy Eunice.....	Elon College, N. C.
Mangum, Gladys Louise.....	606 Maple St., Burlington, N. C.
Martin, Harry Horton.....	820 N. Main St., Graham, N. C.
Martin, Mary Lou.....	Rt. 2, Elon College, N. C.
Matthews, Julia Anne.....	Rt. 1, Portsmouth, Va.
McAdams, Virginia Christine.....	Hillsboro, N. C.
Moore, Addie Rawls.....	Chuckatuck, Va.
Muse, Sarah.....	Star Route, Carthage, N. C.
Neal, Vivian Frances.....	Lawrenceville, N. C.
Perry, Jacqueline Elmira.....	Glen Raven, N. C.
Pope, Louise Rebecca.....	Enfield, N. C.
Poythress, Eileen.....	1214 Guerriere St., S. Norfolk, Va.
Rice, Gloria.....	Hillsboro, N. C.
Rice, Medra.....	Rt. 1, Graham, N. C.
Robinson, Charles Deway.....	Providence St., Graham, N. C.
Savage, Janet Williamson.....	Rt. 2, Suffolk, Va.
Shomaker, Samuel Ryan.....	Box 314, Elon College, N. C.
Smith, Margaret Grey.....	611 N. Main St., Graham, N. C.
Summey, Elsie Mae.....	South Academy, Lincolnton, N. C.
Wagner, Ruth Love.....	509 Church St., Burlington, N. C.
Walker, Elsie Leigh.....	Rt. 2, Elon College, N. C.
Ward, Madge Isabel.....	Suffolk, Va.
Watkins, Katherine Rebecca.....	Rt. 2, Hillsboro, N. C.
Watson, Evelyn Noreen.....	Stonewall, N. C.
Whitley, Sadie Elizabeth.....	832 S. Main St., High Point, N. C.

Wood, Jeanne Durham.....5th St., Mebane, N. C.
 Wrightenberry, Irma Lee.....302 Rollings Rd., Burlington, N. C.
 Yelverton, Grace Marion.....Eureka, N. C.

SECOND YEAR COMMERCIAL—1941-42.

Aldridge, Nellie Margaret.....Rt. 5, Burlington, N. C.
 Ayscue, Harriet Louise.....Rt. 1, Henderson, N. C.
 Barney, Elva Grace.....Elon College, N. C.
 Brittain, Millicent Isabel.....415 S. Fayetteville St., Asheboro, N. C.
 Butler, Edward.....East Davis St., Burlington, N. C.
 Fonville, Doris Lee.....805 Peele St., Burlington, N. C.
 Grant, Harriet.....Rich Square, N. C.
 Hayes, Beverly DeShazo.....Elon College, N. C.
 Jeffreys, Virginia Dare.....Rt. 3, Burlington, N. C.
 Kernodle, William H.....Rt. 1, Elon College, N. C.
 King, Helen Elizabeth.....Rt. 3, Burlington, N. C.
 Mangum, Alice Blue.....606 Maple Ave., Burlington, N. C.
 Paige, Lawrence.....Elon College, N. C.
 Scott, Viola Elizabeth.....Lawrenceville, Va.
 Yarborough, Helen Deanne.....1110 S. Lafayette St., Shelby, N. C.

MUSIC—1941-42.

Agresta, Louis.....921 N. Locust St., Hazleton, Pa.
 Allen, Joe.....Hillcrest Ave., Burlington, N. C.
 Allen, Louis.....Hillcrest Ave., Burlington, N. C.
 Allred, Faye.....Washington St., Burlington, N. C.
 Barfield, Gloria.....Mebane, N. C.
 Bassnight, Miller.....New Bern, N. C.
 Bell, Betty.....10 Vannoy St., Greenville, S. C.
 Boone, Elsie.....Jackson, N. C.
 Brown, Mary.....Rt. 1, Ramseur, N. C.
 Carr, Betty Jane.....708 W. Davis St., Burlington, N. C.
 Coble, Mildred.....628 S. Broad St., Burlington, N. C.
 Colchough, Mary Sue.....Elon College, N. C.
 Cowan, James.....Burlington, N. C.
 Cox, Margaret.....700 Sellers St., Burlington, N. C.
 Cook, Mac.....Graham, N. C.
 Darden, James.....York St., Suffolk, Va.
 Day, Ray.....Norfolk, Va.
 Davidson, Eleanor.....Gibsonville, N. C.
 Dillard, Helen.....Portsmouth, Va.
 Dunn, Florence.....Mebane, N. C.
 Evans, Josephine.....Franklinton, N. C.
 Eaton, Sylvia.....Davis St., Burlington, N. C.
 Felton, Margaret.....249 Lincoln Place, Irvington, N. J.
 Faulconer, Katherine.....Webb, Ave., Burlington, N. C.

Foster, C. T.....	612 Cameron Ave., Burlington, N. C.
Foster, Dolly Ree.....	403 Maple Ave., Burlington, N. C.
Frazier, Frances.....	210 Elm St., Asheboro, N. C.
Hargrove, Irma Dell.....	1030 Welch St., Burlington, N. C.
Hall, Edith.....	Woodleaf, N. C.
Goode, Grace.....	Virgilina, Va.
Grant, Harriet.....	Rich Square, N. C.
Grissom, George.....	Graham, N. C.
Hauser, Louise.....	Justall Ct., Greensboro, N. C.
Hill, Elizabeth.....	Sunbury, N. C.
Holyfield, Robert.....	Rockford, N. C.
Hook, Doris Patricia.....	Elon College, N. C.
Hook, Jeane.....	Elon College, N. C.
Hook, John William.....	Box 225, Elon College, N. C.
Jarosz, Joseph Eugene.....	Box 430, Graham, N. C.
Jarosz, Myra Edna.....	Box 430, Graham, N. C.
Johnson, Shepard.....	Franklin, Va.
Jordan, Rose Ann.....	Saxapahaw, N. C.
Kirkman, Jean.....	Burlington, N. C.
Land, Frances.....	Burlington, N. C.
Lee, Robert Edward.....	Clayton, N. C.
Lindley, Mary Elizabeth.....	Anthony St., Burlington, N. C.
Maynard, Ella.....	Monroe, N. C.
Martin, Mary.....	Elon College, N. C.
Melton, Leora.....	Rt. 1, Burlington, N. C.
Messick, Helen Margaret.....	Elon College, N. C.
Morgan, Miriam Elizabeth.....	Gibsonville, N. C.
Moser, Betty Jane.....	Burlington, N. C.
Moser, Nancy.....	Graham, N. C.
McCants, Mary.....	928 Power St., Anderson, S. C.
McKenzie, Clyde.....	Jackson Springs, N. C.
McPherson, Ruth.....	Box 195, Burlington, N. C.
Owen, Wallace.....	Gibsonville, N. C.
Paschal, Emma Elizabeth.....	603 E. Davis St., Burlington, N. C.
Petrea, Elizabeth.....	Tarpley St., Burlington, N. C.
Pitts, Robert.....	Amherst Place, Charlotte, N. C.
Ploybon, Marian.....	Box 171, Carthage, N. C.
Rader, Jeanne.....	Graham, N. C.
Rath, Carroll.....	106 Chisholm St., Sanford, N. C.
Robinson, Nancy.....	308 W. Davis St., Burlington, N. C.
Siddell, William.....	309 Forest Rd., Raleigh, N. C.
Steele, Ladosca.....	Gibsonville, N. C.
Stephens, Louise.....	708 W. Front St., Burlington, N. C.
Stevens, Joe Thomas.....	728 N. Highland Ave., Roanoke, Ala.
Thornton, Mae.....	Fourth St., Burlington, N. C.
Triplett, Velma.....	Purlear, N. C.
Truitt, Helen.....	Rt. 4, Burlington, N. C.

Utt, Kenneth.....	Rt. 7, Winston-Salem, N. C.
Warren, Mary	Staley, N. C.
Walker, Agnes Ruth.....	605 Fountain Place, Burlington, N. C.
Walker, Geron.....	Rt. 4, Burlington, N. C.
Whitten, Katherine.....	Elon College Orphanage, Elon College, N. C.
Wilkins, Lacola.....	Edgewood Ave., Burlington, N. C.
Wood, Jean.....	Mebane, N. C.
Woodson, Samuel Thomas	106 Brook St., Burlington, N. C.
Zimmerman, Jeanette.....	Church St., Burlington, N. C.

ART—1941-42.

Allred, Helen.....	Rt. 4, Burlington, N. C.
Brown, Mary Deane.....	Rt. 1, Ramseur, N. C.
Cates, Mrs. Eloise Woosley.....	Rt. 1, Mebane, N. C.
Coble, Ruth	Parkersburg, N. C.
Corbitt, Sara	Sunbury, N. C.
Crutchfield, Christine.....	Rt. 1, Graham, N. C.
Clemmer, Lelia.....	Rt. 2, Burlington, N. C.
Crowell, Carolyn.....	Rt. 2, Graham, N. C.
Dyer, Lillian.....	Rt. 2, Ruffin, N. C.
Frye, Minnie Belle.....	Carthage, N. C.
Garrett, Mrs. Vance.....	Rt. Graham, N. C.
Griffin, Wilma.....	Snow Camp, N. C.
Green, Mrs. W. B.....	Graham, N. C.
Harden, Margaret.....	Graham, N. C.
Hall, Wilhelmena.....	W. Davis St., Burlington, N. C.
Horne, Lillie.....	Burlington, N. C.
Holmes, Luvene.....	Rt. 1, Franklinton, N. C.
Holoman, Judy	Rich Square, N. C.
Holt, Mrs. Iris Albright.....	Mebane, N. C.
Holt, Mrs. Elsie Coble.....	Rt. 1, Graham, N. C.
Kerns, Jewel.....	Ether, N. C.
Lively, Lois.....	Burlington, N. C.
Long, Mrs. George.....	408 Trollinger St., Burlington, N. C.
Messick, Rose.....	Elon College, N. C.
Miller, Pansy.....	Mount Airy, N. C.
McClenny, Carolyn.....	Durham, N. C.
McGogan, Dorothy.....	Rt. 1, Lumber Bridge, N. C.
McIntyre, Hazel.....	Rt. 4, Greensboro, N. C.
Nichols, Amerity.....	Durham, N. C.
Oldham, Jessamine.....	Guthrie St., Burlington, N. C.
Paul, Evelyn	Burlington, N. C.
Sharpe, Boyd.....	Rt. 4, Burlington, N. C.
Sommers, Emma V.....	Rt. 2, Elon College, N. C.
Stafford, Mrs. George.....	Box 327, Graham, N. C.
Stephens, Lila Budd.....	Church St., Hertford, N. C.
Shooks, Mildred.....	Banner Elk, N. C.

Summey, Nora.....	Black Mountain, N. C.
Sutton, Dorothy.....	Elon College, N. C.
Tingen, Nell.....	Burlington, N. C.
Troxler, Mildred.....	Rt. 2, Elon College, N. C.
Truitt, Helen.....	Rt. 4, Burlington, N. C.
Turner, Mrs. Josephine.....	Rt. 2, Graham, N. C.
Walker, Agnes Ruth.....	Fountain Place, Burlington, N. C.
Walker, Keron.....	Rt. 4, Burlington, N. C.
Walker, Margaret Sue.....	Rt. 3, Mebane, N. C.
Watts, Mrs. Thelma Thompson.....	Haw River, N. C.
Wells, Ruby Jane.....	Bostic, N. C.
White, Lillian.....	Ellerbe, N. C.
White, Mrs. Alice.....	Rt. 1, Graham, N. C.

SPECIAL LITERARY STUDENTS—1941-42.

Caldwell, Paul.....	910 Church St., Burlington, N. C.
Dennis, Emma Edith.....	Whitsett St., Gibsonville, N. C.
Gattis, Martha LaMonna.....	112 Guthrie St., Burlington, N. C.
Kivette, Florena Olga.....	Gibsonville, N. C.
Southern, Clarence Oliver.....	709 W. Davis St., Burlington, N. C.

LIST OF SUMMER SCHOOL STUDENTS—1941.

Askew, Gorell Jiles.....	709 Eskew St., Burlington, N. C.
Atwater, Annie Mac.....	617 Fountain Place, Burlington, N. C.
Atwater, Frank Garrison.....	809 W. Davis St., Burlington, N. C.
Bell, Earl Edward.....	59 Chautaugua Ave., Portsmouth, Va.
Carroll, Adrian Meredith.....	600 Fountain Place, Burlington, N. C.
Clarke, John Vernon.....	Snow Camp, N. C.
Claytor, Bill.....	Hillsboro, N. C.
Clayton, Julius Lee.....	Rt. 1, Ruffin, N. C.
Cole, Dorothy Frances.....	615 Ireland St., Burlington, N. C.
Coleman, Anne.....	Rt. 2, Reidsville, N. C.
Comninaki, Siverin Petterson.....	1614 Morris Ave., Norfolk, Va.
Cooper, Mary Ashburn.....	410 E. Davis St., Burlington, N. C.
Copeland, Marjorie Zelma.....	Rt. 2, Smithfield, Va.
Copley, Nancy Caroline.....	Rt. 2, Durham, N. C.
Corbitt, Sara Margaret.....	Sunbury, N. C.
Cox, Mrs. Byrd Dailey.....	107 Hoke St., Burlington, N. C.
Cox, Robert Eugene.....	E. Davis St., Burlington, N. C.
Crawford, Virginia Hazeline.....	Haw River, N. C.
Culbreth, Howard Ceranford.....	Box 27, Siler City, N. C.
Dameron, Mary Lee.....	Rt. 1, Yanceyville, N. C.
Davis, Earnest Merritt.....	Rt. 3, Mt. Pleasant, Penna.
Dellinger, James Lyle.....	090 Commercial Ave., Clifton Forge, Va.
Dixon, Margaret Deedie.....	Marshall St., Graham, N. C.
Donato, Charles.....	335 Bishop St., Waterbury, Conn.
Dye, Lelia Cobb.....	227 Washington St., Reidsville, N. C.
Dyer, Lillian Grace.....	Rt. 2, Ruffin, N. C.

Dyer, Ruth Elizabeth.....	Rt. 2, Ruffin, N. C.
Farmer, Annie Josephine.....	Elon College, N. C.
Ferris, James Vincent, Jr.....	89 Forest St., Kearney, N. J.
Festa, Salvatone Antonio.....	817 Quince St., Vineland, N. J.
Foster, Mrs. J. L.....	Elon College, N. C.
Foushee, Carolyn Parks.....	Box 234, Elon College, N. C.
Fulcher, Fannie Pearl.....	504 N. Main St., Burlington, N. C.
Gilliam, Bess F.....	Rt. 1, Elon College, N. C.
Glenn, Mrs. Datie Brown.....	Route 1, Graham, N. C.
Green, Mary Lena.....	Graham, N. C.
Green, Mrs. W. B.	236 Main St., Graham, N. C.
Griffin, Wilma.....	Snow Camp, N. C.
Grissom, Martin Luther.....	Rt. 1, Henderson, N. C.
Harden, Margaret.....	Box 363, Graham, N. C.
Hayes, Frank Alfred.....	Elon College, N. C.
Hiklin, Edward Milland.....	118 Lakeside Ave., Burlington, N. C.
Holt, Elsie Coble.....	Rt. 1, Graham, N. C.
Hook, Brevitt.....	Capon Bridge, W. Va.
Hoyt, Elizabeth Mabel.....	250 East St., Walpole, Mass.
Jones, Charles L., Jr.....	1014 Willard St., Greensboro, N. C.
Johnston, James William.....	Elon College, N. C.
Jordan, Grace Virginia	Gibsonville, N. C.
Kernodle, Mrs. Lecy Martin.....	Elon College, N. C.
Knight, Talmadge.....	R. F. D., Graham, N. C.
Looney, Bill.....	521 Falls Rd., Rocky Mount, N. C.
McDade, Edith Leigh.....	212 Glenwood Ave., Burlington, N. C.
McDuffin, Albert Glenn.....	West End, N. C.
McIntyre, Hazel Anne.....	Rt. 4, Greensboro, N. C.
Merritt, Lena Evelyn.....	203 Trail Eleven, Brookwood, Burlington, N. C.
McCarn, Bernice Hobert.....	Elon College, N. C.
Miller, Pansy.....	Rt. 5, Mt. Airy, N. C.
Murphy, June Baige.....	118 South Broad St., Suffolk, Va.
Nash, William Parrish.....	Elon College, N. C.
Pickard, Maurice Glenn.....	200 Beaumont Ave., Burlington, N. C.
Rath, M. C.....	Rt. 3, Apex, N. C.
Rawls, Marcella Lee.....	204 S. Broad St., Suffolk, Va.
Rippy, Villiam Dennis.....	Lewis St., Gibsonville, N. C.
Saecher, Wellington Mills.....	16 Alden Ave., Portsmouth, Va.
Schwob, Helen Elizabeth.....	138 E. Livingston Ave., Orlando, Fla.
Scott, Archie Joel.....	Northport, Mich.
Shaw, Edward Francis.....	Wentworth Farm, Rosemont, Penna.
Somers, Lester Irvin.....	Route 4, Burlington, N. C.
Spivey, Herbert.....	331 Mt. Vernon Ave., Portsmouth, Va.
Stephens, Elsie Louise.....	708 W. Front St., Burlington, N. C.
Sullivan, Wm. Jay.....	Maple Ave., Greenlawn, N. Y.
Thomas, Mary	Burlington, N. C.
Thompson, Annie Sydnie.....	Graham, N. C.

Thompson, Finley McFarland.....	Snow Camp, N. C.
Thompson, Henrietta Elizabeth.....	216 Maple Ave., Graham, N. C.
Toole, Clark Walter.....	10 W. Orange St., Jacksonville, Fla.
Tripplett, Inez	Purlear, N. C.
Tripplett, Velma.....	Purlear, N. C.
Turner, Mrs. Josephine Graham.....	R. F. D. 3, Burlington, N. C.
Utsey, Preice Tillman.....	198-B Calhoun St., Charleston, S. C.
Walker, Margaret O'Kelly.....	Brown Summit, N. C.
Walters, Charles Manly, Jr.....	220 Union Ave., Burlington, N. C.
Wegington, John Craig.....	2922 Anacostia Rd., S. E., Washington, D. C.
Wilkins, R. O., Jr.....	613 N. Main St., Burlington, N. C.
Williams, Mrs. Lallah Adler.....	Morehead City, N. C.
Wilson, Mrs. Bessie H.....	Graham, N. C.
Wilson, Walter Arvey.....	Rt. 2, Burlington, N. C.
Wood, Everett Vaughan.....	Rt. 5, Burlington, N. C.
Zipperer, Wm. Paul	6230 Artesion Ave., Chicago, Ill.

SUMMARY.

Seniors	75
Juniors	76
Sophomores	117
Freshmen	161
Commercial	107
Music	80
Art	49
Special Literary	5
	<hr/>
	670
Less Those Counted Twice	70
	<hr/>
Total Regular Session	600
Summer Session 1941	89
	<hr/>
Grand Total	689

SCHEDULE OF RECITATIONS
Monday - Wednesday - Friday

Departments	8:00 to 9:00	9:00 to 10:00	10:30 to 11:30	11:30 to 12:30	1:30
Biology	Biology 11-12	Biology 31-32	Geology	Biology 11-12	Business 17-18
Business Administration	Business 7-12	Business 31-32	Business 13-14	Business 13-14	Business 15-16
	Business 13-14	Bus. Adm. 11-12	Business 17-18	Business 17-18	Business 38
Chemistry	Bus. Adm. 11-12		Bus. Adm. 31-32	Bus. Adm. 33-34	Bus. Adm. 47
Education		Education 32	Chemistry 11-12		Chemistry 41-42
	Education 33		Education 47-48		
English	English 11-12 (B)	English 37-49		English 21-22 (B)	English 33-34
History		English 11-12 (B)		English 31-32 (C)	
		History 31-32	History 11-12	History 11-12	
Home Economics	Home Ec. 43-44	Home Ec. 43-44		Home Ec. 45-32	Home Ec. 13-14
Mathematics	Math. 41-42*	Math. 11-12	Math. 11-12		Math. 13-14
Modern Languages	Spanish 11-12	Spanish 11-12	French 11-12	French 41-42	
Music	Music 21-22	Music 31-32	German 21-22		Music 25-26
Philosophy and Religion		Religion 11-12	Music 23-24	Greek 11-12	Music 45-46
			Religion 31-32	Philosophy 36	
Physical Education	Physical Ed. 33-34			Religion 23	
Physics	Adv. Phys. Ed. 43-44				
		Physics 31-32		Physics 13-14	
Psychology		Psychology 32	Psychology 21-31	Psychology 21-31	
Sociology			Sociology 31-41		

Art, 7:30 P. M. Mon.

*Open to Juniors and Seniors.

SCHEDULE OF RECITATIONS
Tuesday - Thursday - Saturday

Departments		8:00 to 9:00	9:00 to 10:00	10:30 to 11:30	11:30 to 12:30	2:00
Art		Art 23				
Biology		Biology 21-22		Geography 21-22		
Business Administration		Bus. Adm. 21-22	Bus. Adm. 21-22 (lab.)	Business 7-12	Business 13-14	Business 15-16
		Bus. Adm. 15-16	Business 17-18	Bus. Adm. 48	Business 17-18	
		Business 13-14	Bus. Adm. 35-36	Business 13-14		
Chemistry			Chemistry 21-22	Chemistry 11-12	Chemistry 53-48	
Education		Education 45	Education 43-42			
English			English 21-22 (C)	English 11-12 (B)		English 24 (Spring)
			English 11-12 (B)	English 41-42 (C)		
History		Hist. Gov't 46-47	History 33-34 (H)	History 21-22	History 11-12	
Home Economics		Home Ec. 41		Home Ec. 11-12 (Lab, T T, Lec. S)	Home Ec. 11-12 (Lab.)	
Mathematics		Math. 21-22		Math. 11-12		
Modern Languages		French 7-8	Spanish 21-22	German 11-12 Spanish 31-32	French 21-22 German 41-42	
Music				Music 11-12	Music 13-14	Music 15-16
Philosophy and Religion		Religion 11-12		Religion 11-12 Religion 33-34	Philosophy 31-32 Greek 21-22	Religion Seminar 37-38
Physical Education						Physical Ed. 31-32
Physics			Science Survey 11-12	Physics 21-22	Aeronautics 35	





THE ADMINISTRATION BUILDING

Vol. XXXIX

January, 1943

Number 1

THE BULLETIN OF ELON COLLEGE

FIFTY-FOURTH
ANNUAL ANNOUNCEMENT

FOR
1943-1944

AND
CATALOGUE OF 1942-43



ELON COLLEGE
Elon College, N. C.
Bulletin Issued Quarterly

Member of
THE ASSOCIATION OF AMERICAN COLLEGES
and of the
NORTH CAROLINA COLLEGE CONFERENCE

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1943

JANUARY

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31

College Calendar

SESSION OF 1943-1944

- September 7-8—Freshman Period: Fall quarter begins.
- September 8—Freshman Registration.
- September 9—Registration for Upperclassmen, and Freshman Classes begin.
- September 10—Upperclassmen Classes begin.
- September 11—Annual Faculty Reception.
- September 12—Opening Address of the President.
- October 26—Sophomore-Freshman Reception.
- October 15—Subjects for Senior Essay due.
- November 24—Fall Quarter closes.
- November 25—Holiday.
- November 26—Winter Quarter Opens.
- December 1—First Draft of Senior Essay, or Comprehensive Examination completed.
- December 4—Senior-Junior Party.
- December 5—Elon College Singers present Christmas Program.
- December 16-January 3—Christmas Holidays.
- January 4—Classes resume, 8:30 A.M.
- January 29—Freshman-Sophomore Party.
- February 5—Mid-Year Alumni Meeting.
- February 8—Meeting of the Board of Trustees.
- February 15—Thesis completed.
- March 1—Thesis Examination completed.
- March 3—Winter Quarter ends.
- March 3—Noon-March 6—Spring Holidays.
- March 7—Spring Quarter begins.
- March 11—Senior Party given by President and Mrs. L. E. Smith.
- April 9—Easter Sunday.
- April 26—Senior Essays. Examinations completed.
- May 7—Easter Sunday.
- May 6—Junior-Senior Dinner.
- May 7—May Day Exercises.
- May 17-21—Examinations.
- May 21-24—Commencement Exercises.
- May 24—Meeting of the Board of Trustees, 9:30 A.M.
- June 1—Summer School begins.

Board of Trustees

Leon Edgar Smith, D.D., President, *ex officio*.....Elon College, N. C.
 Dr. W. H. Boone, Chairman.....Durham, N. C.
 Stanley C. Harrell, Secretary.....Durham, N. C.
 C. E. Lovett, Business Manager.....Elon College, N. C.

TERM EXPIRES MAY, 1942

H. Shelton Smith, D.D.....Durham, N. C.
 Harry K. Eversull, D.D.....Marietta, Ohio
 Mrs. Russell T. Bradford.....R. 1, Suffolk, Va.
 Hon. Kemp B. Johnson.....Fuquay Springs, N. C.
 Miss Susie Holland.....Suffolk, Va.
 D. R. Fonville, Esq.....Burlington, N. C.
 J. H. McEwen.....Burlington, N. C.
 John L. Farmer.....Wilson, N. C.
 V. R. Holt.....Burlington, N. C.
 Miles H. Krumbine, D.D.....Shaker Heights, Columbus, Ohio

TERM EXPIRES MAY, 1944

Col. J. E. West.....Suffolk, Va.
 Dean L. L. Vaughan.....Raleigh, N. C.
 S. C. Harrell, D.D.....Durham, N. C.
 Chas. D. Johnston.....Elon College, N. C.
 Luther E. Carlton.....Paces, Va.
 F. L. Fagley, D.D.....New York City
 W. J. Ballentine.....Fuquay Springs, N. C.
 O. F. Smith.....Norfolk, Va.

TERM EXPIRES MAY, 1946

W. H. Boone, M.D.....Durham, N. C.
 J. A. Kimball.....Manson, N. C.
 Thad Eure.....Raleigh, N. C.
 Russell J. Clinchy.....Hartford, Conn.
 Clyde R. Gordon.....Burlington, N. C.
 C. W. McPherson, M.D.....Burlington, N. C.
 W. B. Truitt.....Greensboro, N. C.
 J. H. Lightbourne, D.D.....Burlington, N. C.
 B. D. Jones, Jr., M.D.....Norfolk, Va.
 J. A. Vaughan.....New York City

EXECUTIVE COMMITTEE

L. E. Smith, C. W. McPherson, W. H. Boone, S. C. Harrell, L. L. Vaughan,
 J. L. Farmer and J. H. McEwen.

found piece

St. College
 Dean. G. G.

Cleveland St.
 Durham.

1010 Markham Ave.
 Durham, N. C.

Wilson

Imperial Tob. Co.
 7th Street Va.

Went to
 12-16

The Faculty

LEON EDGAR SMITH

President

A. B., Elon College; M. A., Princeton University; D. D., Elon College;
LL.D., Marietta College

JOHN DECATUR MESSICK

Dean, Head of the Department of Education

Ph.B., Elon College; University of North Carolina; Ph.D., New York
University

~~HELEN~~ HELEN BOYD

Dean of Women, Associate Professor of Religious Education

A. B., University of Washington; M. A., Columbia University

ALONZO LOHR HOOK

Registrar, Professor of Physics

A. B., M. A., Elon College; M. S., Cornell University, Additional
Graduate Work, Johns Hopkins University, University of
Chicago, Duke University

JOHN WILLIS BARNEY

Associate Professor of English

A. B., Elon College; Graduate Work, Columbia University, University of
Virginia, University of North Carolina

MRS. CLARA H. BARTLEY

Instructor in Biology

B. S., Miami University; M. A., University of Michigan; Ph.D., University
of Kansas

IRVING D. BARTLEY

Head of the Department of Music

B. Mus., Syracuse University; M. Mus., Syracuse University; New England
Conservatory, Diploma in Piano; New England Conservatory,
Diploma in Organ

D. J. BOWDEN

Professor of Religion and Philosophy

B. S., Virginia Polytechnic Institute; B. D., Ph.D., Yale University

NED FAUCETTE BRANNOCK

Professor of Chemistry

A. B., M. A., Elon College; M. S., Columbia University; Litt.D.,
Defiance College; Additional Graduate Work, Johns Hopkins
University, University of North Carolina

WILSIE FLORENCE BUSSELL

Instructor of French and Spanish

A. B., M. A., Duke University; Graduate Work, Duke University,
Pennsylvania State College, Alliance Francaise in Paris,
Middleburg College

GEORGE L. CARRINGTON

Chief Surgeon, Alamance General Hospital
Instructor in Health and Hygiene

A. B., University of North Carolina; M. A., Duke University;
M. D., Johns Hopkins University

JOHN A. CLARKE

Professor of Modern Languages

A. B., Hampden-Sydney College; M. A., University of Virginia;
Ph.D., Columbia University
(On Leave)

RACHEL CROWELL

Assistant in Physical Education for Girls

HERBERT F. DONALDSON

Instructor in Piano and History of Music

B. Mus., Piano, Chicago Conservatory; M. Mus., Piano, Chicago Conservatory

MERTON FRENCH

Associate Professor of Religion and Greek

A. B., Washburn College; M. A., Ph.D., Brown University

HOWARD S. GRAVETT

Associate Professor of Biology

A. B., James Millikin University; M. A., Ph.D., University of Illinois
(On Leave)

HANSE HIRSCH

Assistant Professor of Modern Languages and History

Hoehere Reifepruefung Realgymnasium Mannheim, University of
Frankfort-on-the-Main, University of Heidelberg, University
of Vienna, Ph. D., University of Munich

MARION L. HOCKBRIDGE

Instructor in French and Spanish

B. A., Smith College; M. A., Middleburg French School

VIOLET HOFFMAN

Instructor in Commercial Department

A. B., Elon College

WAITUS W. HOWELL

Associate Professor of Business Administration

A. B., Elon College; M. S., North Carolina State College
(Part Time)

MRS. SUE CRAFT HOWELL

Instructor of Commercial Department

A. B., La Grange College; M. S., North Carolina State College

MRS. OMA U. JOHNSON

Librarian

Ph. B., A. B., Elon College; B. S., Columbia University

LILA LE VAN

Instructor in Public School Music and Piano

B. Mus., M. Mus., Kansas University; Graduate Work, Julliard School
of Music

FREDERICK LOADWICK

Instructor in Voice

B. Mus., Syracuse University; Graduate Work, Julliard School of Music

CHARLES L. McCLURE

Associate Professor of English

B. A., Maryville College; M. A., Ohio State University; Indiana University

FLETCHER MOORE

Instructor in Piano and Organ

A. B., Elon College; M. A., Columbia University; Julliard School of Music;
Piano Student of Sascha Gorodnitzki and Guy Maier
(On Leave)

MARY REED MOORE

Instructor in Education

A. B., Winthrop College; M. A., Furman University; Graduate Work,
University of California, Columbia University, College of
William and Mary

LIDA MUSE

Instructor in Home Economics

B. S., University of Tennessee; M. A., Columbia University

LILA CLARE NEWMAN

Instructor in Art

Ph. B., Elon College; Graduate Work, Columbia University and
Harvard University

MRS. MARGARET C. PHILLIPS

Assistant Professor of Physics and Mathematics

B. A., Marshall College; M. A., Duke University

J. L. PIERCE

Director of Physical Education

A. B., High Point College; M. A., University of North Carolina

E. F. RHODES

Director of College Band

Shenandoah College; A. B., Elon College

ELIZABETH ROUTT

Assistant Professor in Commercial Department

A. B., Bowling Green Business University; Liberal Arts Degree,
Georgetown University

~~HAROLD SCHULTZ~~*Assistant Professor of History*

A. B., Columbia University; M. A. Duke University; Candidate for
Ph.D., Duks University, 1943

ARTHUR F. SMULLYAN

Assistant Professor of Mathematics and Psychology

A. B., College of the City of New York; M. A., Harvard University;
Ph.D., Harvard University

JAMES H. STEWART

Instructor of Business Administration

A. B., Transylvania College; M. A., University of Kentucky
(On Leave)

OFFICERS OF ADMINISTRATION

LEON EDGAR SMITH, A. B., M. A., D. D., LL. D., *President*.

JOHN DECATUR MESSICK, Ph. B., Ph. D., *Dean*.

HELEN BOYD, A. B., M. A., *Dean of Women*.

ALONZO LOHR HOOK, A. B., M. A., M. S., *Registrar*.

C. E. LOVETT, A. B., *Accountant and Business Manager*.

GEORGE D. COLCLOUGH, A. B., *Director of Public Relations and Alumni Secretary*.

MRS. ISABELLA CHINN-OLSEN, *Dietitian*.

FACULTY COMMITTEES

Administrative—Dean Messick, Dean Boyd, Mr. Lovitt, Dr. Bowden, Prof. Hook.

Alumni Cooperation—Mr. Howell, Dr. Bowden, Mr. Colclough.

Athletic—Dean Messick, Prof. Hook, Mr. Pierce, Mr. Lovett.

Chapel—Dr. French, Prof. Bartley, Miss Muse, Prof. Loadwick.

Debates—Dr. French, Prof. Schultz, Dr. McClure, Mrs. Johnson, Dr. Brannock.

Dramatics—Dr. McClure, Miss Muse, Mrs. Bartley, Mr. Donaldson, Mrs. Phillips.

Admission and Credits—Prof. Hook, Dean Messick, Dean Boyd.

Library—Mrs. Johnson, Dr. French, Mrs. Bartley, Mrs. Howell, Dr. Hirsch.

Music Organizations—Prof. Bartley, Prof. Donaldson, Prof. Loadwick.

Practice School—Dean Messick, Miss Moore, Dean Boyd, Mrs. Phillips.

Religious Organizations—Dr. Bowden, Dr. French, Prof. Barney, Miss Muse.

Public Entertainment—Dr. McClure, Dean Boyd, Prof. Hook, Miss Newman
Mrs. Leadwick.

Social Clubs—Dean Boyd, Prof. Hook, Mr. Pierce, Dean Messick.

Student Loans and Scholarships—Mr. Lovett, Mr. Colclough, Dr. Bowden, Mr. Howell, Mrs. Johnson.

Student Publications—Dr. McClure, Miss Moore, Prof. Hook, Miss Routt

Honors—Prof. Hook, Dr. McClure, Prof. Schultz.

Curriculum—Dean Messick, Prof. Hook, Dr. McClure, Dr. French, Dr. Bowden, Dr. Smullyan.

Student Employment—Mr. Howell, Mr. Colclough, Mr. Lovett, Mrs. Johnson, Mrs. Smith.

Catalogue of Elon College

The purpose of this Catalogue is to set forth concisely the principles involved in progressive education, as contained in the curriculum of Elon College. Parents and students will find these principles both interesting and stimulating, and are invited to examine the same carefully.

The Church College.—Elon College is a church institution, supported by the Congregational-Christian Church for the specific purpose of training young men and young women under moral and religious influences. It is not the purpose of the College to change or uproot honest faith in any heart, but to afford to every individual opportunities for moral development and spiritual advancement. The Church under whose auspices Elon College was founded and has been maintained has always believed in Christianity as the way of life, not as a system of theology or a body of doctrine. The College feels that Christianity is the basis for the student's way of life at Elon and in the years to come. The College seeks through education and example to preserve and develop religious values as a means of developing Christian character and safeguarding civilization.

The Progressive College.—As a progressive college, Elon believes that education is a process of learning through experiences, and that these experiences should be not only intellectual, but also emotional, religious and social. Directed opportunities are therefore given for students to gain a human understanding of books, themselves and other people, and their God.

The Small College.—Elon College feels strongly that there are distinct advantages to the student in the small college environment. There is a solidarity of interests among faculty and students, a group unity, which would not be as possible

with larger numbers. Everyone knows everyone else, and a friendly, democratic spirit is made possible. Individualized instruction, personal interest and understanding on the part of teachers and students, and a genuine spirit of Christian cooperation characterize life at Elon College.

College life at Elon is wholesome and invigorating. The students are not extravagant in their living, and the cost of education is reasonable. There are opportunities for self-help, affording students with limited means jobs that will pay part of their expenses. However, these grants are limited in number.

ADMINISTRATION

To carry out the educational philosophy of the College, there is an administrative organization.

Board of Trustees.—The Board of Trustees is the final authority in the disposition of all matters of government and administration.

President.—The President is the resident agent of the Board and is responsible for administrative policies and plans for the advancement of the College. He is assisted by the Faculty of which body he is chairman, and, in monthly meetings with the Faculty, discusses and acts upon the manifold problems of administration.

The Faculty.—The Faculty is a democratic body, and in meetings acts upon legislative measures pertaining to the curriculum. It also passes upon the reports and recommendations of Faculty committees, through which groups much of the detail of educational research and planning is done. These committees also act administratively for the Faculty in the interim between its sessions, but have no legislative authority.

Dean.—The Dean of the College is responsible for the administration of the curriculum, regulates attendance for men students at classes, chapel and other religious services, and

is in charge of the character-building and guidance programs for the men of the College. He is the adviser of the Student Senate. He also represents the President when the latter is out of town.

Dean of Women.—The Dean of Women regulates, for the women, attendance at classes, chapel and other religious services, and gives permissions to leave the campus. She resides on the campus and is in charge of the character-building program for the women of the College. She is adviser of the women's Council.

The two Deans, in cooperation with the President, have jurisdiction over the social functions of the College, and the officers of Student Government confer with these officials for advice regarding these functions.

Business Manager.—The Business Manager carries out the business and financial policies of the College as directed by the Board of Trustees. All business contracts must have his endorsement before they are binding on the College. He is the purchasing agent for all branches of the College, and is custodian of all its assets and properties. He is also general manager of all student self-help work done on the campus, and of all college service departments.

Student Government.—This important branch of college government was granted its first constitution by the Faculty in 1919, and has since that time successfully operated through the men's Senate and later also through the women's Council. These constitutions, together with the by-laws of the two organizations, are printed in the *Elon Handbook*.

Registrar.—The Registrar of the College receives all applications for entrance, and keeps the academic records of all students. He has charge of admissions, transcripts of records, grades, and other statistical data.

THE PHYSICAL ENVIRONMENT

The Location.—Elon College is located sixty-four miles west of Raleigh, seventeen miles east of Greensboro, and four miles west of Burlington, on the North Carolina division of the Southern Railway. The railroad is the southern boundary of the campus, and it commands a view of the college buildings. State Highway No. 100 is the northern boundary.

Six mail and passenger trains pass the College daily. The short line of the Carolina Coach Company passes the College and affords bus accommodations to the students to all parts of the country.

The Campus.—The College Campus presents a most beautiful and attractive appearance. It is spacious and, for the most part, is covered by stalwart native oak and hickory. Shrubbery has been placed on the campus where such additions would add to the beauty and attractiveness of the grounds. The concrete walks and driveways add to its native beauty and charm. Its very atmosphere is a contribution to the development of manhood and womanhood. The massive brick wall surrounding the campus lends dignity as well as protection and quietude.

The Climate.—Climatic conditions are unusually favorable to the mental and physical development of the Elon student. At all seasons of the year the temperature is moderate, with an annual average of about 60 degrees. The winter season is usually short and the fall and spring seasons long and pleasant. The health of the student is thus naturally safeguarded, and there is abundant opportunity for the beneficial effects of much time spent out of doors in an atmosphere neither enervating nor forbidding.

BUILDINGS AND EQUIPMENT

Elon College has been accurately described by an official of the Association of American Colleges as "the best equipped small college in the country." Ten buildings, thoroughly equipped for living and study, are on the campus; five of them have only recently been completed and are modern in every detail.

The Greater Elon Group

These five, three-story, fire-proof structures are constructed of brick and reinforced concrete, and all are identical in their architectural design.

Alamance Building.—This is the administration building, and houses classrooms; administrative offices; the laboratories of the Business, Home Economics, Mechanical Drawing, and Art Departments; and the College Bookstore. The citizens of Alamance County undertook to raise an amount necessary to erect and equip this building.

Carlton Library.—This building, the gift of Trustees P. J., H. A., and L. E. Carlton, and their sister, Mrs. T. S. Parrott, has a stack-room capacity for 187,500 volumes. The reading room has seating capacity for one hundred readers. Besides offices and work room for the library force, the building contains fourteen professors' research and office rooms and seven students' seminar rooms.

Whitley Memorial Auditorium.—In memory of his father-in-law, Mr. L. H. Whitley, Mr. J. M. Darden lent \$50,000 to assist in the erection of this building. This building houses the large college auditorium, designed to seat 1,000 persons, and is used for chapel and church services, community gatherings, lyceum performances, motion pictures and concerts. The Music Department is completely contained in the building, with five studios, twenty-two practice rooms with upright pianos, a four-manual Skinner organ, an Estey practice organ,

and several grand pianos. The most modern recording equipment is housed in the music department for the use of both students and faculty. The auditorium is also equipped with a professional motion picture projection apparatus, and on the stage is a projection screen and adequate lighting. The equipment of the building is outstanding.

Mooney Christian Education Building.—In memory of his father-in-law, Rev. Isaac Mooney, Mr. M. Orban, Jr., gave this building to the college. The building is devoted to the religious and social activities of the college. At opposite ends of the building on the first floor are the Y. M. C. A. and Y. W. C. A. recreation rooms, which are used at present for dining halls. The second floor provides assembly hall, classrooms, and offices for the Department of Philosophy and Religion. The assembly hall has a seating capacity of 400 and is adequately equipped for student dramatic performances. On the third floor is a unique feature, a completely graded Sunday School plant used by the entire community. In the basement is a woodworking shop, which is equipped with power tools.

Duke Science Building.—In memory of their mother, Mrs. Artelia Roney Duke, a native of Alamance County, Messrs. J. B. and B. N. Duke donated \$60,000 toward the erection of this modern, fire-proof building. The first floor of the building is used by the Department of Physics and the Elon Press, the second by the Departments of Biology and Geology, and the third by the Department of Chemistry. Each floor is fully equipped with modern scientific furniture and laboratory apparatus.

Dormitories

East Dormitory.—This is the only original building left on the campus. It is used as a dormitory for men, and is a three-story brick structure, completely overhauled and fitted up with all modern conveniences.



ELON'S BUILDINGS ARE BEAUTIFUL AND WELL EQUIPPED

Alumni Building.—This building, erected in 1912, is the gift of the alumni to Alma Mater. It is a three-story, brick structure, and is used as a dormitory for men, with a men's gymnasium on the first floor.

West Dormitory.—This is a three-story brick building next to the Library, and measures 158 by 46 feet. On the second and third floors are modern accommodations for 120 women students. The first floor contains a large reception hall, guest rooms and parlors, the infirmary, and living quarters for Faculty women.

Ladies' Hall.—This is a two-story brick edifice, with accommodations for 64 women. The interior has recently been renovated and modernized.

South Dormitory.—Traditionally known as Publishing House, this building has been renovated, and is used as a dormitory for fifty men.

Club House.—This is a one story building, with accommodations for eighteen men.

Other Buildings

West End Hall.—This is a fourteen-room dwelling, and is used as an apartment house for faculty members.

Carlton House.—This is a nine room house which is used for faculty apartments.

Power Plant.—The power plant is the central station for heat, light, water and other service functions for the college buildings. Adjacent to the plant is a 50,000-gallon steel water tank with a deep well of pure water.

Special Equipment

Athletic Field.—The Athletic field contains thirty-four acres located near the campus, and has adequate space for all sports. A new stadium is being erected.

Visual Education Aids.—The projection booth of the Auditorium is equipped with two 35-millimeter sound-on-film

projectors. These projectors have low intensity arc lamps and R C A sound-heads. This equipment is used weekly for educational and entertainment purposes. Projection facilities are provided for film strips, glass slides, opaque projectors, and 16-millimeter films.

Elon Press.—Housed in the Science Building is the Elon Press, composed of an electrically-driven printing press, fourteen complete fonts of Century and Cloister types, a composing table, and adequate apparatus for the printing of student publications.

Dramatic Stage.—The student stage in the Mooney Christian Education Building has a proscenium opening of twenty-two feet and a depth of fifteen feet. Equipment includes a cyclorama, four mobile spot-lights, and other lighting apparatus of modern design. Dressing rooms and a costume wardrobe are off the wings of the stage.

HISTORICAL SKETCH

The history of Elon College is a constituent part of the history of the Christian Church in the Southeast. In 1794 the Reverend James O'Kelly and a group of dissenters from Wesleyan Methodism, then spreading through the nation, met at Lebanon Church in Surry County, Virginia. This group agreed to found what was the first democratically governed church to arise on American soil. They named the church "Christian, to the exclusion of all party and sectarian names." They were interested in Christianity, not as a system of theology or a body of doctrines, but as a way of life. It was on this basis that the Christian and Congregational Churches merged in 1929.

It was on this basis, also, that Elon College in 1889 was founded and has been developed. Many church colleges were established in the Nineteenth Century; nearly every denomination had and still has a church college for the training of its own leadership and as its contribution to civilization. From

the early beginning in North Carolina and Virginia there had been a demand on the part of the Christian Church that there be established a college for the denomination. The demand grew with the church, and in September, 1888, the Southern Convention met in extraordinary session in Old Providence Church, Graham, North Carolina, to hear the reports and recommendations of the Committee on Schools and Colleges.

The Convention appointed a provisional Board for the proposed college, authorizing the Board to choose a site for the college and to make the necessary legal and financial transactions. The Board was composed of Dr. W. S. Long, Dr. J. Pressley Barrett, Hon. F. O. Moring, Col. J. H. Harden, and Dr. G. S. Watson. Dr. W. S. Long, a pioneer in higher education, opened a school in Graham in 1865, which developed into Graham Normal College, a forerunner of Elon College. Led by Dr. Long, the Board finally chose a site at a village then known as Mill Point, six miles from Graham. A tract of twenty-five acres of land at Mill Point was given by the Hon. W. H. Trollinger of Haw River. The citizens of Mill Point donated twenty-three acres additional, and four thousand dollars in cash. In consideration of these donations the college was located at Mill Point.

The Provisional Board preferred other names, but owing to the predominance of stalwart oaks on the site, selected the name "Elon," the Hebrew word meaning oak.

On March 11, 1889, Elon College was chartered and incorporated by the General Assembly of the State of North Carolina. (Private Laws of North Carolina for 1889, chapter 216, sections 1-12.)

In keeping with the charter provisions, the original Board of Trustees numbered fifteen: W. S. Long, J. W. Wellons, W. W. Staley, G. S. Watson, M. L. Hurley, E. T. Pierce, W. J. Lee, P. J. Kernodle, J. F. West, E. E. Holland, E. A. Moffitt, J. M. Smith, J. H. Harden, F. O. Moring, and S. P. Read.

According to this charter, the "said institution" of Elon College was to "remain at the place where the site is now located, in Alamance County, Boone Station Township, at the place now called Mill Point." The purpose of the college was to "afford instruction in the liberal arts and sciences."

Dr. Long was elected president of the college, and six additional members of the faculty were elected. Two buildings were erected on the site at Mill Point: the Administrative Building, a large three-story, brick building that housed the library, laboratories, the administrative offices, society halls, and classrooms for all departments; the other a dormitory for girls. The latter still stands on the campus.

After four years, Dr. Long was succeeded as president in 1893 by Dr. W. W. Staley, then pastor of the Suffolk (Virginia) Christian Church, who served as non-resident president without salary.

Upon Dr. Staley's resignation in 1905, Dr. E. L. Moffitt was elected to succeed him. Dr. Moffitt served six years, during which time two additional buildings were erected on the campus. A larger dormitory for women, West Dormitory, was built, and East Dormitory was given over to boys. In addition, the power house was erected, providing electric light and steam heat for the college buildings.

In 1911, Dr. E. L. Moffitt resigned as president, and Dr. W. A. Harper, then a member of the faculty, was elected and began the longest term of office in the history of the college. In 1912, a larger boys' dormitory and gymnasium combined was built and financed through the generosity of Elon Alumni. It is properly known as Alumni Building.

In 1913, Ladies' Hall was erected to take care of an increased enrollment of girls.

During the period of America's participation in the World War, regular enrollment at Elon declined. However, a contingent of the R. O. T. C. was stationed at Elon, which temporarily greatly increased the student population.

In January, 1923, the Administration Building was destroyed by fire, and students and faculty carried on as best they could with improvised classrooms and equipment. Out of the ashes of the old building rose a great rebuilding program, to be undertaken in terms of the growth and development of the college. Facilities had for several years been inadequate, and the destruction of the central building made this program of reconstruction imperative.

With the onset of the depression of 1929-33, the heavy mortgages and a decreased enrollment combined to bring hard times upon Elon. Following Dr. Harper's resignation in June, 1931, the College was without a president until October of that year, and there was grave doubt as to whether Elon would be able to open its doors to students in the fall of 1931. At this desperate moment the Board of Trustees elected as president Dr. L. E. Smith, then pastor of the Christian Temple of Norfolk, Virginia.

Dr. Smith succeeded in bringing Elon through the stormy years of the depression, and not only recouped the losses in personnel and students, but by 1941 had greatly reduced the indebtedness of the institution and increased the student enrollment to a total of 689. Financial problems still confront the College; however, the future is decidedly hopeful. Modestly, but with determination, the college is working towards a modern curriculum for education at the college level, a curriculum which will best serve youth in our complex world.

ANNUAL EVENTS

Certain annual events at the College have become Elon traditions, and are anticipated with great pleasure by the students and faculty.

Faculty Reception.—The Faculty gives a formal reception to the students on Saturday evening after the College opens in September.

Senior Party.—The President and his wife are accustomed to giving an annual party for the Senior class.

Lyceum Entertainments.—The Faculty committee on Public Entertainments each year schedules a series of concerts, recitals, plays or lectures by distinguished artists of national reputation. These performances are scheduled throughout the year and are open to all Elon students upon payment of their Activity Fee. These programs are also available to the general public upon subscriptions to the series. Such artists as Nino Martini, Helen Jepson and Albert Spaulding appear in concerts here.

Players' Evenings.—At least three times during the year, public performances of full-length plays are given by the Elon Players.

College Recitals.—Members of the Faculty of the Music Department and advanced students in Music each year give a series of recitals in Whitley Memorial Auditorium.

"The Messiah."—Shortly before the beginning of the Christmas holidays, the Elon Festival Chorus presents Handel's oratorio, "The Messiah." It is presented in Whitley Memorial Auditorium by candlelight.

Garden Party.—The President and his wife give a Garden Party to the Senior class, Faculty members, alumni and visitors on the afternoon of Monday of Commencement week.

Art Exhibit.—The Art Department gives an annual exhibit of student work.

Commencement.—This final event of the year begins on Saturday before the fourth Sunday in May. Commencement exercises include the Baccalaureate Sermon, the awarding of academic and honorary degrees and distinctions, and a commencement address by some noted person. Immediately after the close of commencement exercises, the Board of Trustees meets in final session.

STUDENT ORGANIZATIONS

The Community Church.—The Community Church is made up of students, faculty members and residents of the town. Church services are held each Sunday in the Whitley Memorial Auditorium. The pastor of the church is Dr. L. E. Smith, President of the college. Ministers from other churches and denominations are frequently invited to occupy the college pulpit.

The Church School.—The Community Church, together with the college, maintains a church school.

Student Christian Association.—The Student Christian Association is responsible for student religious activities on the campus. Among these activities are included the Sunday evening Vesper Services in which students and outside speakers participate, Student Sunday School in which International Sunday school lesson, current social problems, and other subjects are considered, morning prayer service, social service in the community, occasional socials on the campus. The association functions primarily through committees, but includes within its membership more than half of the student body, students pledging themselves to foster Christian principles in the campus life.

Ministerial Association.—The Ministerial Association comprises the members of the student body who intend to enter the Christian Ministry, directors of Religious Education, social service, or medical missionaries. Meetings of this group are held weekly, in which discussion and practice-preaching are utilized to help prepare the prospective minister for his profession.

The Elon Singers.—This is a mixed chorus of students, organized for two purposes: as the College Choir it regularly furnishes the music for the weekday chapel services and Sunday morning services of the Community Church; as the Elon Singers it presents concerts of sacred and secular music at the

College and in various communities in North Carolina and adjoining states.

Elon Band.—This colorful organization, equipped with uniforms in the college colors, supplies music for various functions at the college. Training is given to all students who own or can play band instruments.

Elon Players.—Several groups of students, interested in active participation in the writing and production of plays, combine to form the larger group called Elon Players. The class in Shakespeare each year produces a Shakespeare play. The class in Dramatic Literature writes its own plays and produces them for invited audiences as well as producing for the public plays by modern dramatists. Other groups, not members of these classes, produce plays from time to time. The Players constitute a chapter of the National Dramatic Fraternity, Delta Psi Omega. They are also members of the North Carolina Dramatic Association, and take part in its activities.

Social Science Honorary Society.—This is the Alpha Chapter in North Carolina of Pi Gamma Mu, the National Social Science Honor Society. The purpose of the organization is to give recognition to those students and faculty members who have attained distinction in the fields of Social Sciences. Elections are held in the fall and spring, at which time Seniors and others who are eligible are received into membership in the society.

Social Clubs.—Under supervision of their faculty advisers and with regulations as provided in the Elon Handbook, the social clubs are recognized as follows:

For men: Alpha Pi Delta; Iota Tau Kappa; Kappa Psi Nu; Sigma Phi Beta.

For women: Beta Omicron Beta; Delta Upsilon Kappa; Tau Zeta Phi; Pi Kappa Tau.

The Elon Debaters.—This organization is a member of the North Carolina Inter-Collegiate Debating Association, and makes a number of trips each year to debate at tournaments with other college teams. Current economic and social problems are subjects of their debates.

Maroon and Gold.—The publication of the college newspaper, "Maroon and Gold," is undertaken by the college class in Journalism. This group serves as the editorial staff and also sees the paper through the Elon Press. The headquarters of the Elon journalists is in the Printing Room of the Duke Science Building. The newspaper appears at least once every two weeks during the college year. This publication is a member of the North Carolina Collegiate Press Association and of the Associated Collegiate Press. Students who are not members of the course in Journalism may write for the paper as an extra-curricular activity.

Elon Colonnades.—This is the college literary magazine. It is written and printed at least twice each year by students interested in creative expression, both verse and prose. The magazine, in being completely the literary production and press work of students, is unique among college magazines in North Carolina.

Phipsicli.—Phipsicli is the college annual, edited by members of the Senior class. The name commemorates the three erstwhile "literary societies" of the college. First published in 1913, this annual now ranks high in the college field.

Elon Handbook.—The Handbook is a manual for Student Government and contains the constitutions and by-laws of the Senate and the Women's Council, as well as information needed by entering students. A copy of the Handbook is furnished to each student upon registration and is the basis for the learning process during the Orientation Period.

Class Organizations.—Each of the four classes has its own organization, and each year elects its officers and representa-

tives to the student government. The Freshman class organizes on the first Tuesday in October. Each class selects some member of the faculty other than the President or Deans as its adviser.

The "E" Men's Club.—This is the varsity athletic organization and is composed of all students who have been awarded an "E" for participation in inter-collegiate athletics.

Business Administrators.—Business majors of Sophomore level and above are eligible for membership in the Business Administrators Club. It is the purpose of the Club to make the students' business training as practical as possible by sponsoring talks by business men and by arranging visits to industrial plants and business offices. Through these contacts the students receive helpful vocational guidance, and their understanding of business and industrial activity is deepened.

Commercial Club.—The Commercial Club functions for the benefit of Secretarial students taking a one- and two-year Secretarial course. The purpose of the club is twofold. First, it assists in creating a business atmosphere in the classroom by sponsoring demonstrations of up-to-date office equipment and by making contacts with outside business organizations for the privilege of inspection trips and lectures from members of those organizations. Second, the club provides a means for social contacts among the students within the department.

The Education Club.—The primary object of this club is to promote a professional attitude on the part of student teachers; to bring outstanding educators to the campus; and to visit schools to see the actual operation of educational procedures.

French Club.—The French Club is composed of a group of interested students who meet twice a month to enjoy conversation, group singing, games, short plays, and informal discussions in French.

German Club.—A voluntary and informal organization of advanced students in German. At the meetings the time is spent in German conversation on different subjects, in playing games (with view of developing and building up the vocabulary) and in singing German songs, thus stimulating and promoting a deeper and more thorough understanding of the cultural and human background of German civilization.

Literary Societies.—The Dr. Johnson Literary Society for young men and the Panvio Literary Society for young women provide opportunity for the training and guidance in thinking, speaking, and in parliamentary proceedings.

STUDENT EXPENSES

Itemized expenses per College Quarter (a Quarter is one third of the regular college session) are as follows:

	<i>Minimum Charges</i>	<i>Average Charges</i>	<i>Maximum Charges</i>
Tuition	\$ 25.00	\$ 25.00	\$ 25.00
Matriculation Fee	21.50	21.50	21.50
Library Fee	1.50	1.50	1.50
Athletic Fee	2.00	2.00	2.00
Student Activities Fee.	5.00	5.00	5.00
Room Rent	17.00	20.00	25.00
Meals	75.00	75.00	75.00
	<hr/> \$147.00	<hr/> \$150.00	<hr/> \$155.00

(Expenses for the regular college session can be obtained by multiplying the totals above by three.)

Day student charges are \$55.00 per quarter plus charges for any laboratory fees or courses taken above a normal course, a normal course being from ten to fifteen quarter hours.

Room Rent.—Room rent per student in the college dormitories is as follows:

Alumni Building	\$ 51.00
Club House	60.00

East Dormitory	75.00
Ladies Hall	60.00
South Dormitory	60.00
West Dormitory (front rooms)	60.00
West Dormitory (other rooms)	51.00

NOTE: Students occupying corner rooms pay \$2.00 each per quarter extra.

Room Registration and Breakage Fee.—A deposit of \$5.00 is paid by all boarding students when they place their applications for admission to the college. This deposit is refunded at the close of the college year, less charges for breakage and damage, if any, other than ordinary wear from reasonable use, to the dormitory in which he is located and its furnishings. The costs of all repairs for unnecessary damage are prorated among all students occupying dormitory in which damage occurs.

Two students occupy one room. Single beds are furnished in all dormitories. The room rental includes current for one 60 watt lamp for each student. If additional lights are desired there will be a charge of \$1.00 per light per quarter. A charge of \$1.00 per quarter is made when a radio or any other electrical appliance is operated in a dormitory room. The college reserves the right to change rooms or a room mate of any student at any time, but no student is allowed to change rooms without permission from the business office. Violation of this rule will cost the student \$1.00 or more.

Students leaving college during the quarter forfeit refunds due on room reservation and other deposit fees and room and board unless they check out through the business office.

All students are required to room in the dormitories unless they come directly from the home of their parents or unless they are living with relatives.

Boarding Department.—All dormitory students are required to take their meals in the Central Dining Hall. No reductions are made in board charges for absences for less than one full consecutive week. The price of board is subject to change without notice.

Special Courses and Fees.—The following tuition and fees for special courses apply only to students taking these items, and are not included in above figures:

Liberal Arts Course (up to three), each per quarter.	\$ 15.00
Extra Liberal Arts Course (above three), each....	12.00
Laboratory Fee (for Chemistry, Physics, Biology, Home Economics, Accounting, Secretarial Practice, Mechanical Drawing, Botany, Geology and Surveying,) each per quarter	5.00
Piano, Organ, Voice, Violin (2 half-hour lessons weekly), per quarter	25.00
Practice Fee, Pipe Organ (one hour daily), per quarter	11.00
Fine Arts, per quarter	27.00
Typewriting, per quarter	15.00
Practice Teaching Fee, per quarter	20.00
Graduation Fee (Seniors)	10.00
Use of Recording Equipment, per quarter	1.00

Commercial and Secretarial Courses.—When the full Secretarial or Commercial Course is taken, which includes Book-keeping, Shorthand, Typewriting, Business Arithmetic, Penmanship, Filing, Office Methods, and Business English, the cost is the same as the regular course as outlined above.

Music Courses.—The music courses which cost extra fees are Organ, Piano, Voice and Violin, the cost for each being \$25.00 per quarter for two lessons a week. In the case of applied music courses refunds will be made only when the student withdraws from college and on a pro-rata basis. Under no other conditions will music tuition for private lessons be refunded.

Payment of College Charges.—College charges for tuition, fees, room and board, are payable in advance by the quarter. Tuition and fees are not refunded in case of withdrawal from the college except in cases of protracted illness and on competent medical advice. Charges for room and board will be made for the time spent in college. No deviation from this plan is permissible unless approved by the Business Office.

Dates of Payments.—The college session is divided into three quarters, the Fall Quarter beginning in September, the Winter Quarter beginning in late November, and the Spring Quarter beginning in early March. Charges are payable in advance by the quarter at the time of registration.

Incidental and Miscellaneous Expenses.—Books are estimated to cost from \$30.00 to \$35.00 per year, about \$15.00 of which will be needed at the fall term opening. Books are sold at the Bookstore for cash only.

A fee of \$1.00 is charged for any special test or examination on a current course taken other than at the regular time.

A fee of \$1.00 is charged for changing a course of study after the regular dates set for such changes.

A fee of \$1.00 per day up to five days, is charged for the late registration.

After the first transcript of credits, a fee of \$1.00 will be charged for each additional transcript requested.

Work and Scholarship Credits.—Credit for work done, or other student aid, applies only on college charges.

What to Bring With You.—All students should bring pillow, pillow cases, bed clothing, towels, bureau and table scarfs, and toilet articles.

ACADEMIC REGULATIONS

Collegiate Degrees.—The College confers the degrees of Bachelor of Arts and Bachelor of Science.

Requirements for Admission.—Students may be admitted to freshman standing as candidates for the Bachelor's degree in Elon College, without examination, and on certification of graduation from an accredited four-year high school course, with at least fifteen units from the list of subjects as given below.

In accordance with a recent ruling of the North Carolina State Department of Education, a student in the upper third of his class who is recommended by the principal, and who has at least twelve units of credit, may be admitted upon successfully passing the required examination.

A limited number of students may be accepted for special work or departmental courses, not to exceed fifteen percent of the college enrollment and not as candidates for a degree.

Subjects acceptable for admission are as follows:

	<i>Units</i>
Bible	2
Economics or Social Science	1
English	4
French	2
German	2
History	4
Latin	4
Mathematics	4
Music	1
Science	4
Spanish	2
Vocational Subjects	3

No credit in foreign language may be had until the student has completed a minimum of two years in at least one foreign language.

Of the fifteen units required for admission, upon graduation from a secondary school, nine are prescribed as follows:

	<i>Units</i>
English	3
Foreign Language	2
History	1
Mathematics	2
Science	1

Students having been graduated from high school but not meeting the prescribed requirements may be admitted on condition, such condition to be worked off before the beginning of the sophomore year. Not more than two conditions can be allowed.

Applicants for advanced standing must present to the Registrar of Elon College an official transcript of their work in other colleges. Full credit will be given for work in accredited institutions in so far as it parallels the work at Elon.

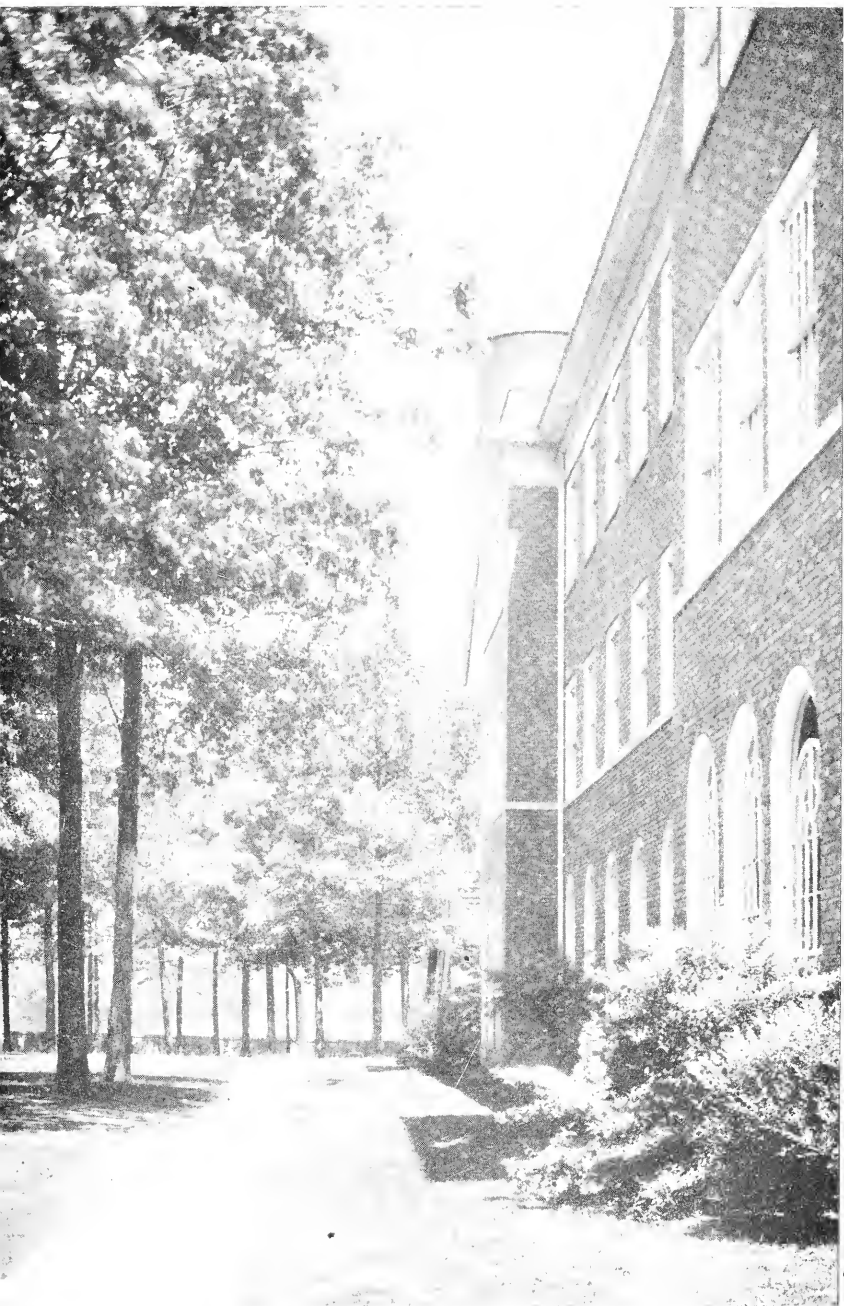
Every candidate for a Bachelor of Arts degree must complete at least one full college year of residence work at Elon College. Students admitted to advanced standing are subject to all the entrance and graduation requirements of the college.

Health Certificate.—Every student must present a health certificate of a satisfactory physical examination taken within the immediate past or pay an examination fee of \$1.00 upon entrance to the college.

Classification.—For admission to the sophomore class, a student must have removed all entrance conditions and have completed not fewer than eighteen semester hours of freshman work toward a degree.

For admission to the junior class, a student must have completed not fewer than forty-eight semester hours of work for credit toward a degree.

For admission to the senior class, a student must have completed not fewer than eighty-four semester hours of work toward a degree.



PATHS OF OPPORTUNITY ABOUND AT ELON

Classifications are made at the beginning of the school year in September, and no new classifications are made during the year.

Registration.—Each student goes to the Dean of the College for a conference and for assignment to a faculty adviser who aids the student in arranging his course of study. Before entering any department, the student pays the registration fee of \$30.00 and his other expenses, and receives from the Business Manager a registration card admitting him to the department of the college. The registration fee of \$30.00 is payable at the beginning of the Fall and Spring Semesters, and no student is allowed any privilege of the college until these fees are paid.

Every student is required to register within twenty-four hours after his arrival, and not later than 5:30 p. m. of the registration days in September, November and March. The penalty for late registration is one dollar for each day after the date set for registration, the maximum penalty being five dollars.

No new course may be entered after September 20 in the Fall Quarter, December 8 in the Winter Quarter, or March 15 in the Spring Quarter.

Freshman Orientation Period.—The Freshman Orientation Period is for the purpose of introducing the student to his environment. It is an endeavor to acquaint the student with the policies and ideals of the college. Receptions, assemblies, lectures and open forums help to establish a close fellowship, and the student is enabled to begin his college life more efficiently. Professors are assigned as advisers for a minimum number of freshmen and are, throughout the year, at the service of these students.

Schedule of Studies.—All students are expected to carry fifteen hours of college work per week, this amount being considered the normal student-load. No student may carry

less than twelve hours or more than sixteen hours, without special permission from the Dean, and in accordance with the Handbook regulations for extra work. In making up the number of hours required, no course in the Fine Arts, including applied music, can count for more than three quarter-hours, and no credit is given for physical training in making up the 180 quarter-hours required for graduation, but four quarter-hours in physical education are required in addition to the 180 quarters for graduation.

Change of Course.—Registration is for an entire course, and a course once begun must be continued, except in unusual circumstances. Continuous elementary subjects must be pursued for a year in order to be credited toward a degree. Changing a course after registration is discouraged, and such change may be made only with the permission of the Dean. A charge of \$1.00 is made for changing a course after six days. No new course may be entered after September 20 in the Fall Quarter, December 8 in the Winter Quarter, or March 15 in the Spring Quarter. Any course dropped after those dates automatically draws a grade of "F."

Ten Hour Rule.—Students failing to pass ten hours of the work pursued, may not return for the next quarter. This rule does not apply to foreign students in the first year of residence, or to specially admitted students if recommended by the Faculty Committee on Admission and Credits; and in the case of freshmen students, five hours of the ten may be a conditional grade for the first quarter.

Class Absences.—Absences are counted from the first meeting of the class in the quarter. Those who enter a course after the first meeting of a class are reported as absent from the previous meetings of the class. Necessarily additional absences without penalty are allowed students who must be absent in order to represent the College as members of athletic teams or other recognized organizations, provided that the to-

tal absences must be made up as early as practicable each quarter, by the permission of the Dean and at the convenience of the Faculty member concerned. For each two additional absences or any fractional part of two additional absences not allowed as specified above, one quality point will be deducted from the quality points earned during the quarter.

Cuts.—(1) No Freshman is allowed any class cuts his first quarter in school. (2) No student securing an "F" on a course may be permitted cuts in any class the following quarter. (3) A student making an average of "D" in all work registered for in a given quarter may be allowed two cuts in each subject the following quarter. (4) A student making an average of "C" on all courses registered for in a given quarter may be allowed three cuts in the following quarter. (5) A student making an average of "B" on all courses registered for in a given quarter may be allowed five cuts in each subject the following quarter. (6) A student making all grades "A" in a given quarter may be allowed unlimited cuts the following quarter. (7) Incomplete and Conditional grades are considered as grades of "F" in regard to cuts for the following quarter.

Any work missed by a student is to be made up at a convenient time appointed by the professor in charge.

A student who fails to get permission to drop a course receives F on the course. No student will be permitted a re-examination who has received an F on the course.

Chapel and Church Absences.—(1) All students are required to attend the regular Chapel exercises. Seniors are not allowed more than seven absences from Chapel during a quarter. All other students are allowed not more than four absences. (2) All dormitory students are required to attend Sunday morning church services. Permission must be secured from the proper Dean to attend church off the campus. Seniors are allowed three absences during a quarter without the loss of

credit; all other students are allowed three absences during a quarter without the loss of credit. (3) A student who is absent from Chapel or Church over the above limit during a quarter will be subject to discipline. Absences from Chapel or Church over the limit mentioned above, unless excused by the proper Dean, will reduce the student's quarter hour credits one hour for each three Chapel absences or portion thereof, and one hour for each two additional Church absences or portion thereof. (4) Freshmen are required to attend Sunday school, and the same rules shall apply as those concerning attendance at Church.

Quarter Examinations.—Quarter examinations are given in November, in March, and in May. An average of "D" on each subject including term standing and examination, is required for credit. All students making a grade of "E" on a continuous subject may be conditioned if this condition occurs at the end of the first quarter of the course. A grade of "C" is required during the following quarter to remove the condition without a re-examination.

Students who fail to attend regular tests or examinations, or who fail to hand in papers, are regarded as handing in blank papers, unless they have been previously excused from the examination. Excuses from tests and examinations are granted only in case of absolute necessity.

Special Examinations.—A student wishing a special examination must obtain a permit from the Dean before the date of the examination. A student who has been excused from an examination or who has made an "E" in a subject may have opportunity to make good his deficiency without taking the subject over, provided the deficiency be removed within one college year from the time it was incurred.

A charge of \$1.00 for each test or examination taken out of the regular time will be made, except in cases where stu-

dents have been excused from taking the regular test or examination at the regular examination period.

Senior Deficiencies.—Senior deficiencies may be made up either at a special examination arranged by the Dean and the instructor, or at the regular examination at the close of the Fall Quarter. All senior conditions must be made up not later than April 1st, in order for the student to become a candidate for a degree at the following commencement.

Graduation Requirements.—At the beginning of the Junior year, each candidate for a Bachelor's Degree must elect a major from the department listed below in which majors are offered. More than one major may be elected.

One hundred and eighty quarter-credit hours must be completed as a minimum for a Bachelor's Degree, seventy-two hours of which must be taken on the Junior-Senior level.

Majors.—The College offers the following majors, with required quarter hours as specified:

Biology, 45 quarter hrs.	Home Economics, 77 quarter
Business Administration, 45	hrs.‡
quarter hrs.*	Mathematics, 36 quarter hrs.
Chemistry, 45 quarter hrs.	Music, 51-66 quarter hrs.
English, 36 quarter hrs.	Physics, 45 quarter hrs.
French, 36 quarter hrs.	Religion, 36 quarter hrs.‡
German, 36 quarter hrs.	Science, 45 quarter hrs.†
History, 36 quarter hrs.	Spanish, 36 quarter hrs.

A major course may not be formed for fewer than three students, a minor for fewer than five.

*Students majoring in Business Administration are advised to minor in Social Sciences.

†Students majoring in Religion should have at least two years in each of the following subjects: History, Science, Philosophy, Greek.

‡This must include Biology, Chemistry, Physics, Geography or Geology.

§Requirements for the Home Economics major must include Chemistry, Biology, Physics and 9 quarter hours of Social Science.

Minors.—Any field above in which one obtains twenty quarter hours may constitute a minor, in addition to the following fields:

Education
Philosophy
Greek

In addition to the requirements of one major as stated above, two minors totaling thirty-six quarter hours, relating to the elected major, must be completed. Other requirements for graduation include:

- (1) 18 quarter hours in Composition, Grammar and English Literature.
- (2) 18 quarter hours in a foreign language.
- (3) One of the following:
 - (a) 18 quarter hours in Mathematics.
 - (b) 18 quarter hours in a natural science.
 - (c) 9 quarter hours in Mathematics and 9 quarter hours in Natural Science.
 - (d) 9 quarter hours in each of two Natural Sciences.
9 quarter hours in Home Economics may be substituted for a Natural Science of Mathematics.
- (4) 9 quarter hours in Religion.

Students must have an average grade of "C" in the major field in order to be graduated.

Ten quarter-hours in American History and nine quarter-hours in European History are advised for all students.

Students who plan to pursue graduate work leading to the degree of Doctor of Philosophy should take both French and German.

Electives.—Any course not chosen as a major or a minor may be elected toward the degree. Additional electives are provided in Art and in Applied Music.

Courses in Art and Applied Music receive six quarter-hours credit per year. Under no circumstances can more than

eighteen quarter-hours credit toward the A. B. degree be allowed in Art and Applied Music.

Quality Points.—180 quality points are required for graduation in addition to the 180 quarter-hours of Liberal Arts credits as heretofore required. The quality-point values of grades are:

A—3 quality-points for each quarter hour.

B—2 quality-points for each quarter hour.

C—1 quality-point for each quarter hour.

Comprehensive Examination and Senior Essay.—Each senior is required to take a comprehensive examination in his major field, or at the discretion of his major professor to write an essay.

1. The comprehensive examination, according to the judgment of his major professor, may be either written or oral or a combination of the two. The examination is prepared and administered by the membership of the department or by the membership of the department and a related department if the membership of the department consists of less than two. The head of the department will act as chairman. The comprehensive examination is to be held prior to December 1 of the student's senior year, and is not to exceed two hours if oral or three hours if written.

2. Each major professor is permitted, at his discretion, to require of the student an essay in lieu of the comprehensive examination. In case of this essay, the subject is to be submitted to the major professor who in turn notifies the dean's office not later than October 15 of the senior year. The first draft of the essay is to be submitted to the sponsoring professor not later than December 1. Three typewritten copies of this paper shall be submitted to the reading committee, on or before February 15, and an oral examination on the essay held by the committee which reads his work, not later than March 1 of the senior year. This examination is not to exceed one hour.

Certificates.—Departmental Certificates will be given those who have completed the course in Music and Art, provided that each student shall have completed fifteen units of high school work as required for entrance to the college, and have completed the requirements for a major in some one of the College departments, with an average of at least C for the work done both in the special department and in the liberal arts departments. In lieu of a major, the candidate may offer forty-five quarter-hours of Freshman liberal arts work. A certificate may be secured in the Commercial Department upon the completion of a one year's course as outlined by that department. No certificate is given in the liberal arts departments of the College.

Diplomas.—Departmental diplomas are granted to those who in a single department complete four years of work with an average of C, and in addition two majors in the liberal arts departments, or ninety quarter-hours of Freshman and Sophomore work.

Reading for Honors.—The purpose of the plan of Reading for Honors is to encourage those students who have the ability and ambition to study independently in going beyond the minimum standards of the regular courses. The plan provides for the best students a program of training which, alike by its freedom and severity, will develop them to the utmost.

To this end, prospective candidates should apply to the Chairman of the Honors Committee not later than May 1st of their Junior year. A limited number of applicants is then admitted by the committee, after faculty approval.

The admitted candidate is, at the discretion of his advisory committee either permitted great freedom in class attendance of regular courses during his senior year or is excused from attendance of regular courses altogether. If the latter alternate is pursued, an Honors course which adequately paral-

lels the requirements and subject matter of regular courses is followed at the Senior level.

The Honors course is based upon work already done by the candidate in his major and minor fields and is guided by a committee composed of one member from each of these departments the professor in the major field acting as coordinating chairman. Conferences with the chairman occur at least once each fortnight, while additional consultations are held with the professors in the minor fields. Near the end of the second quarter of the Senior year an oral comprehensive examination in the planned reading is held by the Honors Committee and some professor invited from the faculty of another college or university.

If any member of the committee is dissatisfied with the progress of the candidate, he may request a consideration by the committee of the student's pursuing regular class work in any given parallel field. No student may expect to continue in the Reading for Honors course who does not satisfy the committee that he is progressing satisfactorily.

SCHOLARSHIPS

Tuition Scholarships and Self-Help Positions.—The President and the Scholarship Committee of the Faculty award all scholarships and self-help positions. No scholarship will be awarded to a high school graduate whose average has been less than "C" and all scholarships are awarded on the condition that the student will average not less than "C" on his college work. Self-help positions are awarded on the same basis, with occasional exceptions. Applications for awards should be in the hands of the Scholarship Committee before July 1. The attention of the applicant is called to the section on "Work and Scholarship Credits," contained on page 31 of this catalogue.

Alumni Scholarship.—The Alumni Association, in session on June 1, 1909, established a scholarship in Elon College. This

scholarship is awarded in the literary department, and is of value of \$80.00 a year.

Elon High School Scholarships.—The Board of Trustees offer scholarships to one graduate of any high school of which an Elon graduate is principal or superintendent, or a teacher in high school work. Said scholarship is good for one year, and covers tuition in any liberal arts course. The candidate is to be satisfactorily recommended by the principal or superintendent and approved by the Faculty Committee on Scholarships. The number of such scholarships is limited to ten.

Public High School Scholarships.—The Board of Trustees offers ten free tuition scholarships upon the recommendation of the principal or superintendent of approved high schools, subject to the approval of the Faculty Committee on Scholarships.

Ministerial Students and Minor Children of Ministers.—Ministerial students and minor children of ministers who live at the college are granted scholarships to cover their regular tuition (\$80.00). Day students taking the ministerial course, and minor children of ministers who are day students will pay one-half of the regular tuition charge.

The J. J. Summerbell Scholarship.—In consideration of a bequest of \$1,000.00 for that purpose, left the college by the late Dr. J. J. Summerbell, the President of the College each year will award a \$60.00 tuition scholarship, in either the College or one of the special departments, good for the succeeding year, to that member of either the Freshman, Sophomore, or Junior class, who shall write the best thesis on "The First Commandment." The same is to be adjudged by a committee of the Faculty. Theses in this competition are to be typewritten and in the President's hands, the name of the writer accompanying in a sealed envelope, not later than May 1.

The Barrett Scholarship.—In memory of Dr. J. Pressley Barrett, an original trustee of the College, a free tuition scholar-

ship is awarded annually to some worthy member of the Freshman class.

The Long Scholarship.—In memory of Dr. W. S. Long, founder and first president, a free tuition scholarship is awarded annually to some worthy member of the Freshman class.

The Staley Scholarship.—In memory of Dr. W. W. Staley, second president, a free tuition scholarship is awarded annually to some member of the Freshman class.

The Moffitt Scholarship.—In honor of Dr. E. L. Moffitt, third president, a free tuition scholarship is awarded annually to some member of the Freshman class.

The Martyn Summerbell Scholarship.—Dr. Martyn Summerbell of Lakemont, N. Y., each year awards free tuition scholarship to some worthy member of the Freshman class.

LOAN FUNDS

The Bowling Fund.—Dr. E. H. Bowling, Durham, N. C., has created a fund to be used in the education of deserving students, preferably candidates for the ministry. Those who are accepted as beneficiaries of this fund will receive \$60.00 per year to be applied to their account with the College. They will give an interest-bearing note at 6 per cent for the same, with acceptable security, and will begin to pay the money back, at least one note a year, immediately after graduation. The title of this fund will remain in the College, but it is to be perpetually used for the purpose indicated. Awards of funds are made by the President.

The Amick Fund.—Dr. T. C. Amick, formerly of the College Faculty, has created a fund to be loaned to deserving students at 6 per cent interest. The President lends this fund on proper security.

The Clarke Fund.—Dr. J. A. Clarke of the College Faculty has created a loan fund for deserving students. The

Business Manager lends this at 6 per cent interest on proper security.

Ministerial Loan Fund.—The treasurer of the College is the custodian for the loan fund of \$13,031.49 of the Southern Convention of Congregational-Christian Churches. It is loaned to ministerial students upon the recommendation of a committee appointed by the Convention.

The Eastern Virginia Conference Ministerial Fund.—By an agreement with the authorities of the College, whereby the Eastern Virginia Conference relinquished certain bonds owned by it, there is provided a special fund for ministerial students from that conference. The value of this fund is \$180 per year, but it is provided that no one student shall receive over \$100.00 in any one year. If there are two or more ministerial students from that conference, the \$180.00 is to be equally divided. It is further provided that if there are no students who qualify, the fund is not cumulative.

The Masonic Fund.—The Grand Lodge of North Carolina has given the College \$2,500.00 to be loaned to seniors in College, on acceptable security.

The Knights Templar Educational Loan Fund.—Under the rules of the Grand Commandary, students in Elon College may secure loans from this fund.

The McLeod Fund.—The family of the late Prof. M. A. McLeod have established a fund of \$2,000.00, the interest on which is to be loaned to worthy students on proper security.

The Helen Martin Parkerson Loan Fund.—Mrs. Helen Cannon has established at Elon College a memorial for her mother, Mrs. Helen Martin Parkerson. The memorial consists of a loan fund for deserving students of the Business Department. From this fund a loan of \$75 is obtainable annually.

The John M. W. Hicks Loan Fund.—Mr. John M. W. Hicks, of Raleigh, N. C., and of New York City, has estab-

lished this fund to assist members of the Junior and Senior classes. The initial amount of the fund was \$1,000.00, which the donor hopes may be materially increased.

ENDOWMENT AND SOURCES OF INCOME

Tuition and Fees.—The income from tuition in the literary and special departments constitutes a chief and growing source of revenue for the support of the College. The income from fees, matriculation and departmental, is used to pay the incidental expenses of the College and of the departments. Besides these sources of income and gifts from time to time on current expenses, the College has the following sources of revenue:

The O. J. Wait Fund.—This fund was a bequest from Rev. O. J. Wait, D. D., of Fall River, Massachusetts. The amount, \$1,000.00, was the first bequest that came to the College.

The Francis Asbury Palmer Fund.—Of this fund \$20,000.00 was given by Mr. Francis Asbury Palmer, of New York, before his death. The remaining ten thousand dollars having been provided for in his will, became available soon after his death.

The J. J. Summerbell Fund.—Dr. J. J. Summerbell, Dayton, Ohio, from its foundation a staunch friend and loyal supporter of the College, departed life February 28, 1913, and left a bequest of \$1,500.00 to Elon.

The Patrick Henry Lee Fund.—This fund of \$1,000.00 is a bequest from Capt. P. H. Lee, of Holland, Va.

The Jesse Winbourne Fund.—This fund, a bequest from Deacon Jesse Winbourne, of Elon College, N. C., amounting to \$5,000.00 became available in January, 1923. It is a part of the permanent endowment funds of the College.

The Southern Convention Fund.—The Southern Convention of Congregational Christian Churches asks the Confer-

ences composing the Convention for \$12,500.00 annually for the support of the College. This is called the Elon College Fund, and is the equivalent of an invested endowment of \$250,000.00 at 5 per cent. By vote of the Convention in May, 1918, a note was given the College for \$112,500.00, and later, \$100,000.00 in 6 per cent bonds, as evidence of this obligation.

The Carlton Fund.—The family of the late J. W. Carlton, of Richmond, Va., P. J. Carlton, H. A. Carlton, Luther Carlton and Mrs. T. S. Parrott, gave the College for its permanent funds, certain R. F. and P. Railway stocks, to found a Professorship in Christian Literature and Methods in memory of Mrs. J. W. Carlton. Upon his death, in May, 1935, Mr. P. J. Carlton left a bequest adding \$25,000.00 to the College endowment.

The Corwith Fund.—W. F. Corwith, a former trustee, has given the College for its permanent funds \$35,000.00 to found a Professorship in Biblical Languages and Literature, in memory of Mrs. W. F. Corwith.

The J. W. Wellons Fund.—Dr. J. W. Wellons, several years before his death, bought two annuity bonds of the College in the sum of \$1,500.00. By the terms of the bonds, at his decease they were cancelled and the principal became a part of the general endowment of the College. Dr. Wellons desired that the Church supplement his gift, providing an endowment of \$300,000.00 for the School of Christian Education.

Other Invested Funds.—Other gifts to the permanent Endowment Fund are: One of \$25.00 from the late Rev. J. J. Summerbell, D. D., of Dayton, Ohio; one of \$283.35 from the estate of the late Jos. A. Foster of Semora, N. C.; one of \$50.00 by Miss Mamie Tate, as a student loan fund; and one of \$100.00 to be kept at interest for a term of years, left by the late Rev. S. B. Klapp.

The Francis Asbury Palmer Board Donations.—The late Francis Asbury Palmer, who endowed the College, left his

estate to a Board to administer it in furthering education. This Board at one time made a considerable donation in cash for current expenses.

The Standardization Fund.—During the spring of 1919, a campaign was put on to raise additional endowment. This was known as the Standardization Fund. There was raised \$381,600.00 in cash and subscriptions.

Forms of Bequest.—A number of friends have made provision for the College in the disposition of their property after their decease. We appreciate this generous action on their part and commend it to the liberal-hearted of our friends, for whose convenience we append herewith three forms of bequests:

FIRST FORM

I give and bequeath to the Board of Trustees of Elon College the sum of.....Dollars, to be applied at their discretion, for the general purposes of the College.

SECOND FORM

I give and bequeath to the Board of Trustees of Elon College the sum of.....Dollars to be safely invested by them and called the Scholarship Fund. The interest of this fund shall be applied at their discretion to aid deserving students.

THIRD FORM

I give and bequeath to the Board of Trustees of Elon College the sum of.....Dollars to be safely invested by them as an endowment for the support of the College.

Annuity Bonds.—Those desiring a stable income on funds that they intend to leave the College in their wills, can secure the same by placing such funds with the College treasurer and receiving an annuity bond as follows:

ANNUITY BOND

The Board of Trustees of Elon College.

Elon College,.....19...

Whereas, of has donated and paid to the Board of Trustees of Elon College, a corporation established under a charter from the State of North Carolina, its

principal office being located at Elon College, in said State, the sum of.....Dollars, said sum becoming by said gift the absolute property of said Board of Trustees of Elon College, the whole amount to go direct to said College and ever be administered for its advancement by said Board of Trustees: Now, therefore, in consideration thereof, the said Board of Trustees agree to pay the said.....the interest on the same at 6 per cent, payable semi-annually, duringnatural life.

As the above interest provision is made for the sole benefit of the said.....during natural life, it is declared to be the intention of the parties subscribed hereto that no obligation whatever is, or shall be considered hereby to have been assumed by the said Board of Trustees, to the heirs, executors, administrators, or assigns of said.....for any interest after.....life shall have terminated.

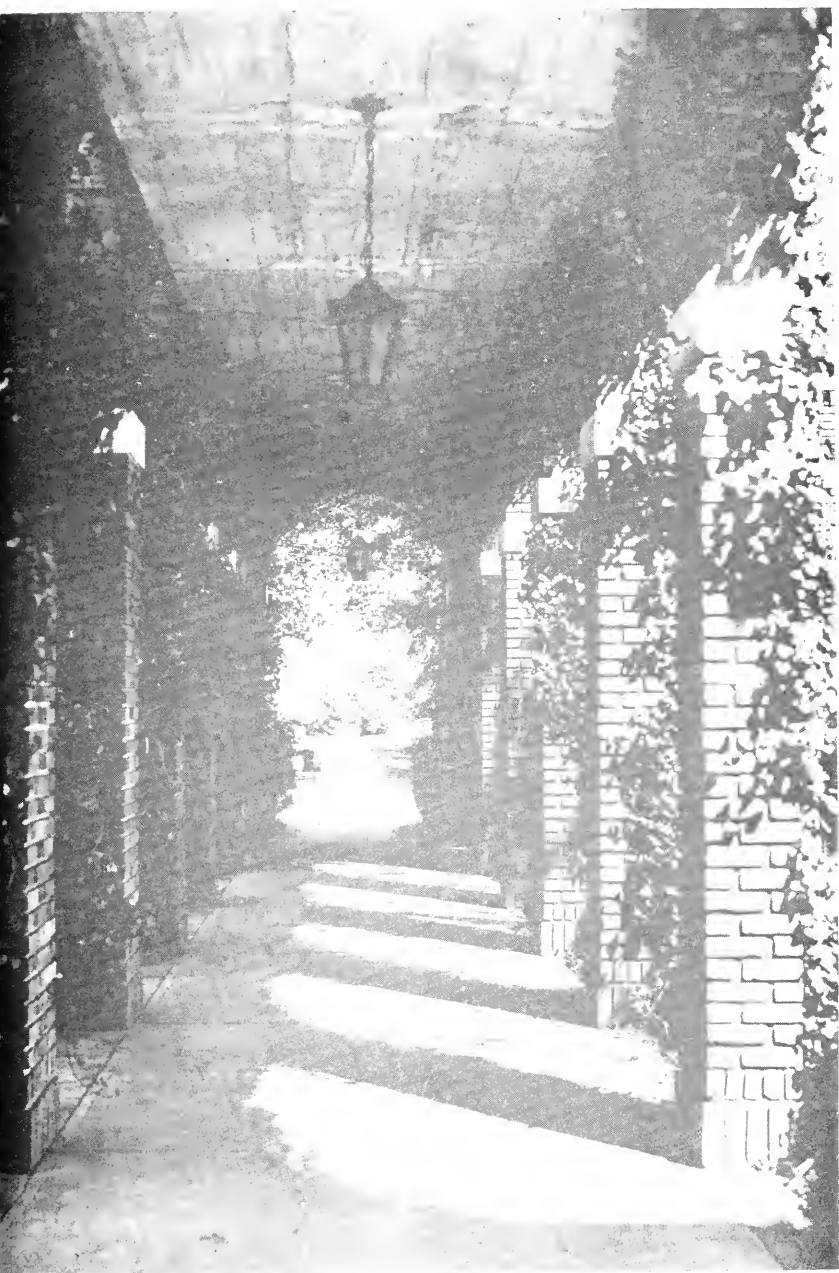
THE BOARD OF TRUSTEES OF ELON COLLEGE,

By.....President (Seal)

Witness:Treasurer of Elon College.

So far five annuity bonds have been taken: two by the late Dr. J. W. Wellons, in the sum of \$1,500.00; one by Trustee A. B. Farmer, in the sum of \$1,000.00; one by Mrs. J. P. Avent, also in the amount of \$1,000.00; and a fifth by Mrs. Esther Jenkins, in the sum of \$3,000.00. Generous-hearted friends, desiring a safe investment of their funds and a sure means of perpetuating their memory to generations yet unborn, may avail themselves of this inviting privilege.

Insurance Policies.—Friends may make the College their beneficiary in one or more insurance policies. Details of this plan will be gladly furnished.



STATELY COLONNADES CONNECT THE BUILDINGS

Outline of Courses of Study

This section outlines proposed courses of study in specific fields. Courses 11 through 19 are on the Freshman level, 21 through 29 on the Sophomore level, and 31 and above on the Junior-Senior level.

FOUR-YEAR COURSES OF STUDY LEADING TO THE DEGREE OF BACHELOR OF ARTS

English

FALL QUARTER		WINTER QUARTER		SPRING QUARTER	
FRESHMAN		FRESHMAN		FRESHMAN	
Eng. 11, Comp. and Grammar.....	5	Eng. 12, Comp. and Grammar.....	5	History 12, American.....	5
Language 11.....	5	Language 12.....	5	Science or Math.....	5
Science or Math.....	5	Science or Math.....	5	Eng. 21, Eng. Lit.....	5
	15		15		15
SOPHOMORE		SOPHOMORE		SOPHOMORE	
Eng. 22, English Lit.....	5	Eng. 35, Public Speaking.....	5	Eng. 36, Debating.....	3
History 11, American.....	5	Language 21.....	5	Language 22.....	5
Science or Math.....	5	Religion 12, Survey of Bible.....	5	Religion 11, Survey of Bible.....	5
	15		15	Elective.....	2
					15
JUNIOR.		JUNIOR		JUNIOR	
Eng. 41, American Lit.....	3	Eng. 42, American Lit.....	3	Eng. 43, American Lit.....	3
Eng. 33, Shakespeare.....	3	Elective.....	5	Eng. 37, Modern Drama.....	3
Language 31.....	3	Language 32.....	3	Eng. 49, Modern Lit.....	5
Elective in Social Studies or Art.....	5	History Elective.....	5	Elective.....	5
	14		16		16
SENIOR		SENIOR		SENIOR	
Psy. 21, General.....	5	History Elective.....	3	Philosophy 36, Ethics.....	5
Eng. 28, Play Production.....	3	Psy. 31, Education.....	5	Elective.....	10
Sociology 31, Introduction.....	5	Electives.....	8		15
Education 48, Char. Ed.....	3		16		
	16				

English with North Carolina Public School Certificate

FALL QUARTER		WINTER QUARTER		SPRING QUARTER	
FRESHMAN	Hours	FRESHMAN	Hours	FRESHMAN	Hours
Eng. 11, Comp. and Grammar.....	5	Eng. 12, Comp. and Grammar.....	5	History 12, American.....	5
Language 11.....	5	Language 12.....	5	Science or Math.....	5
Science or Math.....	5	Science or Math.....	5	Eng. 21, Eng. Lit.....	5
—	—	—	—	—	—
15	15	15	15	15	15
SOPHOMORE		SOPHOMORE		SOPHOMORE	
Eng. 22, English Lit.....	5	Eng. 35, Public Speaking.....	5	Eng. 36, Debating.....	3
History 11, American.....	5	Language 21.....	5	Language 22.....	5
Science or Math.....	5	Religion 12, Survey of Bible.....	5	Religion 11, Survey of Bible.....	5
—	—	—	—	Elective.....	2
15	15	15	15	—	—
JUNIOR		JUNIOR		JUNIOR	
Eng. 41, American Lit.....	3	Eng. 42, American Lit.....	3	Eng. 43, American Lit.....	3
Eng. 33, Shakespeare.....	3	Education Elective.....	5	Eng. 37, Modern Drama.....	3
Language 31.....	3	Language 32.....	3	Education Elective.....	10
Education Elective.....	5	History Elective.....	5	—	—
—	—	—	—	16	16
SENIOR		SENIOR		SENIOR	
Psy. 21, General.....	5	Psy. 31, Education.....	5	Eng. 49, Modern Lit.....	5
Eng. 38, Play Production.....	3	History Elective.....	3	Sociology 42, Rural.....	5
Eng. 45, Mat. and Methods.....	5	Ed. 47, Prin. of Secondary Ed.....	3	Education Elective.....	5
Sociology 31, Introduction.....	5	Practice Teaching.....	5	—	—
—	—	—	—	15	15
16	16	16	16	—	—

History and Pre-Law

FALL QUARTER		WINTER QUARTER		SPRING QUARTER	
FRESHMAN		FRESHMAN		FRESHMAN	
English 11, Comp. and Grammar	Hours 5	English 12, Comp. and Grammar	Hours 5	Religion 11, Survey of Bible	Hours 5
Language 11	5	Language 12	5	Math. 11 or Science 11	5
History 11, American	5	History, American	5	English 21, Eng. Lit.	5
—	—	—	—	—	—
15	15	15	15	15	15
SOPHOMORE		SOPHOMORE		SOPHOMORE	
Electives	2	Electives	2	Electives	2
History 32, Medieval	3	History 33, Mod. European	3	History 34, Mod. European	3
Math. 12 or Science 12	5	Math 21 or Science	5	Math 12 or Science	5
English 22, Eng. Lit.	5	Language 21	5	Language 22	5
—	—	—	—	—	—
15	15	15	15	15	15
JUNIOR		JUNIOR		JUNIOR	
Psychology 21, General	5	Business Ad. 34, Law	5	English Elective	5
Business Adm. 33, Law	5	History 49, Democratic Ideals	5	History 41, Latin America	5
History 48, Government	5	Psychology 31, Educational	5	Philosophy 36, Ethics	5
—	—	—	—	—	—
15	15	15	15	15	15
SENIOR		SENIOR		SENIOR	
Sociology 31, Introduction	5	Sociology 41, Current Problems	5	Sociology 42, Rural	5
English Elective	5	English 35, Speaking	5	History 31, Ancient	3
Elective	5	Elective	5	Elective	8
—	—	—	—	—	—
15	15	15	15	15	15

Bachelor of Arts Degree and Diploma in Piano, Organ, Violin, or Voice

FALL QUARTER		WINTER QUARTER		SPRING QUARTER	
FRESHMAN	Hours	FRESHMAN	Hours	FRESHMAN	Hours
Music 11, Harmony	5	Music 12, Harmony	5	Music 15, Sight Singing	2
Music 13, Sight Singing	2	Music 14, Sight Singing	2	Music 19, Voice	2
Music 17, Voice	2	Music 18, Applied Music	2	Music 21, Advanced Harmony	5
Language 11	5	Language 12	5	English 11, Comp. and Grammar	5
—	—	—	—	—	—
14	14	14	14	14	14
SOPHOMORE		SOPHOMORE		SOPHOMORE	
Music 22, Adv. Har.	5	Music 24, Adv. Harmony	2	Music 24, Ad. Ear. Tr.	2
Music 23, Adv. S. S.	2	Music 28, Applied Music	2	Music 29, Applied Music	2
Music 27, Applied Music	2	Music 36, His. and Appreciation	3	Music 36, Am. Hist.	3
Music 35, His. and Apprec.	3	Language 21	5	Language 22	5
English 12, Comp. and Gram.	5	English 21, Eng. Literature	5	English 22, Eng. Literature	5
—	—	—	—	—	—
17	17	17	17	17	17
JUNIOR		JUNIOR		JUNIOR	
Music 37, Applied Music	2	Music 38, App. Music	2	Music 39, App. Music	2
Religion 33, Philosophy	5	Religion 34, Philosophy	5	English Elective	5
Science or Math.	5 or 6	Science or Math.	5 or 6	Gen. Electives	5
Gen. Electives	5	—	—	Science or Math.	5 or 6
—	—	17 or 18	17 or 18	—	—
17 or 18	17 or 18	17 or 18	17 or 18	17 or 18	17 or 18
SENIOR		SENIOR		SENIOR	
Music 47, App. Music	2	Music 48, App. Music	2	Music 49, App. Music	2
English Elective	5	English Elective	5	General 7lectives	10
Music Elective	5	Music Elective	3	Recital	0
Science or Math.	5 or 6	General Elective	5	—	—
—	—	—	—	—	—
17 or 18	17 or 18	15	15	12	12

Bachelor of Arts Degree and Diploma in Music Theory

FALL QUARTER		WINTER QUARTER		SPRING QUARTER	
FRESHMAN	Hours	FRESHMAN	Hours	FRESHMAN	Hours
Music 11, Harmony	5	Music 12, Harmony	5	Music 15, Sight Singing	2
Music 13, Sight Singing	2	Music 14, Ear Training and S. S.	2	Music 19, Piano	2
Music 17, Piano	2	Music 18, Piano	2	English 11, Comp. and Grammar	5
Language 11	5	Language 12	5	Science or Math	5 or 6
—	14	—	14	—	14 or 15
SOPHOMORE		SOPHOMORE		SOPHOMORE	
Music 23, Sight Singing	2	Music 24, Sight Singing	2	Music 24A, Adv. S. S.	2
Music 21, Adv. Harmony	5	Music 22, Adv. Harmony	5	Language 22	5
English 12 ..	5	Language 21	5	English 22, Eng. Literature	5
Science or Math.	5 or 6	English 21	5	Science or Math.	5 or 6
—	17 or 18	—	17	—	17 or 18
JUNIOR		JUNIOR		JUNIOR	
Music 35, Hist. and Appreciation	3	Music 36, Hist. and App.	3	Music 36A, His. and App.	3
Music 31, Counterpoint	3	Music 32, Counterpoint	3	Music 32A, Counterpoint	3
Religion 33, Philosophy	5	Religion 34, Philosophy	5	Music 29, Piano	1
Science or Math.	5 or 6	Gen. Electives	3	Gen. Electives	8
—	17 or 18	Music 28, Piano	1	—	15
SENIOR		SENIOR		SENIOR	
Music 41, Composition	3	Music 42, Composition	3	Music 42A, Composition	3
Gen. Elective	13	Gen. Electives	12	General Electives	12
—	16	—	15	—	15

Bachelor of Arts Degree and Certificate in Music

FALL QUARTER		WINTER QUARTER		SPRING QUARTER	
FRESHMAN		FRESHMAN		FRESHMAN	
Music 11, Harmony	Hours 5	Music 12, Harmony	Hours 5	Music 15, Sight Singing	Hours 2
Music 13, Sight Singing	2	Music 14, Sight Singing	2	Music 19, Voice	2
Music 17, Voice	2	Music 18, VVoice	2	English 11, Comp. and Grammar	5
Language 11	5	Language 12	5	Science or Math.	5 or 6
—	14	—	14	—	14 or 15
SOPHOMORE		SOPHOMORE		SOPHOMORE	
Music 21, Adv. Harmony	5	Music 22, Adv. Harmony	5	Music 24A, Adv. S. S.	2
Music 23, Adv. S. S.	2	Music 24, Adv. S. S.	2	English 22, Eng. Literature	5
English 12, Comp. and Grammar	5	English 21, Eng. Literature	5	Language 22	5
Science or Math	5 or 6	Language 21	5	General Electives	5
—	17 or 18	—	17	—	17
JUNIOR		JUNIOR		JUNIOR	
Music 35, Musical History	3	Music 36, Musical History	3	Music 34, Conducting	5
Religion 33, Philosophy	5	Religion 34, Philosophy	5	Music 36A, M. Hist.	3
Education 47, Principles	3	Education Elective	3	Educational Elective	5
Science or Math.	5 or 6	Science or Math.	5 or 6	General Elective	3
—	16 or 17	—	16 or 17	—	16
SENIOR		SENIOR		SENIOR	
Music 45, Public School Music	5	Music 46, Public School Music	5	General Electives	15
Psychology 21, General	5	Psychology 31, Educational	5	—	—
Education 51, Teaching	5	Elementary Education	5	—	—
—	15	—	15	—	—

Pre-Ministerial

FALL QUARTER		WINTER QUARTER		SPRING QUARTER	
FRESHMAN		FRESHMAN		FRESHMAN	
Eng. 11, C omp. and Grammar	Hours 5	Eng. 12, Comp. and Grammar	Hours 5	Eng. 21, Eng. Literature	Hours 5
Greek 11, Elementary	5	Greek 12, Elementary	5	Greek 21, New Testament	5
History 11, American	5	History 12, American	5	Religion 11, Survey of Bible	5
—	15	—	15	—	15
SOPHOMORE		SOPHOMORE		SOPHOMORE	
Eng. 22, Eng. Literature	5	Biology 11, Zoology	6	Biology 12, Botany	6
Greek 22, New Testament	5	Religion 23, Education	5	Physics 12, Survey	5
Religion 12, Survey of Bible	5	Physics 11, Survey	5	Religion 24, Education	5
—	15	—	16	—	16
JUNIOR		JUNIOR		JUNIOR	
Religion 21, New Test.	5	Religion 22, New Testament	5	History 31, Ancient	3
Philosophy 31, Intro.	5	Philosophy 32, Introduction	5	Religion 31, O. Testament	5
Psychology 21, General	5	History 33, European	3	History 34, Modern and European	3
—	15	Electives	2	Elective	4
—	15	—	15	—	15
SENIOR		SENIOR		SENIOR	
History 32, Medieval	3	Sociology 41, Social Problems	5	Sociology 42, Rural	5
Religion 32, O. Test.	5	Religion 33, Philosophy	5	Religion 34, Philosophy	5
Sociology 31, Intro.	5	Philosophy 41, History	5	Philosophy 42, History	5
Electives	2	—	15	—	15
—	15	—	15	—	15

FOUR-YEAR COURSES OF STUDY LEADING TO DEGREE OF BACHELOR OF SCIENCE

Business Administration

FALL QUARTER		WINTER QUARTER		SPRING QUARTER	
FRESHMAN		FRESHMAN		FRESHMAN	
Bus. Adm. 11, Economics	Hours 5	Bus. Adm. 12, Economics	Hours 5	Bus. Adm., Elective	Hours 5
History 11, American	5	History 12, American	5	Eng. 21, English Literature	5
Eng. 11, Comp. and Grammar	5	Eng. 12, Comp. and Grammar	5	Math 11 or Science 11	5
—	—	—	—	—	—
15	15	15	15	15	15
SOPHOMORE		SOPHOMORE		SOPHOMORE	
Bus. Adm. 21, Accounting	5	Bus. Adm. 22, Accounting	5	Math 22 or Science	5
Eng. 22, English Lit.	5	Math. 21 or Science	5	Language or Religion	5
Math. 12 or Science 12	5	Language or Religion	5	Bus. Adm. 25, 28 or 37	5
—	—	—	—	—	—
15	15	15	15	15	15
JUNIOR		JUNIOR		JUNIOR	
Bus. Adm. 33 or 36 Law or Acct.	5	Bus. Adm. 31 or 34, Marketing or Law	5	History 34, Mod. European	3
Psychology 21, General	5	Language	5	Bus. Adm. 32 or 38, Retailing or Income	5
Language	5	Electives	5	Tax	5
—	—	—	—	Electives	7
15	15	15	15	—	—
SENIOR		SENIOR		SENIOR	
Bus. Adm. 43, Insurance	5	Bus. Adm. 42 or 48, Money and Banking	5	Bus. Adm. 44, Auditing	5
Sociology 31, Introduction	5	or Labor Problems	5	History 47, Government	5
Electives	5	Sociology 41, Social Prob.	5	Electives	5
—	—	Electives	5	—	—
15	15	15	15	15	15

Home Economics with Certificate

FALL QUARTER		WINTER QUARTER		SPRING QUARTER	
FRESHMAN	Hours	FRESHMAN	Hours	FRESHMAN	Hours
Eng. 11, 12, Comp. and Grammar	5	English 12, Comp. and Grammar	5	English 21, Eng. Lit.	5
Home Ec. 11, Food Prep. and Service..	5	Home Ec. 12, Food Prep. and Service..	5	Biol. 12, Botany	6
Chemistry 11, General	6	Chemistry 12, General	6	Elective	5
—	—	—	—	—	—
16	16	16	16	16	16
SOPHOMORE		SOPHOMORE		SOPHOMORE	
Biol. 11, Zoology	6	English 22, Eng. Literature	5	Home Ec. 13, Clothing	6
Home Ec. 14, Clothing	5	Religion 12, Survey of Bible	5	Chemistry 31, 32, Org.	12
Language 11	5	Language 12	5	—	—
—	—	—	—	—	—
16	16	15	15	18	18
JUNIOR		JUNIOR		JUNIOR	
Electives	2	Language 21	5	Language 22	5
Ed. 48, Character	3	Home Ec. 33, Child Development	5	Home Ec. 31, Child Care	5
Psychology 21, General	5	Home Ec. 32, House Planning	5	Home Ec. 34, Dietetics	3
Religion 11	5	Education 47, Principles	3	Education, Elective	3
—	—	—	—	—	—
15	15	18	18	18	18
SENIOR		SENIOR		SENIOR	
Home Ec. 45, Methods	5	Home Ec. 43, Cos. Design	5	Home Ec. 41, Ec.	5
Education 52, Obs. and Teaching	5	Home Ec. 44, Adv. Clothing	5	Home Ec. 42, Management	5
Education Elective	5	Psychology 31, Edu.	5	Psy. 32, Child	5
—	—	—	—	—	—
15	15	15	15	15	15

Pre-Engineering—Chemical

FALL QUARTER		WINTER QUARTER		SPRING QUARTER	
FRESHMAN	Hours	FRESHMAN	Hours	FRESHMAN	Hours
English 11, Comp. and Grammar	5	English 12, Comp. and Grammar	5	Language 11	5
Math. 11, Algebra	5	Math. 12, Trigonometry	5	Math. 21, Intro. to Cal.	5
Chemistry 11, General	6	Chemistry 12, General	6	Math. 13, Analytical Geometry	5
—	—	—	—	—	—
16	16	16	16	15	15
SOPHOMORE		SOPHOMORE		SOPHOMORE	
Language 12	5	Chemistry 21, Adv. Inorganic	6	Chemistry 22, Qualit.	6
Math. 22, Intro. to Cal.	5	English 22, Eng. Literature	5	Math. 14, Eng. Draw.	3
English 21, Eng. Literature	5	Math. 13, Eng. Drawing	3	Language 22	5
—	—	Language 21	5	—	—
16	16	—	—	14	14
JUNIOR		JUNIOR		JUNIOR	
Math. 31, Dif. Calculus	5	Math. 32, Dif. Calculus	5	Math. 41, Dif. Cal.	5
Chemistry 31, Organic	6	Chemistry 32, Organic	6	Chemistry 41, Quan. An.	6
Religion 33, History	5	Religion 34, Philosophy	5	Bus. Organization	5
—	—	—	—	—	—
16	16	16	16	16	16
SENIOR		SENIOR		SENIOR	
Math. 42, Applied Cal.	5	Social Science	10	Social Science	10
Chemistry 42, Quan. Anal.	6	Electives	5	Electives	5
Electives	4	—	—	—	—
—	—	15	15	15	15

Pre-Engineering—Civil

FALL QUARTER			WINTER QUARTER			SPRING QUARTER		
FRESHMAN			FRESHMAN			FRESHMAN		
Eng. 11, Comp. and Grammar	5	Hours	Eng. 12, Comp. and Grammar	5	Hours	Language 11	5	Hours
Math. 11, Algebra	5		Math. 12, Trigonometry	5		Math. 21, Int. to Cal.	5	
Chemistry 11, General	6		Chemistry 12, General	6		Math. 13, Analytical Geometry	5	
—	—		—	—		—	—	
16	16		16	16		16	16	
SOPHOMORE			SOPHOMORE			SOPHOMORE		
Language 12	5		Math. 14, Eng. Drawing	3		Math. 15, Eng. Drawing	3	
Math. 22, Int. to Cal.	5		Physics 14, General	6		Language 21	5	
Physics 13, General	6		Chemistry 21	5		Chemistry 22	6	
—	—		Language 21	5		—	—	
16	16		—	—		14	14	
JUNIOR			JUNIOR			JUNIOR		
Math. 31, Dif. Calculus	5		Math. 32, Dif. Calculus	5		Math. 41, Dif. Calculus	5	
Religion 33, History	5		Physics 22, Modern	6		Physics 31, Elec. and Magn.	6	
Physics 21, Modern	6		Religion 34, History	5		English 21, Eng. Lit.	5	
—	—		—	—		—	—	
16	16		16	16		16	16	
SENIOR			SENIOR			SENIOR		
Math. 42, Applied Cal.	5		Physics 41	6		Physics 42, Heat	6	
Physics 32, Elec. and Mag.	6		Social Science	3 or 5		Social Science	3 or 5	
English 22, Eng. Literature	5		Electives	6 or 4		Electives	6 or 4	
—	—		—	—		—	—	
16	16		15	15		15	15	

Pre-Engineering—Electrical or Mechanical

FALL QUARTER			WINTER QUARTER			SPRING QUARTER		
FRESHMAN	Hours		FRESHMAN	Hours		FRESHMAN	Hours	
Eng. 11, Comp. and Grammar	5		Eng. 12, Comp. and Grammar	5		Language 11	5	
Math. 11, Algebra	5		Math., Trigonometry	5		Math. 21, Int. to Cal.	5	
Chem. 11, General	6		Chem. 12, General	6		Math. 13, Anytlical Geom.	5	
—	—		—	—		—	—	
16	16		16	16		15	15	
SOPHOMORE			SOPHOMORE			SOPHOMORE		
Language 12	5		Math. 13, Eng. Drawing	3		Math. 14, Eng. Drawing	3	
Math. 22, Int. to Cal.	5		Physics 14, General	6		Eng. 22, Eng. Literature	5	
Physics 13, General	6		English 21, Eng. Literature	5		Electives	2	
—	—		Language 21	5		Language 22	5	
16	16		—	—		—	—	
JUNIOR			JUNIOR			JUNIOR		
Math. 31, Dif. Calculus	5		Math. 32, Dif. Calculus	5		Math. 41, Dif. Calculus	5	
Physics 21, Modern	6		Physics 22, Modern	6		Physics 31, Elec. and Magn.	6	
Religion 33, History	5		Religion 34, Philosophy	5		Electives	5	
—	—		—	—		—	—	
16	16		16	16		16	16	
SENIOR			SENIOR			SENIOR		
Math. 42, Applied Cal.	5		Physics 41, Mechanics	6		Physics 42, Heat	6	
Physics 32, Elec. and Magn.	6		Social Science	5		Social Science	5	
Social Science	5		Electives	5		Electives	5	
—	—		—	—		—	—	
16	16		16	16		16	16	

Pre-Medical or Pre-Dental

FALL QUARTER		WINTER QUARTER		SPRING QUARTER	
FRESHMAN	Hours	FRESHMAN	Hours	FRESHMAN	Hours
Math. 11, Algebra	5	Math. 12, Trigonometry	5	Biology 12, Botany	6
Chem. 11, General	6	Chem. 12, General	6	Chem. 21, Adv. Inorganic	6
English, Comp. and Grammar	5	English, Comp. and Grammar	5	Chem. 22, Adv. Inorganic	6
—	—	—	—	—	—
16	16	16	16	18	18
SOPHOMORE		SOPHOMORE		SOPHOMORE	
Biology 11, Zoology	6	Biology 21, Zoology	6	Biology 22, Comp. Anatomy	6
Physics 13, General	6	Physics 14, General	6	Eng. 21, Eng. Literature	5
Language 11	5	Language 12	5	Social Science	5
—	—	—	—	—	—
17	17	17	17	16	16
JUNIOR		JUNIOR		JUNIOR	
English 22, Eng. Literature	5	Language 21	5	Language 22	5
Biology 31, Bacteriology	6	Biology 32, Physiology	6	Chem. 31, Organic	6
Religion 33, History	5	Religion 34, Philosophy	5	Physics 21, Modern	6
—	—	—	—	—	—
16	16	16	16	17	17
SENIOR		SENIOR		SENIOR	
Chem. 32, Organic	6	Biology 41, Genetics	5	Biology 42, Embryology	6
Psy. 21, General	5	Chem. 41, Quantitative An.	6	Chem. 42, Quantitative An.	6
Physics 22, Modern	6	Social Science	5	Philosophy 41, History	5
17	17	—	—	17	17
		16	16		

Two-Year Courses of Study

Students desiring two-year courses may make their selection from the courses indicated below:

Pre-Medical or Pre-Dental Course:

Biology 11-12, 21-22; Chemistry 11-12, 21-22; Physics 11-12; English 11-12, 21-22; Religion 11-12, and two elective subjects for the year.

Pre-Law Course:

English 11-12, 21-22, 35-36; History 11-12, 21-22; Religion 11-12. Other subjects elective.

Pre-Engineering Course:

Physics 11-12, 21-22; Mathematics 11-12, 13-14, 21-22; English 11-12, 21-22; French, Spanish or German 11-12, 21-22; Chemistry 11-12.

One-Year Secretarial Course

Fall and Winter Quarters:

Shorthand, Typewriting, Business English, Business Arithmetic, and Penmanship.

Spring Quarter:

Advanced Shorthand (Dictation), Advanced Typewriting, Secretarial Practice, Bookkeeping.

Two-Year Secretarial Course

First Year same as above.

Second Year:

English 11-12, 10 quarter hours; Business Administration 11 and 12, 10 quarter hours; Business Administration 33 and 34, 10 quarter hours; Advanced Dictation, 5 quarter hours; Business Administration 21-22, 10 quarter hours. Total 45 quarter hours.

NOTE—Satisfactory completion (ability to meet office standards) of the One-Year Secretarial course entitles one to a Secretarial Certificate.

Departments of Instruction

DEPARTMENT OF BIOLOGY

MRS. BARTLEY

Biology is the science of life, and therefore includes the study of both plants and animals. The courses are arranged to teach the fundamental facts of biology, including the laws of development, heredity and variation, together with studies of the structure, habits and distribution of the members of the plant and animal kingdoms. The courses are planned for those who seek a general culture or professional training.

11 *General Zoology*. The fundamental principles of animal biology. The origin, development, structure, functions, distribution and relationships of animals. 5 hours class work, 3 hours laboratory. 6 q. h.

12 *General Botany*. The fundamental principles of plant biology. The origin, development, structure, functions, distribution and relationships of plants. 5 hours class work, 3 hours laboratory. 6 q. h.

21-22 *Vertebrate Zoology and Comparative Anatomy*. The morphology, histology, physiology, development and environmental adaptations of the vertebrates. Dissections for the purpose of discovering homologies and analogies. 4 hours class work, 4 hours laboratory. 6 q. h. Prerequisite Biol. 11.

31 *Bacteriology*. Morphology, classification, physiology and chemistry of bacteria, and introductory studies of diseases and immunity. Laboratory work in the common bacteriological techniques: staining bacteria, cultural methods, and the analysis of milk and water. 4 hours class work, 4 hours lecture work. 6 q. h. Prerequisites: Biology 11 or 12 or Chemistry 11, 12. Not given 1943-1944.

32 *Physiology*. Circulation, respiration, digestion, internal secretion, muscle physiology, reproduction, and other physiological processes of animals. 4 hours class work, 4 hours laboratory. 6 q. h. Prerequisites: Biology 11.

41 *Genetics*. A general introductory course in studies of heredity, evolution, and eugenics. Presented as a cultural and preparatory

course for those wishing to pursue teaching, home making, practice of medicine and other related vocations. 5 hours class work. 5 q. h. Prerequisites: Biology 11 or 12 or junior status.

42 *Embryology.* The development of the tissues and organs of the frog and chick and some work with animals. 4 hours class work, 4 hours laboratory. Prerequisite: Biology 11.

45 *Materials and Methods of Teaching Biology.* This course is designed to stress nature study, cultures, preserving materials for class-work, arranging courses and organized laboratory work. 5 hours class work. 5 q. h.

DEPARTMENT OF BUSINESS ADMINISTRATION

MR. HOWELL
MISS ROUTH
MISS HOFFMAN
MRS. HOWELL

The courses in Business Administration offer help to four kinds of students:

First, to those who plan to be business men or women, the theory and practice of business are taught, so that graduates may be prepared for positions of responsibility, and for greater service to society.

Second, to those who plan to teach, the courses specified by the North Carolina Department of Public Instruction are offered to supply the requirements for the certification of commercial teachers.

Third, to those who have not the time or the money for a four-year course, either a one-year or a two-year Secretarial course is available. Secretarial students must meet the same entrance requirements as other students. A Secretarial Certificate is awarded to those who meet certain proficiency standards. Only superior students are able to meet those requirements. Therefore, the two-year course is recommended for students of average ability.

Fourth, to other students who wish to explore the economic structure of society, Business Administration courses are offered as electives.

A Business Administration major consists of 45 quarter hours, 10 hours of which may be taken from the secretarial courses carrying degree credit. Those preparing for a commercial teacher's certificate must have 54 hours of business, 15 hours of which may be taken from secretarial courses carrying degree credit.

11-12 *Principles of Economics*.* An introductory course to acquaint the student with the fundamental principles which underlie economic relations and activities. An analysis is made of production, consumption, exchange, and distribution. A brief survey of money, banking, and credit, the business cycle, business organization, monopoly and trusts, labor problems, insurance, public finance, and economic reforms. A combination of the lecture and case method will be used to relate practical situations to theory. 10 q. h.

16 *Business Organization and Practice*.† The purpose of this course is to introduce the student to certain fundamental information regarding the characteristics, organization, operations, relative advantages and disadvantages of sole proprietorships, partnerships, and corporations. Business transactions are studied with respect to their elementary, legal and economic significance. Valuable information regarding the use of checks, notes, drafts, etc., in business transactions is obtained through business practice assignments. Spring quarter. 5 q. h.

21-22 *Principles of Accounting*.* This course does not require a knowledge of bookkeeping. It deals with the proprietorship equation, financial statements, the ledger and the trial balance, posting, adjusting and closing entries, columnar records, controlling accounts, business forms and papers, notes and drafts, partnership accounting, classification of accounts, accrued and deferred items, corporation statements, elements of manufacturing accounts. Problems, practice sets, and lectures. Laboratory fee of \$5.00 per quarter. Not open to Freshmen. 5 hours class work, 5 hours laboratory. 10 q. h.

25 *Salesmanship*. This course is a consideration of the broad field of personal selling. The steps in a sale, the psychology of the selling process, knowledge of goods and of the market, selling to wholesalers and to retailers, are some of the problems considered.

*Required of all students majoring in Business Administration.

†This course may not be counted as part of the 45 quarter hours required for a major in Business Administration; it is, however, recommended for those anticipating further work in this department.

Attention is given to sales methods, the relation of personal selling to advertising, sales management, the house policies, the selection, training, cooperation with, and supervision of salesmen, and the various methods of compensating salesmen. Prerequisite or corequisite: Psychology 21. 5 q. h. Not offered 1943-1944.

28 *Credits and Collections.* This is a consideration of the place of credit in the marketing structure. The economic basis of credit extension, the relation of credit to selling, methods of collecting and using credit information, credit bureaus, the use of trade acceptances, commercial paper, and collection letters, are investigated. Prerequisite: Bus. Adm. 11-12 or 21-22. Spring quarter. 5 q. h. Not offered 1943-1944.

31 *Marketing.* A study of the fundamental processes of the system of marketing. Nature and scope of marketing, marketing functions, types of middlemen, retail distribution and marketing agencies, wholesale marketing of manufactured goods, marketing conveniences, shopping and speciality goods, marketing industrial goods, direct selling. Prerequisite: Bus. Adm. 11-12. Fall Quarter. 5 q. h.

32 *Retailing.* This course offers the student an opportunity to become familiar with those principles which have been found generally successful in the field of retailing. Types of retail establishments, store location and arrangement, buying, inventory control, display and selling, are illustrative of the topics studied. Part-time work in retail establishments on the part of the students enrolled is encouraged. This plus visits to some of the outstanding stores in the section and discussion periods from time to time led by persons of recognized standing in the field, give the course more than theoretical value. Prerequisite: Bus. Adm. 11-12. 5 q. h.

33-34 *Business Law.* This course is designed to give the student an understanding of the main principles of law governing the daily conduct of business. A consideration of contracts, agency, partnerships, corporations, negotiable instruments, bankruptcy, sales, bailments, personal and real property relations. Prerequisite: Bus. Adm. 11-12 or Junior standing. 10 q. h.

35-36 *Advanced Accounting.* Profits, analysis of statements, advanced work in partnerships and corporations, agencies and branches, statements of affairs, realization and liquidation, good will, reserves, funds, consolidations, mergers, partnerships, liquidations, consolidated balance sheets and profit and loss statements, reorganizations,

foreign exchange, and insurance. Prerequisite: Business Administration 13-14. Laboratory fee of \$5.00 per quarter. 5 hours class work, 5 hours laboratory. 10 q. h.

37 *Cost Accounting.* An introduction to cost accounting procedure which includes basic cost terms; accounting for materials, labor, and burden; job-lot and process systems. A brief study is made of standard costs. Students visit industrial plants in order to gain practical information as to the problems involved. Prerequisite: Bus. Adm. 11-12 and 21-22. Open to Juniors and Seniors only. 5 q. h. Not offered 1943-1944.

38 *Income Taxation.* This course is a study of federal income tax regulations as they relate to individuals, partnerships, and corporations. A complete, authoritative tax manual is used for study and analysis of the law. This is supplemented by problem material which acquaints the student with procedures and forms. 5 q. h. Not offered 1943-1944.

42 *Money and Banking.* A general survey of the modern financial system, including the principles and history of money and monetary standards; the principles and functions of banks and bank credit, commercial banks, investment banks, trust companies, the Federal Reserve System; a brief survey of the commercial banking systems of other countries. The relation of the business man and the banker. Prerequisite: Bus. Adm. 11-12. Open to Juniors and Seniors only. Spring quarter. 5 q. h. Not offered 1943-1944.

43 *Life Insurance.* The purpose of this course is primarily to acquaint the general business student with the subject of life insurance, and, secondarily, to provide a foundation course for those intending to enter the insurance business. The topics include: the use of life insurance for protection and investment; the selection and treatment of risks; the policies and options offered, life insurance programs; rate-making; mutual, stock, legal requirements; and company organization. Prerequisite: Bus. Adm. 11-12. 5 q. h. Not offered 1943-1944.

44 *Auditing.* This course deals with the duties of the auditor; the problems involved in detailed and balance sheet audits, special investigation, and preparation of reports. Prerequisite: Bus. Adm. 11-12 and 21-22. Open to Juniors and Seniors only. 5 q. h. Not offered 1943-1944.

45 *Materials and Methods.* This course is to assist students who desire Grade "A" Teaching Certificates in the commercial field. Open to Juniors and Seniors. 5 q. h.

47 *Elements of Statistics.* A course designed for students interested in the application of the statistical method to various fields, especially the social sciences. Such topics as the collection, presentation and analysis of data, measure of central tendency, and correlation are discussed. 5 q. h. Not offered 1943-1944.

48 *Labor Problems.* Causes of industrial unrest and other labor problems, the reactions of various groups to these conditions, and recent labor tendencies, are discussed. Special emphasis is given to the American labor movements, their objects, tactics, and accomplishments. Open only to Juniors and Seniors. Spring quarter. 5 q. h. Not offered 1943-1944.

Secretarial Courses

7 *Commercial Arithmetic.* This is a brief elementary course in business arithmetic, which reveals short-cuts and helpful suggestions for speed in computations. Major emphasis is placed upon developing proficiency in those problems frequently met by secretaries and office workers; such as problems in billing and pay rolls, interest, trade discounts, bank discounts, profit and loss, and price marking. 3 hours per week.

8 *Secretarial Practice.* This course acquaints the student, through actual laboratory experience, with the major and minor activities and duties of the secretary. It is designed to bring into the classroom, as much as possible, the office atmosphere. Filing, indexing, mailing procedures, transcription methods, and financial duties are emphasized. 6 hours per week, with 3 additional laboratory hours. 5 q. h.

9 *Personal Typewriting.* A short course in touch typewriting offered to students who wish to learn the use of the machine for personal convenience, and not for marketable skill. 5 hours a week.

11 *Business English.* The purpose of this course is to give the basic elements and principles of good practical English, as adapted to the usages of modern business. The topics discussed, besides a thorough review of grammar, are letter planning and organization; effective letter layout; credits, collections, and adjustments; selling

by mail; job-hunting by mail; fact writing—reports and memorandums; basic advertising. 3 hours per week.

12 *Bookkeeping and Accounting.* This elementary course acquaints students with present day methods of keeping and interpreting business records and reports. In addition to the regular bookkeeping cycle, special journals, notes, interest, discount, deferred charges, reserves, and columnar records, are studied.

13-14 *Shorthand.** Fundamental principles of Gregg Shorthand with special emphasis on accuracy and speed. Practice work in dictation and transcription. In the spring quarter intensive work is done in dictation and transcription. 10 q. h. per week throughout the year. 10 q. h.

15-16 *Secretarial Typewriting.** The course in touch typewriting includes a speed-building program, which develops a high degree of skill. Five hours of class instruction, and five hours of laboratory work, each week throughout the year.

17-18 *Advanced Typewriting.* Emphasis is placed on applied typewriting. The course is open only to students who have had one or more years of typewriting.

31-32 *Advanced Dictation.* A second-year course in shorthand, consisting of rapid dictation and rapid transcription. Training in the editing duty of the private secretary is a part of this course. Effective English is stressed, as well as the art of completing transcripts with dispatch. 5 hours per week. 5 q. h.

38 *Office Management.* This course offers advanced preparation for the teacher of commercial subjects. In addition, it trains for the positions of office manager, private secretary, and head stenographer. A study of office organization, which includes an analysis of equipment, of lay-out, of personnel, of standards, of paying methods, and of departmental routine, constitutes the subject matter of this course. Actual office work is required of each student. 5 q. h.

*Degree credit allowed only to students with Business Administration major.

DEPARTMENT OF CHEMISTRY

MR. BRANNOCK

Since matter is one of the two fundamental entities of the universe, chemistry is one of the fundamental sciences. Hence it is advantageous for those working in any field of science to study chemistry.

The field of chemistry is broad and practical. There is no great industry which does not make use of some chemical principles. Chemistry is recommended to those who plan to enter the special fields of astronomy, geology, biology, medicine, dentistry, pharmacy, nursing, home economics, agriculture, or engineering. Aside from its vocational values, chemistry is also recognized as an important part of a general education.

11-12 *General Chemistry*. Fundamental principles of inorganic, physical, and experimental chemistry. Each student is required to keep a note book in which he must record his experimental work. 5 hours class work, 3 hours laboratory. 12 q. h.

21-22 *Advanced Inorganic Chemistry and Qualitative Analysis*. The kinetic-molecular hypothesis, solutions, electrolysis, the chemical behavior of ionic substances, chemical equilibrium, and electro-motive chemistry. 5 hours class work, 3 hours laboratory work. 12 q. h.

31-32 *Organic Chemistry*. Organic compounds, including the aliphatic and the aromatic series: hydrocarbons of the methane series, alcohols, organic acids, ethers, anhydrides, esters, aldehydes, ketones, amines, amides, halogen compounds, cyanogen, carbohydrates, cyclic hydrocarbons, dyes, and proteins. The laboratory work consists not only in the methods of preparation and purification of compounds, but also in methods of arriving at their structures. 5 hours class work, 3 hours laboratory. 12 q. h.

41-42 *Quantitative Analysis*. Chiefly laboratory work in simple introductory determinations in gravimetric and volumetric methods of analysis. Pure salts of known composition are first analyzed, followed by unknown specimens consisting of pure salts or mixtures of pure salts. 1 hour class work, 10 hours laboratory. 12 q. h.

45 *Materials and Methods of Teaching High School Chemistry*. The main purpose of this course is to present the modern

theory and methods of teaching chemistry in secondary schools. 5 q. h.

48 *Physical Chemistry*. Problems in the gaseous, liquid and solid states; solutions; the phase rule, thermo-chemistry; chemical change; and electro-chemistry. 5 hours class work. 5 q. h.

53 *Industrial Chemistry*. Water, fuels, destructive distillation, alkalies and hydrochloric acid, iron and steel, packing house industries, cottonseed oil products, leather, soap, cement, paper, paints, and clay products. 5 hours class work. 5 q. h.

DEPARTMENT OF EDUCATION

MR. MESSICK

MISS MOORE

The functions of the Department of Education are:

First, to guide students in acquiring a background in the history and philosophy of education, so that they may understand the basis upon which modern progressive trends in education are built.

Second, to inspire students with the ideal that the purpose of all education is that one may learn to live a better life, that school is life, and that the proper methods of teaching are those which begin with the life situations of the child and are built upon them.

Third, to instruct students in the principles and techniques of teaching so that they may know and understand the proper procedures of instruction.

Professional Requirements for North Carolina Teaching Certificates

High School.—High School Teachers' Certificates, Class A, represent graduation from standard four-year colleges. These certificates are issued on the basis of transcripts of college records which show the professional credit and specialized work hereinafter described for each certificate. Each applicant should meet the requirements in two or more teaching

fields. The subjects for which certificate is granted will appear on the face of the certificate.

First. The professional requirements common to all certificates are:

1. Educational Psychology, 3 q. h.
2. Principles of High School Teaching, or Problems in Secondary Education, 3 q. h.
3. Materials and Methods (required in one subject only), 3 q. h.
- *4. Directed Teaching (one or both fields), 5 q. h.
5. Electives, 10 q. h.

NOTE: In Directed Teaching one should have not fewer than thirty-five hours of actual class teaching. Thirty-five hours of observation must precede teaching.

Second. Subject-matter requirements for the teaching of any subject are:

1. For English, at least 36 q. h., including Grammar, Composition and Rhetoric, and American Literature.
2. For French and Spanish, at least 27 q. h. This is based on two units of entrance credit. If no entrance credit is presented, the applicant must have 36 q. h.
3. For Social Studies, 45 q. h., including 9 q. h. in American History, 9 q. h. in European History, 14 q. h. in Government, Geography, Economics or Sociology, and 13 q. h. Electives from the above.
4. For Mathematics, at least 23 q. h.
5. For Science, at least 45 q. h., including 9 q. h. in Biology, 9 q. h. in Physics, 9 q. h. in Chemistry, 9 q. h. in Geography or Geology, and 14 q. h. from above subjects as electives. Individual certification will be granted in any of the above fields in which 18 or more q. h. credits are presented. Certification for General Science will require 27 q. h. from three of the four areas given above.

*If all requirements except Directed Teaching are met, the Class A Certificate will be issued after the applicant shall have had one year of successful teaching experience. It is understood that this teaching will be done under the joint supervision of the Head of the Education Department of the institution from which the student has been graduated and the superintendent of the school in which the applicant is teaching.

6. For Commerce, at least 45 q. h., including Stenography, Typewriting, Bookkeeping, and Office Management.

7. For Public School Music, at least 40 q. h., including 5 q. h. in voice. Courses requiring singing may be substituted for voice.

8. For Physical Education, at least 45 q. h.

9. For Home Economics, at least 68 q. h., including 9 q. h. of Chemistry, 9 q. h. of Clothing, 9 q. h. of Management (Home Management, Home Management Residence, Economics of the Home), 9 q. h. of Family (Child Development, Family and Social Relationships, Health and Home Nursing), and 9 q. h. of Social Science.

10. For Fine Art, 45 q. h.

11. For Bible, 25 q. h.

Grammar Grade.—Grammar Grade Teachers' Certificates, Class A, represent graduation from a standard four-year college, or the equivalent, embracing not less than 180 quarter-hours. As a part of the work, or in addition to it, the applicant shall have the following:

1. English, 18 q. h., including 10 quarter hours of Composition and Grammar, three hours of Children's Literature.

2. American History and Citizenship, 10 q. h.

3. Geography, including nature study, 10 q. h.

4. Fine and Industrial Arts, 14 q. h., including Drawing, Industrial Arts, and music.

5. Physical and Health Education, 9 q. h., including three quarter hours each of Physical Education, Hygiene, and Health Education.

6. Education, 32 q. h., including Grammar Grade Methods (Reading, Language, Arithmetic, Social Science), Classroom Management, Child Study, Educational Psychology, Educational Measurements, and Directed Teaching.

Primary.—Primary Teachers' Certificates, Class A, represent graduation from a standard four-year college, or the equivalent, embracing not less than 180 quarter hours. As a part of the work, or in addition to it, the applicant shall have the following:

1. English, 18 q h., including 10 quarter hours of Composition, three of Children's Literature.
2. American History and Citizenship, 10 q. h.
3. Geography, including Nature Study, 10 q. h.
4. Fine and Industrial Arts, 14 q. h., including Drawing, Industrial Arts, and Music.
5. Physical and Health Education, 9 q. h., including 3 q. h. each of Physical Education, Hygiene, and Health Education.
6. Education, 32 q. h., including Primary Methods (Reading, Language, Numbers), Classroom Management, Child Study, Educational Psychology, and Directed Teaching.

Before any certificate will be issued for teaching in the elementary schools, the records from the institution in which the applicant received his training must show that he has reached a satisfactory stage of proficiency in Spelling and Penmanship. This certification will be made by the institution and will appear on the record.

General Education Courses

33-34 *Elementary Methods*. This course works on problems involved in planning and carrying out learning programs in each grade of the elementary school. A review of experimental practice and recent educational trends is made the basis for building programs to meet the needs and to develop the curriculum of the modern Primary and Grammar grade school. 5 q. h.

42 *Classroom Management*. To acquaint the student teacher with methods of organization and procedure in the guidance of student activity. Principles of directed conduct, integrated unit programs, and other essential features. 5 q. h.

32 *Educational Measurements*. Philosophy of the testing program through acquaintance with objective tests, their formulation, giving, and interpretation. Actual testing programs are set up and a knowledge of statistical procedures is acquired, from the mode through correlation so that test results may provide a basis for student guidance. 5 q. h.

36 *Curriculum*. This course is designed to acquaint students with a comprehensive view of the basic considerations involved in

determining the content and organization of curricula for elementary and secondary schools. A survey of modern practices in curriculum offerings, trends and construction, and emphasis on pertinent environmental possibilities will be stressed. 3 q. h.

43 *History of Education.* Special emphasis is placed upon education in the United States, with particular attention to educational leaders and progressive programs. The progress of elementary, secondary, higher, and adult education is studied in detail, with European and later American influences as backgrounds. 3 q. h.

44 *The Philosophy of Education.* This course acquaints students with the underlying principles of educational theories; the solution of educational problems; the development of democratic conceptions underlying an educational program; and the social, moral and cultural implications of the development of personality. 3 q. h.

45 *Materials and Methods for High School Teachers.* See specific departments for description.

47 *Principles of High School Teaching.* To guide the prospective teacher in the principles of learning; to acquaint him with modern procedures of school programs; and to give him an underlying philosophy of student attitudes and needs so that he may know how to guide the pupil properly in his activities. 3 q. h.

48 *Character Education.* This course shows how the home, the school, the church, the community, and other agencies function as units, and as cooperative agencies in a combined effort to guide boys and girls in ways of wholesome and happy living. 3 q. h.

51, 52, 53, 54, 55 or 56 *Observation and Directed Teaching.* Both observation and directed-teaching are done under close cooperation with the public school teachers and principal. The student teacher must observe and teach at least 80 hours in the subject of his major field. He is required to analyze teaching problems in written reports of his observations, and to make careful teaching plans in frequent conferences with the supervising classroom teacher and with the College supervisor of directed-teaching. 9 or 18 q. h.

57-58 *Directed Methods in Teaching.* This course gives all who are doing directed teaching an opportunity to work together on teaching problems as they occur in the real situations of the Elon College Public School. The course is in the nature of a workshop for directing attention to tools, equipment, books, and materials needed in

carrying out a teaching program at the school, and to enable the student teacher to gain first-hand experience in supplementing classroom routines with facilities for active learning. Through group discussions student teachers piece together the teaching problems of the whole school and see their own individual classroom problems in relation to those of other teachers. 3 q. h.

Directed Teaching.—It is the philosophy of the College to offer the student opportunities in all departments for self-development in thinking and in character. The Department of Education uses the local public schools as a place where educational problems may be seen as realities. Close cooperation between the public school and the Department of Education makes possible the opportunity for student teachers to study Education through a real school situation. The public school teachers and principal help supervise directed-teaching, and the student teachers enter actively into the life of the school, contributing their efforts under College guidance to further the development of the school, as well as to use the school classrooms as a training ground.

The College looks upon directed-teaching as a serious responsibility in training for a profession, and requires careful preparation in subject-matter and theory of education along with high standards in directed-teaching. All the facilities of the college library, laboratories, studios, workshop, special classes and seminars dealing with the methods, materials and planning of school programs are available to make directed-teaching an experience in the application of the modern progressive philosophy of education to a teaching situation. Those who expect to enter educational work should consult the head of the Department of Education before taking any course.

Summer Sessions.—Two six-weeks terms are conducted for students who wish to earn credit toward a Bachelor's degree, and for teachers in service.

DEPARTMENT OF ENGLISH

MR. McCLURE

MR. BARNEY

The function of courses in the field of English is three-fold:

First, to give ample opportunities for oral expression of ideas and feelings. To this end the Freshman and Sophomore courses employ group discussion as the chief method of approaching subject-matter. Advanced courses in Dramatic Literature, American Literature, Shakespeare, Argumentation and Debate, and Modern Literature, offer abundant opportunity for oral expression and interpretation.

Second, to give directed opportunities for development in the universally necessary craft of writing. Expression in written language should be both practical and creative. The Freshman and Sophomore courses contain opportunities for both kinds of expression, while on the Junior-Senior level the course in Journalism specializes in direct writing, and the courses in Dramatic Literature and Modern Literature emphasize a more purely creative approach. Grammar and "Correct English" are treated as a means to a more complete expression rather than as an end in themselves. Through the required courses for Freshmen and Sophomores an attempt is made, moreover, to produce a uniform excellence in the use of written English as a tool for all other studies.

Third, to give to students, through their extensive reading and discussion, a firm grasp of the aesthetic and social implications of literature and language. The Freshman course is primarily an introduction to American culture, the Sophomore course discovers English culture, and the advanced courses deal with other phases of culture in relation to groups of mankind, past and present.

11-12 *Freshman English*. This course includes a review of grammar and punctuation together with the study of the forms of

composition. During the second quarter the *Reader's Digest*, and other periodicals, are used as a basis for class discussion and themes on current topics. 10 q. h.

21-22 *Sophomore English*. During this year there is carried on an extensive, individualized reading program, with group discussions of literary and social phenomena common to the works read. The class reads, studies, and discusses works in English Literature. 10 q. h.

24 *Children's Literature*. The study of children's language as a basis for the selection and production of reading or story materials for children in the primary and elementary schools. With a knowledge of children's uses of language in mind, the student writes stories or study materials which will be suited in style and content to the demands of the modern school for programs related directly to the child's experiences in living. Examination is made of the field of children's literature and folk literature to discover reading matter which satisfies modern educational requirements and to find sources for the production of new materials. No credit on major. 5 q. h.

31-32 *Journalism*. This course demands the cultivation of curiosity and resourcefulness, the formation of direct style of writing, an understanding of public opinion and newspaper policy, and a working knowledge of modern printing. These assets are acquired through the writing, editing, and printing of the college newspaper, "Maroon and Gold." 9 q. h.

33 *Shakespeare*. The academic study of a selected group of the best of his chronicle history plays, comedies and tragedies. 3 q. h.

34 *Shakespeare in the Theatre*. Study and production of his plays in the Little Theatre. Public presentation of one play. 3 q. h.

35 *Public Speaking*. A basic course in oral English and the art of speaking, including the psychological background, the technique of gesture and body action, study in interpretation and the art of the orator, tempo, crescendos, and essential elements of effective delivery. Platform practice emphasized. 5 q. h.

36 *Argumentation and Debate*. Classroom practice and training in various branches of speech. Formal and informal debate and argumentation, formulating group opinion, after-dinner speaking, oratory, and discussion leadership. 3 q. h.

37 *Modern Drama*. The academic study of a selected group of modern dramas, including Ibsen, Rostand, Shaw, plays from the Celtic Renaissance, and the American theatre. 5 q. h.

38 *Modern Drama in the Theatre*. The art of play production studied through practice with modern plays. Little Theatre productions. One public presentation of a full length play, and other presentations of one-act plays. 5 q. h.

41-43 *American Literature*. For students who wish an advanced understanding of American culture, for students who plan to teach, and for those above the sophomore level who have transferred from other colleges. 9 q. h.

45 *Materials and Methods of Teaching High School English*. Materials for teaching literature and language are explored and evaluated, and problems of teaching English are discussed in relation to the student's experience of directed teaching. 5 q. h.

49 *Modern Literature*. Readings in contemporary English and American literature, with parallel work in creative writing. The best of these compositions are printed in the Spring number of "Elon Colonnades." The writing and readings are accompanied by discussion of modern social and psychological theories and practices with an attempt to help the student to find his place in the modern world of ideas and feelings. 5 q. h.

DEPARTMENT OF GEOGRAPHY AND GEOLOGY

MRS. SCHULTZ

21 *Principles of Geography*. A study of the principles and the major geographical factors in determining the distribution of population, occupations, and modes of life. The effects of climatic and economic conditions on the peoples of the world will be stressed. Practical work in the study of maps and reports will be included in the course. Fall quarter. 5 q. h.

22 *Geography of North America*. A study of the geographical regions of the continent, climate, industries, natural resources, and the human responses to the geographic conditions; the growth of cities, development of trade and the geographical influences in the development of the United States. 5 q. h.

32 *Geology*. This course deals with Physical and Dynamical Geology. Laboratory work consists of frequent field excursions and a study of the common minerals and rocks, map interpretations, and geological folios. Lectures and recitations four hours a week, two hours devoted to laboratory work. 5 q. h.

Not offered in 1943-1944.

DEPARTMENT OF GREEK

MR. FRENCH

Ancient Greek is a cultural language. It supplies a depth of background for the modern cultural languages. Students majoring in Religion are expected to take New Testament Greek.

11-12 *Elementary Greek*. Mastery of declensions and conjugations, synopsis of verbs, word analysis, derivation and composition, and simpler principles. Drill in pronunciation by reading Greek aloud. Xenophon, Book I. 10 q. h.

21-22 *Greek New Testament*. The study of the grammar of New Testament Greek. Readings in the New Testament. Problems and methods of exegesis. Textual problems. 10 q. h.

DEPARTMENT OF HISTORY

MR. SCHULTZ

MRS. SCHULTZ

MR. HIRSCH

In the Department of History, raw historical material is not memorized aimlessly, but is evaluated, criticized and organized in such fashion as to illuminate the minds of students with respect to the nature of the past and the manner in which the past has produced the present. One of the chief contributions which history may make is the working toward a better understanding of the modern age.

11-12 *The Establishment and Development of the American Nation*. A survey of the European background of American history;

the English settlements, their developments and their experiences with the colonial system seeking to protect and control them; the revolt, union, and organization of the United States; the struggle for American Neutrality; the development of national parties; the problems of territorial expansion; the War between the States; Reconstruction, North and South; the agrarian movement; financial questions; reform; relations of government and business; and expansion overseas. Special emphasis upon bibliography. 10 q. h.

21-22 *The Establishment and Development of the English Nation*. 400 A. D. to the present. Primitive beginnings in Britain, the Germanic invasions, the Norman conquest, the development of Parliament, the Hundred Years' War, the foundation of the Tudor Monarchy, James and the divine right of kings, revolt, the Republican experiment in England, Restoration, revolution of 1688, the rise of the cabinet, constitutional development and loss of first colonial empire, foundation of Modern Empire, the World War, and Simpson crisis, George VI. Emphasis is placed upon legal and constitutional development, and hence the course is recommended for students planning to study law. 10 q. h. Not offered 1943-1944.

23-24 *History*. The Contemporary World: War and Peace. A study of contemporary world history and the problems of post-war reconstruction. 10 q. h.

31-32-32a *Ancient and Medieval History*. A brief survey of ancient history from the rise of civilization in Egypt and Babylonia to the Renaissance. Emphasis is placed upon the evolution of cultures and civilizations, and upon the development of art, science, literature and philosophy. A survey-course of European history. 9 q. h.

33-34-35 *Modern European History*. The evolution and development of modern history, from the breaking down of the medieval world, through Renaissance and Reformation to the rise of the national states of Europe. The dynastic and colonial rivalries, the intellectual and industrial "revolutions" of recent centuries are taken in together with the growth of art, literature, science and philosophy. 9 q. h.

41 *Latin American History*. A survey of Latin American History from the first Spanish explorations until the present day.

45 *Methods and Materials in Teaching High School History*. Modern trends in the teaching of history and its place in education;

the construction of courses and methods of integrating history with other fields; teaching procedures, materials, and aids for study; problems of evaluating, organizing, and using such materials as maps, pictures, textbooks, reference books, biographical materials, radio, and motion pictures. 5 q. h.

47 *The Evolution of the Commonwealth of North Carolina.* A survey of the state from its origins to the present; its place in the history of the United States as a whole, in colonial times, during the Revolution, Federalism, Democracy, contributions to the Western Movement, attitude toward nullification and secession, the Civil War, reconstruction, big business and the New Deal. 5 q. h. Not offered in 1943-1944.

48 *American Government and Politics.* A general survey of national, state, and local governments. Spring Semester. 5 q. h.

49 *History of Democratic Ideas and Institutions.* An historical survey of the origins of the elements which make up the modern conception of democracy. The study begins with the ancient Greeks and comes up to the present day. Some of the important subjects dealt with are: republicanism, monarchy, oligarchy, dictatorship, tyranny, absolutism, popular assemblies, representation, political parties, aristocracy, plutocracy, popular sovereignty, divine right, social contract, natural rights, equality, liberty, justice, liberalism, individualism, socialism, nationalism and fascism. 5 q. h.

49a *History of American Democratic Ideas and Institutions.* After a survey of the European origins of democracy, a study is made of American democratic thought and institutions from the colonial period to the present day. 5 q. h.

Not offered 1943.

DEPARTMENT OF MATHEMATICS

MR. SPRAGUE

The Department of Mathematics offers in Freshman and Sophomore years, work which introduces the student to principles of mathematical reasoning. In advanced courses, intended primarily for those going into the engineering or teaching professions, a solid groundwork is offered in the fields of Calculus and Applied Mathematics. Emphasis is

constantly placed upon the value of scientific reasoning in approaching any problem.

11 *College Algebra*. A rapid review of the fundamentals of algebra, followed by a thorough study of quadratic equations, ratio and proportion, variation, series, binomial formula, logarithms, determinants, and the theory of equations. 5 q. h.

12 *Trigonometry*. The solution of right and oblique triangles both with and without logarithms; trigonometric identities and trigonometric equations; line functions and graphic representations. 3 hours class work. 5 q. h.

13 *Analytical Geometry*. Loci of equations, the straight line, circle, parabola, ellipse, hyperbola, the general equation of the second degree, polar coordinates, transcendental curves, parametric equations, coordinates in space, planes and surfaces. 5 q. h.

21-22 *An Introduction to Calculus*. Treatment of the straight line, the circle and other conic sections, special plane curves and transformation of coordinates. A study of differential calculus, differentiation of functions with simple applications to the derivative of rates, length of tangents, normals, and similar topics. Prerequisite: Mathematics 11-12. 10 q. h.

31 *Differential Calculus*. A study of differentiation of functions, with applications of the derivatives to rates, length of tangents, normals, and other topics; the subjects of maxima and minima, curvature, rates and envelopes; drill on curve tracing. 3 q. h.

32-33. *Integral Calculus*. Integration: The constant of integration, the definite integral; drill on the methods of integration. The object is to enable the student to investigate without having to rely on any tables or set rules, and after having learned the principles of integration, to apply them to such subjects as areas, lengths of curves, volumes of solids of revolution, and areas of surfaces of revolution. Prerequisite: Mathematics 21-22. 6 q. h.

41 *Differential Equations*. Ordinary and the partial differential equations, the theory of integration of such equations as admit of a known transformation group, and the classic methods of integration compared with those which flow from the theory of continuous group. 3 q. h.

42-43 *Applied Calculus*. Differential equations continued, and calculus applied to mechanics and to engineering problems. 6 q. h.

45 *Materials and Methods in the Teaching of Mathematics.* Methods of presenting the different branches of mathematics to the pupil in secondary schools. Offered in alternate years. 5 q. h.

Applied Mathematics

MR. BOWDEN.

14-15 *Engineering Drawing.* This course provides a basic treatment of modern conventions, theory and practice of Engineering Drawing. Instruction is given in the care and use of instruments, drawing materials and scales, methods of procedure in drawing, free-hand lettering, geometric drawing, orthographic projection, working drawings, tracing, and blue printing. Prerequisite: Plane Geometry. No credit on major. 6 s. h.

DEPARTMENT OF MODERN LANGUAGES

MR. HIRSCH
MISS HOCKRIDGE

The work in French, German and Spanish is designed to give to the students an appreciation of the manners and customs of these peoples, their background and language, to provide suitable material for those who desire to teach these languages in secondary schools, and to provide tools for research. Students who have not had two years of foreign language in high school will be required to make up this deficiency by taking the first year of a language without credit.

I—French

7-8 *Elementary French.* An introduction to the essentials of French grammar, pronunciation, composition, conversation, and civilization with major emphasis on the reading approach. 9 q. h.

11-12 *Intermediate French.* A thorough review of French grammar with selected readings from nineteenth and twentieth century short stories, novels and plays. 10 q. h. Prerequisite: French 7-8 or two years of high school French.

21-22 *A Survey of French Literature.* A study of outstanding literary masterpieces of the classical, romantic, realistic, and naturalistic periods with a consideration of the necessary historical background and literary criticism. 10 q. h.

31-32-33 *Advanced Composition and Practice in Speaking French.* This course provides a systematic review of the fundamental principles of French grammar and aims to give the student special competence in the control of French as an instrument of expression. The work is essentially practical. Throughout the entire course, it provides abundant oral and written practice. It consists of idiomatic translations and discussions (partly in French) on outside readings. The material used includes nineteenth and twentieth century plays as well as French novels and literature in general. 9 q. h.

41-42-43 *Phonetics and Oral Practice, of Modern French.* A practical approach to correct pronunciation through progressive exercises and the thorough study of the formation of French sounds, intonation and rhythm. Major emphasis will be given to individual problems of pronunciation. Phonographs and discs will be used. The course includes rapid reading and discussions of significant nineteenth and twentieth century literature of France, as well as lectures and reports on critical and historical material. A survey of the more significant dramatists, novelists, poets, critics and their groups. The ideals and work of the different groups will be compared with those of other periods. 9 q. h.

II—German

11-12 *Elementary German.* An introductory course including thorough study of the fundamentals of the German grammar and the common vocabulary, of pronunciation, elementary composition, reading and translation. 10 q. h.

21-22 *Intermediate German.* The work of this course includes the reading and translating (partly at sight) of German prose and poetry, exercises in composition and free reproduction, oral and written, with considerable colloquial practice and a rapid review of grammar. 10 q. h.

31-32 *Advanced German.* This course is intended for those who have had two years of German in College. It stresses practical use of the German language. It includes class reading and translation of selected German authors as well as the history of German literature, investigations in German language and civilization (partly in German) with special emphasis upon the ideals and influence of German Literature and thought of the 18th and 19th centuries. 10 q. h.

41-42 *A Survey of German Literature.* This course is designed to introduce the student to the outstanding literary master-

pieces and the greatest figures and personalities in German literature of different periods. It aims to give an idea of the relation of literature to social, political and religious history. 10 q. h.

III—Spanish

11-12 *Elementary Spanish*. An introduction to the essentials of Spanish grammar, pronunciation, composition, conversation, and civilization of Spanish-speaking countries with early readings in easy Spanish prose. 9 q. h.

21-22 *Intermediate Spanish*. A thorough review of Spanish grammar with selected readings from nineteenth and twentieth century short stories, novels and plays. 9 q. h. Prerequisite: Spanish 11-12 or two years of high school Spanish.

31-33 *A Survey of Spanish Literature*. A study of outstanding literary masterpieces from the Golden Age to the present day, with a consideration of the necessary historical background and literary criticism. 9 q. h.

DEPARTMENT OF PHILOSOPHY AND RELIGION

MR. BOWDEN

MR. FRENCH

The Department of Philosophy and Religion seeks to communicate to the students the heritage of the past, and to equip them with the stimulus to achieve an intelligent interpretation of that heritage for present and future ends. Students achieve a vital and constructive attitude toward life through historical and critical study of philosophical and religious literature.

The fundamental doctrines of Christianity, as found in the teachings of Jesus, are interpreted as having real meaning for the present age of scientific progress and discovery.

In addition to preparing students for effective participation in general Christian service and in wholesome living, the function of this department is to prepare a select group of young men and young women for graduate training, that they may become intelligent teachers and Christian ministers.

Philosophy

31-32 *Introduction to Philosophy*. An introductory study of the basic philosophical problems: What is reality? What is the basis for values? What is consciousness? Is knowledge possible? How distinguish truth from error? Is the world a machine? Has the world a purpose? What are the relations of religion and science to life? 10 q. h. Not offered in 1943-1944.

35 *Logic*. The conditions under which thinking proceeds; the elements of formal logic, induction, and scientific method. Offered in alternate years. 5 q. h. Not offered 1943-1944.

36 *Ethics*. A study of the early beginnings and growth of morality, the development of customs and social organization, the psychological aspects of morality, some modern systems of ethics, and the application of ethical theory to some modern world-problems. Offered in alternate years. 5 q. h.

38 *The Philosophy of Science*. A comparatively new field of study, covering the basic philosophical principles upon which the sciences are based. Dealing with the foundations rather than the facts of science, the course does not require a background of advanced scientific knowledge. 5 s. h. Not offered 1943-1944.

41-42 *The History of Philosophy*. The history of philosophy from early Greek to nineteenth-century German philosophy, including the pre-Socratic philosophers, the Sophists, Plato, Aristotle, Early Christian and Scholastic philosophies, seventeenth-century Rationalism, English Empiricism, Kant, Hegel, and subsequent German Idealism. Students read from original sources and from modern commentators. Offered in alternate years. 10 q. h. Not offered in 1943-1944.

Religion

11-12 *Survey of the Bible*. A historical account of the rise of Hebrew and Jewish religious literature, the Christian Church and its literature, and the situations which produced the various documents and books of the Bible. 10 q. h.

21-22 *New Testament History and Literature*. A brief survey of the religious experiences of the Hebrew prophets; the social, religious, and political situation in Palestine; the historical bases for our knowledge of the religious experience, character, teaching, and dynamic faith of Jesus; the impact of his life and teaching; the development of the Christian Church in Palestine, and its spread from Jerusalem to Rome. 10 q. h.

23 *An Introduction to Christian Education.* A survey of the objectives of Christian Education, methods of administration, recruiting, and training of leaders; of techniques for securing home cooperation; of plans for developing a week-day program in the public schools. Three hours of class work and four hours of laboratory and field work each week. 5 q. h.

24 *The Children of the Church.* A study of the laws of learning as applied to the children's program in the Church; Children's curriculum; equipment; worship materials. Three hours of class work and four hours of laboratory and field work each week. 5 q. h.

25 *The Youth and Adult Program of the Church.* A survey of programs of action for young people and adults in the fields of worship, social action, literature, recreation, churchmanship, and missions. Methods of organizing youth and adult groups will be considered. Three hours of class work and four hours of laboratory and field work each week. 5 q. h.

31-32 *Old Testament History and Literature.* The historical development of the literature of the Old Testament; the early poems, narratives, and laws, the growth of the Hebrew monarchy; and the ethical, political, and religious contributions of the literary prophets. Further extensive reading in the Psalms, Wisdom Literature, and Apocalyptic material. 10 q. h. Not offered 1943-1944.

33-34 *Philosophy of Religion.** The origin and development of religious belief from primitive times to the present day, including a survey of the classical religions—Hinduism, Buddhism, Confucianism, Mohammedanism, Judaism—and a detailed history of Christianity. The influence of scientific inquiry, Biblical criticism and modern psychology upon religious belief; the development of a constructive philosophy of religion and of life; and the problems of religious belief in a scientific age. 10 q. h.

37-38 *Seminar: Christianity and Other Religions.* Individual assignments, papers and reports on various phases of Christian History and Doctrine, including its Jewish background. Research in other classical and modern religions. 9 q.h. Two hours, one afternoon each week for three quarters. Not offered 1943-1944.

*NOTE—Students wishing a major in Philosophy are given full credit for this course under the head of Philosophy.

41-42 *Bible Seminar*. Special research in some fields of Old and New Testament study, such as archaeology, hexateuchal synopsis, the law codes of the Old Testament, Hellenic Judaism, St. Paul and the Messianic consciousness of Jesus. Offered in alternate years. 9 q. h. Not offered 1943-1944.

43-44 *Seminar in Religion and Modern Social Problems*. The basic social problems viewed in the light of their religious, ethical, and social implications. Each student pursues one or more projects of research into some particular social situation. Brief reports on the social implications of outstanding current events. 9 q. h. Not offered 1943-1944.

DEPARTMENT OF PHYSICS

MR. HOOK

Physics is one of the important divisions of human knowledge. Its purpose is to describe as accurately and clearly as possible the physical processes which go on in the universe around us. Wherever a transfer of energy is involved, the principles of physics are used. This may occur in the spin of the atom or in the movement of a giant liner; the flight of an alpha particle or the creation of a galaxy. Physics is a tool course for other sciences. The fundamental phenomena of physics are approached from a combination of two points of view: the purely physical, in which the mind paints a picture of what is happening; and second, the mathematical and analytical, in which a mental picture is expressed by means of mathematical symbols.

In the first courses of the physical sciences special emphasis is placed on the development of the scientific attitude.

11-12 *Survey of Physical Sciences*. General subjects of astronomy, geography, geology, physics, and chemistry. Demonstrations with various physical apparatus and illustrations with slides, film strips, movie films, and field trips. No credit on major. 10 q. h.

13-14 *General Physics*. Mechanics, heat, sound, light, and electricity. Examples and experiments given throughout the entire

course with a view to rendering it practical. Training in the manipulation of instruments employed in physical investigation, accurate measurements and practice in properly recording and reducing experimental data. Prerequisite: Mathematics 11-12. 12 q. h.

21-22 *Modern Physics*. Atomic nature of matter and electricity, corpuscular nature of radiant energy, spectroscopy, planetary model of the atom, X-rays, molecular structure, radio activity, neutrons, positrons, theory of relativity, and astrophysics. Prerequisites: Physics 13-14 12 q.h.

31-32 *Electricity and Magnetism*. Ohm's law, electrical power and energy, concerning wire, resistance, magnets and magnetism, magnetic circuit, generator, motor, batteries and electrochemical action, inductance, capacitance, alternating currents, vacuum tubes and gaseous conduction, and the electrostatic circuit. Prerequisite: Physics 13-14. 12 q. h.

33-34 *Light and Sound*. Reflection, refraction, dispersion, chromatic, spherical, aberration, optical constants of mirrors and lenses, velocity, radiation, absorption, interference, diffraction, polarization, colors of crystalline plates and oil films, and photography. The nature of sound velocity, frequency, resonance, forced oscillations, transverse and longitudinal vibrations, vibrations in various media, and acoustics of buildings. Prerequisite: Physics 13-14. 12 q. h.

35 *Aeronautics*. This course is offered as a part of the training for the war effort. It is sponsored by the Civil Aeronautics Administration and is known as CAA War Training Service. All of the student's time is consumed in this course which consists of 240 hours of ground work and a minimum of 35 hours flight training. The course is normally completed in eight weeks. All expenses are paid by the government. Only enlisted men are accepted for the course. The subjects covered in the ground work are: Mathematics, Physics, Civil Air Regulations, Navigation, General Servicing and Operation of Aircraft, Code, Military and Physical Training, Aircraft Identification, Military Science and Discipline, and Meteorology. 12 q. h.

36 *Household Physics*. A one-semester course designed especially for women students and to meet the requirements of the public school certificate in Home Economics. 5 q. h.

41 *Mechanics*. Forces: their composition and resolution, forces acting on a rigid body, balanced forces, work and energy, first and

second degree moments, dynamics of translatory motion, dynamics of rotary motion. 6 q. h.

42 *Heat*. The course presents the essential fundamentals of heating, ventilating, and air conditioning. The emphasis is placed on domestic uses. Factors affecting human comfort, heat transmission and air infiltration, calculation and estimation of building heat losses and heat gains, fuels, combustion, draft, chimneys, boilers, insulation, heating with steam, hot water, and warm-air systems; air conveying and air cleaning, humidification and dehumidification, control of air temperature and summer cooling of buildings. 6 q. h.

DEPARTMENT OF PSYCHOLOGY

MR. SMULLYANN

MR. MESSICK

Psychology teaches students to understand human nature and its ramifications, helps them to interpret their own mental reactions, and points out possible ways of building and adjusting personality.

21 *General Psychology*. An introductory course, emphasizing fundamental processes of human behavior, responses to various stimuli, building of personality, and mind in its relationship to the modern world. A prerequisite to all other courses in Psychology. 5 q. h.

31 *Educational Psychology*. Inherited tendencies; laws of learning; laws of teaching; habit formation; individual differences; formation of correct ideals and attitudes. 5 q. h.

32 *Psychology of Childhood*. A study of the mental, physical, and emotional developments of the child in relation to personality and social adjustments. 5 q. h.

DEPARTMENT OF SOCIOLOGY

MR. BOWDEN

Sociology is that branch of the social sciences which deals with the individual in relation to his human environment. Students discover their places of responsibility in society only through a knowledge of the culture, mores and institutions

of that society. It is the function of sociology, therefore, to trace the development of culture, to point out the chief characteristics and danger zones in the contemporary social scene, and to inspire student interest in solving the problems of modern life.

31 *Introductory Sociology.* The origins and development of culture, the nature of personality and its relation to society, forms of collective behavior, community and social organization, and the basic social problems: the family, international relations, political and economic organization, and social development. 5 q. h.

41 *Current Social Problems.* Analysis of origin and nature of social problems in the realm of public health, crime, race relations, immigration, distribution of wealth and income, population, city and rural conditions, and social change. Special emphasis will be placed upon problems in the South. Lectures, discussion, projects, and reports. 5 q. h.

42 *Rural Sociology.* Conditions of life in the country and constructive organization for improvement, social technology of rural communities, importance of agriculture, rural institutions, cooperative marketing, good roads, consolidated schools, social surveys of the country and the rural church, organization of the rural community, and social control. 5 q. h.

Special Departments of the College

DEPARTMENT OF ART

MISS NEWMAN

MR. HIRSCH

A thorough course of instruction in Art is offered to those who desire to devote themselves to its study and practice. Students in this department are required to spend twelve hours a week at work in the studio. An annual exhibition is held during Commencement.

11-12 Freehand drawing in charcoal from still-life, geometrical solids and casts, linear and angular perspective structure, study of light and shade, flat washes in water color and monochrome painting, color sketches from still-life, pastel painting, letters and designing, clay modeling and pottery.

21-22 Drawing in charcoal from still-life, heads, hands, features, and casts; painting in oils, pastels and water colors, from still-life, illustration, wash drawings in water color; principles of color; pen and ink drawings, designing and structure.

23 *Elementary Drawing.* Working knowledge of the principles of drawing necessary in the primary and elementary school. Color design, drawing and painting from life or geometric forms, illustrations, posters and printing. Picture study art activities for the child in the home, school, and community; and the development of creative abilities. Offered in alternate years. 5 q. h.

24 *Industrial Arts for Elementary Grades.* Methods and materials used in the study of industrial arts for primary and grammar grades. Color theory, weaving, modeling, construction work, posters, book-binding, block-printing, and projects for history and geography classes. The subject matter is creative and illustrated, and is centered about the interests and needs of the child. Offered in alternate years. 5 q. h.

Sketch Class. Pencil-drawing, with or without model out-of-door work.

China Painting. Tinting: La Croix colors, matt colors, powder colors. Flower Painting: Designs of Edward Reeves and Marshall Fray; Dresden colors, Herr Lamm. Figure Painting: La Croix Dresden, Herr Till. Ornamental Work: Raised paste and gold; enamels; jewels, etc., on hard china, satsuma, Beleek, and Sedji.

33 *History of Christian Art.* A course that traces the development of Christian Art from its earliest beginnings, through Byzantine, Irish and Carolingian days to its highest bloom in the Romanesque, Gothic, Renaissance and Baroque styles. Architecture is treated as well as sculpture and painting. Slides contribute greatly to the understanding of the subject. 3 q. h.

DEPARTMENT OF HOME ECONOMICS

MISS MUSE

The work in Home Economics is designed to prepare young women for home-making, to provide adequate training to meet the requirements for teacher's certificate in Home Economics, and to offer foundation courses for those wishing to enter other fields of Home Economics.

11-12 *Food Preparation and Service.* The general principles of cookery applied to the preparation of different types of foods. A study of the composition, selection, care, and preparation of foods is coordinated with a study of their nutritive value and digestion. Planning of menus, cooking and serving of breakfast, luncheon, and dinner. 1 hour class work; 4 hours laboratory. 10 q. h.

13-14 *Clothing and Textiles.* Study of textiles and problems, selection and construction of clothing, including the use and alteration of commercial patterns, the drafting of patterns, and the appropriate use of fabrics. 1 hour class work, 4 hours laboratory. 10 q. h.

31 *Home Nursing and Child Care.* Home care of the sick, first aid, and practical experience in the care of pre-school children. 5 hours class work with laboratory. 5 q. h.

32 *House Planning and Furnishing.* This course deals with matters pertaining to the house and its environs. A study of art structure, good spacing, tone relations, and color arrangements, as applied to planning, decorating and furnishing a home. Includes a survey of architectural elements, period furniture, decorative treatments and materials. Students desiring practical information on the subject will find this course helpful.

33 *Child Development.* The development of the infant and pre-school child with emphasis on physical, social, emotional and mental growth. 5 hours class work. 5 q. h.

33 *Nutrition.* The fundamental scientific principles of human nutrition and their application to the feeding of the family. Prerequisites: Home Economics 11-12 and Chemistry 11-12. 3 hours class work. 5 q. h.

34 *Dietetics.* Normal diets for children and adults and diets for the sick. Diets in relation to income scale. Prerequisite: Home Economics 33. 5 q. h.

41 *Economics of the Home.* The science and art of planned family living. General policies for the use of time, energy, money, and property. 5 hours class work and 6 hours laboratory. 5 q. h. Not offered in summer.

42 *Home Management.* The adjustment of the home to changed social and economic conditions, civic responsibilities of the home, the organization and efficient handling of home industries, household accounts, and the family budget. Each student is required to live in the practice house for at least six weeks. 2 hours class work, and laboratory work in the practice house. 5 q. h.

43 *Costume and Design.* Art principles and color harmonies applied to the original designing of costumes in pencil-drawing and crayons. A survey of historic costumes from ancient to modern times, thus giving a background of knowledge from which to draw and create new designs. 1 hour class work, 4 hours laboratory. 5 q. h.

44 *Advanced Clothing.* The construction of garments from different materials; accessories to complete the costume; economics of textile purchasing. 1 hour class work, 4 hours laboratory. Prerequisites: Home Economics 13-14 and 43. 5 q. h.

45 *Materials and Methods of Teaching Home Economics.* A study of the development of Home Economics; organization and content of course of study; leaders in the work of Home Economics in relation of Home Economics to other subjects in high school curricula; planning and presentation of lessons; texts, reference books, and magazines; and the place of Home Economics teachers in the community. 5 q. h.

48-49 *Home-Makers' Course.* A survey course to acquaint students who are not majoring in Home Economics with the principles of architectural designs, home planning and furnishing, cooking, serving, sewing, color harmony, dress designing, and other pertinent information for the home-maker. No credit on major. 10 q. h. Not offered 1943-1944.

DEPARTMENT OF MUSIC

MR. BARTLEY, *Piano and Theory*

MR. LOADWICK, *Voice*

MR. DONALDSON, *Piano, Organ, and Theory*

MISS LE VAN, *Public School Music and Piano*

The Department of Music has a four-fold purpose: First, to offer courses in the theory of music and to the general student body. Second, to afford opportunities for musical growth through student participation in the concerted performance of music. Third, to provide a comprehensive foundation for those wishing to make music their profession. Fourth, to offer lessons in applied music to special students, either children or adults.

Diploma in Music.—The sequence leading to a Diploma in Music is intended for the student who wishes to make the profession of music his life work. The diploma qualifies a student to apply for a certificate to teach music in the public schools of North Carolina, provided the student takes the advanced course in Public School Methods (Music 45-46). However, the candidate for the diploma need not prepare for public school teaching. Diplomas are given in Theory, Piano, Organ, Violin, and Voice. The requirements for the Diploma in Music will be found under the Outline of Courses of Study.

Certificate in Music.—The sequence leading to a Certificate in Music is intended for those students who desire to teach music in public schools. This certificate qualifies the student to apply for the North Carolina Public School Music Certificate. The requirements for the Certificate in Music will be found under the Outline of Courses of Study.

11-12 *Harmony.* Intervals, scales, triads, seventh- and ninth-chords, inversions, figured bass and harmonization of melodies, diatonic modulation, elementary form, 10 q. h. Not offered 1943-1944.

13-14 *Ear Training and Sight-singing.* The course presents the rudiments of music, develops sight-singing ability, and musical dictation. 6 q. h.

16 *Introduction to Music.* An introductory survey course open to all students of the College. The fundamentals of music, musical instruments, forms of musical composition. The development of an appreciative understanding and enjoyment of music from the listener's point of view. No credit on major. 2 q. h.

17-18-19 *Piano, Organ, Violin, or Voice.* Private lessons, see below. 3-6 q. h.

21-22 *Advanced Harmony.* Altered chords, non-harmonic tones, chromatic and enharmonic modulation, form and analysis. Prerequisite: Music 11-12. 9 q. h.

23-24-24a *Advanced Ear Training and Sight Singing.* Continuation of ear training and sight singing and musical dictation. 6 q. h.

25 *Public School Music.* Fundamentals of music theory and sight reading necessary for primary and grammar grade teachers. Study of the child voice, rote songs, problems, and materials of music in the elementary grades. Intended for students seeking primary or grammar grade certificate. No credit on major. 5 q. h.

27-28 *Piano, Organ, Violin, or Voice.* Private lessons: see below. 3 q. h.

31-32-32a *Counterpoint.* Sixteenth-century and modern counterpoint in two, three, and four parts. Counterpoint applied to various types of vocal and instrumental composition. Prerequisite: Music 11-12. 9 q. h.

33 *Church Music and Hymnology.* The history of music in the Church. Detailed hymnological studies. The sacred as contrasted with the secular style. The ideals of church music and the means for their realization. The development of discriminating taste in the selection of vocal and instrumental music for use in the Church. 3 q. h. Prerequisite: Music 13-14.

34 *Conducting.* Technique of conducting. Score reading, resonance, and combination of tone qualities in orchestral choirs, the conducting of symphonies and choral work. 3 q. h.

35-36 *History and Appreciation of Music.* The development of musical art from ancient times to the present. The relationship between the evolution of music and social conditions, and between music and the other arts. The study of music as literature, through analysis of masterworks. 9 q. h.

38-39 *Private Lessons in Piano, Organ, Violin, and Voice.* 3-6 q. h.

41-42-42a *Composition.* Creative work in music, advanced form and analysis, modern harmonic and contrapuntal theories. 9 q. h.

43-44 *Advanced Form and Analysis.* A study of musical form through the Sonata-Allegro forms. Students working toward a Diploma in Music Theory must take Music 41-42 rather than this course. 6 q. h.

45 *Advanced Public School Music.* A survey of the problems of music in the elementary school. Study of the best methods and materials, model lessons, and teaching of the class by its members. This course is required for music majors seeking a high school teacher's Certificate in Music. 5 q. h.

46 *Advanced Public School Music.* A study of music in the junior and senior high school, including methods and materials for the various musical organizations of the school, and classes in theory and music appreciation. Prerequisite: Music 45. Required for music majors seeking the high school teacher's Certificate in Music. 5 q. h.

47-48-49 *Piano, Organ, Violin, and Voice.* Private lessons; see below. 6 q. h.

Applied Music

Private lessons in Piano, Organ, Violin, and Voice, may be taken in the Department of Music for credit on degrees up to 12 quarter hours. (See note under Electives.) A maximum of two hours credit per semester is granted for two thirty-minute lessons and twelve hours of practice a week. Credit is determined, however, on the basis of actual accomplishment, and is granted only after examination before the members of the faculty of the Department of Music.

Piano.—Preparatory and Intermediate Courses.—These courses cover the work in piano from the beginning through such compositions as the Little Preludes by Bach, Sonatinas by Clement, Kuhlau and Beethoven, Studies by Heller.

Advanced Courses.—The freshman course begins with the Two-Part Inventions of Bach; Studies, Opus 299 of Czer-

ny, the easier sonatas of Mozart and Beethoven, pieces of Grieg, Chopin, Schumann and others. The sophomore and junior courses cover more difficult compositions. The best compositions of the classic, romantic, and modern schools are studied. The senior course covers such compositions as the Transcriptions by Bach-Liszt, the more difficult preludes of Debussy, Concertos.

Organ.—The Freshman course in Piano must be completed before beginning the study of Organ unless special permission be granted by the Head of the Music Department. The material used in the organ course includes Graded Materials for the Organ by Rogers, preludes and fugues by Bach, sonatas by Mendelssohn as well as compositions by contemporary American composers. Since the aim of the course is primarily to prepare students for playing in church services, emphasis will be laid on hymn playing and also on providing suitable organ accompaniments for solo, quartette and chorus. During the junior and senior years the larger compositions by Franck, Widor and Guilmant will be studied.

Violin.—A thorough foundation is given in playing scales and arpeggios in any form. An extensive repertory is developed from Bruck, Mendelssohn, and others.

Voice.—The first two years of vocal study are devoted especially to the correct development of the voice. English, Italian, and German songs are added, as well as the study of operatic and oratorio arias.

NOTE.—Monthly recitals are given, and each student in Applied Music is expected to perform at least twice during the year. Every candidate for the Diploma in Piano, Organ, Violin, or Voice must give a complete recital.

General Courses in Applied Music

The Elon Singers.—A choir of mixed voices. Membership is based on examination by the Director of Music. Three rehearsals weekly. Two semester hours yearly. However, not more than four semester hours credit may be applied toward the A. B. degree.

The Elon Festival Chorus.—This chorus is open to all students, faculty members, and singers from Elon College and surrounding communities. The purpose of the organization is to present standard oratorios and other choral works.

The Elon Band.—Training is offered to students who can play band instruments. The band furnishes music for intramural activities and other college functions. Two rehearsals weekly.

DEPARTMENT OF PHYSICAL EDUCATION

MR. PIERCE

STUDENT ASSISTANTS

Intercollegiate Athletics have been discontinued at Elon for the duration of the war. Until this action was taken the college was an active member of the North State Inter-Collegiate Athletic Association and had representative teams in football, basketball, baseball, and tennis.

At present a broad program of intramural athletics is conducted with the objective of providing one or more activities in which each student is interested. Similar programs are conducted for both boys and girls. For boys the program includes touch-football, soccer, basketball, volleyball, tennis, tennis, shuffleboard, softball, track and field, and horseshoes. The girls program includes volleyball, tennis, table tennis, softball, archery, track, shuffleboard, foul shooting, badminton, etc.

The Intramural Councils serve as advisory groups for the director and his staff and are composed of representatives from all classes, dormitories and the day student group. The purpose of these groups is to make the program as much as possible the program of the students. The councils have formed competitive groups around the dormitories and the social clubs, eight groups for boys and six for girls.

The program aims to provide healthful physical activity and recreation for the entire student body. The names of win-

ning teams and individuals are inscribed on permanent trophies which are to be placed in a modern trophy case in Alamañce Hall. Individual awards are given the winners in such activities as track and tennis.

The entire program and all contests are carefully supervised by the Director of Physical Education and Athletics and his assistants.

Physical Education, which is required of all dormitory students, during their first and second years, carries 3 quarter hours credit for the two years, but must be in addition to the 120 hours otherwise required. If the student does not pass satisfactorily any of this work during the first and second years it must be repeated until two years credit is secured.

The department through the three phases of its program aims to carry out the following objectives:

1. Provide training in the theory and practice of health and physical education for those who are planning to teach.

2. Contribute to the general education of each student through the various health and physical activities; developing habits, attitudes, character, etc.

3. Provide an opportunity for each student to develop physically through a progressive program of physical activities; stressing the value of physical activity and the proper care of the body.

4. Provide an opportunity for each student to learn and participate in wholesome physical activities which have recreational values both during and after college.

The three phases of the program are:

1. Intramural athletics.

2. Service course—These courses are planned so that each student will not only receive the physical and educational benefits but will also learn and develop skills in activities of a physical nature which may be of recreational value after college.

These courses may be taken during the entire four years but are required during the first two years. Credit is given on the basis of $1\frac{1}{2}$ quarter hours per year. Each student is assigned to the class on the basis of the health examination and the physical capacity tests which are given at the beginning of the year. After developing a high degree of physical skill a student is permitted to select the desired course.

1 *Physical Education*. Touch Football. Includes the study of the rules, skills, strategy, history, terminology, etc., of playing the game of football. Approximately one-third of the time is spent on the above, with one-third on practice of skills, and one-third of the time spent in actual playing the game of touch football.

2 *Physical Education*. Soccer—Same as above except that the activity is soccer.

3 *Physical Education*. Basketball—Same as Physical Education 1 except the activity is basketball.

4 *Physical Education*. Volleyball—Same as Physical Education 1 except the activity is volleyball.

Physical Education. Softball—Same as Physical Education 1 except the activity is softball.

6 *Physical Education*. Tennis—Same as Physical Education 1 except the activity is tennis.

7 *Physical Education*. Badminton—Same as Physical Education 1 except the activities are badminton, table tennis, etc.

8 *Physical Education*. Archery—Same as Physical Education 1 except the activity is archery.

9 *Physical Education*. Rhythms and folk dancing—the teaching of coordination and posture through the use of rhythms and folk dances.

All classes include periods of physical conditioning and drill depending upon the condition of the group. However, the emphasis is placed on learning through the play situation.

3. Teacher training.

31 *Physical Education*. *Introduction to Health and Physical Education*. Designed for students who expect to teach. Includes history of health and physical education; philosophical, psychologi-

cal, and physiological background for the teaching of health and physical education; basis for program, and selection and organization of activities. 3 q. h.

32 *Physical Education. Methods and Materials in Teaching Games of Low-organization.* Designed for elementary and teachers of health and physical education. Includes study and classification of games of low-organization with investigation and practice in methods of teaching them. 3 q. h.

33 *Physical Education. Methods and Materials in Teaching Games of High-organization.* Designed for teachers in Junior and Senior high schools. Includes the study of football, soccer, baseball, softball, basketball, tennis, and track as activities for the physical education program. 3 q. h.

34 *Physical Education. Methods and Materials in Teaching Games of High-organization.* (Coaching.) Designed for high school coaches with emphasis on methods and techniques in developing and caring for teams in football, baseball, basketball, tennis, and track. 3 q. h.

35 *Physical Education. Organization and Administration of Health and Physical Education.* Designed for teachers of health and physical education and coaches. Includes the study of facilities and equipment, scheduling, organization of classes, content of course of study. 3 q. h.

41 *Health Education. Personal Hygiene.* The purposes of course are to develop habits, attitudes and knowledge concerning health and to provide professional preparation of teachers for teaching health. 3 q. h.

42 *Health Education. Materials and Methods in Teaching Health.* Designed for elementary teachers and teachers of health and physical education. Investigation of materials for teaching health and methods of presentation and the development of lesson plans for teaching health. 3 q. h.

Roster of Students

* * * * *

SENIORS—1942-43.

Askin, Bernard.....627 Allison St., N.W., Washington, D. C.
 Black, Rena Gilmer.....College Corner, Ohio
 Browne, Mary Deane.....Route 1, Ramseur, N. C.
 Bullard, George Minson.....Box 185, Roseboro, N. C.
 Casey, Richard Matthew.....221 Alleghany St., Clifton Forge, Va.
 Crutchfield, Mary Christine.....Route 1, Graham, N. C.
 D'Antonio, Rinaldo Raymond.....501 Maplewood Rd., Wayne, Penna.
 Darden, James Fenton.....Hall and York Sts., Suffolk, Va.
 Dennan, Irwin Kent.....Benjamin Franklin Apt., White Plains, N. Y.
 Earp, Rachel Lee.....301 Concord Rd., Albemarle, N. C.
 Elder, James Wytche.....Naval Air Station, Pensacola, Fla.
 Evans, Josephine Inez.....Route 1, Franklinton, N. C.
 Festa, Salvatore Antonio.....817 Quince St., Vineland, N. J.
 Fowlkes, Nancy Williamson.....Yanceyville, N. C.
 Galloway, Dorothy.....614 Spring St., Hamlet, N. C.
 Greene, Lura Mae.....Route 1, Clyde, N. C.
 Griffin, Johnson Linwood.....Route 2, Windsor, Va.
 Grissom, Martin Luther.....Route 1, Henderson, N. C.
 Hall, Forrest Chalmers.....Route 1, Burlington, N. C.
 Hauser, Margaret Louise.....Justall Ct., Apt. R, Greensboro, N. C.
 Holmes, Luvene.....Route 1, Franklinton, N. C.
 Howard, Lennings.....Star Route, Hemp, N. C.
 Iseley, Donald Clyde.....Route 4, Burlington, N. C.
 Johnston, James William.....Trollinger Ave., Elon College, N. C.
 Kern, Raymond Head.....2814 Bellevue Terr., N.W., Washington, D. C.
 Lynch, Betty Lillian.....Elon College, N. C.
 Madren, Weldon Thomas.....Route 4, Burlington, N. C.
 Meredith, Jesse H.....Fancy Gap, Va.
 Messick, Helen Margaret.....Elon College, N. C.
 McDade, Edith Leigh.....212 Glenwood Ave., Burlington, N. C.
 McPherson, Ruth Lea.....Box 195, Burlington, N. C.
 Miller, Donald David.....120 Shupe St., Mt. Pleasant, Pa.
 Nichols, Amerith Lettie.....Route 5, Durham, N. C.
 Oakley, Margarette Virginia.....Box 324, Elon College, N. C.
 Ollis, Ivan Lenore.....Frank, N. C.
 Pollard, John Francis.....603 Fifth Ave., Greensboro, N. C.
 Reid, Reuben Benjamin.....Campobello, S. C.
 Rice, Sarah Florence.....Route 2, Hurdle Mills, N. C.
 Rippy, William Dennis.....Gibsonville, N. C.
 Shook, Ada Mildred.....Banner Elk, N. C.
 Smith, Marie Maxine.....503 Ridley Ave., LaGrange, Ga.
 Stevens, Joe Tom.....Roanoke, Ala.
 Stolte, Harry Allen.....24 South View Ave., Pleasantville, N. Y.

Tate, Annie Luara.....	Route 1, Efland, N. C.
Tripp, Bryant.....	Bethel, N. C.
Troxler, Mildred Frances.....	Route 2, Elon College, N. C.
Truitt, Helen Goff.....	Route 4, Burlington, N. C.
Walker, Agnes Ruth.....	605 Fountain Place, Burlington, N. C.
Walker, Florence Keron.....	Route 4, Burlington, N. C.
Watts, Edwin.....	Peachland, N. C.
Whitaker, Joseph Fairey.....	109 Townsend St., Bennettsville, S. C.
Wigington, John Craig.....	6257 N. St., Philadelphia, Pa.

JUNIOR CLASS—1942-43.

Agresta, Louis Thomas.....	Messapequa, N. Y.
Andes, Mark Winston.....	Route 4, Harrisonburg, Va.
Barnwell, Eleanor Smith.....	1200 Brookwood, Burlington, N. C.
Basnight, Miller C.....	42 Nat. Ave., New Bern, N. C.
Blalock, Lucille Breeze.....	Route 1, Durham, N. C.
Boone, Elsie Spivey.....	Jackson, N. C.
Bowden, Carlyle Miller.....	Box 514, New Bern, N. C.
Breeze, Nelle Gentry.....	Hurdle Mills, N. C.
Burns, Warren Theodore.....	Box 395, Creshill, N. J.
Butler, Edward.....	East Davis St., Burlington, N. C.
Carroll, Adrian Meredith.....	600 Fountain Place, Burlington, N. C.
Coble, Mildred.....	628 South Broad St., Burlington, N. C.
Comer, Claude Valentine.....	Route 4, Reidsville, N. C.
Coplin, John Frederick.....	607 Lexington Ave., Burlington, N. C.
Cox, Margaret Lucille.....	700 Sellars St., Burlington, N. C.
Crowell, Rachel Gertrude.....	806 Salisbury Ave., Spencer, N. C.
Day, Edward Ray.....	909 Fauquier St., Norfolk, Va.
Duncan, William Henry.....	530th E. 90th St., New York, N. Y.
Harrell, Vivian Brown, Jr.....	Route 1, Suffolk, Va.
Hill, Mary Elizabeth.....	408 West Bute St., Norfolk, Va.
Hisey, Henry Clyde.....	414 Fourth St., Shenandoah, Va.
Hook, Brevitt.....	Capon Bridge, W. Va.
Hooper, Elroy Jones, Jr.....	505 Syress St., Elizabeth City, N. C.
Huff, Henry Taylor.....	Route 1, Oxford, N. C.
Huffman, Louis Gordon.....	Route 4, Burlington, N. C.
Hussey, Tracy Eldon.....	Route 2, Hemp, N. C.
Husted, Charlotte Elaine.....	500 Locust St., Indiana, Pa.
Jeffreys, Virginia Dare.....	Route 3, Burlington, N. C.
Johnston, Robert Ellington.....	Elon College, N. C.
Kerns, Louvina.....	Ether, N. C.
Kidd, Joseph Howard.....	Route 1, Hemp, N. C.
Koontz, Ruth Edith.....	306 Mangum Ave., High Point, N. C.
Lightbourne, Peg Carroll.....	401 Church St., Burlington, N. C.
Little, Mary Louise.....	1215 Church St., Burlington, N. C.
Mann, Charles O'Hara.....	Cypress Chapel, Va.
Mebane, Alexander Murphy.....	711 N. Main St., Burlington, N. C.
McKenzie, Edward Clyde.....	Jackson Springs, N. C.
Morgan, Colby Shannon.....	Route 1, Eagle Springs, N. C.
Morris, Goldie Marie.....	Jackson, N. C.
Nance, Lewis Alexander.....	1208 E. 10th St., Charlotte, N. C.
Norman, John Roy.....	Redd St., Reidsville, N. C.

Rath, M. Carroll.....	9 M. Lake Village, Wilmington, N. C.
Ridge, Paul Harold.....	Gibsonville, N. C.
Roberts, James Rimmer	Route 3, Jonesboro, N. C.
Schmidt, Elliott.....	145 Fourth St., Pelham, N. Y.
Senter, James Pearce.....	Kipling, N. C.
Terrell, Fannie Myrtle.....	603 Maple Ave., Burlington, N. C.
Truitt, Edna Mae.....	Route 4, Burlington, N. C.
Truitt, Hazel Irene.....	Route 4, Burlington, N. C.
Walker, Flora Hazel.....	Route 4, Burlington, N. C.
Whisnant, Denny Cordell.....	Polkville, N. C.
Wood, Everett Vaughn.....	Route 5, Burlington, N. C.
Yates, Marilyn Jane	819 Watts St., Durham, N. C.

SOPHOMORE CLASS—1942-43.

Albright, Fred Walter.....	1014 Wiscassett St., Albemarle, N. C.
Allen, Lemuel Carl, Jr.....	Bunnlevel, N. C.
Baker, Irene Alfreida.....	Main St., Carthage, N. C.
Barber, John William, Jr.....	814 Central Ave., Charlotte, N. C.
Bostwick, William Morley.....	Washington Ave., Vineland, N. J.
Boyd, Eliza.....	238 Young St., Henderson, N. C.
Bradsher, Hugh Tate.....	Route 1, Old Fort, N. C.
Brinson, John Frank.....	416 Spencer Ave., New Bern, N. C.
Brown, Richard Austin.....	Route 2, Trinity, N. C.
Brown, Walter Henry, Jr.....	Route 3, Kannapolis, N. C.
Browning, Melba Coleen.....	Route 4, Burlington, N. C.
Cates, Jesse Howard.....	717 N. Main St., Burlington, N. C.
Cheli, Marco Joseph.....	Brewster Rd., Vineland, N. J.
Coble, Rachel Louise.....	505 Washington St., Burlington, N. C.
Colenda, Allen Gorham.....	513 Arendell St., Morehead City, N. C.
Coplin, James Elbert.....	607 Lexington Ave., Burlington, N. C.
Crenshaw, Nell	Box 308, Burlington, N. C.
Danieley, James Earl.....	Route 4, Burlington, N. C.
Dickson, Arthur William.....	24 Dow Ave., Mineola, N. Y.
Dodds, Mary Agnes.....	Bradenville, Penna.
Ellington, Warren Leacester.....	Route 3, Reidsville, N. C.
Evans, Roy Nathaniel.....	603 Summitt Ave., Greensboro, N. C.
Farrell, Earl Thompson.....	Route 1, Pittsboro, N. C.
Festa, Anthony Joseph.....	817 Quince St., Vineland, N. J.
Frazier, Hilda Alice.....	Route 2, Virgilina, Va.
Garrett, John Max.....	Route 1, Julian, N. C.
Gilliam, John Jacob.....	Route 1, Elon College, N. C.
Hagood, Lacy Edmunds.....	208 Elmira St., Burlington, N. C.
Hall, Edith Elizabeth.....	Route 1, Woodleaf, N. C.
Hayes, Frances Viola.....	Norlina, N. C.
Hiatt, Mary Elizabeth.....	4 Baily Ave., Burlington, N. C.
Hipps, James Tennyson.....	Box 132, Elon College, N. C.
Hoffman, Adrian Wendell.....	Route 4, Burlington, N. C.
Hook, Harvey Oliver.....	Box 262, Elon College, N. C.
Hook, John William.....	Baltimore, Md.
Huffman, Wade Herbert.....	514 W. Front St., Burlington, N. C.
Huntley, Frank Little.....	Morven, N. C.

Kernodle, Dwight Talmadge.....	Route 1, Elon College, N. C.
Latta, William C.....	503 Georgia Ave., Burlington, N. C.
Lisman, Maurice Onis.....	Ennis, Texas
Malone, Frank Jabez.....	Prospect Hill, S. C.
McCants, Mary Ellen.....	928 Power St., Anderson, S. C.
Meacham, William Franklin.....	Route 3, Chapel Hill, N. C.
Messick, Rita Shirley.....	215 East 13th St., Washington, N. C.
Oakley, Mary Frances.....	Box 324, Elon College, N. C.
Paige, Lawrence Earl.....	Elon College, N. C.
Parker, James Hallette, Jr.....	Sunbury, N. C.
Parker, Margaret Vivian.....	712 S. Main St., Burlington, N. C.
Perdue, Mary Juanita.....	Route 2, Elon College, N. C.
Perry, Isaac Peyton.....	611 Maple Ave., Elizabeth City, N. C.
Perry, Jacqueline Elmira.....	Box 1222, Burlington, N. C.
Pohl, Charles.....	188 McKinley Ave., Kenmore, N. Y.
Qualls, Everett Charles.....	510 N. Main St., Burlington, N. C.
Reidt, Marjorie Eleanor.....	28 Wellington St., Waltham, Mass.
Reitzel, Edna Louise.....	Hillsboro, N. C.
Routh, Sylvan Roscoe.....	Franklinville, N. C.
Rumley, Edna Virginia.....	Elon College, N. C.
Simpson, Margie Louise.....	Route 1, Elon College, N. C.
Snyder, Walstein Welch.....	Route 2, Elkton, Va.
Snyder, John Nelson.....	317 W. Park Ave., Charlotte, N. C.
Spivey, Herbert Clyde.....	331 Mt. Vernon Ave., Portsmouth, Va.
Thomas, Faye.....	Route 4, Greensboro, N. C.
Thompson, Mary Catherine.....	938 Oakley St., Graham, N. C.
Walker, Woodrow Wilson.....	Fountain Place, Burlington, N. C.
Warren, Mary Maggie.....	Staley, N. C.
Watson, Rebecca Elizabeth.....	Morven, N. C.
Webster, Margarette Ruth.....	Elon College, N. C.
Westbrook, Iris Grey.....	Route 5, Dunn, N. C.
Wilson, James Loftin.....	217 Adams St., Burlington, N. C.
Wright, Ruby Carolyn.....	Narrow Gauge Rr., Reidsville, N. C.
Zodda, Victor Alfred.....	25 Johnson St., Spring Valley, N. Y.

FRESHMAN CLASS—1942-43.

Allred, Benjamin Ernest, Jr.....	Route 1, Burlington, N. C.
Apple, Annie Elizabeth.....	Elon College, N. C.
Ayscue, Melvin Washington, Jr.....	Route 1, Henderson, N. C.
Batten, Person Alex.....	2211 High St., Portsmouth, Va.
Biddix, Clarence.....	Route 4, Marion, N. C.
Boland, Iris Celestia.....	Box 242, Elon College, N. C.
Boone, James Wood.....	Jackson, N. C.
Bowland, Loy Samuel.....	302 Union Ave., Burlington, N. C.
Braddy, Elizabeth Alston.....	1105 N. Mebane St., Burlington, N. C.
Braddy, James Clyde.....	Elon College, N. C.
Bridgers, Ralph Francis.....	Route 2, Princeton, N. C.
Brower, Mary Jean.....	Liberty, N. C.
Cannon, Doris Lucille.....	Highland Park, Canton, N. C.
Cannon, Mary Louise.....	Highland Park, Canton, N. C.

Chandler, Claude Edwin.....	Broadway, N. C.
Clapp, John William.....	Route 4, Burlington, N. C.
Clendenin, Kenneth Thomas.....	Haw River, N. C.
Coble, Thomas Worthy	Mill St., Graham, N. C.
Coley, Richard Opie.....	700 Rainey St., Burlington, N. C.
Copeland, William V.....	1419 Davis St., Burlington, N. C.
Cooper, Elsie Jeanne.....	Falcon, N. C.
Cummings, Pattie Mae.....	Route 2, Madison, N. C.
Daniel, Edwin Lewis.....	Virgilina, Va.
Denson, Mary Kathryn.....	5270 103rd St., Jacksonville, Fla.
Durham, Alton Thomas.....	314 Logan St., Burlington, N. C.
Eaves, Josie Burt.....	Route 1, Henderson, N. C.
Flinchum, Nell Reid	Carthage, N. C.
Floyd, J. Lynwood, Jr.....	1098 Rosedale Rd., N.E., Atlanta, Ga.
Foltz, Dorothy Nell.....	Luray, Va.
Forbes, Charles Alfred.....	Route 5, Greenville, N. C.
Foushee, L. Merritt.....	617 Lexington Ave., Burlington, N. C.
Frazier, Forrest Livingston.....	Route 1, Shenandoah, Va.
Fuller, Fletcher B., Jr.....	Route 1, Henderson, N. C.
Gibbs, Clayton Leon.....	Route 4, Reidsville, N. C.
Gill, Robert Trumbull.....	101 Pollock St., New Bern, N. C.
Gray, Allen Thurman.....	Route 2, LaGrange, N. C.
Gray, Fred Earle.....	1514 Park Drive, Charlotte, N. C.
Graves, Margaret Elizabeth.....	402 Sidney St., Burlington, N. C.
Griffin, Ethalinda.....	Route 1, Summerfield, N. C.
Grimes, Rethel.....	Route 3, Mt. Olive, N. C.
Gunter, Frances Cattishall.....	516 McIver St., Sanford, N. C.
Harrell, D. B., Jr.....	Route 4, Mount Olive, N. C.
Harrelson, Evelyn Sue.....	Tabor City, N. C.
Hill, John Rankin.....	Box 401, Elon College, N. C.
Hilliard, Charles Albert	Macon, N. C.
Holt, Lena Dare.....	Route 2, Reidsville, N. C.
Hook, Gerald Edge.....	Box 262, Elon College, N. C.
Hooks, Hugh Becton.....	Freemont, N. C.
Ingram, Raymond Woodland.....	Route 2, Princeton, N. C.
Kernodle, John Franklin, Jr.....	Route 1, Elon College, N. C.
Liverman, Henry Joe.....	Route 1, Colombia, N. C.
Malone, Hilda Lee.....	Prospect Hill, N. C.
McCauley, Joseph Franklin.....	Route 1, Henderson, N. C.
McDaniel, Martha Anne.....	311 Crayton St., Anderson, S. C.
Marrow, Harry Franklin.....	88 Kenny St., Bristol, Conn.
Mize, Carrie Rowland.....	205 Rolling Rd., Burlington, N. C.
Moody, John Date, Jr.....	Route 4, Burlington, N. C.
Moore, Richard Joseph.....	419 Hall Ave., Burlington, N. C.
Moore, Robert Samuel.....	419 Hall Ave., Burlington, N. C.
Morton, Erma Elizabeth.....	205 Ruffin St., Burlington, N. C.
Muckenfuss, Charles Thomas.....	314 Centennial Ave., High Point, N. C.
Muckenfuss, Augustus.....	307 Trollinger St., Burlington, N. C.
Newsom, Mary Helen.....	Lucama, N. C.
Nichols, Phyllis Haliburton.....	Route 4, Durham, N. C.
Parker, Elizabeth Holland.....	Sunbury, N. C.
Parnell, Wallace Aaron.....	304 Winston St., Florence, S. C.

Patterson, Fred Hartwell.....	1431 Myrtle Ave., Danville, Va.
Peedin, Junius Hugh.....	Glendon, N. C.
Pennington, Betty Zone.....	101 W. Hall St., Burlington, N. C.
Poe, Gene.....	604 Fayetteville Rd., Rockingham, N. C.
Pohl, John Emerson.....	188 McKinley Ave., Kenmore, N. Y.
Porterfield, Erwin Lee.....	Route 4, Burlington, N. C.
Price, Cleo Hampton.....	Summerfield, N. C.
Pritchard, William White.....	516 Young St., Henderson, N. C.
Pruett, Andrew William.....	Casar, N. C.
Rawls, Margaret Elizabeth.....	204 S. Broad St., Suffolk, Va.
Reynolds, Hal Leach.....	Troy, N. C.
Rossi, John Albert.....	529 Wood St., Vineland, N. J.
Ross, Vernon Lee.....	Altamahaw, N. C.
Russell, Betty Jane.....	264 Pine St., Graham, N. C.
Self, Norman Faucette.....	901 S. Park Ave., Burlington, N. C.
Shoemaker, Samuel Ryan.....	Box 314, Elon College, N. C.
Simmons, Wayne Nichols.....	White Plains, N. C.
Smith, James Claude.....	Route 4, Mt. Airy, N. C.
Smith, David Anthony.....	103 Trollinger St., Burlington, N. C.
Smith, Mary Lillian.....	911 Green St., Durham, N. C.
Snead, Mary Elizabeth.....	Route 5, Henderson, N. C.
Sprinkle, Alma Rose.....	Route 1, Pfafftown, N. C.
Stone, Betty Bob.....	Siler City, N. C.
Strader, Victor Lawrence.....	Kernersville, N. C.
Summey, Warren Spencer.....	Box 306, Hillsboro, N. C.
Sutton, Thomas Daniel.....	Gibsonville, N. C.
Tapscott, William Eugene.....	Burlington, N. C.
Towery, Grace Nell.....	Route 1, Asheboro, N. C.
Troxler, Willis Reid.....	Brown Summit, N. C.
Walker, Stephen Edward.....	Milton, N. C.
Walker, William Pinkney, Jr.....	204 Peele St., Burlington, N. C.
Webster, Betty Joe.....	Bonlee, N. C.
Wheeler, Virginia Roberta.....	171 Homestead Blvd., Longmeadow, Mass.
Wheless, Perry.....	Louisburg, N. C.
White, Franklin Roll.....	Star Route, Siler City, N. C.
Wood, Elmer Virgil.....	Route 1, Stokesdale, N. C.
Woody, Zella Dew.....	Henderson, N. C.
Zeissner, John William.....	4 Collins Ave., Spring Valley, N. Y.

COMMERCIAL STUDENTS—1942-1943.

Albright, Mary Carolyn.....	Route 1, Mebane, N. C.
Armfield, Carey Hahn.....	1210 Fourteenth St., Greensboro, N. C.
Ayscue, Helen Burns.....	Route 1, Warrenton, N. C.
Barrier, Ellen Stewart.....	601 Third St., Spencer, N. C.
Beauford, Mattie Lee.....	Box 224, Haw River, N. C.
Bennett, Mary Emily.....	115 E. Webster St., Whiteville, N. C.
Blalock, Helen Roscoe.....	Meadow St., Gibsonville, N. C.
Blue, Geraldine Stewart.....	Route 2, Elon College, N. C.
Bounds, Ann Holland.....	Holland, Va.
Boyles, Ruth Cobb.....	Railroad St., Gibsonville, N. C.
Braxton, Esther Florine.....	P. O. Box 507, Whiteville, N. C.
Brooks, Ruby Gray.....	Route 4, Oxford, N. C.
Bryan, Mary Alice.....	201 Broadway St., Durham, N. C.

- Busick, Margaret Louise.....Brown Summit, N. C.
 Cahoon, Jean Powell.....120 Commercial Ave., Clifton Forge, Va.
 Callahan, Edmond.....Falcon, N. C.
 Carden, Dorothy Elaine.....Haw River, N. C.
 Colclough, Nita Dare.....2155 Guess Road, Durham, N. C.
 Comer, Carolyn Frances.....Brown Summit, N. C.
 Crawford, Grace Pearl.....Chadbourne, N. C.
 Critcher, Mary Alice.....Route 1, Oxford, N. C.
 Darden, Mary Louise.....Box 431, Siler City, N. C.
 Davis, Bonnie Grace.....Eureka, N. C.
 Day, Maude Evelyn.....601 Ireland St., Burlington, N. C.
 Dickens, Janey Roberts.....Box 285, Weldon, N. C.
 Dickey, Geraldine.....Route 1, Elon Sollege, N. C.
 Dixon, Rachel.....Brown Summit, N. C.
 Egerton, Leola Mae.....Norlina, N. C.
 Ellington, Winifred Powell.....Route 3, Reidsville, N. C.
 Fisher, Stacey Alice.....Route 1, Bryson City, N. C.
 Fitch, Edna Muriel.....Burlington, N. C.
 Foster, Dorothy Lee.....Altamahaw, N. C.
 Foster, Mary Jane.....Route 1, Yanceyville, N. C.
 Fowlkes, Frances Anne.....Yanceyville, N. C.
 Haley, Frances Estelle.....Route 2, Hillsboro, N. C.
 Harris, Coke Charles.....622 Fountain Place, Burlington N. C.
 Harris, Betty Jeanne.....622 Fountain Place, Burlington, N. C.
 Hendry, Betty Jeanne.....Haw River, N. C.
 Holt, Eunice Elizabeth.....S. Main St., Graham, N. C.
 Huey, Joyce.....Route 4, Burlington, N. C.
 Hundley, Maggie Mae.....Norlina, N. C.
 Hughes, Evelyn Pearl.....Lewis St., Gibsonville, N. C.
 Jennings, Norma Whitman.....Flying Point, Water Mill, N. Y.
 Jernigan, Norma Blonde.....Elon College, N. C.
 Jones, Senora Virginia.....Milton, N. C.
 Kimbro, David Vernon.....Route 1, Prospect Hill, N. C.
 Kingsland, Elsie Louise.....107 Summit Ave., Burlington, N. C.
 Loy, Janice Madge.....Route 2, Elon College, N. C.
 Martin, Mary Lou.....Route 2, Elon College, N. C.
 May, Katherine Youell.....570 Robertson St., Burlington, N. C.
 May, Virginia Lee.....Route 4, Burlington, N. C.
 McAdams, Jahu Cornelius.....Route 3, Mebane, N. C.
 McClenny, Dorothy Josephine.....Box 185, Chadbourne, N. C.
 McVey, Hilda Christine.....Route 1, Graham, N. C.
 Miller, Alice Rollin.....Box 6, Chadbourne, N. C.
 Neese, Eleanor Beatrice.....Haw River, N. C.
 Newton, Margaret Louise.....Route 3, Luray, Va.
 Oakes, Elizabeth Floyd.....Route 1, Oxford, N. C.
 Perry, Worth Edwards.....Route 3, Jonesboro, N. C.
 Rader, Betty Maude.....Box 127, Burlington, N. C.
 Rader, Jeanne.....Box 127, Burlington, N. C.
 Read, Willie Catherine.....Norlina, N. C.
 Rice, Vivian Blanche.....415 W. Front St., Burlington, N. C.
 Riggs, Elizabeth Musette.....Prospect Hill, N. C.

Riggs, Frank Coleman.....	Prospect Hill, N. C.
Roberts, Hazel Earl.....	Jonesboro, N. C.
Rook, Carrie Hattie.....	Gibsonville, N. C.
Simpson, Margaret.....	Stokesdale, N. C.
Simpson, Margie Louise.....	Route 1, Elon College, N. C.
Smith, Helen Frances.....	Kipling, N. C.
Smith, Virginia Caroline.....	Route 2, Rockingham, N. C.
Smith, Walena.....	Route 1, Goldsboro, N. C.
Spitzer, Oletha.....	Route 3, Harrisonburg, Va.
Sumner, Arnold Clifford.....	Shorts Creek, Va.
Sutton, Alene Alta.....	Brown Summit, N. C.
Swink, Ethel Lovenia.....	Box 143, Haw River, N. C.
Thompson, Mary Alice.....	Route 1, Goldsboro, N. C.
Thurecht, Jessie Dale.....	1105 Hunnicutt Ave., Elizabeth City, N. C.
Turner, Mary Elizabeth.....	Route 1, Mebane, N. C.
Walker, Lillian Celestia.....	Milton, N. C.
Welch, Sarah Elizabeth.....	Route 2, Elon College, N. C.
White, Kate Rawling.....	Scottsville, Va.
White, Virginia Lee.....	Route 2, Elon College, N. C.
Wrenn, Harriette Emily.....	Route 5, Durham, N. C.
Yancey, Mildred Lyon.....	Route 3, Oxford, N. C.

SECOND YEAR COMMERCIAL—1942-43.

Baynes, Doris Marie.....	407 N. Main St., Burlington, N. C.
Byrd, Mary Hill.....	400 Third Ave., Franklin, Va.
Chandler, Doris Mae.....	Route 5, Burlington, N. C.
Holland, Elizabeth Alice.....	Box 590, Shelby, N. C.
Matthews, Julia Anne.....	Route 1, Portsmouth, Va.

MUSIC—1942-43.

Allen, Joseph.....	Hillcrest Ave., Burlington, N. C.
Basnight, Miller.....	New Bern, N. C.
Barney, Mrs. J. W.....	Elon College, N. C.
Boone, Elsie.....	Jackson, N. C.
Braxton, Florine.....	Whiteville, N. C.
Bullard, George Minson.....	Roseboro, N. C.
Carr, Betty Jane.....	708 W. Davis St., Burlington, N. C.
Cheek, Eloise.....	910 Church St., Burlington, N. C.
Colclough, Mary Sue.....	Elon College, N. C.
Cook, Max.....	Graham, N. C.
Cox, Margaret.....	700 Sellars St., Burlington, N. C.
Cowan, James.....	Burlington, N. C.
Darden, James Fenton.....	Hall and York Sts., Suffolk, Va.
Day, Ray.....	Norfolk, Va.
Day, Mocile.....	601 Ireland St., Burlington, N. C.
Davidson, Eleanor.....	Gibsonville, N. C.
Dias, Elaine.....	Burlington, N. C.
Eaton, Sylvia.....	Burlington, N. C.
Earp, Rachel Lee.....	300 Concord Rd., Albemarle, N. C.
Evans, Josephine.....	Franklinton, N. C.

Foster, Dolly Rae.....	403 Maple Ave, Burlington, N. C.
Hall, Edith.....	Route 1, Woodleaf, N. C.
Harrelson, Evelyn.....	Tabor City, N. C.
Hauser, Louise.....	Greensboro, N. C.
Hill, Elizabeth.....	Sunbury, N. C.
Hook, Mary Jeanne.....	Elon College, N. C.
Hook, Doris Patricia.....	Elon College, N. C.
Jarosz, Mimi.....	Graham, N. C.
Land, Frances.....	Burlington, N. C.
Little, Mary Louise.....	Burlington, N. C.
Lynch, Alma Estelle.....	Box 231, Elon College, N. C.
Martin, Keron.....	Elon College, N. C.
Matthews, Julia Anne.....	Portsmouth, Va.
McCants, Mary Ellen.....	928 Powers St., Anderson, S. C.
McCauley, J. Franklin.....	Henderson, N. C.
McPherson, Ruth.....	Burlington, N. C.
McKenzie, Clyde.....	Jackson Springs, N. C.
Messick, Helen Margaret.....	Elon College, N. C.
Mize, Carrie.....	Burlington, N. C.
Moore, Wayne.....	Burlington, N. C.
Morgan, Miriam.....	Gibsonville, N. C.
Newsome, Mary Helen.....	Lucama, N. C.
Paris, Oliver.....	Burlington, N. C.
Patterson, Fred.....	Danville, Va.
Petrea, Raymond.....	Burlington, N. C.
Pritchett, Nancy.....	Burlington, N. C.
Rath, Carroll.....	106 Chisholm St., Sanford, N. C.
Steele, Lodosca.....	Gibsonville, N. C.
Steele, Nancy.....	Gibsonville, N. C.
Stephens, Louise.....	708 W. Front St., Burlington, N. C.
Stevens, Joe Tom.....	Roanoke, Ala.
Warren, Mary Maggie.....	Staley, N. C.
Wilkins, Lacala.....	Edgewood Ave., Burlington, N. C.

ART—1942-43.

Allred, Helen.....	Route 4, Burlington, N. C.
Apple, Elizabeth.....	Elon College, N. C.
Browne, Mary Deane.....	Ramseur, N. C.
Breeze, Nell Gentry.....	Roxboro, N. C.
Blalock, Lucille.....	Route 1, Durham, N. C.
Browning, Coleen.....	Elon College, N. C.
Crutchfield, Christine.....	Route 1, Graham, N. C.
Coplin, James.....	Burlington, N. C.
Fitch, Edna Muriel.....	Burlington, N. C.
Galloway, Dorothy.....	Hamlet, N. C.
Horne, Lillian.....	Burlington, N. C.
Husted, Charlotte Elaine.....	Indiana, Penna.
Jernigan, Norma.....	Elon College, N. C.
Kern, Louvina.....	Ether, N. C.

Merritt, Lena	Burlington, N. C.
Newman, Anne O'Berry.....	Burlington, N. C.
Nichols, Amerith	Durham, N. C.
Oldham, Jessamine	Burlington, N. C.
Paul, Evelyn	Burlington, N. C.
Rath, Carroll	Sanford, N. C.
Smith, Mrs. Gladys.....	Elon College, N. C.
Smith, Mrs. Beatrice.....	Haw River, N. C.
Somers, Miss Emma V.....	Rt. 1, Elon College, N. C.
Thompson, Mary Catherine.....	Burlington, N. C.
Troxler, Mildred.....	Rt. 2, Elon College, N. C.
Walker, Agnes Ruth.....	Fountain Place, Burlington, N. C.
Walker, Keron.....	Rt. 4, Burlington, N. C.
Watson, Rebecca.....	Morven, N. C.
Wheeler, Virginia.....	Longmeadow, Mass.
Wilkins, Ida.....	Haw River, N. C.

SPECIAL LITERARY STUDENTS—1942-43.

Greenberg, Mrs. Sydney.....	Elon College, N. C.
Mansfield, Roy Hamilton.....	Rt. 2, Sanford, N. C.

SUMMER SCHOOL STUDENTS—1942.

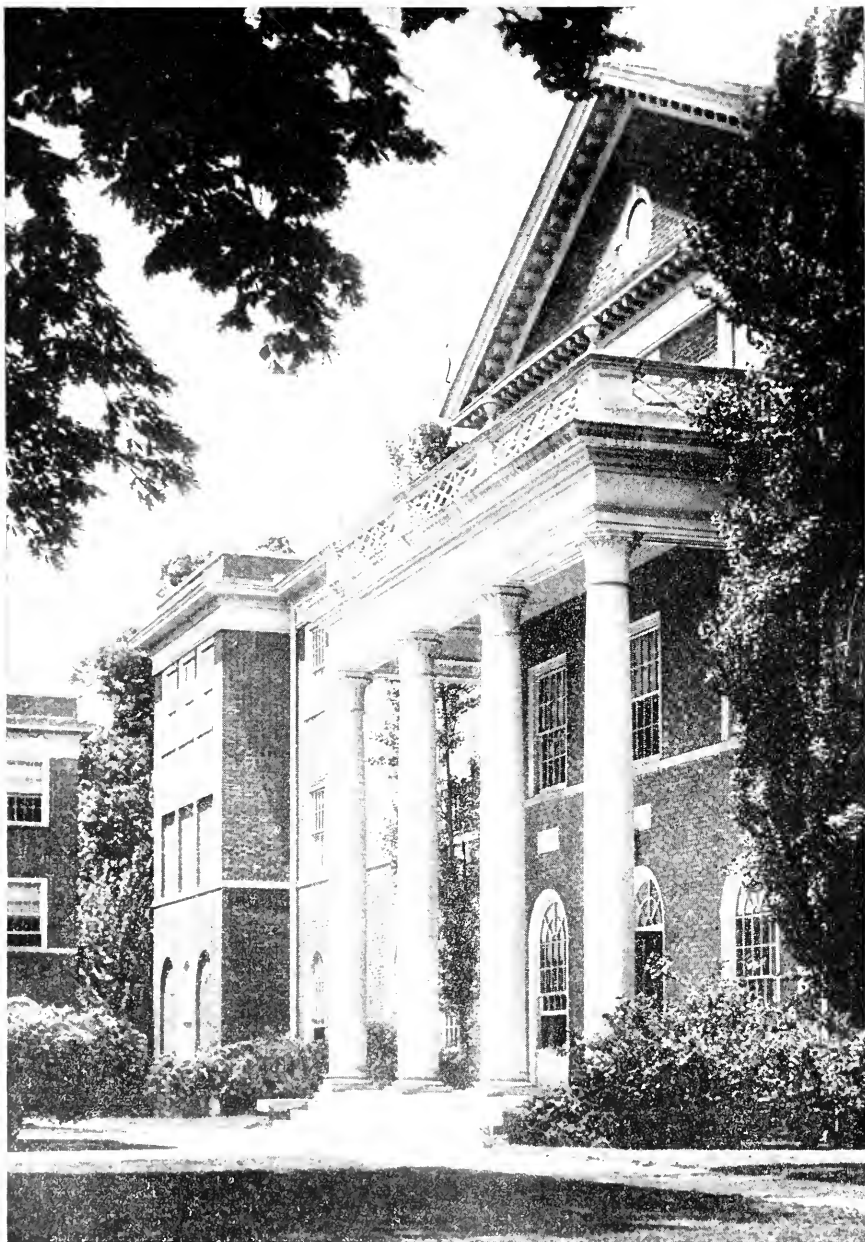
Allred, Helen Rose.....	Route 4, Burlington, N. C.
Apple, Annie Elizabeth.....	Elon College, N. C.
Atwater, Annie Mae.....	Burlington, N. C.
Atwater, Lucy Steelman.....	Burlington, N. C.
Barrett, Regina Olgyn.....	Hickory, N. C.
Barrett, Eva Reid.....	Hickory, N. C.
Bell, Betty Lee.....	10 Vannoy St., Greenville, S. C.
Black, Rena Gilmer.....	College Corner, Ohio
Blue, Geraldine Stewart.....	Route 2, Elon College, N. C.
Boland, Iris Celeste.....	Elon College, N. C.
Boone, Elsie Spivey.....	Jackson, N. C.
Bradshaw, Mrs. Luella Muson.....	Burlington, N. C.
Breeze, Nelle Gentry.....	Hurdle Mills, N. C.
Brooks, Edna Inez.....	Route 2, Elon College, N. C.
Brown, Walter Henry, Jr.....	Route 3, Kannapolis, N. C.
Brower, Armstead Jackson, Jr.....	Liberty, N. C.
Bullard, George Minson.....	Roseboro, N. C.
Burns, Theodore Warren.....	Creshill, N. J.
Busick, Margaret Louise.....	Brown Summit, N. C.
Butler, Edward.....	Burlington, N. C.
Carroll, Margaret Juanita.....	Reidsville, N. C.
Casey, John Stuart.....	Clifton Forge, Va.
Cooke, Garrett H.....	Elon College, N. C.
Copeland, Marjorie Selma.....	Rt. 1, Smithfield, N. C.
Cox, Margaret Lucille.....	Burlington, N. C.
Cox, Newman Casuewell.....	Burlington, N. C.
Crutchfield, Christine	Graham, N. C.
Darden, James Fenton.....	Hall and York Sts., Suffolk, Va.

Dellinger, James Lyle.....	Clifton Forge, Va.
Dennan, Kent.....	White Plains, N. Y.
Duncan, William.....	New York, N. Y.
Dyer, Lillian.....	Rt. 2, Ruffin, N. C.
Dyer, Ruth.....	Rt. 2, Ruffin, N. C.
Elder, Elizabeth.....	Pensacola, Fla.
Elder, James.....	Pensacola, Fla.
Ellis, Hazel Marguerette.....	Siler City, N. C.
Farrell, Earl.....	Pittsboro, N. C.
Festa, Salvatore.....	Vineland, N. J.
Fitch, Edna.....	Burlington, N. C.
Floyd, James Lynwood.....	Charlotte, N. C.
Foster, Mrs. J. L.....	Elon College, N. C.
Frye, Minnie Bell.....	Carthage, N. C.
Galloway, Dorothy.....	Hamlet, N. C.
Greene, Lura Mae.....	Clyde, N. C.
Griffin, Johnson.....	Windsor, Va.
Hall, Wilhelmina.....	Burlington, N. C.
Harden, Elizabeth.....	Graham, N. C.
Hauser, Louise.....	Greensboro, N. C.
Hayes, Frances.....	Norlina, N. C.
Hayes, Frank.....	Elon College, N. C.
Helms, Boyce.....	Charlotte, N. C.
Hicklin, Edward.....	Burlington, N. C.
Holmes, Luvene.....	Franklinton, N. C.
Holt, Nellie May.....	Burlington, N. C.
Hook, Brevitt.....	Capon Bridge, West Va.
Hook, Patricia.....	Elon College, N. C.
Hook, John.....	Baltimore, Md.
Hook Jesse Irene.....	Elon College, N. C.
Hook, Jeanne.....	Elon College, N. C.
Huffman, Wade.....	Burlington, N. C.
Husted, Charlotte Elaine.....	Indiana, Penna.
Jeffreys, Virginia Dare.....	Rt. 3, Burlington, N. C.
Jernigan, Norma Blonde.....	Elon College, N. C.
Jones, Mabel Barrett.....	Hickory, N. C.
Jordan, Grace Virginia.....	Gibsonville, N. C.
Kern, Raymond Head.....	Washington, N. C.
Kivette, Florence Olga.....	Gibsonville, N. C.
Looney, June Murphy.....	Suffolk, Va.
Love, Frank S.....	Burlington, N. C.
Lynch, Alma Estelle.....	Elon College, N. C.
Lynch, Betty.....	Elon College, N. C.
Lynch, Dorothy.....	Elon College, N. C.
Mansfield, Roy Hamilton.....	Sanford, N. C.
Martin, Carl.....	Rt. 2, Elon College, N. C.
Martin, Mary F.....	Rt. 2, Elon College, N. C.
Martin, Mary Lou.....	Elon College, N. C.
Meacham, William F.....	Rt. 3, Chapel Hill, N. C.
Meredith, Jesse.....	Fancy Gap, Va.
Messick, Helen Margaret.....	Elon College, N. C.
Messick, Rose.....	Elon College, N. C.
McPherson, Ruth Lea.....	Graham, N. C.

McKenzie, Clyde.....	Jackson Springs, N. C.
Miller, Leonard Arthur.....	Burlington, N. C.
Morgan, Miriam.....	Gibsonville, N. C.
Morris, Goldie.....	Jackson, N. C.
Oakley, Virginia.....	Elon College, N. C.
Perdue, Juanita.....	Rt. 2, Elon College, N. C.
Perry, Mrs. Mary Lou.....	Burlington, N. C.
Phillips, Amos.....	Portsmouth, Va.
Pollard, John Francis.....	Greensboro, N. C.
Porterfield, LaVerne.....	Haw River, N. C.
Rankin, Helen Clodfelter.....	Asheboro, N. C.
Reid, Reuben.....	Campobello, S. C.
Rice, Sarah Florence.....	Rt. 2, Hurdle Mills, N. C.
Rippy, William D.....	Gibsonville, N. C.
Rumley, James D.....	Elon College, N. C.
Schwob, Helen.....	Orlando, Fla.
Shaw, Edward.....	Rosemont, Pa.
Shook, Mildred.....	Banner Elk, N. C.
Smyth, Thomas J. C.....	Syracuse, N. Y.
Spence, Royall Herman.....	Burlington, N. C.
Spivey, Herbert.....	Portsmouth, Va.
Steele, Catherine.....	Gibsonville, N. C.
Steele, Lodosca.....	Gibsonville, N. C.
Stephens, Elsie Louise.....	Burlington, N. C.
Stevens, Joe Tom.....	Roanoke, Ala.
Stolte, Harry.....	Pleasantville, N. Y.
Sumner, Clifford.....	Shorts Creek, Va.
Tate, Annie Laura.....	Rt. 1, Efland, N. C.
Templeton, Clayton.....	Norfolk, Va.
Thomas, Faye.....	Rt. 4, Greensboro, N. C.
Thompson, Mary Mackenzie.....	Burlington, N. C.
Thompson, Mary Catherine.....	Graham, N. C.
Thornton, Mae.....	Burlington, N. C.
Walker, Agnes Ruth.....	Burlington, N. C.
Walker, Lillian.....	Milton, N. C.
Walker, Lucille.....	Burlington, N. C.
Walker, Margaret E.....	Brown Summit, N. C.
Walker, Margaret Sue.....	Gibsonville, N. C.
Watkins, Emma Louise.....	Burlington, N. C.
Watson, Rebecca.....	Morven, N. C.
Watts, Edwin.....	Peachland, N. C.
Webster, Margarette.....	Elon College, N. C.
Wells, Ruby Jane.....	Bostic, N. C.
Whitaker, Joseph.....	Bennettsville, S. C.
Whitlock, Dorothy.....	Carthage, N. C.
Wigington, John Craig.....	Philadelphia, Pa.
Wright, Buby.....	Reidsville, N. C.

SUMMARY.

Seniors	52
Juniors	53
Sophomores	72
Freshmen	104
Commercial	90
Music	54
Art	30
Special Literary	2
	<hr/>
	457
Less Counted Twice	48
	<hr/>
Total Regular Session	409
Summer Session 1942	129
	<hr/>
Grand Total	538



ELON'S ADMINISTRATION BUILDING

Vol XXXX

January, 1944

Number 1

THE BULLETIN OF ELON COLLEGE

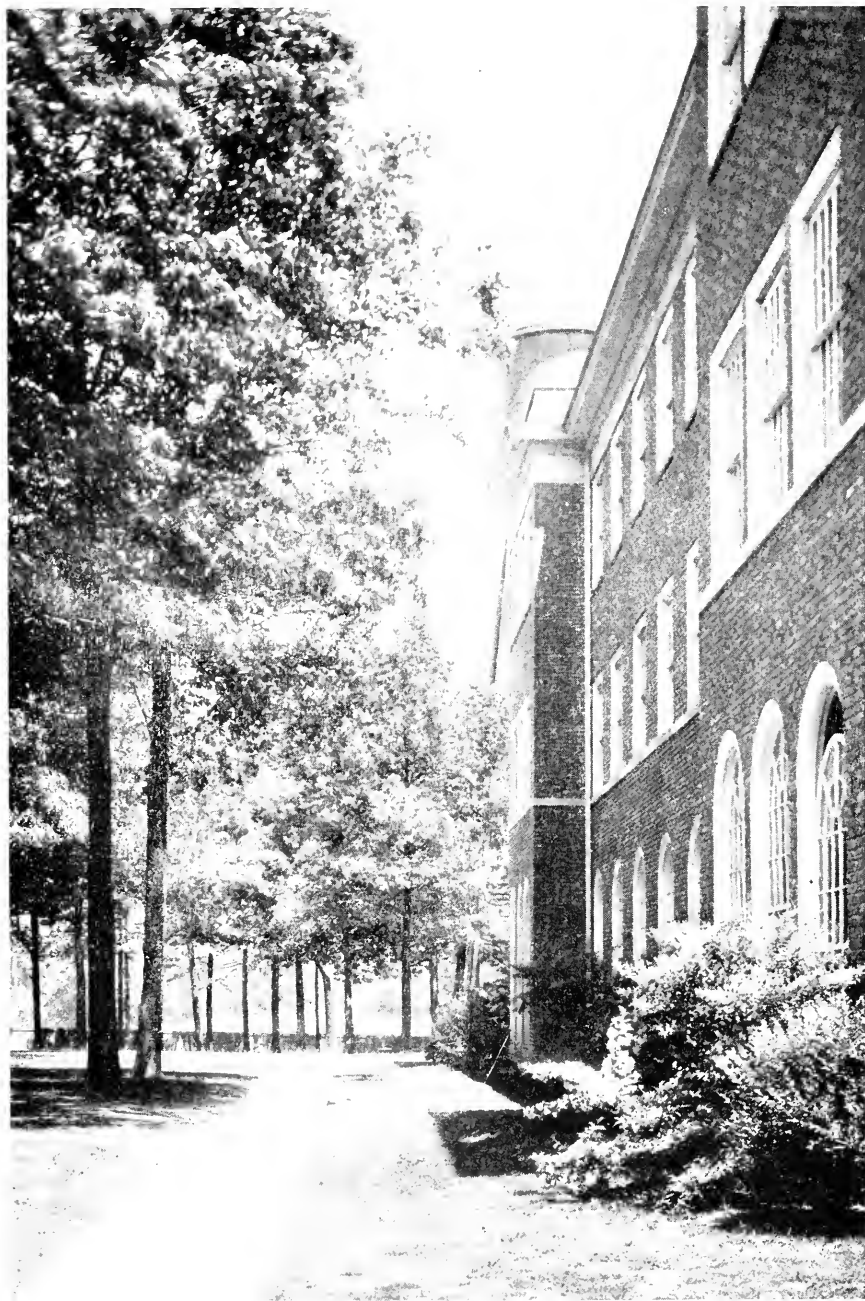
FIFTY-FIFTH
ANNUAL ANNOUNCEMENT

FOR
1944-1945
CATALOGUE SUPPLEMENT
FOR 1943



ELON COLLEGE
Elon College, N. C.
Bulletin Issued Quarterly

Entered as second-class mail at the postoffice of Elon College, N. C., under the act of July 16, 1894.



PATHS OF OPPORTUNITY ABUNDANT AT ELON

Foreword

This bulletin is issued as a supplement to the Elon College Catalogue and it should be used in connection with the catalogue. All the changes that have been made for the 1944-1945 session are given in this supplementary bulletin. Except where changes are noted in this bulletin, expenses, courses offered and other information will be as published in the catalogue of 1943.

The scarcity of paper prohibits the publishing of the general catalogue for 1944. Prospective students will find a copy of the general catalogue in the office of their high school principal or in the high school library. We have on hand a few copies of the 1943 catalogue and shall be glad to send one if you are unable to find one in your high school library.

College Calendar

SESSION OF 1944-1945

- September 4—Faculty Meeting, 6:00 P. M.
September 5-6—Freshman Period: Fall quarter begins.
September 6—Freshman Registration.
September 7—Registration of Upperclassmen.
September 8—Classes begin.
September 9—Annual Faculty Reception.
September 10—Opening Address of the President.
October 15—Subjects for Senior Essays due.
October 20—Sophomore-Freshman Reception.
November 22—Fall Quarter closes.
Nov. 22, Noon-Nov. 26—Fall Holidays.
November 27—Winter Quarter opens.
December 1—First Draft of Senior Essay, or
Comprehensive Examination completed.
December 2—Senior-Junior Party.
December 10—Elon College Singers present Christmas Program.
December 16, Noon-January 1—Christmas Holidays.
January 2—Classes Resume, 8: A. M.
January 27—Freshman-Sophomore Party.
February 10—Mid-Year Alumni Meeting.
February 13—Meeting of the Board of Trustees.
February 15—Thesis completed.
March 1—Thesis Examination completed.
March 1—Winter Quarter ends.
March 1, Noon-March 5—Spring Holidays.
March 6—Spring Quarter begins.
April 1—Easter Sunday.
April 26—Senior Essays, Examinations completed.
May 5—May Day Exercises.
May 15-18—Examinations.
May 19-21—Commencement Exercises.
May 21—Meeting of Board of Trustees, 9:30 A. M.
June 4—Summer School begins.

The Faculty

LEON EDGAR SMITH

President

A. B., Elon College; M. A., Princeton University; D. D., Elon College;
LL.D., Marietta College

JOHN DECATUR MESSICK

Dean, Head of the Department of Education

Ph.B., Elon College; University of North Carolina; Ph.D., New York
University

EDNA RENDALL KRAFT

Dean of Women

B. A., Rockford College; University of Iowa; M. A., Teachers College,
Columbia University

ALONZO LOHR HOOK

Registrar, Professor of Physics

A. B., M. A., Elon College; M. S., Cornell University, Additional
Graduate Work, Johns Hopkins University, University of
Chicago, Duke University

L. B. ADCOX

Assistant Director of Physical Education

A. B., Davidson College; M. A., University of North Carolina

JOHN WILLIS BARNEY

Associate Professor of English

A. B., Elon College; Graduate Work, Columbia University, University of
Virginia, University of North Carolina

MRS. CLARA H. BARTLEY

Instructor in Biology

B. S., Miami University; M. A., University of Michigan; Ph.D., University
of Kansas

IRVING D. BARTLEY

Head of the Department of Music

B. Mus., Syracuse University; M. Mus., Syracuse University; New England
Conservatory, Diploma in Piano; New England Conservatory,
Diploma in Organ

ROBERT BOOTH

Associate Professor of Mathematics

A. B., Duke University; LL.D., University of North Carolina;
Graduate Work, Duke University

D. J. BOWDEN

Professor of Religion and Philosophy

B. S., Virginia Polytechnic Institute; B. D., Ph.D., Yale University

NED FAUCETTE BRANNOCK

Professor of Chemistry

A. B., M. A., Elon College; M. S., Columbia University; Litt.D.,
Defiance College; Additional Graduate Work, Johns Hopkins
University, University of North Carolina

WILLIAM FRANKLIN BURTON, JR.

Assistant Professor in Physics

A. B., Elon College; M. A., University of North Carolina

WILSIE FLORENCE BUSSELL

Instructor of French and Spanish

A. B., M. A., Duke University; Graduate Work, Duke University,
Pennsylvania State College, Alliance Francaise in Paris,
Middleburg College

ALBERT COBLE

Assistant Professor in Physics

A. B., Elon College

A. L. EGGERS

Associate Professor in Geography

B. A., Carson-Newman College; M. A., Peabody College

MERTON FRENCH

Associate Professor of Religion and Greek

A. B., Washburn College; M. A., Ph. D., Brown University

HOWARD S. GRAVETT

Associate Professor of Biology

A. B., James Millikin University; M. A., Ph. D., University of Illinois
(On Leave)

COLON CLIFTON HANCOCK

Assistant Professor in Physics

B. S., Appalachian State Teachers' College

HANSE HIRSCH

Assistant Professor of Modern Languages and History

Hoehere Reifepruefung Realgymnasium Mannheim, University of
Frankfort-on-the-Main, University of Heidelberg, University
of Vienna, Ph. D. University of Munich
(On Leave)

MRS. VERA C. HIRSCH

Instructor in French and German

L'Ecole Francaise Girard, St. Petersburg (Russia), (B. A.) Godda Gymnasium,
St. Petersburg (Russia), Alliance Francaise in Paris, Studies at
University of Paris (Sorbonne), Paris (France), University
of Munich, Certificate of The German Academy, Munich
(Equivalent to A. B., M. A. in United States)

VIOLET HOFFMAN

Instructor in Commercial Department

A. B., Elon College

MARSHALL W. HOOK

Associate Professor in Mathematics

A. B., Elon College; M. A., University of North Carolina; Graduate Work
at Yale University, Duke University, University of North Carolina

WAITUS W. HOWELL

Associate Professor of Business Administration

A. B., Elon College; M. S., University of North Carolina

MRS. SUF CRAFT HOWELL

Instructor of Commercial Department

A. B., La Grange College; M. S., North Carolina State College

MRS. OMA U. JOHNSON

Librarian

Ph. B., A. B., Elon College; B. S., Columbia University

LILA LE VAN

Instructor in Public School Music and Piano

B. Mus., M. Mus., Kansas University; Graduate Work, Julliard School
of Music

KENNETH VERNE LOTTICK

Associate Professor of History and Geography

A. B., Hanover College; M. A., Ohio State University; Graduate Work,
University of Louisville

CHARLES L. McCLURE

Associate Professor of English

B. A., Maryville College; M. A., Ohio State University; Graduate Work
Indiana University

FLETCHER MOORE

Instructor in Piano and Organ

A. B., Elon College; M. A. Columbia University; Julliard School of Music;
Piano Student of Sascha Gorodnitzki and Guy Maier
(On Leave)

MARY REED MOORE

Instructor in Education

A. B., Winthrop College; M. A., Furman University; Graduate Work,
University of California, Columbia University, College of
William and Mary

LIDA MUSE

Instructor in Home Economics

B. S., University of Tennessee; M. A., Columbia University

LILA CLARE NEWMAN

Instructor in Art

Ph. B., Elon College; Graduate Work, Columbia University and
Harvard University

J. L. PIERCE

Director of Physical Education

A. B., High Point College; M. A., University of North Carolina

E. F. RHODES

Director of College Band

Shenandoah College; A. B., Elon College

HAROLD SCHULTZ

*Assistant Professor of History*A. B., Columbia University; M. A., Ph. D., Duke University
(On Leave)

MRS. HAROLD SCHULTZ

*Instructor in History*A. B., Macalaster College; A. M., University of Minnesota;
Graduate Work, Duke University

JAMES H. STEWART

*Instructor of Business Administration*A. B., Transylvania College; M. A., University of Kentucky
(On Leave)

MRS. HAZEL VICKREY

Director of Physical Education for Girls

A. B., Troy State Teachers' College (Alabama)

JOHN WESTMORELAND

*Instructor in Piano*A. B., Elon College; M. A., Columbia University
Graduate Work Julliard School of Music

MARGARET H. WHITTINGTON

*Instructor in Voice*Chowan College; Woman's College of the University of North Carolina
University of North Carolina; B. S. in Music, Meredith College;
University of Michigan

OFFICERS OF ADMINISTRATION

LEON EDGAR SMITH, A. B., M. A., D. D., LL. D., *President.*JOHN DECATUR MESSICK, Ph. B., Ph. D., *Dean.*EDNA RENDALL KRAFT, B. A., M. A., *Dean of Women.*ALONZO LOHR HOOK, A. B., M. A., M. S., *Registrar.*CHARLES E. APEL, A. B., B. S., M. S., *Business Manager.*GEORGE D. COLCLOUGH, A. B., *Director of Public Relations and Alumni Secretary.*SARA BOYD PICKETT, B. S., *Dietitian.*

General Information

Location.—Elon College is located in the heart of the Piedmont section of North Carolina, a section of the State that is progressive, has a pleasant and healthful climate, and is an ideal location for a college such as Elon. It is seventeen miles east of Greensboro, on the Southern Railway, and on N. C. highway No. 100, easily accessible from any direction.

The town of Elon College is strictly a college community and is suited to the development of scholarship and character. The twenty-five-acre campus is beautifully landscaped and is an ideal setting for the college buildings.

History, Purpose, Etc.—Elon College was chartered in 1889 for the purpose of furnishing young men and young women, on equal terms, with thorough instruction under positive moral and religious influences. While it is the denominational college of the Congregational Christian Church in this section, its teachings are non-sectarian, and students from all denominations attend. The student body of Elon College is large enough to require a comprehensive curriculum and small enough for each professor and administrative officer to give individual attention to each student.

The college has a well-trained faculty who are Christian men and women and who take a personal interest in the students who come under their instruction. The college is a standard four-year, A-grade college, a member of the American Association of Colleges, and is accredited by the various State Boards of Education, State Universities, and other accrediting agencies. Work done at Elon will be fully recognized for entrance to graduate schools, for teachers' certificates in North Carolina, Virginia, New York and other states, or for transfer to other educational institutions.

College Buildings.—There are ten buildings on the campus devoted to the work of the college. Five of these are

practically new, only recently completed in an enlarged rebuilding program. These include the Alamance Building, which houses the offices, classrooms, and special departments of the college, such as Fine Arts, Home Economics, and Business Administration; the Carlton Library Building; the Auditorium and Music Building; the Duke Science Hall; and the Mooney Memorial Building, which houses the school of Religion and all student activities. These buildings are modern and efficient in every detail and offer to the student here the very best advantages to be found in any small college in the South. In addition to these there are four dormitories on the campus and four just off the main campus. The East, South, North Dormitories and Club House are used for boys. The West Dormitory, Ladies Hall, Oak Lodge, and Cedar Lodge are used for girls.

REQUIREMENTS FOR ADMISSION.

A certificate of graduation from an accredited four-year high school, with at least fifteen units, will admit a student to freshman standing as a candidate for a Bachelor of Arts degree in Elon College.

Students who have been graduated from non-accredited high schools may be admitted upon successfully passing the college entrance examinations. These examinations will be given at the beginning of the school term in the fall by the Dean. A limited number of students may be accepted for special departmental courses but not as candidates for a degree.

The following are prescribed units:

English	3
Modern Language	2
History	2
Mathematics	2
Science	1

Applicants for advanced standing must present an official transcript of their work in other colleges or universities

before any credit will be allowed. Full credit for work in accredited institutions in so far as it parallels the work at Elon College. Every candidate for a Bachelor of Arts degree must have at least one full year in residence at Elon College. Students admitted to advanced standing are subject to all the entrance and graduation requirements of the College.

SPECIAL TO NEW STUDENTS.

Beginning with the academic year of 1944-45, a qualifying examination in any subject offered in the regular curriculum may be given to any entering student who receives permission from the head of the department in which the course is given.

Although no degree credit will be allowed for passing the examination, the student may take the second year course in the field in which he passed the examination, or some other more challenging course during his first year in college.

If the student fails to qualify, he or any other student recommended by the department may be given a qualifying test at the end of the first quarter in the specified subject, which, if passed, will permit him to go on into advanced work. The qualifying examination will not affect the number of courses to be taken in class to qualify for a major.

Students wishing to take such examinations should interview the proper Department Head on the day **preceding** registration.

The examination questions are to be selected by the department in which a student wishes an examination, but will be surveyed by the curriculum committee for approval.

The examination fee is \$5.00.

THE QUARTER SYSTEM.

Elon College has recently changed from the Semester System to the Quarter System. This change necessitates an explanation of the difference in hours of work completed.

A semester's work in a course that has been held three



SENIOR CABINET OF THE STUDENT CHRISTIAN ASSOCIATION

times a week has been giving three semester hours credit. In the quarter system now being used, a class being conducted for one quarter with class periods being held five times weekly will carry five quarter hours credit, or the equivalent to three and one third semester hours. In the quarter system, one would complete in two quarters ten quarter hours, two-thirds semester hours more than is possible to obtain in the present system of two semesters. The quarter system will operate five days weekly, leaving Saturday open for one to prepare college work or to pursue work off the campus. The classes will come every day for five days instead of on alternating days, except in a few cases when classes will be offered three times a week to make it possible for the student who needs to pursue more than the normal load of three classes a day to take four classes one day and three the following day. Such a load as this would be equivalent to eighteen semester hours a semester, which is the maximum load one may take now.

STUDENT ACTIVITIES.

Elon College encourages its students to take part in extra-curricular activities. There are eight social clubs or fraternities and sororities, four for boys and four for girls; two literary societies; dramatic, music and glee clubs; two national honorary fraternities; commercial club; Student Christian Association; and other organizations on the campus.

Intercollegiate athletics have been abandoned for the duration. The college will participate in athletics again as soon as conditions permit. We do maintain a Department of Physical Education which provides intramural sports for both boys and girls.

STUDENT PUBLICATIONS.

Elon College owns its own printing press which is located on the first floor of the Duke Science Building. The students publish the college paper, "Maroon and Gold," as

well as the "Elon Colonnades," a literary magazine. The students edit the college year book, "PhiPsiCli."

DEGREE REQUIREMENTS.

Elon College grants the Bachelor of Arts and Bachelor of Science degrees on the satisfactory completion of 180 quarter hours of work. Seventy-two quarter hours must be on the Junior-Senior level. A student must have at least one major, and two minors, totaling thirty-six quarter hours, related to the major must be completed to meet the requirements for a degree. Prescribed minors are Mathematics, Science, English and a Modern Language.

Quality Points.—One hundred and eighty points are required for graduation. Quality points may be earned by making the following grades per quarter:

<i>Grades</i>	<i>Per Quarter Hour Quality Points</i>
D	0
C	2/3
B	1½
A	2

ABSENCES AND CUTS.

Class Absences.—Absences are counted from the first meeting of the class in the quarter. Those who enter a course after the first meeting are reported as absent from the previous meetings of the class.

Cuts.—(1) No freshman is allowed any class cuts his first quarter in school. (2) Any student securing an "F" on a course may not be permitted any class cuts the following quarter. (3) A student making an average of "D" in all work registered for in a given quarter may be allowed two cuts in each subject the following quarter. (4) A student making an average of "C" on all courses registered for in a given quarter may be allowed three cuts in each subject the following quarter. (5) A student making an average of "B"

on all courses registered for in a given quarter may be allowed five cuts in each subject the following quarter. (6) A student making all grades of "A" in a given quarter may be allowed unlimited cuts the following quarter. (7) Incomplete and conditional grades are considered as grades of "F" in regard to cuts for the following quarter.

COLLEGE EXPENSES.

The detailed student expenses per quarter for the regular College session are as follows:

	<i>Minimum Charges</i>	<i>Average Charges</i>	<i>Maximum Charges</i>
Tuition	\$ 25.00	\$ 25.00	\$ 25.00
Matriculation Fee	21.50	21.50	21.50
Library Fee	1.50	1.50	1.50
Board	75.00	75.00	75.00
Athletic Fee.....	2.00	2.00	2.00
Student Activities Fee .	5.00	5.00	5.00
Room Rent	17.00	20.00	25.00
	<hr/>	<hr/>	<hr/>
	\$ 147.00	\$ 150.00	\$ 155.00

NOTE.—These totals should be multiplied by three for the total expenses for the school year.

Laboratory fees in the department of Biology will be \$7.50 for each quarter and for Comparative Anatomy \$10. These changes are necessary because of the increase in the prices of materials used in this department.

DORMITORIES.

All dormitory rooms are equipped with two single beds. Room rent for the different dormitories per quarter is as follows:

For Girls—

West Dormitory, front, per quarter	\$ 20.00
West Dormitory, other than front, per quarter	17.00
Ladies Hall, per quarter	20.00
Cedar Lodge, per quarter	20.00

For Boys—

South Dormitory, per quarter	\$ 20.00
Club House, per quarter	20.00
East Dormitory, per quarter	25.00
North Dormitory, per quarter	20.00

NOTE.—Students occupying corner rooms will pay an additional \$2.00 per quarter for this privilege.

All dormitory students are required to bring or provide a mattress cover for a single mattress.

All charges are due and payable on the day of registration.

Day Students.—Day students pay \$55.00 per quarter plus any laboratory fees or extra courses at regular rates.

AVIATION.

The United States Government has lifted the restrictions on civil aeronautics and from now on individuals wishing to learn to fly will be allowed to do so. Elon College, in co-operation with the Burlington Flying Service and the Burlington Municipal Airport, will offer aviation for its students beginning with the fall quarter, 1944.

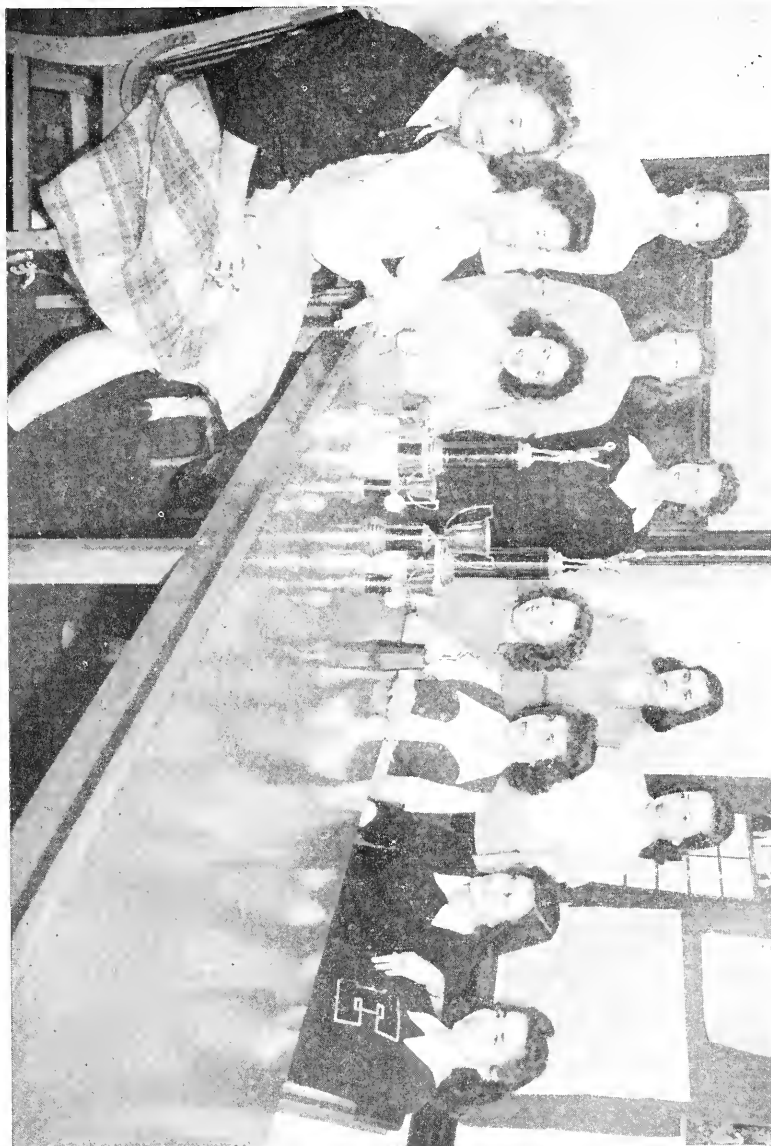
The ground school work for the fall and winter quarters is required for the private pilot certificate, and the ground school work for all three quarters is required for the commercial pilot certificate.

The following courses will be offered on the campus and will give credit towards graduation:

Curriculum for Pilots' Certificates.**Ground School Work—**

Fall quarter	1. Civil Air Regulations.
	2. General Service of Aircraft. 3 q. h.
Winter quarter	1. Navigation.
	2. Meteorology. 5 q. h.
Spring quarter	1. Internal Combustion Engines.
	2. Theory of Flight.
	3. Aerodynamics. 5 q. h.

MEMBERS OF THE GIRLS' ATHLETIC COUNCIL



Flying Time—

Private Pilot	8 hours dual. 35 hours solo.
Commercial Pilot	8 hours dual. 200 hours solo.

The fee for the first 8 hours of dual flight instruction with a certified pilot is \$75.00. Solo hours may be obtained at \$6.50 per hour. Transportation to and from the airport is to be furnished by the student.

SCHOLARSHIPS AND LOANS.

Friends of higher education have established several free tuition scholarships at Elon College that are to be given each year to deserving freshmen. Students interested in this financial aid should apply early. All free tuition scholarships are usually awarded before July 1. Loan funds are available for deserving students who have attended Elon College for as much as two years.

Courses of Study

The following Courses of Study will be offered at Elon College during the school year 1944-45. A more complete description of these courses will be found in the 1943-44 catalogue.

<i>Course No.</i>	<i>Name and Description of Course.</i>	<i>Qtr. Hrs. Credit.</i>
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ART:

11-12	Freehand drawing, color sketches, pastels, pottery	10
21-22	Oils, principles of color, pen and ink drawings	10
23	Color design, illustrations, posters, printing	5
24	Color theory, weaving, book-binding, drawing and industrial art for teachers	5
	Sketch Class—Pencil drawing, out-of-door work	5
	China Painting—Tinting, ornamental work, figure	5
33	Tracing development of Christian Art and Architecture .	3

BIBLE:

11-12	Survey of the Bible	10
21-22	Life of Christ and his teachings	10
23	Objectives of Christian Education; training leaders . .	5
24	Children's curriculum; equipment; worship materials .	5
25	Youth and Adult program of the Church	5
31-32	Literature of the Old Testament, History	10
33-34	Origin and development of religious belief	10
37-38	Seminar: Christian and other religions	10
41-42	Special research in Old and New Testament study . .	10
43-44	Basic social problems reviewed	10

BIOLOGY:

11	General Zoology: Fundamental principles of animal biology	6
12	General Botany: Principles of plant biology	6
21-22	Vertebrate Zoology and Comparative Anatomy	12
31	Bacteriology	6
32	Physiological processes of animals	6
41	Study of heredity, evolution, and eugenics	5

<i>Course No.</i>	<i>Name and Description of Course.</i>	<i>Qtr. Hrs. Credit.</i>
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42	Embryology	6
	Materials and Methods of teaching Biology	5

BUSINESS:

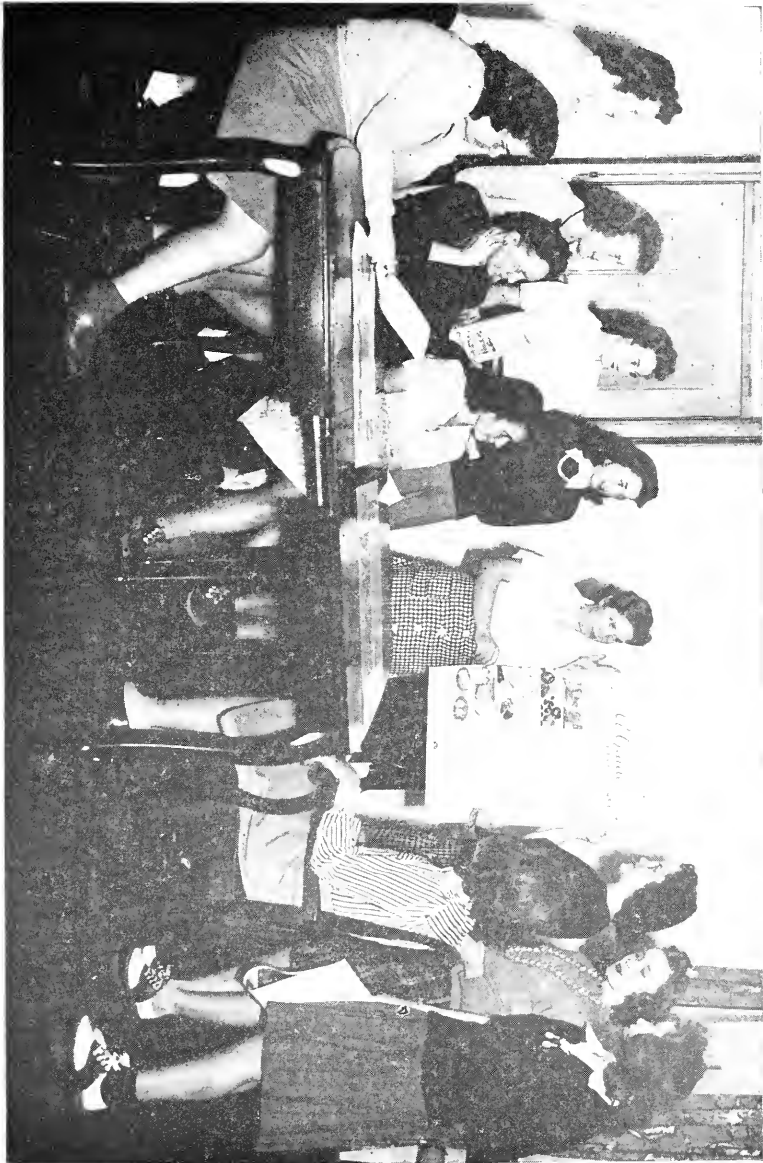
7	Commercial Arithmetic—reveals short-cuts and speed .	
8	Secretarial Practice—actual activities and duties	5
9	Personal Typewriting—short course in touch typing ..	
11	Business English—basic elements and principles	
12	Bookkeeping and Accounting	
13-14	Shorthand—fundamental principles of Gregg shorthand	10
15-16	Secretarial Typewriting—speed building, accuracy	
17-18	Advanced Typewriting—one or more years required ..	
31-32	Advanced Dictation—second-year course in shorthand	5
38	Office Management—preparation for teachers	5

BUSINESS ADMINISTRATION:

11-12	Principles of Economics	10
16	Business Organization and Practice	5
21-22	Principles of Accounting	10
25	Salesmanship	5
28	Credits and Collections	5
31	Marketing	5
32	Retailing	5
33-34	Business Law	10
35-36	Advanced Accounting	10
37	Cost Accounting	5
38	Income Taxation	5
42	Money and Banking	5
43	Life Insurance	5
44	Auditing	5
45	Materials and Methods of Teaching Business Admin- istration	5
47	Elements of Statistics	5
48	Labor Problems	5

CHEMISTRY:

11-12	General Chemistry—fundamental principles	12
21-22	Advanced Inorganic Chemistry, Qualitative Analysis ..	12
31-32	Organic Chemistry	12
41-42	Quantitative Analysis	12



GROUP OF HOME ECONOMICS STUDENTS

<i>Course No.</i>	<i>Name and Description of Course.</i>	<i>Qtr. Hrs. Credit.</i>
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45	Materials and Methods of teaching High School Chemistry	5
48	Physical Chemistry	5
53	Industrial Chemistry	5

EDUCATION:

33-34	Elementary Methods	10
42	Classroom Management	5
32	Educational Measurements	5
36	Curriculum	3
43	History of Education	3
44	The Philosophy of Education	3
45	Materials and Methods of High School Teachers	5
(See specific departments for descriptions.)		
47	Principles of High School Teaching	3
48	Character Education	3
51, to 56	Observation and Directed Teaching	9 or 18
57-58	Directed Methods in Teaching	3

ENGLISH:

11-12	Freshman English	10
21-22	Sophomore English	10
24	Children's Literature	5
31-32	Journalism	9
33	Shakespeare	3
34	Shakespeare in the Theatre	3
35	Public Speaking	5
36	Argumentation and Debate	3
37	Modern Drama	5
38	Modern Drama in the Theatre	5
41-43	American Literature	9
45	Materials and Methods of teaching H. S. English	5
49	Modern Literature	5

FRENCH:

7- 8	Elementary French	10
11-12	Intermediate French	10
21-22	A Survey of French Literature	10
31-32-33	Advanced Composition and Practice in Speaking ...	10
41-42-43	Phonetics and Oral practice of Modern French	10

<i>Course</i>		<i>Qtr. Hrs.</i>
<i>No.</i>	<i>Name and Description of Course.</i>	<i>Credit.</i>

GERMAN:

11-12	Elementary German	10
21-22	Intermediate German	10
31-32	Advanced German	10
41-42	A Survey of German Literature	10

GEOGRAPHY AND GEOLOGY:

21	Principles of Geography	5
22	Geography of North America	5
32	Geology	5

GREEK:

11-22	Elementary Greek	10
21-22	Greek New Testament	10

HISTORY:

11-12	Establishment and Development of America	10
21-22	Establishment and Development of English Nation ..	10
23-24	History	10
31-32-32a	Ancient and Medieval History	9
33-34-35	Modern European History	9
41	Latin American History	9
45	Methods and Materials in teaching H. S. History	5
47	Evolution of the State of North Carolina	5
48	American Government and Politics	5
49	History of Democratic Ideas and Institutions	5
49a	History of American Democratic Ideas and Institutions	5

HOME ECONOMICS:

11-12	Food Preparation and Service	10
13-14	Clothing and Textiles	10
31	Home Nursing and Child Care	5
32	House Planning and Furnishing	5
33	Child Development	5
33	Nutrition	5
34	Dietetics	5
41	Economics of the Home	5
42	Home Management	5
43	Costume and Design	5
44	Advanced Clothing	5

<i>Course</i>		<i>Qtr. Hrs.</i>
<i>No.</i>	<i>Name and Description of Course.</i>	<i>Credit.</i>

45	Materials and Methods of teaching Home Economics ..	5
48-49	Home-Maker's Course	10

MATHEMATICS:

11	College Algebra	5
12	Trigonometry	5
13	Analytical Geometry	5
21-22	An Introduction to Calculus	10
31	Differential Calculus	3
32-33	Integral Calculus	6
41	Differential Equations	3
42-43	Applied Calculus	6
45	Materials and Methods in the teaching of Mathematics	5

MATHEMATICS (APPLIED):

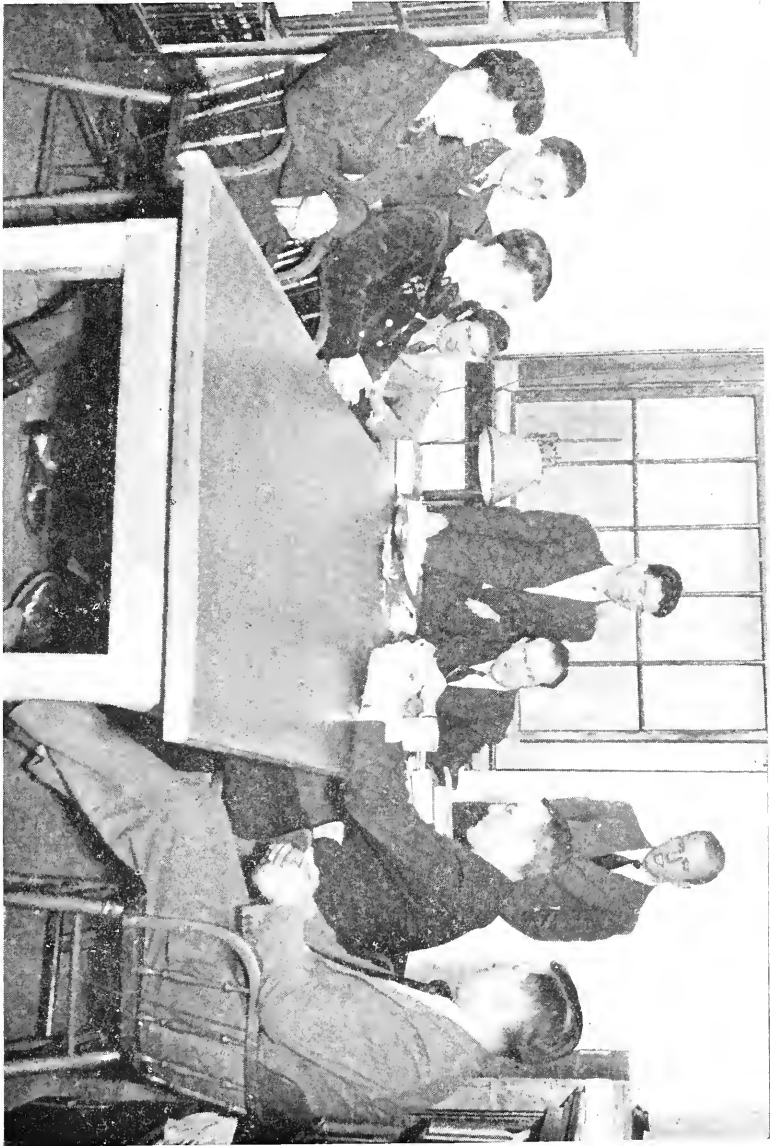
14-15	Engineering Drawing	10
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MUSIC:

11-12	Harmony	10
13-14	Ear Training and Sight-singing	6
16	Introduction to Music	2
17-18-19	Piano, Organ, Violin, or Voice	3-6
21-22	Advanced Harmony	9
23-24-24a	Advanced Ear Training and Sight Singing	6
25	Public School Music	5
27-28	Piano, Organ, Violin, or Voice	3
31-32-32a	Counterpoint	9
33	Church Music and Hymnology	3
34	Conducting	3
35-36	History and Appreciation of Music	9
38-39	Private Lessons in Piano, Organ, Violin, or Voice	3-6
41-42-42a	Composition	9
43-44	Advanced Form and Analysis	6
45	Advanced Public School Music	5
46	Advanced Public School Music	5
47-48-49	Piano, Organ, Violin, or Voice	6

PHILOSOPHY:

31-32	Introduction to Philosophy	10
35	Logic	5



A GROUP OF MINISTERIAL STUDENTS

<i>Course No.</i>	<i>Name and Description of Course.</i>	<i>Qtr. Hrs. Credit.</i>
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36	Ethics	5
38	The Philosophy of Science	5
41-42	The History of Philosophy	10

PHYSICAL EDUCATION:

31	Introduction to Health and Physical Education	3
32	Methods and Materials in Teaching Games of Low- organization	3
33	Methods and Materials in Teaching Games of High- organization	3
34	Methods and Materials in Teaching Games of High- organization (Coaching)	3
35	Organization and Administration of Health and Physi- cal Education	3
41	Personal Hygiene	3
42	Health Education—Materials and Methods in Teaching Health	3

PHYSICS:

11-12	Survey of Physical Sciences	10
13-14	General Physics	12
21-22	Modern Physics	12
31-32	Electricity and Magnetism	12
33-34	Light and Sound	12
36	Household Physics	5
41	Mechanics	6
42	Heat	6

PSYCHOLOGY:

21	General Psychology	5
31	Educational Psychology	5
32	Psychology of Childhood	5

SOCIOLOGY:

31	Introductory Sociology	5
41	Current Social Problems	5
42	Rural Sociology	5

SPANISH:

11-12	Elementary Spanish	10
21-22	Intermediate Spanish	10
31-33	A Survey of Spanish Literature	10

Summer School - 1944

First Term: June 5—July 14.

Second Term: July 14—August 18.

PURPOSE OF THE SUMMER SCHOOL.

Elon College conducts a summer school for the benefit of teachers in service who may wish to improve or renew their certificates as well as for students who desire undergraduate credit. The summer school affords unusual opportunities for students who have conditions or failures in undergraduate work and wish them removed. Students wishing to graduate in less time than four years are urged to attend summer school. By doing this, a student may be able to complete the requirements for graduation within a three year period.

Courses to be Offered.

ART: China Painting, Drawing.

AVIATION: Civil Air Regulations, Flight, General Course of Aircraft, Meteorology, Navigation.

EDUCATION: Character Education, Philosophy of Education, Visual Education.

ENGLISH: American Literature, English Literature, Freshman English.

FRENCH: Intermediate French, A Survey of French Literature.

HOME ECONOMICS: Clothing, Dietetics, Practice House.

MUSIC: Conducting, Organ, Piano, Public School Music.

RELIGION: Survey of the Bible.

SCIENCE: Bacteriology, Genetics, Physics, Zoology.

At least six students are to register for a course before it will be justified.

Pre-Nursing.—Trained nurses are in great demand. Elon College offers the regular pre-nursing course required for entrance to leading hospitals. This course may be started in June or September.

Other Courses.—Other courses will be offered if as many as six students desire a course that is not set up for the summer school. If you are interested in a special course, find five others and notify the Director of the Summer School, and arrangements will be made for the course.

Room and Board.—The college will have adequate room for both boys and girls who desire to live in the dormitories. The boys will occupy the South Dormitory and the Club House. Girls will occupy the West Dormitory and Ladies Hall. Meals will be served in the central dining hall. All dormitory students are required to take their meals in the college dining hall.

How and When to Register.—Summer school students will register on the morning of June 5, in the office of the Director of the Summer School. If it is convenient for you to see the director before the first day and arrange your course, it is perfectly all right to do so. Students should register as near the first day as possible in order to get full credit.

Expenses for the Summer Session.

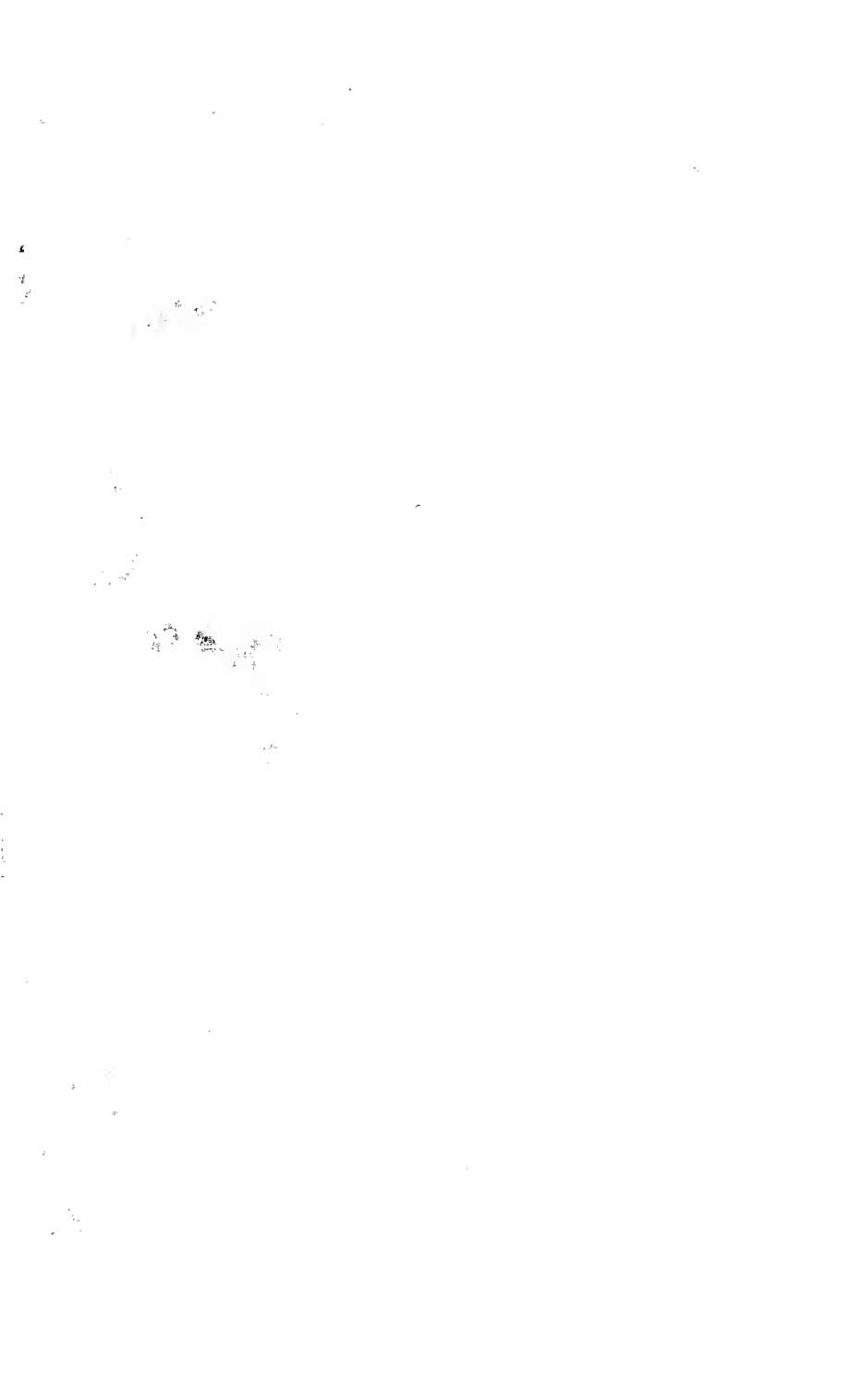
First term of six weeks, June 5 to July 14:

Matriculation Fee	\$ 5.00
Tuition, \$2.00 per quarter hour	18.00
Room and board	45.00
	<hr/>
	\$ 68.00

Second term of five weeks, July 14 to August 18:

Matriculation Fee	\$ 5.00
Tuition, \$2.00 per quarter hour	18.00
Room and board	37.50
	<hr/>
	\$ 60.50

NOTE.—All expenses are due and payable at the Business Office on the first day of registration.





THE ADMINISTRATION BUILDING

THE BULLETIN
OF
ELON COLLEGE
FIFTY-SIXTH
ANNUAL ANNOUNCEMENT
FOR
1945-1946
AND
CATALOGUE OF 1944-45



ELON COLLEGE
Elon College, N. C.
Bulletin Issued Quarterly

Member of
THE ASSOCIATION OF AMERICAN COLLEGES
and of the
NORTH CAROLINA COLLEGE CONFERENCE

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1945

JANUARY							MAY							SEPTEMBER						
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1946

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28	29	30	25	26	27	28	29	30	31	22	23	24	25	26	27	28
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College Calendar

SESSION OF 1945-46

- September 4-6—Freshman Period: Fall Quarter begins.
September 5—Freshman Registration.
September 6—Registration of Upperclassmen.
September 7—Classes begin.
September 8—Annual Faculty Reception.
September 9—Opening Address of the President.
October 15—Subject for Senior Essay due.
October 20—Sophomore-Freshman Reception.
November 21—Fall Quarter ends.
Nov 21, noon-Nov. 25—Fall Holidays.
November 26—Winter Quarter opens.
December 1—Comprehensive Examination or First Draft of Senior Essay Completed.
December 1—Senior-Junior Party.
December 9—Elon College Singers present Christmas Program.
Dec. 14, noon-Jan. 1—Christmas Holidays.
January 2—Classes resume, 8:00 A. M.
January 26—Freshman-Sophomore Party.
February 9—Mid-Year Alumni Meeting.
February 12—Meeting of Board of Trustees.
February 15—Senior Essay Completed.
March 1—Senior Essay Examination Completed.
March 1—Winter Quarter ends.
Mar. 1, noon-Mar. 10—Spring Holidays.
March 11—Spring Quarter begins.
March 16—Senior Party given by President and Mrs. L. E. Smith.
April 26—Deadline for Comprehensive or Senior Essay Examination.
April 26—Junior-Senior Dinner.
May 4—May Day Exercises.
May 22-24—Examinations.
May 25-28—Commencement Exercises.
May 28—Meeting of Board of Trustees.
June 3—Summer School begins.

Board of Trustees

Leon Edgar Smith, D. D., President, *ex officio*Elon College, N. C.
 Dr. W. H. Boone, Chairman.....Durham, N. C.
 Stanley C. Harrell, Secretary.....Durham, N. C.
 Charles Apel, Business Manager.....Elon College, N. C.

TERM EXPIRES MAY, 1946

W. H. Boone, M. D.Durham, N. C.
 J. A. KimballManson, N. C.
 Thad EureRaleigh, N. C.
 Russell J. Clinchy, D. D.Hartford, Conn.
 Clyde R. GordonBurlington, N. C.
 C. W. McPherson, M. D.Burlington, N. C.
 W. B. TruittGreensboro, N. C.
 J. H. Lightbourne, D. D.Providence, R. I.
 B. D. Jones, Jr., M. D.Norfolk, Va.
 J. A. VaughanNew York, N. Y.

TERM EXPIRES MAY, 1948

H. Shelton Smith, Ph. D.Durham, N. C.
 Harry K. Eversull, D. D.Cincinnati, Ohio
 Mrs. Russell T. BradfordSuffolk, Va.
 Miss Susie HollandSuffolk, Va.
 D. R. FonvilleBurlington, N. C.
 J. H. McEwenBurlington, N. C.
 John L. FarmerWilson, N. C.
 V. R. HoltBurlington, N. C.
 Miles H. Krumbine, D. D.Cleveland, Ohio
 R. A. MaynardBurlington, N. C.
 W. W. SellarsBurlington, N. C.
 Philip SuffernNew York, N. Y.

TERM EXPIRES MAY, 1950

J. E. WestSuffolk, Va.
 L. L. VaughanRaleigh, N. C.
 S. C. Harrell, D. D.Durham, N. C.
 C. D. JohnstonElon College, N. C.
 L. E. CarltonPaces, Va.
 F. L. Fagley, D. D.New York, N. Y.
 W. J. BallentineFuquay Springs, N. C.
 O. F. SmithNorfolk, Va.
 W. C. ElderBurlington, N. C.
 Harold JohnsonFuquay Springs, N. C.
 Mrs. W. V. LeathersSuffolk, Va.
 J. F. English, D. D.Hartford, Conn.

EXECUTIVE COMMITTEE

L. E. Smith, C. W. McPherson, W. H. Boone, S. C. Harrell, L. L. Vaughan,
 Clyde R. Gordon and J. H. McEwen.

The Faculty

LEON EDGAR SMITH

President

A. B., Elon College; M. A., Princeton University; D. D., Elon College;
LL. D., Marietta College

DANIEL J. BOWDEN

Dean, Head of the Department of Philosophy and Religion

B. S., Virginia Polytechnic Institute; B. D., Ph. D., Yale University

MARY L PHARES

Dean of Women, Head of the Department of Education

B. A., Iowa State Teachers College; M. A., Ph. D., State University of Iowa

ALONZO LOHR HOOK

Registrar, Professor of Physics

A. B., M. A., Elon College; M. S., Cornell University; Additional
Graduate Work: Johns Hopkins University, University of
Chicago, Duke University

L. B. ADCOX

Assistant Director of Physical Education

B. S., Davidson College; M. A., University of North Carolina

JOHN WILLIS BARNEY

Associate Professor of English

A. B., Elon College; Graduate Work: Columbia University, University of
Virginia, University of North Carolina

MRS. CLARA H. BARTLEY

Assistant Professor of Biology

B. S., Miami University; M. A. University of Michigan;
Ph. D., University of Kansas

IRVING D. BARTLEY

Head of the Department of Music

B. Mus., M. Mus., Syracuse University; Diploma in Piano, Diploma
in Organ, New England Conservatory

NINA ALICE BOWMER

Assistant Professor of Business Administration

B. S., M. A., University of Kentucky

NED FAUCETTE BRANNOCK

Professor of Chemistry

A. B., M. A., Elon College; M. S., Columbia University; Litt. D., Defiance
College; Additional Graduate Work: Johns Hopkins
University, University of North Carolina

WILSIE FLORENCE BUSSELL

Assistant Professor of Modern Languages

A. B., M. A., Duke University; Graduate Work, Duke University,
 Pennsylvania State College, Alliance Francaise in Paris,
 Middleburg College
 (On Leave)

JOHN A. CLARKE

Professor of Modern Languages

A. B., Hampden-Sydney College; M. A., University of Virginia;
 Ph. D., Columbia University
 (On Leave)

PATTIE LEE COGHILL

Instructor in Christian Education

A. B., Elon College; Graduate Work

THEO DALTON

Associate Professor of Education

Diploma, Troy Teachers College; B. S., University of Alabama; M. Ed.,
 Duke University; Ph. D. (to be conferred June, 1945),
 George Peabody College for Teachers

MERTON B. FRENCH

Associate Professor of Religion and Greek

A. B., Washburn College; M. A., Ph. D., Brown University

MRS. JAMES GEROW

Assistant Professor of English

A. B., Meredith College; M. A., University of North Carolina

HOWARD S. GRAVETT

Professor of Biology

A. B., James Millikin University; M. A., Ph. D., University of Illinois
 (On Leave)

HANS E. HIRSCH

Associate Professor of History

Hoehere Reifepruefung Realgymnasium Mannheim, University of
 Frankfort-on-the-Main, University of Heidelberg, University
 of Vienna, Ph. D., University of Munich

MRS. VERA C. HIRSCH

Assistant Professor of French and German

L'Ecole Francaise Girard, St. Petersburg (Russia), (B. A.) Gedda Gymnasium,
 St. Petersburg (Russia), Alliance Francaise in Paris, Studies at
 University of Paris (Sorbonne), Paris (France), University
 of Munich, Certificate of The German Academy, Munich

VIOLET HOFFMAN

Instructor in Commercial Department

A. B., Elon College

MRS. OMA U. JOHNSON

Librarian

Ph. B., A. B., Elon College; B. S., Columbia University

ANNE McCLENNY

Instructor in Music

A. B., Hollins College

CHARLES R. McCLURE

Associate Professor of English

B. A., Maryville College; M. A., Ohio State University; Graduate
Work: Indiana University

FLETCHER MOORE

Instructor in Piano and Organ

A. B., Elon College; M. A., Columbia University; Julliard School of Music
Piano Student of Sascha Gorodnitzki and Guy Maier
(On Leave)

LIDA MUSE

Instructor in Home Economics

B. S., University of Tennessee; M. A., Columbia University

LILA CLARE NEWMAN

Instructor in Art

Ph. B., Elon College; Graduate Work: Columbia University and
Harvard University

J. L. PIERCE

Director of Physical Education

A. B., High Point College; M. A., University of North Carolina
(On Leave)

E. F. RHODES

Director of College Band

Shenandoah College; A. B., Elon College

HAROLD SCHULTZ

Associate Professor of History

A. B., Columbia University; M. A., Ph. D., Duke University
(On Leave)

MRS. L. E. SMITH, JR.

Instructor in Dramatics

(Part Time)

Irvine Studio for the Theatre, New York City.

AUSTIN DEAVER SPRAGUE

Assistant Professor of Mathematics

A. B., Miami University; M. Sc., Ph. D., Ohio State University

JAMES H. STEWART

Instructor in Business Administration

A. B., Transylvania College; M. A., University of Kentucky
(On Leave)

JOHN WESTMORELAND

Instructor in Piano

(Part Time)

A. B., Elon College; M. A., Columbia University; Graduate Work:
Julliard School of Music

MARGARET H. WHITTINGTON

Instructor in Voice

B. S. in Music, Meredith College; M. A. in Music, University of Michigan;
Graduate Work: Julliard School of Music

OFFICERS OF ADMINISTRATION

LEON EDGAR SMITH, A. B., M. A., D. D., LL. D., *President.*

DANIEL J. BOWDEN, B. S., B. D., Ph. D., *Dean of the College, Dean of Men.*

MARY L. PHARES, B. A., M. A., Ph. D., *Dean of Women.*

ALONZO LOHR HOOK, A. B., B. S., M. A., M. S., *Registrar.*

CHARLES E. APEL, A. B., B. S., M. S., *Business Manager.*

GEORGE D. COLCLOUGH, A. B., *Director of Public Relations and Alumni
Secretary.*

EFFIE KENDRICK, *Dietitian.*

FACULTY COMMITTEES

Administrative—Bowden, Phares, Apel, French, Hook.

Alumni Cooperation—Hook, Brannock, Colclough.

Athletics—McClure, Adcox, Hook, Apel.

Admission and Credits—Hook, Bowden, Phares.

Chapel—French, Mr. Bartley, Muse, Whittington.

Curriculum—Bowden, Hook, McClure, French, Phares.

Debate—French, Mrs. Hirsch, McClure, Johnson, Barney.

Dramatics—McClure, Muse, Mrs. Bartley, Mrs. Smith, Jr., Westmoreland.

Honors—Hook, McClure, Bowden, Brannock.

Library—Johnson, French, Mr. Hirsch, Mrs. Bartley, Hoffman.

Music Organizations—Mr. Bartley, Whittington, Mr. Hirsch, McClenny, Westmoreland.

Practice School—Bowden, Dalton, Phares, Mrs. Bartley.

Public Entertainment—McClure, Phares, Hook, Newman.

Religious Organizations—Bowden, French, Barney, Whittington, Bowmer.

Social Clubs—Phares, Hook, Adcox, Bowden, McClenny.

Student Employment—Colclough, Apel, Mrs. Smith, Sr., Johnson, Mr. Hirsch.

Student Loans and Scholarships—Colclough, Apel, Johnson, Bowden.

Student Publications—McClure, McClenny, Hook, Hoffman, Bowmer.

Joint Student and Faculty Committee—Bowden, Phares, French, Hook, Mrs. Bartley.

Catalogue of Elon College

The purpose of this Catalogue is to set forth concisely the principles involved in progressive education, as contained in the curriculum of Elon College. Parents and students will find these principles both interesting and stimulating, and are invited to examine the same carefully.

The Church College.—Elon College is a church institution, supported by the Congregational Christian Church for the specific purpose of training young men and young women under moral and religious influences. It is not the purpose of the College to change or uproot honest faith in any heart, but to afford to every individual opportunities for moral development and spiritual advancement. The Church under whose auspices Elon College was founded and has been maintained has always believed in Christianity as the way of life, not as a system of theology or a body of doctrine. The College feels that Christianity is the basis for the student's way of life at Elon and in the years to come. The College seeks through education and example to preserve and develop religious values as a means of developing Christian character and safeguarding civilization.

The Progressive College.—As a progressive college, Elon believes that education is a process of learning through experiences, and that these experiences should be not only intellectual, but emotional, religious and social. Directed opportunities are therefore given students to gain a human understanding of books, themselves, other people, and their God.

The Small College.—Elon College feels strongly that there are distinct advantages to the student in the small college environment. There is a solidarity of interests among faculty and students, a group unity, which would not be as possible with large numbers. Everyone knows everyone else, and a friendly, democratic spirit is made possible. Individualized

instruction, personal interest and understanding on the part of teachers and students, and a genuine spirit of Christian cooperation characterize life at Elon College.

College life at Elon is wholesome and invigorating. The students are not extravagant in their living, and the cost of education is reasonable. There are opportunities for self-help, affording students with limited means jobs that will pay part of their expenses. These grants are limited in number.

ADMINISTRATION

To carry out the educational philosophy of the College, there is an administrative organization.

Board of Trustees.—The Board of Trustees is the final authority in the disposition of all matters of government and administration.

President.—The President is the resident agent of the Board and is responsible for administrative policies and plans for the advancement of the College. He is assisted by the Faculty of which body he is chairman, and, in monthly meetings with the Faculty, discusses and acts upon the manifold problems of administration.

The Faculty.—The Faculty is a democratic body, and in meetings acts upon legislative measures pertaining to the curriculum. It also passes upon the reports and recommendations of Faculty committees, through which groups much of the detail of educational research and planning is done. These committees also act administratively for the Faculty in the interim between its sessions, but have no legislative authority.

Dean.—The Dean of the College is responsible for the administration of the curriculum, regulates attendance at classes, chapel and other religious services, and is in charge of the character-building and guidance programs for the men of the College. He is the adviser of the Student Senate. He also represents the President when the latter is out of town.

Dean of Women.—The Dean of Women is responsible for the supervision of the women's dormitories, and must be consulted for permissions to leave the campus. She resides on the campus and is in charge of the character-building program for the women of the College. She is adviser of the Women's Council.

The two Deans, in cooperation with the President, have jurisdiction over the social functions of the College, and the officers of Student Government confer with these officials for advice regarding these functions.

Business Manager.—The Business Manager carries out the business and financial policies of the College as directed by the Board of Trustees. All business contracts must have his endorsement before they are binding on the College. He is the purchasing agent for all branches of the College, and is custodian of all its assets and properties. He is also general manager of all student self-help work done on the campus, and of all college service departments.

Student Government.—This important branch of college government was granted its first constitution by the Faculty in 1919, and has since that time successfully operated through the men's Senate and later also through the women's Council. These constitutions, together with the by-laws of the two organizations, are printed in the Elon Student Handbook.

Registrar.—The Registrar of the College receives all applications for entrance, and keeps the academic records of all students. He has charge of admissions, transcripts of records, grades, and other statistical data.

THE PHYSICAL ENVIRONMENT

The Location.—Elon College is located sixty-four miles west of Raleigh, seventeen miles east of Greensboro, and four miles west of Burlington, on the North Carolina division of the Southern Railway. The railroad is the southern boundary

of the campus, and it commands a view of the college buildings. State Highway No. 100 is the northern boundary.

Six mail and passenger trains pass the College daily. The short line of the Carolina Coach Company passes the College and affords bus accommodations to the students to all parts of the country.

The Campus.—The College Campus presents a most beautiful and attractive appearance. It is spacious and, for the most part, is covered by stalwart native oak and hickory. Shrubbery has been placed on the campus where such additions would add to the beauty and attractiveness of the grounds. The concrete walks and driveways add to its native beauty and charm. Its very atmosphere is a contribution to the development of manhood and womanhood. The massive brick wall surrounding the campus lends dignity as well as protection and quietude.

The Climate.—Climatic conditions are unusually favorable to the mental and physical development of the Elon student. At all seasons of the year the temperature is moderate, with an annual average of about 60 degrees. The winter season is usually short and the fall and spring seasons long and pleasant. The health of the student is thus naturally safeguarded, and there is abundant opportunity for the beneficial effects of much time spent out of doors in an atmosphere neither enervating nor forbidding.

BUILDINGS AND EQUIPMENT

Elon College has been accurately described by an official of the American Association of Colleges as "the best equipped small college in the country." Ten buildings thoroughly equipped for living and study, are on the campus; five, of comparatively recent construction, are modern in every detail.

The Greater Elon Group

These five, three story, fire-proof structures are constructed of brick and reinforced concrete, and all are identical in their colonial architectural design.

Alamance Building.—This is the administration building, and houses classrooms; administrative offices; the laboratories of the Business, Home Economics, mechanical Drawing, and Art Departments; and the College Bookstore. The citizens of Alamance County undertook to raise an amount necessary to erect and equip this building.

Carlton Library.—This building, gift of Trustees P. J., H. A., and L. E. Carlton, and their sister, Mrs. T. S. Parrott, has a stack-room capacity for 187,500 volumes. The reading room has seating capacity for one hundred readers. Besides offices and work room for the library force, the building contains fourteen professors' research and office rooms and seven students' seminar rooms.

Whitley Memorial Auditorium.—In memory of his father-in-law, Mr. L. H. Whitley, Mr. J. M. Darden lent \$50,000 to assist in the erection of this building. This money was repaid to Mr. Darden in full with interest. This building houses the large college auditorium, designed to seat 1,000 persons, and is used for chapel and church services, community gatherings, lyceum performances, motion pictures and concerts. The Music Department is completely contained in the building, with five studios, twenty-two practice rooms with upright pianos, a four-manual Skinner organ, an Estey practice organ, and several grand pianos. The most modern recording equipment is housed in the music department for the use of both students and faculty. The auditorium is also equipped with a professional motion picture projection apparatus, and on the stage is a projection screen and adequate lighting. The equipment of the building is outstanding.

Mooney Christian Education Building.—In memory of his father-in-law, Rev. Isaac Mooney, Mr. M. Orban, Jr., gave this building to the college. The building is devoted to the religious and social activities of the college. At opposite ends of the building on the first floor are the Y. M. C. A. and Y. W. C. A. recreation rooms, which are used at present for din-

ing halls. The second floor provides assembly hall, classrooms, and offices for the Department of Philosophy and Religion. The assembly hall has a seating capacity of 400 and is adequately equipped for student dramatic performances. On the third floor is a unique feature, a completely graded Sunday School plant used by the entire community. In the basement is a woodworking shop equipped with power tools.

Duke Science Building.—In memory of their mother, Mrs. Artelia Roney Duke, a native of Alamance County, Messrs. J. B. and B. N. Duke donated \$65,000.00 toward the erection of this modern, fire-proof building. The first floor is used by the Department of Physics and the Elon Press, the second by the Departments of Biology and Geology, the third by the Department of Chemistry. Each floor is fully equipped with modern scientific furniture and laboratory apparatus.

Dormitories

East Dormitory.—This is the only original building left on the campus. It is used as a dormitory for women, and is a three-story brick structure, completely overhauled and fitted up with all modern conveniences.

Alumni Building.—This building, erected in 1912, is the gift of the alumni to Alma Mater. It is a three-story, brick structure, and is used as a dormitory for men, with a men's gymnasium on the first floor.

West Dormitory.—This is a three-story brick building next to the Library, and measures 158 by 46 feet. On the second and third floors are modern accommodations for 120 women students. The first floor contains a large reception hall, guest rooms and parlors, the infirmary, and living quarters for Faculty women.

Ladies' Hall.—This is a two-story brick edifice, with accommodations for 64 women. The interior has recently been renovated and modernized.

Club House.—This is a one-story building, with accommodations for eighteen men.



ELON'S BUILDINGS ARE BEAUTIFUL AND WELL EQUIPPED

South Dormitory.—Traditionally known as Publishing House, this building has been renovated, and is used as a dormitory for fifty men.

Other Buildings

West End Hall.—This is a fourteen-room dwelling, and is used as an apartment house for faculty members.

Carlton House.—This is a nine-room house which is used for faculty apartments.

Power Plant.—The power plant is the central station for heat, light, water and other service functions for the college buildings. Adjacent to the plant is a 50,000-gallon steel water tank with two deep wells of pure water.

Special Equipment

Athletic Field.—The Athletic field contains thirty-four acres located near the campus, and has adequate space for all sports. A new stadium is being erected.

Visual Education Aids.—The projection booth of the Auditorium is equipped with two 35-millimeter sound-on-film projectors. These projectors have low intensity arc lamps and R C A sound-heads. This equipment is used weekly for educational and entertainment purposes. Projection facilities are provided for film strips, glass slides, opaque projectors, and 16-millimeter films.

Elon Press.—Housed in the Science Building is the Elon Press, composed of an electrically-driven printing press, a linotype machine, fourteen complete fonts of Century and Cloister types, composing table, and adequate apparatus for the printing of student publications.

Dramatic Stage.—The student stage in the Mooney Christian Education Building has a proscenium opening of twenty-two feet and a depth of fifteen feet. Equipment includes a cyclorama, four mobile spot-lights, and other lighting apparatus of modern design. Dressing rooms and a costume wardrobe are off the wings of the stage.

HISTORICAL SKETCH

The history of Elon College is a constituent part of the history of the Christian Church in the Southeast. In 1794 the Reverend James O'Kelly and a group of dissenters from Wesleyan Methodism, then spreading through the nation, met at Lebanon Church in Surry County, Virginia. This group agreed to found what was the first democratically governed church to arise on American soil. They named the church "Christian, to the exclusion of all party and sectarian names." They were interested in Christianity, not as a system of theology or a body of doctrines, but as a way of life. On this basis the Christian and Congregational Churches merged in 1929.

It was on this basis, also, that Elon College in 1889 was founded and has been developed. Many church colleges were established in the nineteenth century; nearly every denomination had and still has a church college for the training of its own leadership and as its contribution to civilization. From the early beginning in North Carolina and Virginia there had been a demand on the part of the Christian Church that there be established a college for the denomination. The demand grew with the church, and in September, 1888, the Southern Convention met in extraordinary session in Old Providence Church, Graham, North Carolina, to hear the reports and recommendations of the Committee on Schools and Colleges.

The Convention appointed a provisional Board for the proposed college, authorizing the Board to choose a site for the college and to make the necessary legal and financial transactions. The Board was composed of Dr. W. S. Long, Dr. J. Pressley Barrett, Hon. F. O. Moring, Col. J. H. Harden, and Dr. G. S. Watson. Dr. W. S. Long, a pioneer in higher education, opened a school in Graham in 1865, which developed into Graham Normal College, a forerunner of Elon College. Led by Dr. Long, the Board finally chose a site at a village then known as Mill Point, six miles from Graham. A tract of twenty-five acres of land at Mill Point was given by the

Hon. W. H. Trolinger of Haw River. The citizens of Mill Point donated twenty-three acres additional, and four thousand dollars in cash. In consideration of these donations the college was located at Mill Point.

The Provisional Board preferred other names, but owing to the predominance of stalwart oaks on the site, selected the name "Elon," the Hebrew word meaning oak.

On March 11, 1889, Elon College was chartered and incorporated by the General Assembly of the State of North Carolina. (Private Laws of North Carolina for 1889, chapter 216, sections 1-12.)

In keeping with the charter provisions, the original Board of Trustees numbered fifteen: W. S. Long, J. W. Wellons, W. W. Staley, G. S. Watson, M. L. Hurley, E. T. Pierce, W. J. Lee, P. J. Kernodle, J. F. West, E. E. Holland, E. A. Moffitt, J. M. Smith, J. H. Harden, F. O. Moring, and S. P. Read.

According to this charter, the "said institution" of Elon College was to "remain at the place where the site is now located, in Alamance County, Boone Station Township, at the place now called Mill Point" The purpose of the college was to "afford instruction in the liberal arts and sciences."

Dr. Long was elected president of the college, and six additional members of the faculty were elected. Two buildings were erected on the site at Mill Point: the Administration Building, a large three-story, brick building that housed the library, laboratories, the administrative offices, society halls, and classrooms for all departments; and a dormitory for girls, still standing on the campus, and known as East Dormitory.

After four years, Dr. Long was succeeded as president in 1893 by Dr. W. W. Staley, then the pastor of the Suffolk (Virginia) Christian Church, who served as non-resident president without salary.

Upon Dr. Staley's resignation in 1905, Dr. E. L. Moffitt was elected to succeed him. Dr. Moffitt served six years, during which time two additional buildings were erected on the campus. A larger dormitory for women, West Dormitory, was

built, and East Dormitory was given over to boys. In addition, the power house was erected, providing electric light and steam heat for the college buildings.

In 1911, Dr. E. L. Moffitt resigned as president, and Dr. W. A. Harper, then a member of the faculty, was elected and began the longest term of office in the history of the college. In 1912, a larger boys' dormitory and gymnasium combined was built and financed through the generosity of Elon Alumni. It is properly known as the Alumni Building.

In 1913, Ladies' Hall was erected to take care of an increased enrollment of girls.

During the period of America's participation in the World War, regular enrollment at Elon showed no decline. Moreover, a contingent of the S. A. T. C. was stationed at Elon, which temporarily greatly increased the student population.

In January, 1923, the Administration Building was destroyed by fire, and students and faculty carried on as best they could with improvised classrooms and equipment. Out of the ashes of the old building rose a great rebuilding program, to be undertaken in terms of the growth and development of the college. Facilities had for several years been inadequate, and the destruction of the central building made this program of reconstruction imperative.

With the onset of the depression of 1929-33, the heavy mortgages and a decreased enrollment combined to bring hard times upon Elon. Following Dr. Harper's resignation in June, 1931, the College was without a president until October of that year, and there was grave doubt as to whether Elon would be able to open its doors to students in the fall of 1931. At this desperate moment, the Board of Trustees elected as president Dr. L. E. Smith, then pastor of the Christian Temple of Norfolk, Virginia.

Dr. Smith has been successful in raising funds to pay the debts of Elon College and to increase the number of students in attendance. Elon College has a bright future, and with

the interest manifested by its Alumni, members of the Christian Church, and friends, it will continue to grow and to render a greater service.

ENDOWMENT AND SOURCES OF INCOME

Tuition and Fees.—The income from tuition in the literary and special departments and from fees, matriculation and departmental, constitutes a chief and growing source of revenue to pay the incidental expenses of the College and of the departments. Besides these sources of income and gifts from time to time on current expenses, the College has the following sources of revenue:

The O. J. Wait Fund.—This fund was a bequest from Rev. O. J. Wait, D. D., of Fall River, Massachusetts. The amount, \$1,000.00, was the first bequest that came to the College.

The Francis Asbury Palmer Fund.—Of this fund \$20,000.00 was given by Mr. Francis Asbury Palmer of New York, before his death. The remaining ten thousand dollars, having been provided for in his will, became available after his death.

The J. J. Summerbell Fund.—Dr. J. J. Summerbell, Dayton, Ohio, from its foundation a staunch friend and loyal supporter of the College, departed life February 28, 1913, and left a bequest of \$1,500.00 to Elon.

The Patrick Henry Lee Fund.—This fund of \$1,000.00 is a bequest from Capt. P. H. Lee, of Holland, Va.

The Jesse Winbourne Fund.—This fund, a bequest from Deacon Jesse Winbourne, of Elon College, N. C., amounting to \$5,000.00, became available in January, 1923. It is a part of the permanent endowment funds of the College.

The Southern Convention Fund.—The Southern Convention of Congregational Christian Churches asks the conferences composing the Convention for \$12,500.00 annually for the support of the College. This is called the Elon College Fund, and is the equivalent of an invested endowment of

\$250,000.00 at 5 per cent. By vote of the Convention in May, 1918, a note was given the College for \$112,500.00, and later, \$100,000.00 in 6 per cent bonds, as evidence of this obligation.

The Carlton Fund.—The family of the late J. W. Carlton, of Richmond, Va., P. J. Carlton, H. A. Carlton, L. E. Carlton and Mrs. T. S. Parrott, gave the College for its permanent funds, certain R. F. and P. Railway stocks, to found a professorship in Christian Literature and Methods in memory of Mrs. J. W. Carlton. Upon his death, in May, 1935, Mr. P. J. Carlton left a bequest adding \$25,000.00 to the College endowment.

The Corwith Fund.—W. F. Corwith, a former trustee, has given the College for its permanent funds \$35,000.00 to found a Professorship in Biblical Languages and Literature, in memory of Mrs. W. F. Corwith.

The J. W. Wellons Fund.—Dr. J. W. Wellons, several years before his death, bought two annuity bonds of the College in the sum of \$1,500.00. By terms of the bonds, at his decease they were cancelled and the principal became a part of the general endowment of the College. Dr. Wellons desired that the Church supplement his gift, providing an endowment of \$300,000.00 for the School of Christian Education.

Other Invested Funds.—Other gifts to the permanent Endowment Fund are: One of \$25.00 from the late Rev. J. J. Summerbell, D.D., of Dayton, Ohio; one of \$283.35 from the estate of the late Jos. A. Foster of Semora, N. C.; one of \$50.00 by Miss Mamie Tate, as a student loan fund; and one of \$100.00 to be kept at interest for a term of years, left by the late Rev. S. B. Klapp.

The Francis Asbury Palmer Board Donations.—The late Francis Asbury Palmer, who endowed the College, left his estate to a Board to be administered in furthering education. This Board at one time made a considerable donation in cash for current expenses.

The Elon College Foundation, Inc., with offices at Elon College, has been created for the purpose of providing financial assistance for the entire program of education at Elon College. J. H. McEwen, Julian Price, Thad Eure, O. F. Smith, Garland Gray, William E. Wisseman, Darden Jones, S. T. Holland, J. Dolph Long, W. C. Elder, W. H. Boone, Leslie R. Rounds, W. H. Scott, R. S. Dickson and L. E. Smith have been elected as directors of the Foundation. J. H. McEwen is president; Julian Price, vice-president, and Thad Eure, secretary-treasurer. O. F. Smith, S. T. Holland, W. C. Elder and J. Dolph Long together with the officers constitute the executive committee. The directors will expend all funds received in interest of Elon College. Contributions should be forwarded to Thad Eure, secretary-treasurer, Raleigh, North Carolina.

Forms of Bequest.—A number of friends have made provision for the College in the disposition of their property after their decease. We appreciate this generous action on their part and commend it to the liberal-hearted of our friends, for whose convenience we append herewith three forms of bequests:

FIRST FORM

I give and bequeath to the Board of Trustees of Elon College the sum of.....Dollars, to be applied at their discretion, for the general purposes of the College.

SECOND FORM

I give and bequeath to the Board of Trustees of Elon College the sum of.....Dollars to be safely invested by them and called the Scholarship Fund. The interest of this fund shall be applied at their discretion to aid deserving students.

THIRD FORM

I give and bequeath to the Board of Trustees of Elon College the sum of.....Dollars to be safely invested by them as an endowment for the support of the College.

Annuity Bonds.—Those desiring a stable income on funds they intend to leave the College in their wills, can secure the same by placing such funds with the College treasurer and receiving an annuity bond. Generous-hearted friends, desir-

ing a safe investment of their funds and a sure means of perpetuating their memory to generations yet unborn, may avail themselves of this privilege. Full particulars may be obtained by writing the president of the College. So far five annuity bonds have been taken: two by the late Dr. J. W. Wellons, in the sum of \$1,500; one by Trustee A. B. Farmer, in the sum of \$1,000; one by Mrs J. P. Avent, also for \$1,000; and a fifth by Mrs. Esther Jenkins, in the sum of \$3,000.

Insurance Policies.—Friends may make the College their beneficiary in one or more insurance policies. Details of this plan will also be gladly furnished, upon request

ANNUAL EVENTS

Certain annual events at the College have become Elon traditions, and are anticipated with great pleasure by the students and faculty.

Faculty Reception.—The Faculty gives a formal reception to the students on the first Saturday evening after the College opens in September.

Senior Party.—The President and his wife are accustomed to giving an annual party for the Senior class.

Lyceum Entertainments.—The Faculty committee on Public Entertainments each year schedules a series of concerts, recitals, plays or lectures by distinguished artists of national reputation. These performances are scheduled throughout the year and are open to all Elon students upon payment of their Activity Fee. These programs are also available to the general public upon subscription to the series. Such artists as Nino Martini, Helen Jepson and Albert Spaulding have appeared.

Players' Evenings.—At least three times during the year, public performances of full-length plays are given by the Elon Players.

"The Messiah."—Shortly before the beginning of the Christmas holidays, the Elon Festival Chorus presents Handel's

oratorio, "The Messiah." It is presented in Whitley Memorial Auditorium by candlelight.

College Recitals.—Members of the Faculty of the Music Department and advanced students in Music each year give a series of recitals in Whitley Memorial Auditorium.

Art Exhibit.—The Art Department gives an annual exhibit of student work.

Commencement.—This final event of the year begins on Saturday before the fourth Sunday in May. Commencement exercises include the Baccalaureate Sermon, the awarding of academic and honorary degrees and distinctions, and a commencement address by some noted person. Immediately after the close of commencement exercises, the Board of Trustees meets in final session.

STUDENT ORGANIZATIONS

The Community Church.—The Community Church is made up of students, faculty members and residents of the town. Church services are held each Sunday in the Whitley Memorial Auditorium. The pastor of the church is Dr. L. E. Smith, President of the college. Ministers from other churches and denominations are frequently invited to occupy the college pulpit.

The Church School.—The Community Church, together with the College, maintains a church school.

Student Christian Association.—The Student Christian Association is responsible for student religious activities on the campus. Among these activities are included the Sunday evening Vesper Services in which students and outside speakers participate, Student Sunday School in which International Sunday school lesson, current social problems, and other subjects are considered, morning prayer service, social service in the community and occasional socials on the campus. The association functions primarily through committees, but includes within its membership more than half of the student body, students

pledging themselves to foster Christian principles in the campus life.

Ministerial Association.—The Ministerial Association comprises the members of the student body who intend to enter the Christian ministry, religious education, social service, or medical missions. Meetings of this group are held weekly, in which discussion and practice-preaching are utilized to help prepare the prospective minister for his profession.

The Elon Singers.—This is a mixed chorus of students, organized for two purposes: as the College Choir it regularly furnishes the music for the weekday chapel services and Sunday morning services of the Community Church; as the Elon Singers it presents concerts of sacred and secular music at the College and in various communities in North Carolina and adjoining states.

Elon Band.—This colorful organization, equipped with uniforms in the college colors, supplies music for various functions at the college. Training is given to all students who own or can play band instruments.

Elon Players.—Several groups of students, interested in active participation in the writing and production of plays, combine to form the larger group called Elon Players. The class in Shakespeare each year produces a Shakespeare play. The class in Dramatic Literature writes its own plays and produces them for invited audiences as well as producing for the public plays by modern dramatists. Other groups, not members of these classes, produce plays from time to time. The Players constitute a chapter of the National Dramatic Fraternity, Delta Psi Omega. They are also members of the North Carolina Dramatic Association, and take part in its activities.

Social Science Honorary Society.—This is the Alpha Chapter in North Carolina of Pi Gamma Mu, the National Social Science Honor Society. The purpose of the organization is to give recognition to those students and faculty members who

have attained distinction in the fields of Social Sciences. Elections are held in the fall and spring, at which time Seniors and others who are eligible are received into membership in the society.

Social Clubs.—Under supervision of their faculty advisers and with regulations as provided in the *Elon Student Handbook*, the social clubs are recognized as follows:

For men: Alpha Pi Delta; Iota Tau Kappa; Kappa Psi Nu; Sigma Phi Beta.

For women: Beta Omicron Beta; Delta Upsilon Kappa; Tau Zeta Phi; Pi Kappa Tau.

The Elon Debaters.—This organization is a member of the North Carolina Inter-Collegiate Debating Association, and makes a number of trips each year to debate at tournaments with other college teams. Current economic and social problems are subjects of their debates.

Maroon and Gold.—The publication of the college newspaper, "Maroon and Gold," is undertaken by the college class in Journalism. This group serves as the editorial staff and also sees the paper through the *Elon Press*. The headquarters of the *Elon* journalists is in the Printing Room of the Duke Science Building. The newspaper appears at least once every two weeks during the college year. This publication is a member of the North Carolina Collegiate Press Association and of the Associated Collegiate Press. Students who are not members of the course in Journalism may write for the paper as an extra-curricular activity.

Elon Colonnades.—This is the college literary magazine. It is written and printed at least twice each year by students interested in creative expression, both verse and prose. The magazine, in being completely the literary production and press work of students, is unique among college magazines in North Carolina.

PhiPsiCli.—PhiPsiCli is the college annual, edited by members of the Senior class. The name commemorates the

three erstwhile "literary societies" of the college. First published in 1913, this annual now ranks high in the college field.

Elon Student Handbook.—The Handbook is a manual for Student Government and contains the constitutions and by-laws of the Senate and the Women's Council, as well as information needed by entering students. A copy of the Handbook is furnished to each student upon registration and is the basis for the learning process during the Orientation Period.

Class Organizations.—Each of the four classes has its own organization, and each year elects its officers and representatives to the student government. The Freshman class organizes on the first Tuesday in October. Each class selects some member of the faculty other than the President or Deans as its adviser.

The "E" Men's Club.—This is the varsity athletic organization and includes every student who has been awarded an "E" for participation in inter-collegiate athletics.

Business Administrators.—Business majors of Sophomore level and above are eligible for membership in the Business Administrators Club. It is the purpose of the Club to make the students' business training as practical as possible by sponsoring talks by business men and by arranging visits to industrial plants and business offices. Through these contacts the students receive helpful vocational guidance, and their understanding of business and industrial activity is deepened.

Commercial Club.—The Commercial Club functions for the benefit of Secretarial students taking one- or two-year Secretarial courses. The purpose of the club is twofold. First, it assists in creating a business atmosphere in the classroom by sponsoring demonstrations of up-to-date office equipment and by making contacts with outside business organizations for the privilege of inspection trips and lectures from members of those organizations. Second, the club provides a means for social contacts among the students within the department.

French Club.—The French Club is composed of a group of interested students who meet twice a month to enjoy conversation, group singing, games, short plays, and informal discussions in French.

German Club.—A voluntary and informal organization of advanced students in German. At the meetings the time is spent in German conversation on different subjects, in playing games (with view of developing and building up the vocabulary) and in singing German songs, thus stimulating and promoting a deeper and more thorough understanding of the cultural and human background of German civilization.

The Education Club.—The primary object of this club is to promote a professional attitude on the part of student teachers, to bring outstanding educators to the campus, and to visit schools to see the actual operation of educational procedures.

Literary Societies.—The Dr. Johnson Literary Society for young men and the Panvio Literary Society for young women provide opportunity for the training and guidance in thinking and speaking, and in parliamentary proceedings.

BUSINESS OFFICE INFORMATION

Student Expenses

The college session is divided into three quarters, the Fall Quarter beginning in September, the Winter Quarter beginning in late November, and the Spring Quarter beginning in early March. Charges are payable in advance by the quarter at the time of registration. Tuition and fees are not refunded in case of withdrawal from the college except in cases of protracted illness and on competent medical advice. Charges for room and board will be made for the quarter enrolled and refunds made on a pro-rata basis for room and board provided the student checks out through the business office. No reductions are made in board charges for absences of less than two full consecutive weeks.

Itemized expenses per College Quarter are as follows:

Tuition	\$ 25.00
Matriculation Fee	26.50
Library Fee	1.50
Athletic Fee	2.00
Student Activities Fee	5.00
*Room Rent	20.00
†Meals	75.00

‡Total \$ 155.00

Day student charges are \$60.00 per quarter plus charges for any laboratory fees or special courses.

The College Dining Hall.—All dormitory students are required to take their meals in the College Dining Hall. The Dining Hall opens with the evening meal before the first day of freshman orientation and closes with the evening meal on Commencement Day. During vacation periods it closes with the evening meal of the last day of classes and opens with the evening meal on the day before classes are resumed after the vacation period. Ration books must be submitted at time of first registration.

Room Accommodations.—All students are required to room in the dormitories unless they reside in the homes of their parents or of relatives.

Two students occupy one room. Single beds are furnished in all dormitories. The college reserves the right to change rooms or a roommate of any student at any time, but no student is allowed to change rooms without permission from the proper dean and the business office.

*Room rent will vary from \$20.00 to \$27.00 per quarter depending upon the room selected.

†Subject to change without notice.

‡Laboratory fees and charges for special courses in Voice, Piano, Organ, Art, etc., are not included in this total.

Room rent per student per quarter in the college dormitories is as follows:

For men:

North Dormitory	\$ 20.00
Club House	20.00
South Dormitory	20.00

For Women:

East Dormitory	\$ 25.00
West Dormitory	20.00
Ladies Hall	20.00

NOTE: Students occupying corner rooms pay \$2.00 each per quarter extra.

Room Registration and Breakage Fee.—A deposit of \$5.00 is paid by each boarding student when he places his application for admission to the college. This deposit is refunded at the close of the college year, less charges for any breakage and damage (other than ordinary wear from reasonable use) to the dormitory in which he is located or its furnishings. The costs of repairs for unnecessary damages are charged to the responsible individual if possible. If not, they are pro-rated among all students occupying the dormitory in which damage occurs.

Commercial and Secretarial Courses.—When the full Secretarial or Commercial Course is taken, which includes Book-keeping, Shorthand, Typewriting, Business Arithmetic, Penmanship, Filing, Office Methods, and Business English, the cost is the same as for any other regular course, with fees for Secretarial Courses 8 and 12 added.

Music Courses.—The music courses for which extra fees are charged are Piano, Organ, Voice and Violin. All private lessons are an half-hour in length. In the case of these applied music courses, refunds will be made on a pro-rata basis only when the student withdraws from college on account of illness. Under no other conditions will music tuition for private lessons be refunded. Fees are as follows:

Per Quarter.

Piano, Organ, Voice (2 lessons a week)	\$ 30.00
Piano, Organ, Voice (1 lesson a week)	18.00
Practice Fee, Pipe Organ (6 hours a week)	11.00
Practice Fee, Reed Pedal Organ (6 hours a week) .	7.00
Piano to Public School students (2 lessons a week) .	18.00
Piano to Public School students (1 lesson a week) .	10.00
Piano to out-of-town Public School students (2 lessons per week)	25.00
Piano to out-of-town Public School students (1 lesson per week)	15.00

Special Course and Laboratory Fees.—The following tuition and laboratory fees are for special courses, apply only to students taking these items, and are not included in the list of itemized expenses. In each instance the charge is per quarter:

Per Quarter.

Special Liberal Arts Courses (up to three), each . . . \$ 15.00

Additional Liberal Arts Courses (above regular 15 hours), each

12.00

Art—

Fine Arts, full course

27.00

Fine Arts, half course

15.00

Industrial Art, if not taken fall quarter

15.00

Laboratory Fees—

Biology 11, 12, 31, 32, 42, 43, each

7.50

Biology 21, 22, each

10.00

Business Administration 21, 22, each

5.00

Chemistry 11, 12, 21, 22, 31, 32, 41, 42, each

5.00

Home Economics 31, 32, 43, each

1.50

Home Economics 11, 12, 13, 14, 34, each

5.00

Home Economics 42

25.00

Mathematics 14, 15, each

5.00

Physics 11, 12, each

.50

Physics 13, 14, 21, 22, 31, 32, 33, 34, each.....

5.00

Practice Teaching fee

20.00

Secretarial course 8

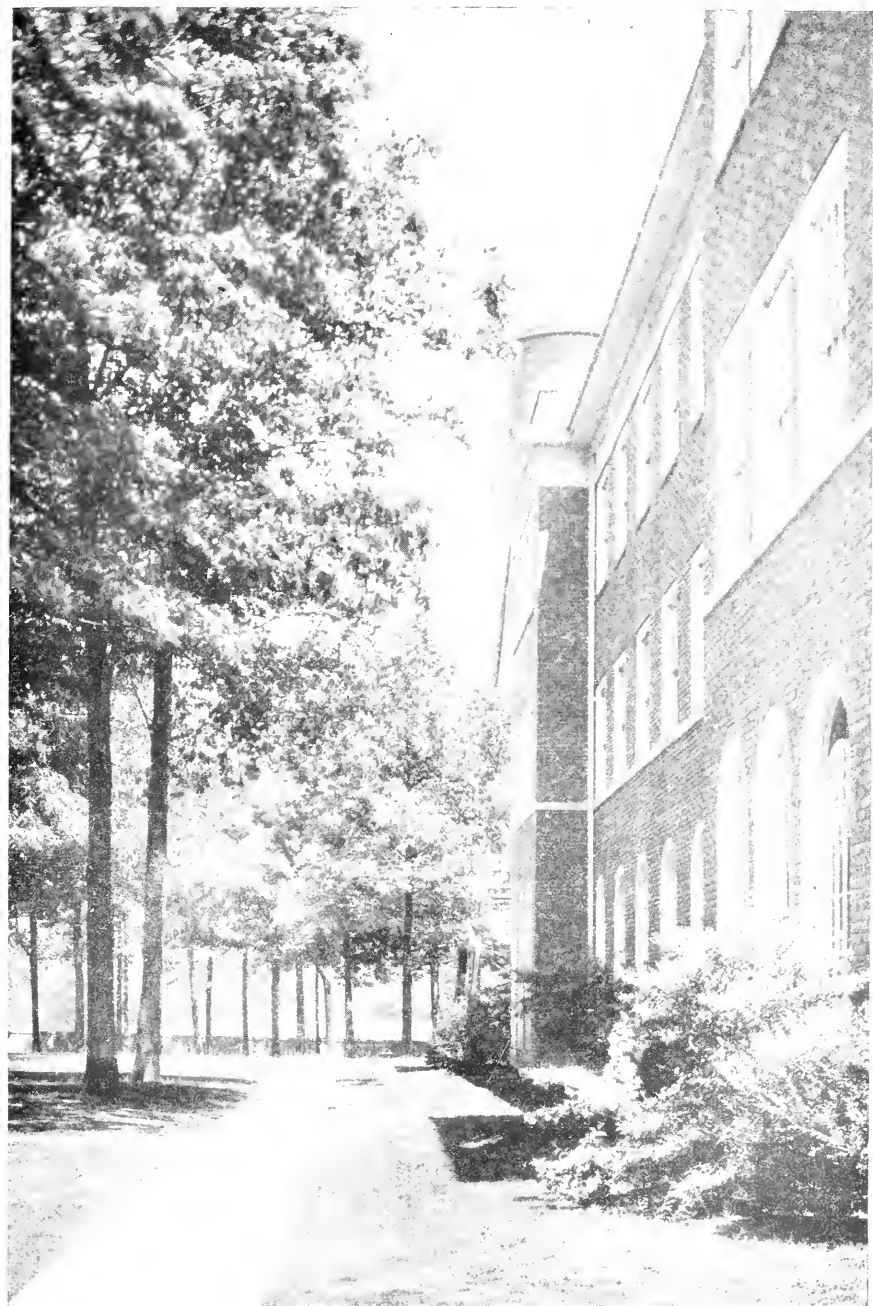
5.00

Secretarial course 12

2.50

Typewriting to non-commercial students

15.00



PATHS OF OPPORTUNITY ABOUND AT ELON

Electrical Appliance Fee.—The room rental includes current for one 60 watt lamp for each student. If additional lights are desired there will be a charge of \$1.00 per light per quarter. A charge of \$1.00 per quarter is made when a radio or any other electrical appliance is operated in a dormitory room provided the student voluntarily reports the use of same to the business office within ten days after entering. Failing to report to the business office within ten days means a penalty will be assessed for late reporting. No hot plates are allowed in dormitory rooms.

Incidental and Miscellaneous Expenses.—Books are estimated to cost from \$30.00 to \$35.00 per year, about \$15.00 of which will be needed at the fall term opening. Books are sold at the Bookstore for cash only.

A fee of \$1.00 is charged for any special test or examination on a current course taken other than at the regular time.

A fee of \$1.00 is charged for changing a course of study after the regular dates set for such changes.

A fee of \$1.00 per day, up to five days, is charged for late registration. After five days a straight fee of \$5.00 is charged.

After the first transcript of credits, a fee of \$1.00 will be charged for each additional transcript requested.

Work and Scholarship Credits.—Credit for scholarships, loans, or for work done, applies only on college expenses.

What to Bring With You.—All students should bring pillow, pillow cases, sheets, blankets, bed spreads, towels, bureau and table scarfs, toilet articles, and ration books.

SCHOLARSHIPS

Tuition Scholarships and Self-Help Positions.—The President and the Scholarship Committee of the Faculty award all scholarships and self-help positions. No scholarship will be awarded to a high school graduate whose average has been less than "C," and all scholarships are awarded on the condition

that the student will average not less than "C" in his college work. Self-help positions are awarded on the same basis, with occasional exceptions. Applications for awards should be in the hands of the Scholarship Committee before July 1. The attention of the applicant is called to the section on "Work and Scholarship Credits," on page 33 of this catalogue.

Alumni Scholarship.—The Alumni Association, in session on June 1, 1909, established a scholarship in Elon College. This scholarship is awarded in the literary department, and is of value of \$80.00 a year.

High School Scholarships, Special.—The Board of Trustees offers a scholarship to one graduate of each high school of which an Elon graduate is principal or superintendent, or a teacher in high school work. Said scholarship is good for one year, and covers tuition in any liberal arts course. The candidate is to be satisfactorily recommended by the principal or superintendent and approved by the Faculty Committee on Scholarships. The number of such scholarships is limited to ten.

High School Scholarships, General.—The Board of Trustees offers ten free tuition scholarships upon the recommendation of the principals or superintendents of approved high schools, subject to the approval of the Faculty Committee on Scholarships.

Ministerial Students and Minor Children of Ministers.—Ministerial students and minor children of ministers, if said students live at the college, are granted scholarships to cover their regular tuition (\$75.00). Day students taking the ministerial course and minor children of ministers who are day students will pay one-half of the regular tuition charge.

The Barrett Scholarship.—In memory of Dr. J. Pressley Barrett, an original trustee of the College, a free tuition scholarship is awarded annually to some worthy member of the Freshman class.

The Long Scholarship.—In memory of Dr. W. S. Long, founder and first president of the College, a free tuition scholarship is awarded annually to some worthy member of the Freshman class.

The Staley Scholarship.—In memory of Dr. W. W. Staley, second president of the College, a free tuition scholarship is awarded annually to some worthy member of the Freshman class.

The Moffitt Scholarship.—In memory of Dr. E. L. Moffitt, third president of the College, a free tuition scholarship is awarded annually to some worthy member of the Freshman class.

The Harper Scholarship.—In memory of Dr. W. A. Harper, fourth president of the College, a free tuition scholarship is awarded annually to some worthy member of the Freshman class.

The Martyn Summerbell Scholarship.—Dr. Martyn Summerbell of Lakemont, N. Y., each year awards a free tuition scholarship to some worthy member of the Freshman class.

LOAN FUNDS

The Trolinger Memorial Foundation.—The William H. Trolinger and John A. Trolinger Memorial Foundation has been established at Elon College by Mrs. Isla Stratford May, William H. Stratford, John B. Stratford, Park C. Stratford, and Robert E. Stratford, children of the late William O. and Bessie Trolinger Stratford, in memory of their grandfather and uncle, for the benefit of the College and worthy students of Alamance County who may attend Elon College. D. R. Fonville, John B. Stratford and L. E. Smith constitute the committee in charge. Income from the fund to be used at the discretion of the committee in interest of applicants.

The Bowling Fund.—Dr. E. H. Bowling, Durham, N. C., has created a fund to be used in the education of deserving

students, preferably candidates for the ministry. Those who are accepted as beneficiaries of this fund will receive \$60.00 per year to be applied to their account with the College. They will give an interest-bearing note at 6 per cent for the same, with acceptable security, and will begin to pay the money back, at least one note a year, immediately after graduation. The title of this fund will remain in the College, but it is to be perpetually used for the purpose indicated. Awards of funds are made by the President.

The Amick Fund.—Dr. T. C. Amick, formerly of the College Faculty, has created a fund to be loaned to deserving students at 6 per cent interest. The President lends this fund on proper security.

The Clarke Fund.—Dr. J. A. Clarke, formerly of the College Faculty, has created a loan fund for deserving students. The Business Manager lends this at 6 per cent interest on proper security.

The Helen Martin Parkerson Loan Fund.—Mrs. Helen Cannon has established at Elon College a memorial for her mother, Mrs. Helen Martin Parkerson. The memorial consists of a loan fund for deserving students of the Business Department. From this fund a loan of \$75.00 is obtainable annually.

The Ministerial Loan Fund.—The treasurer of the College is the custodian for the loan fund of \$13,031.49 of the Southern Convention of Congregational Christian Churches. It is loaned to ministerial students upon the recommendation of a committee appointed by the Convention.

The Eastern Virginia Conference Ministerial Fund.—By an agreement with the authorities of the College, whereby the Eastern Virginia Conference relinquished certain bonds owned by it, there is provided a special fund for ministerial students from that conference. The value of the fund is \$180.00 per year, but it is provided that no one student shall receive over \$100.00

in any one year. If there are two or more ministerial students from that conference, the \$180.00 is to be equally divided. It is further provided that if there are no students who qualify, the fund is not cumulative.

The Masonic Fund.—The Grand Lodge of North Carolina has given the College \$2,500.00 to be loaned to seniors in College, on acceptable security.

The Knights Templar Educational Loan Fund.—Under the rules of the Grand Commandery, students in Elon College may secure loans from this fund.

The McLeod Fund.—The family of the late Prof. M. A. McLeod has established a fund of \$2,000.00, the interest on which is to be loaned to worthy students on proper security.

The John M. W. Hicks Loan Fund.—Mr. John M. W. Hicks, of Raleigh, N. C., and of New York City, has established this fund to assist members of the Junior and Senior classes. The initial amount of the fund was \$1,000.00, which the donor hopes may be materially increased.

ACADEMIC REGULATIONS

Collegiate Degrees.—The College confers the degrees of Bachelor of Arts and Bachelor of Science.

Requirements for Admission.—Students may be admitted to freshman standing as candidates for the Bachelor's degree in Elon College, without examination, and on certification of graduation from an accredited four-year high school course, with at least fifteen units from the list of subjects as given below.

In accordance with a recent ruling of the North Carolina State Department of Education, a student in the upper third of his class who is recommended by the principal, and who has at least twelve units of credit, may be admitted upon successfully passing the required examination.

A limited number of students may be accepted for special work or departmental courses, not to exceed fifteen percent of the college enrollment and not as candidates for a degree.

Subjects acceptable for admission are as follows:

	<i>Units</i>
Bible	2
Economics or Social Science	1
English	4
French	2
German	2
History	4
Latin	4
Mathematics	4
Music	1
Science	4
Spanish	2
Vocational Subjects	3

No credit in foreign language may be had until the student has completed a minimum of two years in at least one foreign language.

Of the fifteen units required for admission, upon graduation from a secondary school, nine are prescribed as follows:

	<i>Units</i>
English	3
Foreign Language	2
History	1
Mathematics	2
Science	1

Students having been graduated from high school but not meeting the prescribed requirements may be admitted on condition, such condition to be worked off before the beginning of the sophomore year. Not more than two conditions can be allowed.

Applicants for advanced standing must present to the Registrar of Elon College official transcripts of their work in other colleges. Full credit will be given for work in accredited institutions in so far as it parallels the work at Elon.

Every candidate for a Bachelor of Arts degree must com-

plete at least one full college year of residence work at Elon College. Students admitted to advanced standing are subject to all the entrance and graduation requirements of the college.

Health Certificate.—Every student must present a health certificate of a satisfactory physical examination taken within the immediate past.

Classification.—For admission to the sophomore class, a student must have removed all entrance conditions and have completed not fewer than 36 quarter hours of freshman work toward a degree.

For admission to the junior class, a student must have completed not fewer than 81 quarter hours of work for credit toward a degree.

For admission to the senior class, a student must have completed not fewer than 126 quarter hours of work toward a degree.

Classifications are made at the beginning of the school year in September, and no new classifications are made during the year.

Summer Quarter.—The College operates on the basis of four quarters during the year, the summer quarter of which is divided into two terms of six weeks each.

Registration.—Each student goes to the Dean of the College for a conference and for assignment to a faculty adviser who aids the student in arranging his course of study. Before entering any department, the student pays the registration fee and other expenses, and receives from the Business Manager a registration card admitting him to the departments of the college. The registration fee is payable at the beginning of each quarter, and no student is allowed any privilege of the college until this fee is paid.

Every student is required to register within twenty-four hours after his arrival, and not later than 5:30 p. m. of the registration days in September, November and March. The

penalty for late registration is one dollar for each day after the date set for registration, the maximum penalty being five dollars.

No new course may be entered after the tenth day of classes in any quarter.

Freshman Orientation Period.—The Freshman Orientation Period is for the purpose of introducing the student to his environment. It is an endeavor to acquaint the student with the policies and ideals of the college. Receptions, assemblies, lectures and open forums help to establish a close fellowship, and the student is enabled to begin his college life more efficiently. Professors are assigned as advisers for a minimum number of freshmen and are, throughout the year, at the service of these students.

Schedule of Studies.—All students are expected to carry fifteen hours of college work per week, this amount being considered the normal student-load. No student may carry less than twelve hours or more than sixteen hours, without special permission from the Dean, and in accordance with the Handbook regulations for extra work. In making up the number of hours required, no course in Fine Arts, including applied music, can count for more than three quarter-hours, and no credit is given for physical training in making up the 180 quarter-hours required for graduation, but four quarter-hours in physical education are required in addition to the 180 quarter hours for graduation.

Change of Course.—Registration is for an entire course, and a course once begun must be continued, except in unusual circumstances. Continuous elementary subjects must be pursued for a year in order to be credited toward a degree. Changing a course after registration is discouraged, and such change may be made only with the permission of the Registrar. A charge of \$1.00 is made for changing a course after six days. No new course may be entered after the tenth day

of classes. Any course dropped after this date automatically draws a grade of "F."

Ten Hour Rule.—Students failing to pass ten hours of the work pursued, may not return for the next quarter. This rule does not apply to foreign students in the first year of residence, or to specially admitted students if recommended by the Faculty Committee on Admission and Credits; and in the case of freshman students, five hours of the ten may be conditional grade for the first quarter.

Class Absences.—Absences are counted from the first meeting of the class in the quarter. Those who enter a course after the first meeting of a class are reported as absent from the previous meetings of the class. Necessarily additional absences without penalty are allowed students who must be absent in order to represent the College as members of athletic teams or other organizations. These absences must be made up as soon as practicable and at the convenience of the Faculty member concerned.

Cuts.—(1) No Freshman is allowed any class cuts his first quarter in school. (2) No student securing an "F" on a course may be permitted cuts in any class the following quarter. (3) A student making an average of "D" in all courses registered for in a given quarter may be allowed two cuts in each subject the following quarter. (4) A student making an average of "C" in all courses registered for a given quarter may be allowed three cuts in the following quarter. (5) A student making an average of "B" in all courses registered for in a given quarter may be allowed five cuts in each subject the following quarter. (6) A student making all grades "A" in a given quarter may be allowed unlimited cuts the following quarter. (7) Incomplete and Conditional grades are considered as grades of "F" in regard to cuts for the following quarter.

For each two additional absences or any fractional part of two additional absences not allowed as specified above, one

quality point will be deducted from the quality points earned during the quarter.

Any work missed by a student is to be made up at a convenient time appointed by the instructor in charge.

A student who fails to get permission to drop a course receives F on the course. No student will be permitted a re-examination who has received an F on the course.

Chapel and Church Absences.—(1) All students are required to attend the regular Chapel exercises. Seniors are allowed not more than seven absences from Chapel during a quarter. All other students are allowed not more than four absences. (2) All dormitory students are required to attend Sunday School and Sunday morning church services. Attendance at Sunday School or church off the campus must be reported in writing the next day to the Dean of the College. Seniors are allowed three absences from each during a quarter without the loss of credit; all other students are allowed two absences during a quarter without loss of credit. (3) A student who is absent from Chapel, Sunday School, or Church, over the above limit during a quarter will be subject to discipline. Absences over the limit mentioned above, unless excused by the proper Dean, will reduce the student's quarter hour credits one hour for each three Chapel absences or portion thereof, and one hour for each two additional Church or Sunday School absences or portions thereof.

Quarter Examinations.—Quarter examinations are given in November, in March, and in May. An average of "D" on a subject including term standing and examination, is required for credit. All students making a grade of "E" on a continuous subject may be conditioned. If this condition occurs at the end of the first quarter of the course, a grade of "C" is required during the following quarter to remove the condition without a re-examination.

Students who fail to attend regular tests or examinations, or who fail to hand in papers, are regarded as handing in

blank papers, unless they have been previously excused. Excuses from tests and examinations are granted only in cases of absolute necessity. A charge of \$1.00 will be made for each test or examination taken out of the regular time, except in cases where students have been excused from taking the test or examination at the designated period.

Special Examinations.—A student wishing a special examination must obtain a permit from the Dean before the date of the examination. A student who has been excused from an examination or who has made an “E” in a subject may have opportunity to make good his deficiency without taking the subject over, provided the deficiency be removed within one college year from the time it was incurred.

Senior Deficiencies.—Senior deficiencies may be made up either at a special examination arranged by the Dean and the instructor, or at the regular examination at the close of the Fall Quarter. All senior conditions must be made up not later than April 1st, in order for the student to become a candidate for a degree at the following commencement.

Requirements for Graduation.—One hundred and eighty quarter-credit hours must be completed as a minimum for a Bachelor's Degree, seventy-two hours of which must be taken on the Junior-Senior level. Classes meet daily, with few exceptions, five days each week, and each such class earns a credit of five quarter hours per quarter.

Also required for graduation are 180 quality-points. The quality-point values of grades are:

A—3 quality-points for each quarter hour.

B—2 quality-points for each quarter hour.

C—1 quality-point for each quarter hour.

Specific requirements for graduation include:

- (1) One major subject. (See detailed description below.)
- (2) Two minor subjects related to the major. (See detailed description below.)

- (3) Satisfactory completion of a comprehensive examination on major and minor fields in the senior year. (See detailed description below.)
- (4) 20 quarter hours in Composition, Grammar and English Literature.
- (5) 20 quarter hours in a foreign language.
- (6) 10 quarter hours in Religion.
- (7) One of the following:
 - (a) 20 quarter hours in Mathematics.
 - (b) 20 quarter hours in a Natural Science.
 - (c) 10 quarter hours in each of two Natural Sciences.
 - (d) 10 quarter hours in Mathematics and 10 quarter hours in a Natural Science.

(10 quarter hours in Home Economics may be substituted for a Natural Science or Mathematics.)
- (8) Two years of Physical Training.

Majors.—At the beginning of the Junior year, each candidate for a Bachelor's Degree must elect a major from the departments listed below in which majors are offered. More than one major may be elected. The College offers the following majors, with required quarter hours as specified:

Biology, 45 quarter hrs.	Home Economics, 77 quarter hrs.‡
Business Administration, 45 quarter hrs.*	Mathematics, 36 quarter hrs.
Chemistry, 45 quarter hrs.	Music, 51-66 quarter hrs.
English, 36 quarter hrs.	Physics, 45 quarter hrs.
French, 36 quarter hrs.	Religion, 36 quarter hrs.†
German, 36 quarter hrs.	Science 45 quarter hrs.‡
History, 36 quarter hrs.	Spanish, 36 quarter hrs.

*Students majoring in Business Administration are advised to minor in Social Sciences.

§Requirements for the Home Economics major must include Chemistry, Biology, Physics and 9 quarter hours of Social Science.

†Students majoring in Religion should have at least two years in each of the following subjects: History, Science, Philosophy, Greek.

‡This must include Biology, Chemistry, Physics, and Geography or Geology.

Minors.—Any field above in which one obtains twenty quarter hours may constitute a minor, in addition to the following fields:

Art
Education
Philosophy
Greek

A major course may not be formed for fewer than three students, a minor for fewer than five.

Students must have an average grade of "C" in the major field in order to be graduated.

Ten quarter hours in American History and ten quarter hours in European History are advised for all students.

Students who plan to pursue graduate work leading to the degree of Doctor of Philosophy should take both French and German.

Electives.—Any course not chosen as a major or a minor may be elected toward the degree. Additional electives are provided in Art and in Applied Music.

Courses in Art and Applied Music receive six quarter-hours credit per year. Under no circumstances can more than eighteen quarter-hours credit toward the A. B. degree be allowed in Art and Applied Music.

Comprehensive Examination and Senior Essay.—Each senior is required to take a comprehensive examination in his major field, or at the discretion of his major professor to write an essay.

1. The comprehensive examination, according to the judgment of his major professor, may be either written or oral or a combination of the two. The examination is prepared and administered by the membership of the department or by the membership of the department and a related department if the membership of the department consists of less than two. The head of the department will act as chairman. The comprehensive examination is to be held prior to December 1 of

the student's senior year, and is not to exceed two hours if oral or three hours if written.

2. Each major professor is permitted, at his discretion, to require of the student an essay in lieu of the comprehensive examination. In case of this essay, the subject is to be submitted to the major professor who in turn notifies the dean's office not later than October 15 of the senior year. The first draft of the essay is to be submitted to the sponsoring professor not later than December 1. Three typewritten copies of this paper shall be submitted to the reading committee, on or before February 15, and an oral examination on the essay held by the committee which reads his work, not later than March 1 of the senior year. This examination is not to exceed one hour.

Certificates.—Departmental Certificates will be given those who have completed the course in Music or Art, provided that each student shall have completed fifteen units of high school work as required for entrance to the College, and have completed the requirements for a major in some one of the College departments, with an average of at least C for the work done both in the special department and in the liberal arts department. In lieu of a major, the candidate may offer forty-five quarter-hours of Freshman liberal arts work. A certificate may be secured in the Commercial Department upon the completion of a one-year course as outlined by that department. No certificate is given in the liberal arts departments of the College.

Diplomas.—Departmental diplomas are granted to those who in a single department complete four years of work with an average of C, and in addition two majors in the liberal arts departments, or ninety quarter-hours of Freshman and Sophomore work.

Reading for Honors.—The purpose of the plan of Reading for Honors is to encourage those students who have the

ability and ambition to study independently in going beyond the minimum standards of the regular courses. The plan provides for the best students a program of training which, alike by its freedom and severity, will develop them to the utmost.

To this end, prospective candidates should apply to the Chairman of the Honors Committee not later than May 1st of their Junior year. A limited number of applicants is then admitted by the committee, after faculty approval.

The admitted candidate is, at the discretion of his advisory committee, either permitted great freedom in class attendance of regular courses during his senior year or excused from attendance of regular courses altogether. If the latter alternative is pursued, an Honors course which adequately parallels the requirements and subject matter of regular courses is followed at the Senior level.

The Honors course is based upon work already done by the candidate in his major and minor fields and is guided by a committee composed of one member from each of these departments, the professor in the major field acting as coordinating chairman. Conferences with the chairman occur at least once each fortnight, while additional consultations are held with the professors in the minor fields. Near the end of the second quarter of the Senior year an oral comprehensive examination in the planned reading is held by the Honors Committee with some professor invited from the faculty of another college or university.

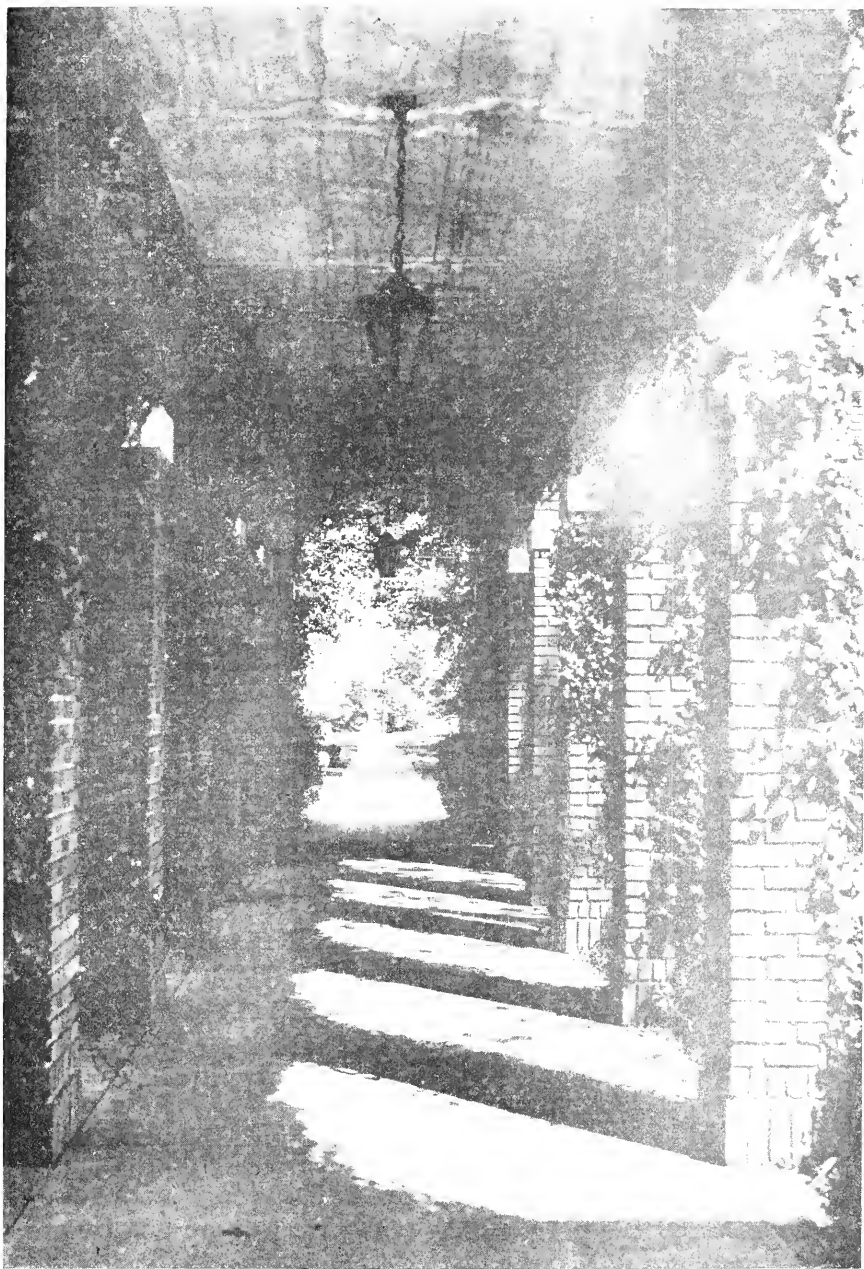
If any member of the committee is dissatisfied with the progress of the candidate, he may request a consideration by the committee of the student's pursuing regular class work in any given parallel field. No student may expect to continue in the Reading for Honors course who does not satisfy the committee that he is progressing satisfactorily.

Outline of Proposed Courses of Study

This section outlines proposed courses of study in specific fields. Courses 11 through 19 are on the Freshman level, 21 through 29 on the Sophomore level, and 31 and above on the Junior-Senior level. **FOUR-YEAR COURSES OF STUDY LEADING TO THE DEGREE OF BACHELOR OF ARTS**

English

FALL QUARTER		WINTER QUARTER		SPRING QUARTER	
FRESHMAN		FRESHMAN		FRESHMAN	
Eng. 11, Comp. and Grammar.....	5	Eng. 12, Comp. and Grammar.....	5	History 11, American.....	5
Language 11.....	5	Language 12.....	5	Science or Math.....	5 or 6
Science or Math.....	5 or 6	Science or Math.....	5 or 6	Eng. 21, English Literature.....	5
	15 or 16		15 or 16		15 or 16
SOPHOMORE		SOPHOMORE		SOPHOMORE	
Eng. 22, English Literature.....	5	Eng. 35, Public Speaking.....	5	Eng. 36, Debating.....	3
History 11, American.....	5	Language 21.....	5	Language 22.....	5
Science or Math.....	5 or 6	Religion 12, Survey of Bible.....	5	Religion 11, Survey of Bible.....	5
	15 or 16		15	Elective.....	2
					15
JUNIOR.		JUNIOR		JUNIOR	
Eng. 41, American Literature.....	3	Eng. 42, American Literature.....	3	Eng. 43, American Literature.....	3
Eng. 33, Shakespeare.....	3	Elective.....	5	Eng. 37, Modern Drama.....	3
Language 31.....	3	Language 32.....	3	Eng. 49, Modern Literature.....	5
Elective in Social Studies or Art.....	5	History Elective.....	5	Elective.....	5
	14		16		16
SENIOR		SENIOR		SENIOR	
Psychology 21, General.....	5	History Elective.....	3	Philosophy 36, Ethics.....	5
Eng. 38, Play Production.....	3	Psychology 31, Educational.....	5	Electives.....	10
Sociology 31, Introduction.....	5	Electives.....	8		15
Education, Elective.....	3		16		
	16				



STATELY COLONNADES CONNECT THE BUILDINGS

English with North Carolina Public School Certificate

FALL QUARTER		WINTER QUARTER		SPRING QUARTER	
FRESHMAN		FRESHMAN		FRESHMAN	
Eng. 11, Comp. and Grammar.....	5	Eng. 12, Comp. and Grammar.....	5	History 12, American.....	5
Language 11.....	5	Language 12.....	5	Science or Math.....	5 or 6
Science or Math.....	5 or 6	Science or Math.....	5 or 6	Eng. 21, English Literature.....	5
—	—	—	—	—	—
15 or 16	15 or 16	15 or 16	15 or 16	15 or 16	15 or 16
SOPHOMORE		SOPHOMORE		SOPHOMORE	
Eng. 22, English Literature.....	5	Eng. 35, Public Speaking.....	5	Eng. 36, Debating.....	3
History 11, American.....	5	Language 21.....	5	Language 22.....	5
Science or Math.....	5 or 6	Religion 12, Survey of Bible.....	5	Religion 11, Survey of Bible.....	5
—	—	—	—	Elective.....	2
15 or 16	15 or 16	15	15	—	—
JUNIOR		JUNIOR		JUNIOR	
Eng. 41, American Literature.....	3	Eng. 42, American Literature.....	3	—	15
Eng. 33, Shakespeare.....	3	Education Elective.....	5	Eng. 43, American Literature.....	3
Language 31.....	3	Language 32.....	3	Eng. 37, Modern Drama.....	3
Education Elective.....	5	History Elective.....	5	Education Elective.....	10
—	—	—	—	—	—
14	14	16	16	16	16
SENIOR		SENIOR		SENIOR	
Psychology 21, General.....	5	Psychology 31, Educational.....	5	Eng. 49, Modern Literature.....	5
Eng. 38, Play Production.....	3	History Elective.....	3	Sociology 42, Rural.....	5
Eng. 45, Mat. and Methods.....	5	Ed. 47, Prin. of Secondary Ed.....	3	Education Elective.....	5
Sociology 31, Introduction.....	5	Practice Teaching.....	5	—	—
—	—	—	—	—	—
16	16	16	16	15	15

History and Pre-Law

FALL QUARTER		WINTER QUARTER		SPRING QUARTER	
FRESHMAN		FRESHMAN		FRESHMAN	
English 11, Comp. and Grammar	5	English 12, Comp. and Grammar	5	Religion 11, Survey of Bible	5
Language 11	5	Language 12	5	Math. 11 or Science 11	5
History 11, American	5	History, American	5	English 21, Eng. Lit.	5
—	15	—	15	—	15
SOPHOMORE		SOPHOMORE		SOPHOMORE	
History 23, Ancient	5	History 24, Medieval	5	Math 12 or Science	5
Math. 12 or Science 12	5	Math 21 or Science	5	Language 22	5
English 22, Eng. Lit.	5	Language 21	5	Elective	5
—	15	—	15	—	15
JUNIOR		JUNIOR		JUNIOR	
Psychology 21, General	5	Business Ad. 34, Law	5	English Elective	5
Business Adm. 33, Law	5	History 34, Modern European	5	History 41, Contemporary History	5
History 33, Modern European	5	Psychology 31, Educational	5	Philosophy 36, Ethics	5
—	15	—	15	—	15
SENIOR		SENIOR		SENIOR	
History 42, Contemporary History	5	Sociology 41, Current Problems	5	Sociology 42, Rural	5
Sociology 31, Introduction	5	English 35, Speaking	5	History 48, American Government	5
English Elective	5	Elective	5	Elective	5
—	15	—	15	—	15

Bachelor of Arts Degree and Diploma in Piano, Organ, Violin, or Voice

FALL QUARTER		WINTER QUARTER		SPRING QUARTER	
FRESHMAN		FRESHMAN		FRESHMAN	
Music 11, Harmony	5	Music 12, Harmony	5	Music 15, Sight Singing	2
Music 13, Sight Singing	2	Music 14, Sight Singing	2	Music 19, Applied Music	2
Music 17, Applied Music	2	Music 18, Applied Music	2	Music 21, Advanced Harmony	5
Language 11	5	Language 12	5	English 11, Comp. and Grammar	5
—	—	—	—	—	—
14	14	14	14	14	14
SOPHOMORE		SOPHOMORE		SOPHOMORE	
Music 22, Adv. Har.	5	Music 24, Adv. Sight Singing	2	Music 24, Adv. Sight Singing	2
Music 23, Adv. Sight Singing	2	Music 28, Applied Music	2	Music 29, Applied Music	2
Music 27, Applied Music	2	Music 36, History of Music	3	Music 36A, History of Music	2
Music 35, History of Music	3	Language 21	5	Language 22	5
English 12, Comp. and Grammar	5	English 21, Eng. Literature	5	English 22, Eng. Literature	5
—	—	—	—	—	—
17	17	17	17	17	17
JUNIOR		JUNIOR		JUNIOR	
Music 37, Applied Music	2	Music 38, Applied Music	2	Music 39, App. Music	2
Religion 33, Philosophy of Religion	5	Religion 34, Philosophy of Religion	5	English Elective	5
Science or Math.	5 or 6	Science or Math.	5 or 6	Elective	5
Elective	5	Elective	5	Science or Math.	5 or 6
—	—	—	—	—	—
17 or 18	17 or 18	17 or 18	17 or 18	17 or 18	17 or 18
SENIOR		SENIOR		SENIOR	
Music 47, Applied Music	2	Music 48, Applied Music	2	Music 49, Applied Music	2
English Elective	5	English Elective	5	General Electives	10
Music Elective	5	Music Elective	3	Recital	0
Science or Math.	5 or 6	General Elective	5	—	—
—	—	—	—	—	—
17 or 18	17 or 18	15	15	12	12

Bachelor of Arts Degree and Diploma in Music Theory

FALL QUARTER		WINTER QUARTER		SPRING QUARTER	
FRESHMAN	Hours	FRESHMAN	Hours	FRESHMAN	Hours
Music 11, Harmony	5	Music 12, Harmony	5	Music 15, Sight Singing	2
Music 13, Sight Singing	2	Music 14, Sight Singing	2	Music 19, Piano	2
Music 17, Piano	2	Music 18, Piano	2	English 11, Comp. and Grammar	5
Language 11	5	Language 12	5	Science or Math	5 or 6
—	—	—	—	—	—
14	14	14	14	14 or 15	14 or 15
SOPHOMORE		SOPHOMORE		SOPHOMORE	
Music 23, Adv. Sight Singing	2	Music 24, Adv. Sight Singing	2	Music 24A, Adv. Sight Singing	2
Music 21, Adv. Harmony	5	Music 22, Adv. Harmony	5	Language 22	5
English 12	5	Language 21	5	English 22, Eng. Literature	5
Science or Math.5 or 6	5 or 6	English 21	5	Science or Math.5 or 6	5 or 6
—	—	—	—	—	—
17 or 18	17 or 18	17	17	17 or 18	17 or 18
JUNIOR		JUNIOR		JUNIOR	
Music 35, History of Music	3	Music 36, History of Music	3	Music 36A, History of Music	3
Music 31, Counterpoint	3	Music 32, Counterpoint	3	Music 32A, Counterpoint	3
Religion 33, Philosophy of Religion ...	5	Religion 34, Philosophy of Religion ...	5	Music 29, Piano	1
Science or Math.5 or 6	5 or 6	General Elective	3	General Electives	8
Music 27, Piano	1	Music 28, Piano	1	—	—
—	—	—	—	—	—
17 or 18	17 or 18	15	15	15	15
SENIOR		SENIOR		SENIOR	
Music 41, Composition	3	Music 42, Composition	3	Music 42A, Composition	3
General Electives	12	General Electives	12	General Electives	12
—	—	—	—	—	—
15	15	15	15	15	15

Bachelor of Arts Degree and Certificate in Music

FALL QUARTER		WINTER QUARTER		SPRING QUARTER	
FRESHMAN	Hours	FRESHMAN	Hours	FRESHMAN	Hours
Music 11, Harmony	5	Music 12, Harmony	5	Music 15, Sight Singing	2
Music 13, Sight Singing	2	Music 14, Sight Singing	2	Music 19, Voice	2
Music 17, Voice	2	Music 18, Voice	2	English 11, Comp. and Grammar	5
Language 11	5	Language 12	5	Science or Math.	5 or 6
—	—	—	—	—	—
14	14	14	14	14 or 15	14 or 15
SOPHOMORE		SOPHOMORE		SOPHOMORE	
Music 21, Adv. Harmony	5	Music 22, Adv. Harmony	5	Music 24A, Adv. Sight Singing	2
Music 23, Adv. Sight Singing	2	Music 24, Adv. Sight Singing	2	English 22, Eng. Literature	5
English 12, Comp. and Grammar	5	English 21, Eng. Literature	5	Language 22	5
Psychology	5	Language 21	5	Science or Math.	5 or 6
—	—	—	—	—	—
17	17	17	17	17 or 18	17 or 18
JUNIOR		JUNIOR		JUNIOR	
Music 35, History of Music	3	Music 36, History of Music	3	Music 34, Conducting	5
Religion 33, Philosophy of Religion	5	Religion 34, Philosophy of Religion	5	Music 36A, History of Music	3
Education 47, Principles	3	Education Elective	3	Education, Elective	5
Science or Math.	5 or 6	Science or Math.	5 or 6	General Elective	3
—	—	—	—	—	—
16 or 17	16 or 17	16 or 17	16 or 17	16	16
SENIOR		SENIOR		SENIOR	
Music 45, Public School Music	3	Music 46, Public School Music	3	Music 46A, Public School Music	3
Education 51, Teaching	5	Psychology 31, Educational	5	General Electives	10
General Electives	8	Elementary Education	5	—	—
—	—	—	—	—	—
16	16	13	13	13	13

Pre-Ministerial

FALL QUARTER		WINTER QUARTER		SPRING QUARTER	
FRESHMAN		FRESHMAN		FRESHMAN	
Eng. 11, Comp. and Grammar	5	Eng. 12, Comp. and Grammar	5	Eng. 21, Eng. Literature	5
Greek 11, Elementary	5	Greek 12, Elementary	5	Greek 21, New Testament	5
History 11, American	5	History 12, American	5	Religion 11, Survey of Bible	5
—	15	—	15	—	15
SOPHOMORE		SOPHOMORE		SOPHOMORE	
Eng. 22, Eng. Literature	5	Biology 11, Zoology	6	Biology 12, Botany	6
Greek 22, New Testament	5	Religion 23, Religious Education	5	Physics 12, Survey	5
Religion 12, Survey of Bible	5	Physics 11, Survey	5	Religion 26, Mission of Church	5
—	15	—	16	—	16
JUNIOR		JUNIOR		JUNIOR	
Religion 21, New Testament	5	Religion 22, New Testament	5	History 23, Ancient	5
Philosophy 31, Introduction	5	Philosophy 32, Introduction	5	Religion 31, Old Testament	5
Psychology 21, General	5	History 33, Modern European	5	History 34, Modern European	5
—	15	—	15	—	15
SENIOR		SENIOR		SENIOR	
History 24, Medieval	5	Sociology 41, Social Problems	5	Sociology 42, Rural	5
Religion 32, Old Testament	5	Religion 33, Philosophy of Religion	5	Religion 34, Philosophy of Religion	5
Sociology 31, Introduction	5	Philosophy 41, History of Philosophy ..	5	Philosophy 42, History of Philosophy ..	5
—	15	—	15	—	15

FOUR-YEAR COURSES OF STUDY LEADING TO DEGREE OF BACHELOR OF SCIENCE

Business Administration

FALL QUARTER		WINTER QUARTER		SPRING QUARTER	
FRESHMAN	Hours	FRESHMAN	Hours	FRESHMAN	Hours
Bus. Adm. 11, Economics	5	Bus. Adm. 12, Economics	5	Bus. Adm., Elective	5
History 11, American	5	History 12, American	5	Eng. 21, English Literature	5
Eng. 11, Comp. and Grammar	5	Eng. 12, Comp. and Grammar	5	Math. or Science	5 or 6
—	—	—	—	—	—
15	15	15	15	15 or 16	15 or 16
SOPHOMORE		SOPHOMORE		SOPHOMORE	
Bus. Adm. 21, Accounting	5	Bus. Adm. 22, Accounting	5	Bus. Adm. 25, 28 or 37	5
Eng. 22, English Lit.	5	Language	5	Language	5
Math. or Science	5 or 6	Math. or Science	5 or 6	Math. or Science	5 or 6
—	—	—	—	—	—
15 or 16	15 or 16	15 or 16	15 or 16	15 or 16	15 or 16
JUNIOR		JUNIOR		JUNIOR	
Bus. Adm. 33 or 36 Law or Acct.	5	Bus. Adm. 31 or 34, Marketing or Law	5	History 34, Mod. European	3
Psychology 21, General	5	Language	5	Bus. Adm. 32 or 38, Retailing or Income	5
Language	5	Electives	5	Tax	5
—	—	—	—	Electives	7
15	15	15	15	—	—
SENIOR		SENIOR		SENIOR	
Bus. Adm. 43, Insurance	5	Bus. Adm. 42 or 48, Money and Banking	5	Bus. Adm. 44, Auditing	5
Sociology 31, Introduction	5	or Labor Problems	5	History 48, Government	5
Religion 33, Philosophy of Religion	5	Sociology 41, Social Prob.	5	Electives	5
—	—	Religion 34, Philosophy of Religion	5	—	—
15	15	—	—	15	15

Home Economics

FALL QUARTER		WINTER QUARTER		SPRING QUARTER	
FRESHMAN	Hours	FRESHMAN	Hours	FRESHMAN	Hours
Eng. 11, Comp. and Grammar	5	English 12, Comp. and Grammar	5	Eng. 21, English Literature	5
Home Economics 11, Foods	5	Home Economics 12, Foods	5	Home Economics 13, Clothing	5
Chemistry 11, General	6	Chemistry 12, General	6	Biology 11, General	6
—	—	—	—	—	—
16	16	16	16	16	16
SOPHOMORE		SOPHOMORE		SOPHOMORE	
Biology 12, General (or Biology 31) ...	6	Chemistry 31, Organic	6	Chemistry 32, Organic	6
Eng. 22, English Literature	5	Language 11	5	Language 12	5
Home Economics 14, Clothing	5	Home Economics 31, Home Nursing ...	5	Home Economics 32, Home Planning ...	5
—	—	—	—	—	—
16	16	16	16	16	16
JUNIOR		JUNIOR		JUNIOR	
Language 21	5	Language 22	5	Home Economics 41, Household	5
Home Economics 33, Nutrition	5	Home Economics 34, Dietetics	5	Education	5
Psychology 21, General	5	Psychology, Educational	5	Psychology, Child	5
—	—	—	—	—	—
15	15	15	15	15	15
SENIOR		SENIOR		SENIOR	
Education 47	5	Education 45	5	Education, Ob. and Dir. Teaching	5
Home Economics 42, Management	5	Home Economics 43, Costume Design .	5	Home Economics 44, Adv. Clothing	5
Religion 33, Philosophy of Religion	5	Religion 34, Philosophy of Religion	5	Family Relationships	5
—	—	—	—	—	—
15	15	15	15	15	15

NOTE.—The following subjects are to be taken during the Summer Quarter, or as extra subjects in regular session:
 Physics, Household, 6; Art, 5; Education, Elective, 5.

Pre-Engineering—Chemical

FALL QUARTER		WINTER QUARTER		SPRING QUARTER	
FRESHMAN		FRESHMAN		FRESHMAN	
	Hours		Hours		Hours
English 11, Comp. and Grammar	5	English 12, Comp. and Grammar	5	Language 11	5
Math. 11, Algebra	5	Math. 12, Trigonometry	5	Math. 21, Intro. to Cal.	5
Chemistry 11, General	6	Chemistry 12, General	6	Math. 13, Analytical Geometry	5
	—		—		—
	16		16		15
SOPHOMORE		SOPHOMORE		SOPHOMORE	
Language 12	5	Chemistry 21, Adv. Inorganic	6	Chemistry 22, Qualit.	6
Math. 22, Intro. to Cal.	5	English 22, Eng. Literature	5	Math. 14, Eng. Draw.	3
English 21, Eng. Literature	5	Math. 13, Eng. Drawing	3	Language 22	5
	—	Language 21	5		—
	15		—		14
JUNIOR		JUNIOR		JUNIOR	
Math. 31, Dif. Calculus	5	Math. 32, Dif. Calculus	5	Math. 41, Dif. Cal.	5
Chemistry 31, Organic	6	Chemistry 32, Organic	6	Chemistry 41, Quan. An.	6
Religion 33, History	5	Religion 34, Philosophy	5	Bus. Organization	5
	—		—		—
	16		16		16
SENIOR		SENIOR		SENIOR	
Math. 42, Applied Cal.	5	Social Science	10	Social Science	10
Chemistry 42, Quan. Anal.	6	Electives	5	Electives	5
Electives	4		—		—
	—		15		15
	15				

Pre-Engineering—Civil, Electrical or Mechanical

FALL QUARTER		WINTER QUARTER		SPRING QUARTER	
FRESHMAN	Hours	FRESHMAN	Hours	FRESHMAN	Hours
Eng. 11, Comp. and Grammar	5	Eng. 12, Comp. and Grammar	5	Language 11	5
Math. 11, Algebra	5	Math. 12, Trigonometry	5	Math. 21, Intro. to Calculus	5
Chem. 11, General	6	Chem. 12, General	6	Math. 13, Analytical Geometry	5
—	—	—	—	—	—
16	16	16	16	15	15
SOPHOMORE		SOPHOMORE		SOPHOMORE	
Language 12	5	Math 14, Engineering Drawing	3	Math 15, Engineering Drawing	3
Math. 22, Introduction to Calculus	5	Physics 14, General	6	Eng. 22, Eng. Literature	5
Physics 13, General	6	English 21, Eng. Literature	5	Electives	2
—	—	Language 21	5	Language 22	5
16	16	—	—	—	—
JUNIOR		JUNIOR		JUNIOR	
Math. 31, Dif. Calculus	5	Math 32, Integral Calculus	5	Math. 41, Differential Equations	5
Physics 21, Modern	6	Physics 22, Modern	6	Physics 31, Elec. and Magn.	6
Religion 33, History	5	Religion 34, Philosophy of Religion	5	Electives	5
—	—	—	—	—	—
16	16	16	16	16	16
SENIOR		SENIOR		SENIOR	
Math. 42, Applied Calculus	5	Physics 41, Mechanics	6	Physics 42, Heat	6
Physics 32, Elec. and Magn.	6	Social Science, Elective	5	Social Science, Elective	5
Social Science Elective	5	Elective	5	Elective	5
—	—	—	—	—	—
16	16	16	16	16	16

Pre-Medical or Pre-Dental

FALL QUARTER		WINTER QUARTER		SPRING QUARTER	
FRESHMAN		FRESHMAN		FRESHMAN	
Biology 11, Zoology	6	Biology 12, Botany	6	Chemistry 31, Organic	6
Chemistry 11, General	6	Chemistry 12, General	6	Chemistry 32, Organic	6
English 11, Comp. and Grammar	5	English 12, Comp. and Grammar	5	English 21, Literature	5
—	—	—	—	—	—
17	17	17	17	17	17
SOPHOMORE		SOPHOMORE		SOPHOMORE	
Biology 21, Comparative Anatomy	6	Biology 22, Comparative Anatomy	6	Biology 31, Bacteriology	6
Chemistry 21, Qualitative Analysis	6	Chemistry 22, Qualitative Analysis	6	English 22, Literature	5
Language 11	5	Language 12	5	Language 21	5
—	—	—	—	—	—
17	17	17	17	16	16
JUNIOR		JUNIOR		JUNIOR	
Biology 32, Physiology	6	Biology 42, Embryology	6	Biology 41, Genetics	5
Language 22	5	Psychology 21, General	5	Social Science, Elective	5
Math. 11, Algebra	5	Math. 12, Trigonometry	5	History, Elective	5
—	—	—	—	—	—
16	16	16	16	15	15
SENIOR		SENIOR		SENIOR	
Physics 13, General	6	Physics 14, General	6	Philosophy 41, History of Philosophy	5
Chemistry 41, Quantitative Analysis	6	Chemistry 42, Quantitative Analysis	6	Home Economics 33, Nutrition	5
Religion 33, Philosophy of Religion	5	Religion 34, Philosophy of Religion	5	Elective	5
—	—	—	—	—	—
17	17	17	17	15	15

Two-Year Courses of Study

Students desiring two-year courses may make their selection from the courses indicated below:

Pre-Medical or Pre-Dental Course:

Biology 11-12, 21-22; Chemistry 11-12, 21-22; Physics 11-12; English 11-12, 21-22; Religion 11-12, and two elective subjects for the year.

Pre-Law Course:

English 11-12, 21-22, 35-36; History 11-12, 21-22; Religion 11-12. Other subjects elective.

Pre-Engineering Course:

Physics 11-12, 21-22; Mathematics 11-12, 13-14, 21-22; English 11-12, 21-22; French, Spanish or German 11-12, 21-22; Chemistry 11-12.

One-Year Secretarial Course

Fall and Winter Quarters:

Shorthand, Typewriting, Business English, Business Arithmetic, and Penmanship.

Spring Quarter:

Advanced Shorthand (Dictation), Advanced Typewriting, Secretarial Practice, Bookkeeping.

Two-Year Secretarial Course

First Year same as above.

Second Year:

English 11-12, 10 quarter hours; Business Administration 11 and 12, 10 quarter hours; Business Administration 33 and 34, 10 quarter hours; Advanced Dictation, 5 quarter hours; Business Administration 21-22, 10 quarter hours. Total 45 quarter hours.

NOTE—Satisfactory completion (ability to meet office standards) of the One-Year Secretarial course entitles one to a Secretarial Certificate.

Departments of Instruction

DEPARTMENT OF BIOLOGY

MRS. BARTLEY

Biology is the science of life, and therefore includes the study of both plants and animals. The courses are arranged to teach the fundamental facts of biology, including the laws of development, heredity and variation, together with studies of the structure, habits and distribution of the members of the plant and animal kingdoms. The courses are planned for those who seek a general culture or professional training.

11 *General Zoology*. The fundamental principles of animal biology. The origin, development, structure, functions, distribution and relationships of animals. 5 hours class work, 3 hours laboratory. 6 q. h.

12 *General Botany*. The fundamental principles of plant biology. The origin, development, structure, functions, distribution and relationships of plants. 5 hours class work, 3 hours laboratory. 6 q. h.

21-22 *Vertebrate Zoology and Comparative Anatomy*. The morphology, histology, physiology, development and environmental adaptations of the vertebrates. Dissections for the purpose of discovering homologies and analogies. 3 hours class work, 6 hours laboratory. 12 q. h. Prerequisite: Biology 11.

31 *Bacteriology*. Morphology, classification, physiology and chemistry of bacteria, and introductory studies of diseases and immunity. Laboratory work in the common bacteriological techniques: staining bacteria, cultural methods, and the analysis of milk and water. 4 hours class work, 4 hours lecture work. 6 q. h. Prerequisites: Biology 11 or 12 or Chemistry 11, 12.

32 *Physiology*. Circulation, respiration, digestion, internal secretion, muscle physiology, reproduction, and other physiological processes of animals. 4 hours class work, 4 hours laboratory. 6 q. h. Prerequisites: Biology 11.

33 *Parasitology*. The structure, life history, and distribution of the protozoan, worm and anthropol parasites and their relation-

ship to mankind. 3 hours class work, 6 hours laboratory. 6 q. h.
Prerequisite: Biology 11.

41 *Genetics*. A general introductory course in studies of heredity, evolution, and eugenics. Presented as a cultural and preparatory course for those wishing to pursue teaching, home making, practice of medicine and other related vocations. 5 hours class work. 5 q. h.
Prerequisites: Biology 11 or 12 or junior status.

42 *Embryology*. The development of the tissues and organs of the frog and chick and some work with animals. 3 hours class work, 6 hours laboratory. Prerequisite: Biology 11.

45 *Materials and Methods of Teaching Biology*. This course is designed to stress nature study, cultures, preserving materials for class-work, arranging courses and organized laboratory work. 5 hours class work. 5 q. h.

DEPARTMENT OF BUSINESS ADMINISTRATION

MISS BOWMER

MISS HOFFMAN

The courses in Business Administration offer help to four kinds of students:

First, to those who plan to be business men or women, the theory and practice of business are taught, so that graduates may be prepared for positions of responsibility and for greater service to society.

Second, to those who plan to teach, the courses specified by the North Carolina Department of Public Instruction are offered to supply the requirements for the certification of commercial teachers.

Third, to those who lack the time or the money for a four-year course, either a one-year or a two-year Secretarial course is available. Secretarial students must meet the same entrance requirements as other students. Secretarial certificates are awarded to those who meet certain proficiency standards* Only superior students are able to meet those require-

*13.5 q. h. credit toward a college degree are allowed to those who receive the Secretarial Certificate.

ments in one year. Therefore, the two-year course is recommended for students of average ability.

Fourth, to other students who wish to explore the economic structure of society, Business Administration courses are offered as electives.

A Business Administration major consists of 45 quarter hours, 10 hours of which may be taken from the secretarial courses carrying degree credit. Those preparing for a commercial teacher's certificate must have 54 quarter hours of business, 15 hours of which may be taken from secretarial courses.

11-12 *Principles of Economics*.* An introductory course to acquaint the student with the fundamental principles which underlie economic relations and activities. An analysis is made of production, consumption, exchange, and distribution. A brief survey of money, banking, and credit, the business cycle, business organization, monopoly and trusts, labor problems, insurance, public finance, and economic reforms. A combination of the lecture and case method will be used to relate practical situations to theory. 10 q. h.

16 *Business Organization and Practice*.† The purpose of this course is to introduce the student to certain fundamental information regarding the characteristics, organization, operations, relative advantages and disadvantages of sole proprietorships, partnerships, and corporations. Business transactions are studied with respect to their elementary, legal and economic significance. Valuable information regarding the use of checks, notes, drafts, etc., in business transactions is obtained through business practice assignments. 5 q. h.

21-22 *Principles of Accounting*.* This course does not require a knowledge of bookkeeping. It deals with the proprietorship equation, financial statements, the ledger and the trial balance, posting, adjusting and closing entries, columnar records, controlling accounts, business forms and papers, notes and drafts, partnership accounting, classification of accounts, accrued and deferred items, corporation statements, elements of manufacturing accounts. Problems, practice sets, and lectures. Laboratory fee of \$5.00 per quarter. Not open to Freshmen. 5 hours class work, 5 hours laboratory. 10 q. h.

*Required of all students majoring in Business Administration.

†This course may not be counted as part of the 45 quarter hours required for a major in Business Administration; it is, however, recommended for those anticipating further work in this department.

25 *Salesmanship*. This course is a consideration of the broad field of personal selling. The steps in a sale, the psychology of the selling process, knowledge of goods and of the market, selling to wholesalers and to retailers, are some of the problems considered. Attention is given to sales methods, the relation of personal selling to advertising, sales management, the house policies, the selection, training, cooperation with, and supervision of salesmen, and the various methods of compensating salesmen. Prerequisite or corequisite: Psychology 21. 5 q. h.

28 *Credits and Collections*. This is a consideration of the place of credit in the marketing structure. The economic basis of credit extension, the relation of credit to selling, methods of collecting and using credit information, credit bureaus, the use of trade acceptances, commercial paper, and collection letters, are investigated. Prerequisite: Bus. Adm. 11-12 or 21-22. 5 q. h. Not offered 1945-1946.

31 *Marketing*. A study of the fundamental processes of the system of marketing. Nature and scope of marketing, marketing functions, types of middlemen, retail distribution and marketing agencies, wholesale marketing of manufactured goods, marketing conveniences, shopping and speciality goods, marketing industrial goods, direct selling. Prerequisite: Bus. Adm. 11-12. 5 q. h.

32 *Retailing*. This course offers the student an opportunity to become familiar with those principles which have been found generally successful in the field of retailing. Types of retail establishments, store location and arrangement, buying, inventory control, display and selling, are illustrative of the topics studied. Part-time work in retail establishments on the part of the students enrolled is encouraged. This plus visits to some of the outstanding stores in the section and discussion periods from time to time led by persons of recognized standing in the field, give the course more than theoretical value. Prerequisite: Bus. Adm. 11-12. 5 q. h.

33-34 *Business Law*. This course is designed to give the student an understanding of the main principles of law governing the daily conduct of business. A consideration of contracts, agency, partnerships, corporations, negotiable instruments, bankruptcy, sales, bailments, personal and real property relations. Prerequisite: Bus. Adm. 11-12 or Junior standing. 10 q. h.

35-36 *Advanced Accounting*. Profits, analysis of statements, advanced work in partnerships and corporations, agencies and branches, statements of affairs, realization and liquidation, good will, reserves,

funds, consolidations, mergers, partnerships, liquidations, consolidated balance sheets and profit and loss statements, reorganizations, foreign exchange, and insurance. Prerequisite: Business Administration 13-14. Laboratory fee of \$5.00 per quarter. 5 hours class work, 5 hours laboratory. 10 q. h.

37 *Cost Accounting.* An introduction to cost accounting procedure which includes basic cost terms; accounting for materials, labor, and burden; job-lot and process systems. A brief study is made of standard costs. Students visit industrial plants in order to gain practical information as to the problems involved. Prerequisites: Bus. Adm. 11-12 and 21-22. Open to Juniors and Seniors only. 5 q. h.

38 *Income Taxation.* This course is a study of federal income tax regulations as they relate to individuals, partnerships, and corporations. A complete, authoritative tax manual is used for study and analysis of the law. This is supplemented by problem material which acquaints the student with procedures and forms. 5 q. h.

42 *Money and Banking.* A general survey of the modern financial system, including the principles and history of money and monetary standards; the principles and functions of banks and bank credit, commercial banks, investment banks, trust companies, the Federal Reserve System; a brief survey of the commercial banking systems of other countries. The relation of the business man and the banker. Prerequisite: Bus. Adm. 11-12. Open to Juniors and Seniors only. 5 q. h.

43 *Life Insurance.* The purpose of this course is primarily to acquaint the general business student with the subject of life insurance, and, secondarily, to provide a foundation course for those intending to enter the insurance business. The topics include: the use of life insurance for protection and investment; the selection and treatment of risks; the policies and options offered, life insurance programs; rate-making; mutual, stock, legal requirements; and company organization. Prerequisite: Bus. Adm. 11-12. 5 q. h.

44 *Auditing.* This course deals with the duties of the auditor; the problems involved in detailed and balance sheet audits, special investigation, and preparation of reports. Prerequisites: Bus. Adm. 11-12 and 21-22. Open to Juniors and Seniors only. 5 q. h.

45 *Materials and Methods.* This course is to assist students who desire Grade "A" Teaching Certificates in the commercial field. Open to Juniors and Seniors. 5 q. h.

47 *Elements of Statistics.* A course designed for students interested in the application of the statistical method to various fields, especially the social sciences. Such topics as the collection, presentation and analysis of data, measure of central tendency, and correlation are discussed. 5 q. h.

48 *Labor Problems.* Causes of industrial unrest and other labor problems, the reactions of various groups to these conditions, and recent labor tendencies, are discussed. Special emphasis is given to the American labor movements, their objects, tactics, and accomplishments. Open only to Juniors and Seniors. 5 q. h.

Secretarial Courses

7 *Commercial Arithmetic.* This is a brief elementary course in business arithmetic, which reveals short-cuts and helpful suggestions for speed in computations. Major emphasis is placed upon developing proficiency in those problems frequently met by secretaries and office workers; such as problems in billing and pay rolls, interest, trade discounts, bank discounts, profit and loss, and price marking. 3 hours per week.

8 *Secretarial Practice.* This course acquaints the student, through actual laboratory experience, with the major and minor activities and duties of the secretary. It is designed to bring into the classroom, as much as possible of the office atmosphere. Instruction and practice in the use of such office machines as the mimeograph, jelatin duplicator, dictaphone, adding machine, calculator, etc. Filing, indexing, mailing procedures, transcription methods, and financial duties are emphasized. 5 hours per week, with 3 additional laboratory hours.

9 *Personal Typewriting.* A short course in touch typewriting offered to students who wish to learn the use of the machine for personal convenience, and not for marketable skill. 5 hours a week.

11 *Business English.* The purpose of this course is to give the basic elements and principles of good practical English, as adapted to the usages of modern business. The topics discussed, besides a thorough review of grammar, are letter planning and organization; effective letter layout; credits, collections, and adjustments; selling by mail; job-hunting by mail; fact writing—reports and memoranda; basic advertising. 5 hours per week.

12 *Bookkeeping and Accounting.* This elementary course acquaints students with present day methods of keeping and interpreting

business records and reports. In addition to the regular bookkeeping cycle, special journals, notes, interest, discount, deferred charges, reserves, and columnar records, are studied. 5 hours per week, with 3 additional laboratory hours.

13-14 *Shorthand*.* Fundamental principles of Gregg Shorthand with special emphasis on accuracy and speed. Practice work in dictation and transcription. In the spring quarter intensive work is done in dictation and transcription. 5 hours per week throughout the year.

15-16 *Secretarial Typewriting*.* The course in touch typewriting includes a speed-building program, which develops a high degree of skill. Five hours of class instruction, and five hours of laboratory work, each week throughout the year.

17-18 *Advanced Typewriting*. Emphasis is placed on applied typewriting. The course is open only to students who have had one or more years of typewriting.

31-32 *Advanced Dictation*. A second-year course in shorthand, consisting of rapid dictation and rapid transcription. Training in the editing duty of the private secretary is a part of this course. Effective English is stressed, as well as the art of completing transcripts with dispatch. 5 hours per week. 5 q. h.

38 *Office Management*. This course offers advanced preparation for the teacher of commercial subjects. In addition, it trains for the positions of office manager, private secretary, and head stenographer. A study of office organization, which includes an analysis of equipment, lay-out, personnel, standards, paying methods, and departmental routine, constitutes the subject matter of this course. Actual office work is required of each student. 5 q. h.

DEPARTMENT OF CHEMISTRY

MR. BRANNOCK

Since matter is one of the two fundamental entities of the universe, chemistry is one of the fundamental sciences. Hence it is advantageous for those working in any field of science to study chemistry.

The field of chemistry is broad and practical. There is no great industry which does not make use of some chemical

*Degree credit allowed only to students with Business Administration major.

principles. Chemistry is recommended to those who plan to enter the special fields of astronomy, geology, biology, medicine, dentistry, pharmacy, nursing, home economics, agriculture, or engineering. Aside from its vocational values, chemistry is also recognized as an important part of a general education.

11-12 *General Chemistry*. Fundamental principles of inorganic, physical, and experimental chemistry. Each student is required to keep a note book in which he must record his experimental work. 5 hours class work, 3 hours laboratory. 12 q. h.

21-22 *Advanced Inorganic Chemistry and Qualitative Analysis*. The kinetic-molecular hypothesis, solutions, electrolysis, the chemical behavior of ionic substances, chemical equilibrium, and electro-motive chemistry. 5 hours class work, 3 hours laboratory work. 12 q. h.

31-32 *Organic Chemistry*. Organic compounds, including the aliphatic and the aromatic series: hydrocarbons of the methane series, alcohols, organic acids, ethers, anhydrides, esters, aldehydes, ketones, amines, amides, halogen compounds, cyanogen, carbohydrates, cyclic hydrocarbons, dyes, and proteins. The laboratory work consists not only in the methods of preparation and purification of compounds, but also in methods of arriving at their structures. 5 hours class work, 3 hours laboratory. 12 q. h.

41-42 *Quantitative Analysis*. Chiefly laboratory work in simple introductory determinations in gravimetric and volumetric methods of analysis. Pure salts of known composition are first analyzed, followed by unknown specimens consisting of pure salts or mixtures of pure salts. 1 hour class work, 10 hours laboratory. 12 q. h.

45 *Materials and Methods of Teaching High School Chemistry*. The main purpose of this course is to present the modern theory and methods of teaching chemistry in secondary schools. 5 q. h.

48 *Physical Chemistry*. Problems in the gaseous, liquid and solid states; solutions; the phase rule, thermo-chemistry; chemical change; and electro-chemistry. 5 hours class work. 5 q. h.

53 *Industrial Chemistry*. Water, fuels, destructive distillation, alkalis and hydrochloric acid, iron and steel, packing house industries, cottonseed oil products, leather, soap, cement, paper, paints, and clay products. 5 hours class work. 5 q. h.

Not offered in 1945-46.

DEPARTMENT OF EDUCATION

MISS PHARES

MR. DALTON

The functions of the Department of Education are:

First, to guide students in acquiring a background in the history and philosophy of education, so that they may understand the basis upon which modern progressive trends in education are built.

Second, to inspire students with the ideal that the purpose of all education is that one may learn to live a better life, that school is life, and that the proper methods of teaching are those which begin with the life situations of the child and are built upon them.

Third, to instruct students in the principles and techniques of teaching so that they may know and understand the proper procedures of instruction.

Professional Requirements for North Carolina Teaching Certificates

High School.—High School Teachers' Certificates, Class A, represent graduation from standard four-year colleges. These certificates are issued on the basis of transcripts of college records which show the professional credit and specialized work hereinafter described for each certificate. Each applicant should meet the requirements in two or more teaching fields. The subjects for which certificate is granted will appear on the face of the certificate.

First. The professional requirements common to all certificates are:

1. Educational Psychology, 3 q. h.
2. Principles of High School Teaching, or
Problems in Secondary Education, 3 q. h.
3. Materials and Methods (required in one subject only), 3 q. h.

*4. Directed Teaching (one or both fields), 5 q. h.

5. Electives, 10 q. h.

NOTE: In Directed Teaching one should have not fewer than thirty-five hours of actual class teaching. Thirty-five hours of observation must precede teaching.

Second. Subject-matter requirements for the teaching of any subject are:

1. For English, at least 36 q. h., including Grammar, Composition and Rhetoric, and American Literature.

2. For French and Spanish, at least 27 q. h. This is based on two units of entrance credit. If no entrance credit is presented, the applicant must have 36 q. h.

3. For Social Studies, 45 q. h., including 9 q. h. in American History, 9 q. h. in European History, 14 q. h. in Government, Geography, Economics or Sociology, and 13 q. h. Electives from the above.

4. For Mathematics, at least 23 q. h.

5. For Science, at least 45 q. h., including 9 q. h. in Biology, 9 q. h. in Physics, 9 q. h. in Chemistry, 9 q. h. in Geography or Geology, and 14 q. h. from above subjects as electives. Individual certification will be granted in any of the above fields in which 18 or more q. h. credits are presented. Certification for General Science will require 27 q. h. from three of the four areas given above.

6. For Commerce, at least 45 q. h., including Stenography, Typewriting, Bookkeeping, and Office Management.

7. For Public School Music, at least 40 q. h., including 5 q. h. in voice. Courses requiring singing may be substituted for voice.

8. For Physical Education, at least 45 q. h.

9. For Home Economics, at least 68 q. h., including 9 q. h. of Chemistry, 9 q. h. of Clothing, 9 q. h. of Management (Home Management, Home Management Residence, Economics of the Home), 9 q. h. of Family (Child Development, Family and Social Relationships, Health and Home Nursing), and 9 q. h. of Social Science.

10. For Fine Arts, 45 q. h.

11. For Bible, 25 q. h.

*If all requirements except Directed Teaching are met, the Class A Certificate will be issued after the applicant shall have had one year of successful teaching experience. It is understood that this teaching will be done under the joint supervision of the Head of the Education Department of the institution from which the student has been graduated and the superintendent of the school in which the applicant is teaching.

Grammar Grade.—Grammar Grade Teachers' Certificates, Class A, represent graduation from a standard four-year college, or the equivalent, embracing not less than 180 quarter-hours. As a part of the work, or in addition to it, the applicant shall have the following:

1. English, 18 q. h., including 10 quarter hours of Composition and Grammar, three q. h. of Children's Literature.
2. American History and Citizenship, 10 q. h.
3. Geography, including nature study, 10 q. h.
4. Fine and Industrial Arts, 14 q. h., including Drawing, Industrial Arts, and music.
5. Physical and Health Education, 9 q. h., including three quarter hours each of Physical Education, Hygiene, and Health Education.
6. Education, 32 q. h., including Grammar Grade Methods (Reading, Language, Arithmetic, Social Science), Classroom Management, Child Study, Educational Psychology, Educational Measurements, and Directed Teaching.

Primary.—Primary Teachers' Certificates, Class A, represent graduation from a standard four-year college, or the equivalent, embracing not less than 180 quarter hours. As a part of the work, or in addition to it, the applicant shall have the following:

1. English, 18 q. h., including 10 quarter hours of Composition, three of Children's Literature.
2. American History and Citizenship, 10 q. h.
3. Geography, including Nature Study, 10 q. h.
4. Fine and Industrial Arts, 14 q. h., including Drawing, Industrial Arts, and Music.
5. Physical and Health Education, 9 q. h., including 3 q. h. each of Physical Education, Hygiene, and Health Education.
6. Education, 32 q. h., including Primary Methods (Reading, Language, Numbers), Classroom Management, Child Study, Educational Psychology, and Directed Teaching.

Before any certificate will be issued for teaching in the elementary schools, the records from the institution in which

the applicant received his training must show that he has reached a satisfactory stage of proficiency in Spelling and Penmanship. This certification will be made by the institution and will appear on the record.

General Education Courses

32 *Educational Measurements.* Philosophy of the testing program through acquaintance with objective tests, their formulation, administration, and interpretation. Actual testing programs are set up and a knowledge of statistical procedures is acquired, from the mode through correlation so that test results may provide a basis for student guidance. 5 q. h.

33-34 *Elementary Methods.* This course works on problems involved in planning and carrying out learning programs in each grade of the elementary school. A review of experimental practice and recent educational trends is made the basis for building programs to meet the needs and to develop the curriculum of the modern Primary and Grammar grade school. 5 q. h. each.

35 *Child Development.* The development of the infant and pre-school child with emphasis on physical, social, emotional and mental growth. 5 q. h.

36 *Curriculum.* This course is designed to acquaint students with a comprehensive view of the basic considerations involved in determining the content and organization of curricula for elementary and secondary schools. A survey of modern practices in curriculum offerings, trends and construction, and emphasis on pertinent environmental possibilities will be stressed. 5 q. h.

42 *Classroom Management.* To acquaint the student teacher with methods of organization and procedure in the guidance of student activity. Principles of directed conduct, integrated unit programs, and other essential features. 5 q. h.

43 *History of Education.* Special emphasis is placed upon education in the United States, with particular attention to educational leaders and progressive programs. The progress of elementary, secondary, higher, and adult education is studied in detail, with European and later American influences as background. 5 q. h.

44 *The Philosophy of Education.* This course acquaints students with the underlying principles of educational theories; the solution of educational problems; the development of democratic con-

ceptions underlying an educational program; and the social, moral and cultural implications of the development of personality. 5 q. h.

45 *Materials and Methods for High School Teachers.* See specific departments for description.

47 *Principles of High School Teaching.* To guide the prospective teacher in the principles of learning; to acquaint him with modern procedures of school programs; and to give him an underlying philosophy of student attitudes and needs so that he may know how to guide the pupil properly in his activities. 5 q. h.

51, 52, 53, 54, 55 or 56 *Observation and Directed Teaching.* Both observation and directed-teaching are done under close cooperation with the public school teachers and principal. The student teacher must observe and teach at least 70 hours in the subject of his major field. He is required to analyze teaching problems in written reports of his observations, and to make careful teaching plans in frequent conferences with the supervising classroom teacher and with the College supervisor of directed-teaching. 5 q. h. per quarter.

57-58 *Directed Methods in Teaching.* This course gives all who are doing directed teaching an opportunity to work together on teaching problems as they occur in the real situations of the Elon College Public School. The course is in the nature of a workshop for directing attention to tools, equipment, books, and materials needed in carrying out a teaching program at the school, and to enable the student teacher to gain first-hand experience in supplementing classroom routines with facilities for active learning. Through group discussions student teachers piece together the teaching problems of the whole school and see their own individual classroom problems in relation to those of other teachers. 5 q. h.

Directed Teaching.—It is the philosophy of the College to offer the student opportunities in all departments for self-development in thinking and in character. The Department of Education uses the local public schools as a place where educational problems may be seen as realities. Close cooperation between the public school and the Department of Education makes possible the opportunity for student teachers to study Education through a real school situation. The public school teachers and principal help supervise directed-teaching, and the student teachers enter actively into the life of the

school, contributing their efforts under College guidance to further the development of the school, as well as to use the school classrooms as a training ground.

The College looks upon directed-teaching as a serious responsibility in training for a profession, and requires careful preparation in subject-matter and theory of education along with high standards in directed-teaching. All the facilities of the college library, laboratories, studios, workshop, special classes and seminars dealing with the methods, materials and planning of school programs are available to make directed-teaching an experience in the application of the modern progressive philosophy of education to a teaching situation. Those who expect to enter educational work should consult the head of the Department of Education before taking any course.

DEPARTMENT OF ENGLISH

MR. McCLURE

MR. BARNEY

MRS. SMITH

All courses in English are arranged to promote a precise and practical knowledge of both written and oral usage. Fundamental methods of teaching, at once time-tested and progressive, are used.

Opportunities for development in the arts of writing, public speaking, and the drama are provided. Cultural and aesthetic training in the classics is emphasized. The social implications of language and literature in the history of mankind, the best thought of the best minds in the most able forms of expression, the techniques of poetry, the history of language and literary art in relation to the rise of democracy: all these are goals we strive to attain in the study of the English language and its literature.

11-12 *Freshman English*. A study of the forms of composition: grammar, punctuation, and the technical skills of writing.

Prose models read. Accuracy in writing and preciseness in reading comprehension demanded. 10 q. h.

21-22 *A Survey History of English Literature.* Includes study of one Shakespearean drama. Lecture and recitation combined. Some socialized recitation. Primarily a literary history and an interpretation of English classics. 10 q. h.

24 *Children's Literature.* The study of children's language as a basis for the selection and production of reading or story materials for children in the primary and elementary schools. With a knowledge of children's uses of language in mind, the student writes stories or study materials which will be suited in style and content to the demands of the modern school for programs related directly to the child's experiences in living. Examination is made of the field of children's literature and folk literature to discover reading matter which satisfies modern educational requirements and to find sources for the production of new materials. No credit on major. 5 q. h.

31-32 *Journalism.* This course demands the cultivation of curiosity and resourcefulness, the formation of direct style of writing, an understanding of public opinion and newspaper policy, and a working knowledge of modern printing. These assets are acquired through the writing, editing, and printing of the college newspaper, "Maroon and Gold." 10 q. h.

33 *Shakespeare.* The academic study of a selected group of the best of his chronicle history plays, comedies and tragedies. 5 q. h.

34 *Shakespeare in the Theatre.* Study and production of his plays in the Little Theatre. Public presentation of one play. 5 q. h.

35 *Public Speaking.* A basic course in oral English and the art of speaking, including the psychological background, the technique of gesture and body action, study in interpretation and the art of the orator, tempo, crescendo, and essential elements of effective delivery. Platform practice emphasized. 5 q. h.

36 *Argumentation and Debate.* Classroom practice and training in various branches of speech. Formal and informal debate and argumentation, formulating group opinion, after-dinner speaking, oratory, and discussion of leadership. 5 q. h.

37 *Modern Drama.* The academic study of a selected group of modern dramas, including Ibsen, Rostand, Shaw, plays from the Celtic Renaissance, and the American theatre. 5 q. h.

38 *Modern Drama in the Theatre.* The art of play production studied through practice with modern plays. Little Theatre productions. One public presentation of a full length play, and other presentations of one-act plays. 5 q. h.

39 *Creative Writing.* Advanced work in the writing of poetry and prose of all kinds. For Juniors and Seniors only. Admission dependent upon good scholastic rating and the approval of the instructor. Best work published in the spring number of "Elon Colonnades." Writing of scenarios and one-act plays encouraged. 5 q. h.

41-42 *American Literature.* For students who wish an advanced understanding of American culture, for students who plan to teach, and for those above the sophomore level who have transferred from other colleges. Required for high school teacher's certificate in North Carolina. 10 q. h.

45 *Materials and Methods of Teaching High School English.* Materials for teaching literature and language are explored and evaluated, and problems of teaching English are discussed in relation to the student's experience of directed teaching. 5 q. h.

49 *Modern Literature.* Readings in contemporary English and American literature, with parallel work in creative writing. The best of these compositions are printed in the Spring number of "Elon Colonnades." The writing and readings are accompanied by discussion of modern social and psychological theories and practices with an attempt to help the student to find his place in the modern world of ideas and feelings. 5 q. h.

DEPARTMENT OF GEOGRAPHY AND GEOLOGY

MR. FRENCH

21 *Principles of Geography.* A study of the principles and the major geographical factors determining the distribution of population, occupations, and modes of life. The effects of climatic and economic conditions on the peoples of the world. Practical work in the study of maps and reports. 5 q. h.

22 *Geography of North America.* A study of the geographical regions of the continent, climate, industries, natural resources and the human responses to the geographic conditions; the growth of cities, development of trade, and geographical influences in the development of the United States. 5 q. h.

32 *Geology*. This course deals with Physical and Dynamical Geology. Laboratory work consists of frequent field excursions and a study of the common minerals and rocks, map interpretations, and geological folios. Lectures and recitations four hours a week, two hours devoted to laboratory work. 5 q. h.

DEPARTMENT OF GREEK

MR. FRENCH

Ancient Greek is a cultural language. It supplies a depth of background for the modern cultural languages. Students majoring in Religion are expected to take New Testament Greek.

11-12 *Elementary Greek*. Mastery of declensions and conjugations, synopsis of verbs, word analysis, derivation and composition, and simpler principles. Drill in pronunciation by reading Greek aloud. 10 q. h.

21-22 *Greek New Testament*. The study of the grammar of New Testament Greek. Reading in the New Testament. Problems and methods of exegesis. Textual problems. 10 q. h.

DEPARTMENT OF HISTORY

MR. HIRSCH

In the Department of History, raw historical material is not memorized aimlessly, but is evaluated, criticized and organized in such fashion as to illuminate the minds of students with respect to the nature of the past and the manner in which the past has produced the present. One of the chief contributions which history may make is the working toward a better understanding of the modern age.

11-12 *The Establishment and Development of the American Nation*. A survey of the European background of American history; the English settlements, their developments and their experiences with the colonial system seeking to protect and control them; the revolt, union, and organization of the United States; the struggle for Ameri-

can Neutrality; the development of national parties; the problems of territorial expansion; the War between the States; Reconstruction, North and South; the agrarian movement; financial questions; reform; relations of government and business; and expansion overseas. Special emphasis upon bibliography. 10 q. h.

21-22 *The Establishment and Development of the English Nation.* 400 A. D. to the present. Primitive beginnings in Britain, the Germanic invasions, the Norman conquest, the development of Parliament, the Hundred Years' War, the foundation of the Tudor Monarchy, the "divine rights" of kings, the revolt, the Republican experiment in England, Restoration, revolution of 1688, the rise of the cabinet, constitutional development and loss of first colonial empire, foundation of modern empire, the World Wars and their influence upon the British Empire. 10 q. h. Not offered 1945-1946.

23-24 *Ancient and Medieval History.* A brief survey of ancient history from the rise of civilization in Egypt and Babylonia to the Renaissance. Emphasis is placed upon the evolution of cultures and civilizations, and upon the development of art, science, literature and philosophy. A survey-course of European history. 10 q. h.

33-34 *Modern European History.* The evolution and development of modern history, from the breaking down of the medieval world, through Renaissance and Reformation to the rise of the national states of Europe. The dynastic and colonial rivalries, the intellectual and industrial "revolutions" of recent centuries are discussed, together with the growth of art, literature, science and philosophy. 10 q. h.

41 *Latin American History.* A survey of Latin American History from the first Spanish explorations until the present day 5 q. h.

41-42 *The Contemporary World.* War and Peace. A study of world history between the two World Wars and the problems of post-war reconstruction. 10 q. h.

45 *Methods and Materials in Teaching High School History.* Modern trends in the teaching of history and its place in education; the construction of courses and methods of integrating history with other fields; teaching procedures, materials, and aids for study; problems of evaluating, organizing, and using such materials as maps,

pictures, textbooks, reference books, biographical materials, radio, and motion pictures. 5 q. h.

47 *The Evolution of the Commonwealth of North Carolina.* A survey of the state from its origins to the present; its place in the history of the United States as a whole, in colonial times, during the Revolution, Federalism, Democracy, contributions to the Western Movement, attitude toward nullification and secession, the Civil War, reconstruction, big business and the New Deal. 5 q. h.

48 *American Government and Politics.* A general survey of national, state, and local governments. 5 q. h.

49 *History of Democratic Ideas and Institutions.* An historical survey of the origins of the elements which make up the modern conception of democracy. The study begins with the ancient Greeks and comes up to the present day. Some of the important subjects dealt with are: republicanism, monarchy, oligarchy, dictatorship, tyranny, absolutism, popular assemblies, representation, political parties, aristocracy, plutocracy, popular sovereignty, "divine rights," social contract, natural rights, equality, liberty, justice, liberalism, individualism, socialism, nationalism and fascism. 5 q. h.

49a *History of American Democratic Ideas and Institutions.* After a survey of the European origins of democracy, a study is made of American democratic thought and institutions from the colonial period to the present day. 5 q. h.

DEPARTMENT OF MATHEMATICS

MR. HOOK
MR. BOWDEN

The Department of Mathematics offers in Freshman and Sophomore years, work which introduces the student to principles of mathematical reasoning. In advanced courses, intended primarily for those going into the engineering or teaching professions, a solid groundwork is offered in the fields of Calculus and Applied Mathematics. Emphasis is constantly placed upon the value of scientific reasoning in approaching any problem.

11 *College Algebra.* A rapid review of the fundamentals of algebra, followed by a thorough study of quadratic equations, ratio

and proportion, variation, series, binomial formula, logarithms, determinants, and the theory of equations. 5 q. h.

12 *Trigonometry*. The solution of right and oblique triangles both with and without logarithms; trigonometric identities and trigonometric equations; line functions and graphic representations. 5 q. h.

13 *Analytical Geometry*. Loci of equations, the straight line, circle, parabola, ellipse, hyperbola, the general equation of the second degree, polar coordinates, transcendental curves, parametric equations, coordinates in space, planes and surfaces. 5 q. h.

21-22 *An Introduction to Calculus*. Treatment of the straight line, the circle and other conic sections, special plane curves and transformation of coordinates. A study of differential calculus, differentiation of functions with simple applications to the derivative of rates, length of tangents, normals, and similar topics. Prerequisite: Mathematics 11-12. 10 q. h.

31 *Differential Calculus*. A study of differentiation of functions, with applications of the derivatives to rates, length of tangents, normals, and other topics; the subjects of maxima and minima, curvature, rates and envelopes; drill on curve tracing. 5 q. h.

32 *Integral Calculus*. Integration: The constant of integration, the definite integral; drill on the methods of integration. The object is to enable the student to investigate without having to rely on any tables or set rules, and after having learned the principles of integration, to apply them to such subjects as areas, lengths of curves, volumes of solids of revolution, and areas of surfaces of revolution. Prerequisite: Mathematics 21-22. 5 q. h.

41 *Differential Equations*. Ordinary and the partial differential equations, the theory of integration of such equations as admit of a known transformation group, and the classic methods of integration compared with those which flow from the theory of continuous group. 5 q. h.

42 *Applied Calculus*. Differential equations continued, and calculus applied to mechanics and to engineering problems. 5 q. h.

45 *Materials and Methods in the Teaching of Mathematics*. Methods of presenting the different branches of mathematics to the pupil in secondary schools. Offered in alternate years. 5 q. h.

Applied Mathematics

MR. BOWDEN.

14-15 *Engineering Drawing*. This course provides a basic treatment of modern conventions, theory and practice of Engineering Drawing. Instruction is given in the care and use of instruments, drawing materials and scales, methods of procedure in drawing, free-hand lettering, geometric drawing, orthographic projection, working drawings, tracing, and blue printing. Prerequisite: Plane Geometry. No credit on major. 10 q. h.

DEPARTMENT OF MODERN LANGUAGES

MRS. HIRSCH

MISS CHEGWIN

The work in French, German and Spanish is designed to give to the students an appreciation of the manners and customs of these peoples, their background and language, to provide suitable material for those who desire to teach these languages in secondary schools, and to provide tools for research. Students who have not had two years of foreign language in high school will be required to make up this deficiency by taking the first year of a language without credit.

I—French

7-8 *Elementary French*. An introduction to the essentials of French grammar, pronunciation, composition, conversation, and civilization with major emphasis on the reading approach. 10 q. h.

11-12 *Intermediate French*. A thorough review of French grammar with selected readings from nineteenth and twentieth century short stories, novels and plays. 10 q. h. Prerequisite: French 7-8 or two years of high school French.

21-22 *A Survey of French Literature*. A study of outstanding literary masterpieces of the classical, romantic, realistic, and naturalistic periods with a consideration of the necessary historical background and literary criticism. 10 q. h.

31-32 *Advanced Composition and Practice in Speaking French*. This course provides a systematic review of the fundamental principles of French grammar and aims to give the student special

competence in the control of French as an instrument of expression. The work is essentially practical. Throughout the entire course, it provides abundant oral and written practice. It consists of idiomatic translations and discussions (partly in French) on outside readings. The material used includes nineteenth and twentieth century plays as well as French novels and literature in general. 10 q. h.

41-42-43 *Phonetics and Oral Practice, of Modern French.* A practical approach to correct pronunciation through progressive exercises and the thorough study of the formation of French sounds, intonation and rhythm. Major emphasis will be given to individual problems of pronunciation. Phonographs and discs will be used. The course includes rapid reading and discussions of significant nineteenth and twentieth century literature of France, as well as lectures and reports on critical and historical material. A survey of the more significant dramatists, novelists, poets, critics and their groups. The ideals and work of the different groups will be compared with those of other periods. 9 q. h.

II—German

11-12 *Elementary German.* An introductory course including thorough study of the fundamentals of the German grammar and the common vocabulary, of pronunciation, elementary composition, reading and translation. 10 q. h.

21-22 *Intermediate German.* The work of this course includes the reading and translating (partly at sight) of German prose and poetry, exercises in composition and free reproduction, oral and written, with considerable colloquial practice and a rapid review of grammar. 10 q. h.

31-32 *Advanced German.* This course is intended for those who have had two years of German in College. It stresses practical use of the German language. It includes class reading and translation of selected German authors as well as the history of German literature, investigations in German language and civilization (partly in German) with special emphasis upon the ideals and influence of German literature and thought of the 18th and 19th centuries. 10 q. h.

41-42 *A Survey of German Literature.* This course is designed to introduce the student to the outstanding literary masterpieces and the greatest figures and personalities in German literature of different periods. It aims to give an idea of the relation of literature to social, political and religious history. 10 q. h.

Not offered in 1945-1946.

III—Spanish

11-12 *Elementary Spanish*. An introduction to the essentials of Spanish grammar, pronunciation, composition, conversation, and civilization of Spanish-speaking countries with early readings in easy Spanish prose. 10 q. h.

21-22 *Intermediate Spanish*. A thorough review of Spanish grammar with selected readings from nineteenth and twentieth century short stories, novels and plays. 10 q. h. Prerequisite: Spanish 11-12 or two years of high school Spanish.

31-32-33 *A Survey of Spanish Literature*. A study of outstanding literary masterpieces from the Golden Age to the present day, with a consideration of the necessary historical background and literary criticism. 9 q. h.

DEPARTMENT OF PHILOSOPHY AND RELIGION

MR. BOWDEN
MR. FRENCH
MISS COGHILL

The Department of Philosophy and Religion seeks to communicate to students the heritage of the past, and to equip them with the stimulus to achieve an intelligent interpretation of that heritage for present and future ends. Students achieve a vital and constructive attitude toward life through historical and critical study of philosophical and religious literature.

The fundamental doctrines of Christianity, as found in the teachings of Jesus, are interpreted as having real meaning for the present age of scientific progress and discovery.

In addition to preparing students for effective participation in general Christian service and in wholesome living, the function of this department is to prepare a select group of young men and young women for graduate training, that they may become intelligent Christian ministers and teachers.

Religion

11-12 *Survey of the Bible*. An historical account of the rise of Hebrew and Jewish religious literature, the Christian Church and its

literature, and the situations which produced the various documents and books of the Bible. 10 q. h.

21-22 *New Testament History and Literature.* A brief survey of the religious experiences of the Hebrew prophets; the social, religious, and political situation in Palestine; the historical bases for our knowledge of the religious experience, character, teaching, and dynamic faith of Jesus; the impact of his life and teaching; the development of the Christian Church in Palestine, and its spread from Jerusalem to Rome. 10 q. h.

23 *An Introduction to Christian Education.* A survey of the objectives of Christian Education, methods of administration, recruiting, and training of leaders; of techniques for securing home cooperation; of plans for developing a week-day program in the public schools. 5. q. h.

24 *The Children of the Church.* A study of the laws of learning as applied to the children's program in the Church; Children's curriculum; equipment; worship materials. Three hours of class work and four hours of laboratory and field work each week. 5 q. h.

25 *The Youth and Adult Programs of the Church.* A survey of programs of action for young people and adults in the fields of worship, social action, literature, recreation, churchmanship, and missions. Methods of organizing youth and adult groups will be considered. Three hours of class work and four hours of laboratory and field work each week. 5 q. h.

26 *The Mission of the Church.* The general functioning of the local church in education, evangelism, and social action, and the work of home and foreign mission boards. 5 q. h.

31-32 *Old Testament History and Literature.* The historical development of the literature of the Old Testament; the early poems, narratives, and laws, the growth of the Hebrew monarchy; and the ethical, political, and religious contributions of the literary prophets. Further extensive reading in the Psalms, Wisdom Literature, and Apocalyptic material. 10 q. h.

33-34 *Philosophy of Religion.** The origin and development of religious belief from primitive times to the present day, including a survey of the classical religions—Hinduism, Buddhism, Confucian-

*NOTE—Students desiring a major in Philosophy are given credit for this course under the head of Philosophy.

ism, Mohammedanism, Judaism—and a detailed history of Christianity. The influence of scientific inquiry, Biblical criticism and modern psychology upon religious belief; the development of a constructive philosophy of religion and of life; and the problems of religious belief in a scientific age. 10 q. h.

37-38 *Seminar: Christianity and Other Religions.* Individual assignments, papers and reports on various phases of Christian History and Doctrine, including its Jewish background. Research in other classical and modern religions. 9 q. h. Two hours, one afternoon each week for three quarters. Not offered 1945-1946.

41-42 *Bible Seminar.* Special research in some fields of Old and New Testament study, such as archaeology, hexateuchal synopsis, the law codes of the Old Testament, Hellenic Judaism, St. Paul and the Messianic consciousness of Jesus. Offered in alternate years. 9 q. h. Not offered 1945-1946.

43-44 *Seminar in Religion and Modern Social Problems.* The basic social problems viewed in the light of their religious, ethical, and social implications. Each student pursues one or more projects of research into some particular social situation. Brief reports on the social implications of outstanding current events. 9 q. h. Not offered 1945-1946.

Philosophy

31-32 *Introduction to Philosophy.* An introductory study of the basic philosophical problems: What is reality? What is the basis for values? What is consciousness? Is knowledge possible? How distinguish truth from error? Is the world a machine? Has the world a purpose? What are the relations of religion and science to life? 10 q. h.

35 *Logic.* The conditions under which thinking proceeds; the elements of formal logic, induction, and scientific method. Offered in alternate years. 5 q. h.

36 *Ethics.* A study of the early beginnings and growth of morality, the development of customs and social organization, the psychological aspects of morality, some modern systems of ethics, and the application of ethical theory to some modern world-problems. Offered in alternate years. 5 q. h.

38 *The Philosophy of Science.* A comparatively new field of study, covering the basic philosophical principles upon which the sciences are based. Dealing with the foundations rather than the

facts of science, the course does not require a background of advanced scientific knowledge. 5 q. h. Not offered 1945-1946.

41-42 *The History of Philosophy.* The history of philosophy from early Greek to nineteenth-century German philosophy, including the pre-Socratic philosophers, the Sophists, Plato, Aristotle, Early Christian and Scholastic philosophies, seventeenth-century Rationalism, English Empiricism, Kant, Hegel, and subsequent German Idealism. Students read from original sources and from modern commentators. Offered in alternate years. 10 q. h. Not offered 1945-1946.

DEPARTMENT OF PHYSICS

MR. HOOK

Physics is one of the important divisions of human knowledge. Its purpose is to describe as accurately and clearly as possible the physical processes which go on in the universe around us. Wherever a transfer of energy is involved, the principles of physics are used. This may occur in the spin of the atom or in the movement of a giant liner; the flight of an alpha particle or the creation of a galaxy. Physics is a tool course for other sciences. The fundamental phenomena of physics are approached from a combination of two points of view: the purely physical, in which the mind paints a picture of what is happening; and second, the mathematical and analytical, in which a mental picture is expressed by means of mathematical symbols.

In the first courses of the physical sciences special emphasis is placed on the development of the scientific attitude.

11-12 *Survey of Physical Sciences.* General subjects of astronomy, geography, geology, physics, and chemistry. Demonstrations with various physical apparatus and illustrations with slides, film strips, movie films, and field trips. No credit on major. 10 q. h.

13-14 *General Physics.* Mechanics, heat, sound, light, and electricity. Examples and experiments given throughout the entire course with a view to rendering it practical. Training in the manipulation of instruments employed in physical investigation, accurate

measurements and practice in properly recording and reducing experimental data. Prerequisite: Mathematics 11-12. 12 q. h.

21-22 *Modern Physics*. Atomic nature of matter and electricity, corpuscular nature of radiant energy, spectroscopy, planetary model of the atom, X-rays, molecular structure, radio activity, neutrons, positrons, theory of relativity, and astrophysics. Prerequisite: Physics 13-14 12 q.h.

31-32 *Electricity and Magnetism*. Ohm's law, electrical power and energy, concerning wire, resistance, magnets and magnetism, magnetic circuit, generator, motor, batteries and electrochemical action, inductance, capacitance, alternating currents, vacuum tubes and gaseous conduction, and the electrostatic circuit. Prerequisite: Physics 13-14. 12 q. h.

33-34 *Light and Sound*. Reflection, refraction, dispersion, chromatic, spherical, aberration, optical constants of mirrors and lenses, velocity, radiation, absorption, interference, diffraction, polarization, colors of crystalline plates and oil films, and photography. The nature of sound velocity, frequency, resonance, forced oscillations, transverse and longitudinal vibrations, vibrations in various media, and acoustics of buildings. Prerequisite: Physics 13-14 12 q. h.

35 *Aviation*. Elon College in conjunction with Burlington Flying Service holds Air Agency Certificate No. 577, issued by the Civil Aeronautics Administration. A complete course, whereby an applicant may earn a private pilot's certificate, is offered under the above agency certification.

Ground work consists of: (a) Civil Air Regulations; (b) General Service and Operation of Aircraft; (c) Navigation; (d) Meteorology. Credit 5 q. h. Flying time: Minimum 8 hours dual, 35 hours solo.

The fee for the first 8 hours of dual flight instruction with a certified pilot is \$75.00. Solo hours may be obtained at \$6.50 per hour. Transportation to and from the airport is to be furnished by the student. The flight work may be completed anytime within a year from the time the ground work has been passed.

36 *Household Physics*. A one-quarter course designed especially for women students and to meet the requirements for the public school certificate in Home Economics. 5 q. h.

41 *Mechanics*. Forces: their composition and resolution, forces acting on a rigid body, balanced forces, work and energy, first and second degree moments, dynamics of translatory motion, dynamics of rotary motion. 6 q. h.

42 *Heat*. The course presents the essential fundamentals of heating, ventilating, and air conditioning. The emphasis is placed on domestic uses. Factors affecting human comfort, heat transmission and air infiltration, calculation and estimation of building heat losses and heat gains, fuels, combustion, draft, chimneys, boilers, insulation, heating with steam, hot water, and warm-air systems; air conveying and air cleaning, humidification and dehumidification, control of air temperature and summer cooling of buildings. 6 q. h.

DEPARTMENT OF PSYCHOLOGY

MISS PHARES

Psychology teaches students to understand human nature and its ramifications, helps them to interpret their own mental reactions, and points out possible ways of building and adjusting personality.

21 *General Psychology*. An introductory course, emphasizing fundamental processes of human behavior, responses to various stimuli, building of personality, and mind in its relationship to the modern world. A prerequisite to all other courses in Psychology. 5 q. h.

31 *Educational Psychology*. Inherited tendencies; laws of learning; laws of teaching; habit formation; individual differences; formation of correct ideals and attitudes. 5 q. h.

32 *Psychology of Childhood*. A study of the mental, physical, and emotional developments of the child in relation to personality and social adjustments. 5 q. h.

DEPARTMENT OF SOCIOLOGY

MR. BOWDEN

Sociology is that branch of the social sciences which deals with the individual in relation to his human environment. Students discover their places of responsibility in society only

through a knowledge of the culture, mores and institutions of that society. It is the function of sociology, therefore, to trace the development of culture, to point out the chief characteristics and danger zones in the contemporary social scene, and to inspire student interest in solving the problems of modern life.

31 *Introductory Sociology.* The origins and development of culture, the nature of personality and its relation to society, forms of collective behavior, community and social organization, and the basic social problems: the family, international relations, political and economic organization, and social development. 5 q. h.

41 *Current Social Problems.* Analysis of origin and nature of social problems in the realm of public health, crime, race relations, immigration, distribution of wealth and income, population, city and rural conditions, and social change. Special emphasis will be placed upon problems in the South. Lectures, discussion, projects, and reports. 5 q. h.

42 *Rural Sociology.* Conditions of life in rural areas and constructive organization for improvement, social technology of rural communities, importance of agriculture, rural institutions, cooperative marketing, good roads, consolidated schools, social surveys of the country and the rural church, organization of the rural community, and social control. 5 q. h.

Special Departments of the College

DEPARTMENT OF ART

MISS NEWMAN

MR. HIRSCH

A thorough course of instruction in Art is offered to those who desire to devote themselves to its study and practice. Students working for a certificate or diploma in this department are required to spend twelve hours a week at work in the studio. Courses are also offered to give students in other departments the opportunity to study Art for its broadening value in the liberal arts program.

11-12 Freehand drawing in charcoal from still-life, geometrical solids and casts, linear and angular perspective structure, study of light and shade, flat washes in water color and monochrome painting, color sketches from still-life, pastel painting. 5 q. h.

21-22 Drawing in charcoal from still-life, heads, hands, features, and casts; painting in oils, pastels and water colors, from still-life, illustration, wash drawings in water color; principles of color; pen and ink drawings, designing and structure. 5 q. h.

23 *Elementary Drawing.* Working knowledge of the principles of drawing necessary in the primary and elementary school. Color design, drawing and painting from life or geometric forms, illustrations, posters and printing. Picture study, art activities for the child in the home, school, and community; and the development of creative abilities. Required for Grammar Grade and Primary Teacher's Certificates. Offered in alternate years. 5 q. h.

24 *Industrial Arts for Elementary Grades.* Methods and materials used in the study of industrial arts for primary and grammar grades. Color theory, weaving, modeling, construction work, posters, book-binding, block-printing, and projects for history and geography classes. The subject matter is creative and illustrated, and is centered about the interests and needs of the child. Required for Grammar Grade and Primary Teacher's Certificates. Offered in alternate years. 5 q. h.

Sketch Class. Pencil-drawing, with or without model, out-of-door work.

China Painting. Tinting: La Croix colors, matt colors, powder colors. Flower Painting: Designs of Edward Reeves and Marshall Fray; Dresden colors, Herr Lamm. Figure Painting: La Croix Dresden, Herr Till. Ornamental Work: Raised paste and gold; enamels; jewels, etc., on hard china, satsuma, Beleek, and Sedji.

26 *Commercial Art.* Open to all students. Lettering, creative work in commercial advertising, principles of design, art structures. A study of color theory. Free expression, geometrics and abstract. 5 q. h.

33 *History of Christian Art.* A course that traces the development of Christian Art from its earliest beginnings, through Byzantine, Irish and Carolingian days to its highest bloom in the Romanesque, Gothic, Renaissance and Baroque styles. Architecture is treated as well as sculpture and painting. Slides contribute greatly to the understanding of the subject. 3 q. h.

DEPARTMENT OF HOME ECONOMICS

MISS MUSE

The work in Home Economics is designed to prepare young women for home-making, to provide adequate training to meet the requirements for teacher's certificate in Home Economics, and to offer foundation courses for those wishing to enter other fields of Home Economics.

11-12 *Food Preparation and Service.* The general principles of cookery applied to the preparation of different types of foods. A study of the composition, selection, care, and preparation of foods is coordinated with a study of their nutritive value and digestion. Planning of menus, cooking and serving of breakfast, luncheon, and dinner. 1 hour class work; 4 hours laboratory. 10 q. h.

13-14 *Clothing and Textiles.* Study of textiles and problems, selection and construction of clothing, including the use and alteration of commercial patterns, the drafting of patterns, and the appropriate use of fabrics. 1 hour class work, 4 hours laboratory. 10 q. h.

31 *Home Nursing and Child Care.* Home care of the sick, first aid, and practical experience in the care of pre-school children. 5 hours class work with laboratory. 5 q. h.

Not offered in 1945-46.

32 *House Planning and Furnishing.* This course deals with matters pertaining to the house and its environs. A study of art structure, good spacing, tone relations, and color arrangements, as applied to planning, decorating and furnishing a home. Includes a survey of architectural elements, period furniture, decorative treatments and materials. Students desiring practical information on the subject will find this course helpful.

33 *Nutrition.* The fundamental scientific principles of human nutrition and their application to the feeding of the family. Prerequisites: Home Economics 11-12 and Chemistry 11-12. 5 hours class work. 5 q. h.

34 *Dietetics.* Normal diets for children and adults and diets for the sick. Diets in relation to income scale. Prerequisite: Home Economics 33. 5 q. h.

41 *Economics of the Home.* The science and art of planned family living. General policies for the use of time, energy, money, and property. 5 hours class work and 6 hours laboratory. 5 q. h. Not offered in summer.

42 *Home Management.* The adjustment of the home to changed social and economic conditions, civic responsibilities of the home, the organization and efficient handling of home industries, household accounts, and the family budget. Each student is required to live in the practice house for at least six weeks. 2 hours class work, and laboratory work in the practice house. 5 q. h.

43 *Costume and Design.* Art principles and color harmonies applied to the original designing of costumes in pencil-drawing and crayons. A survey of historic costumes from ancient to modern times, thus giving a background of knowledge from which to draw and create new designs. 2 hours class work, 6 hours laboratory. 5 q. h.

44 *Advanced Clothing.* The construction of garments from different materials; accessories to complete the costume; economics of textile purchasing. 2 hours class work. 6 hours laboratory. Prerequisites: Home Economics 13-14 and 43. 5 q. h.

Not offered in 1945-46.

45 *Materials and Methods of Teaching Home Economics.* A study of the development of Home Economics; organization and content of course of study; leaders in the work of Home Economics, relation of Home Economics to other subjects in high school curricula;

planning and presentation of lessons; texts, reference books, and magazines; and the place of Home Economics teachers in the community. 5 q. h.

Not offered in 1945-46.

DEPARTMENT OF MUSIC

MR. BARTLEY, *Piano, Organ, and Theory*

MISS McCLENNY, *Piano and Theory*

MR. WESTMORELAND, *Public School Music and Piano*

MISS WHITTINGTON, *Voice*

The Department of Music has a four-fold purpose: First, to offer courses in the theory of music and to the general student body. Second, to afford opportunities for musical growth through student participation in the concerted performance of music. Third, to provide a comprehensive foundation for those wishing to make music their profession. Fourth, to offer lessons in applied music to special students, either children or adults.

Diploma in Music.—The sequence leading to a Diploma in Music is intended for the student who wishes to make the profession of music his life work. The diploma qualifies a student to apply for a certificate to teach music in the public schools of North Carolina, provided the student takes the advanced course in Public School Methods (Music 45-46). However, the candidate for the diploma need not prepare for public school teaching. Diplomas are given in Theory, Piano, Organ, Violin, and Voice. The requirements for the Diploma in Music will be found under the Outline of Courses of Study.

Certificate in Music.—The sequence leading to a Certificate in Music is intended for those students who desire to teach music in public schools. This certificate qualifies the student to apply for the North Carolina Public School Music Certificate. The requirements for the Certificate in Music will be found under the Outline of Courses of Study.

11-12 *Harmony*. Intervals, scales, triads, seventh- and ninth-chords, inversions, figured bass and harmonization of melodies, diatonic modulation, elementary form. 10 q. h.

13-14 *Ear Training and Sight-singing*. The course presents the rudiments of music, develops sight-singing ability, and musical dictation. 6 q. h.

16 *Rudiments of Music*. An introductory course open to all students of the College. The fundamentals of music, musical instruments, forms of musical composition. The development of an appreciative understanding and enjoyment of music from the listener's point of view. Offered in fall quarter. 3 q. h.

17-18-19 *Piano, Organ, Violin, or Voice*. Private lessons, see below. 3-9 q. h.

21-22 *Advanced Harmony*. Altered chords, non-harmonic tones, chromatic and enharmonic modulation, form and analysis. Prerequisite: Music 11-12. 9 q. h.

Not offered in 1945-46.

23-24-24a *Advanced Ear Training and Sight Singing*. Continuation of ear training and sight singing and musical dictation. 6 q. h.

25-26 *Public School Music*. Fundamentals of music theory and sight reading necessary for primary and grammar grade teachers. Study of the child voice, rote songs, problems, and materials of music in the elementary grades. Intended for students seeking primary or grammar grade certificate. Students are advised to take Music 13 and 16 before taking this course. No credit on major. 6 q. h.

27-28-29 *Piano, Organ, Violin, or Voice*. Private lessons: see below. 3-9 q. h.

31-32-32a. *Counterpoint*. Sixteenth-century and modern counterpoint in two, three, and four parts. Counterpoint applied to various types of vocal and instrumental composition. Prerequisite: Music 11-12. 9 q. h.

33 *Church Music and Hymnology*. The history of music in the Church. Detailed hymnological studies. The sacred as contrasted with the secular style. The ideals of church music and the means for their realization. The development of discriminating taste in the selection of vocal and instrumental music for use in the Church. 3 q. h.

34 *Conducting*. Technique of conducting. Score reading, resonance, and combination of tone qualities in orchestral choirs, the conducting of symphonies and choral work. 3 q. h.

35-36-36a *History of Music*. The development of musical art from ancient times to the present. The relationship between the evolution of music and social conditions, and between music and the other arts. The study of music as literature, through analysis of masterworks. 9 q. h.

37-38-39 *Private Lessons in Piano, Organ, Violin, and Voice*. 3-9 q. h.

41-42-42a *Composition*. Creative work in music, advanced form and analysis, modern harmonic and contrapuntal theories. 9 q. h.

43-44 *Advanced Form and Analysis*. A study of musical form through the Sonata-Allegro forms. Students working toward a Diploma in Music Theory must take Music 41-42 rather than this course. 6 q. h.

45-46-46a *Advanced Public School Music*. This course is required of all music majors seeking a high school teacher's Certificate in Music. A survey of problems in the elementary school is made in the first part of the course. The second part deals with the adolescent student and his music in the junior high school, and the third part treats the work of the senior high school and the special organizations of the school, theory and music appreciation. Best materials and methods are presented to the student and observations in the demonstration school. 9 q. h.

47-48-49 *Piano, Organ, Violin, and Voice*. Private lessons; see below. 3-9 q. h.

Applied Music

Private lessons in Piano, Organ, Violin, and Voice, may be taken in the Department of Music for credit on degrees up to 12 quarter hours. (See note under Electives.) A maximum of two hours credit per semester is granted for two thirty-minute lessons and twelve hours of practice a week. Credit is determined, however, on the basis of actual accomplishment, and is granted only after examination before the members of the faculty of the Department of Music.

Piano.—Preparatory and Intermediate Courses.—These courses cover the work in piano from the beginning through such compositions as the Little Preludes by Bach, Sonatinas by Clement, Kuhlau and Beethoven, Studies by Heller.

Advanced Courses.—The freshman course begins with the Two-Part Inventions of Bach; Studies, Opus 299 of Czerny, the easier sonatas of Mozart and Beethoven, pieces of Grieg, Chopin, Schumann and others. The sophomore and junior courses cover more difficult compositions. The best compositions of the classic, romantic, and modern schools are studied. The senior course covers such compositions as the Transcriptions by Bach-Liszt, the more difficult preludes of Debussy, Concertos.

Organ.—The Freshman course in Piano must be completed before beginning the study of Organ unless special permission be granted by the Head of the Music Department. The material used in the organ course includes Graded Materials for the Organ by Rogers, preludes and fugues by Bach, sonatas by Mendelssohn as well as compositions by contemporary American composers. Since the aim of the course is primarily to prepare students for playing in church services, emphasis will be laid on hymn playing and also on providing suitable organ accompaniments for solo, quartette and chorus. During the junior and senior years the larger compositions by Franck, Widor and Guilmant will be studied.

Violin.—A thorough foundation is given in playing scales and arpeggios in any form. An extensive repertory is developed from Bruck, Mendelssohn, and others.

Voice.—The first two years of vocal study are devoted especially to the correct development of the voice. English, Italian, and German songs are added, as well as the study of operatic and oratorio arias.

NOTE.—Monthly recitals are given, and each student in Applied Music is expected to perform at least twice during the year. Every candidate for the Diploma in Piano, Organ, Violin, or Voice must give a complete recital.

General Courses in Applied Music

The Elon Singers.—A choir of mixed voices. Membership is based on examination by the Director of Music. Three rehearsals weekly. Three quarter hours yearly. However, not more than six quarter hours credit may be applied toward the A. B. degree.

The Elon Festival Chorus.—This chorus is open to all students, faculty members, and singers from Elon College and surrounding communities. The purpose of the organization is to present standard oratorios and other choral works.

The Elon Band.—Training is offered to students who can play band instruments. The band furnishes music for inter-collegiate activities and other college functions. Two rehearsals weekly.

DEPARTMENT OF PHYSICAL EDUCATION

MR. ADCOX
STUDENT ASSISTANTS

Intercollegiate Athletics have been discontinued at Elon for the duration of the war. Until this action was taken the college was an active member of the North State Inter-Collegiate Athletic Association and had representative teams in football, basketball, baseball, and tennis.

A broad program of intramural athletics is conducted with the objective of providing one or more activities in which each student is interested. Similar programs are conducted for both men and women. For men the program includes touch-football, soccer, basketball, volleyball, tennis, table tennis, shuffleboard, softball, track and field, horseshoes, bowling and badminton. The women's program includes volleyball, tennis, table tennis, softball, archery, track, shuffleboard, foul shooting, badminton, bowling, gymnastics, and military drill.

The Intramural Councils serve as advisory groups for the director and his staff and are composed of representatives from

all classes, dormitories and the day student group. The purpose of these groups is to make the program as much as possible the program of the students. The councils have formed competitive groups around the dormitories and the day students, three groups for men and five for women.

The program aims to provide healthful physical activity and recreation for the entire student body. The names of winning teams and individuals are inscribed on permanent trophies which are to be placed in a modern trophy case in Alamanace Hall. Individual awards are given the winners in such activities as track and tennis.

The entire program and all contests are carefully supervised by the Director of Physical Education and Athletics and his assistants.

Physical Education, which is required of all dormitory students, during their first and second years, carries 3 quarter hours credit for the two years, but must be in addition to the 120 hours otherwise required. If the student does not pass satisfactorily any of this work during the first and second years it must be repeated until two years credit is secured.

The department through the three phases of its program aims to carry out the following objectives:

1. Provide training in the theory and practice of health and physical education for those who are planning to teach.
2. Contribute to the general education of each student through the various health and physical activities; developing habits, attitudes, character, etc.
3. Provide an opportunity for each student to develop physically through a progressive program of physical activities; stressing the value of physical activity and the proper care of the body.
4. Provide an opportunity for each student to learn and participate in wholesome physical activities which have recreational values both during and after college.

The three phases of the program are:

1. Intramural athletics.

2. Service course—These courses are planned so that each student will not only receive the physical and educational benefits but will also learn and develop skills in activities of a physical nature which may be of recreational value after he leaves college.

These courses may be taken during the entire four years but are required during the first two years. Credit is given on the basis of $1\frac{1}{2}$ quarter hours per year. Each student is assigned to the class on the basis of the health examination and the physical capacity tests which are given at the beginning of the year. After developing a high degree of physical skill a student is permitted to select the desired course.

1 *Physical Education*. Touch Football. Includes the study of the rules, skills, strategy, history, terminology, etc., of playing the game of football. Approximately one-third of the time is spent on the above, with one-third on practice of skills, and one-third of the time spent in actual playing the game of touch football.

2 *Physical Education*. Soccer—Same as above except that the activity is soccer.

3 *Physical Education*. Basketball—Same as Physical Education 1 except the activity is basketball.

4 *Physical Education*. Volleyball—Same as Physical Education 1 except the activity is volleyball.

5. *Physical Education*. Softball—Same as Physical Education 1 except the activity is softball.

6 *Physical Education*. Tennis—Same as Physical Education 1 except the activity is tennis.

7 *Physical Education*. Badminton—Same as Physical Education 1 except the activities are badminton, table tennis, etc.

8 *Physical Education*. Archery—Same as Physical Education 1 except the activity is archery.

9 *Physical Education*. Rhythms and folk dancing—the teaching of coordination and posture through the use of rhythms and folk dances.

10 *Physical Education*. Bowling. Same as Physical Education 1 except the activity is bowling.

All classes include periods of physical conditioning and drill depending upon the condition of the group. However, the emphasis is placed on learning through the play situation.

3. Teacher training.

31 *Physical Education. Introduction to Health and Physical Education.* Designed for students who expect to teach. Includes history of health and physical education; philosophical, psychological, and physiological background for the teaching of health and physical education; basis for program, and selection and organization of activities. 3 q. h.

32 *Physical Education. Methods and Materials in Teaching Games of Low-organization.* Designed for elementary and teachers of health and physical education. Includes study and classification of games of low-organization with investigation and practice in methods of teaching them. 3 q. h.

33 *Physical Education. Methods and Materials in Teaching Games of High-organization.* Designed for teachers in Junior and Senior high schools. Includes the study of football, soccer, baseball, softball, basketball, tennis, and track as activities for the physical education program. 3 q. h.

34 *Physical Education. Methods and Materials in Teaching Games of High-organization.* (Coaching.) Designed for high school coaches with emphasis on methods and techniques in developing and caring for teams in football, baseball, basketball, tennis, and track. 3 q. h.

35 *Physical Education. Organization and Administration of Health and Physical Education.* Designed for teachers of health and physical education and coaches. Includes the study of facilities and equipment, scheduling, organization of classes, content of course of study. 3 q. h.

41 *Health Education. Personal Hygiene.* The purposes of course are to develop habits, attitudes and knowledge concerning health and to provide professional preparation of teachers for teaching health. 3 q. h.

42 *Health Education. Materials and Methods in Teaching Health.* Designed for elementary teachers and teachers of health and physical education. Investigation of materials for teaching health and methods of presentation and the development of lesson plans for teaching health. 3 q. h.

Roster of Students

SENIOR CLASS—1944-45.

Boland, Iris Celeste	Elon College, N. C.
Boone, Elsie Spivey	Jackson, N. C.
Boyd, Eliza Myrtle	238 Young St., Henderson, N. C.
Browne, Lula Pernica	West Palm Beach, Fla.
Chandler, Doris Mae	Route 5, Burlington, N. C.
Cates, Jesse Howard	Burlington, N. C.
Coble, Rachel Louise	505 Washington St., Burlington, N. C.
Crenshaw, Nell	Box 308, Burlington, N. C.
Dyer, Ruth Elizabeth	Ruffin, N. C.
Farrell, Earl Thompson	Route 1, Pittsboro, N. C.
Hall, Edith Elizabeth	Box 32, Route 1, Woodleaf, N. C.
Harrell, Vivian Brown, Jr.	Route 1, Suffolk, Va.
Hayes, Frances Viola	Norlina, N. C.
Hook, Mary Jeanne	Elon College, N. C.
Kerns, Louvinia	Ether, N. C.
McCants, Mary Ellen	928 Power St., Anderson, S. C.
Miller, Donald David	933 W. Main St., Mt. Pleasant, Pa.
Morris, Goldie Marie	Jackson, N. C.
Oakley, Mary Frances	Elon College, N. C.
Perdue, Mary Juanita	Elon College, N. C.
Pollard, John Francis	Greensboro, N. C.
Reitzel, Edna Louise	Hillsboro, N. C.
Rumley, Edna Virginia	Elon College, N. C.
Snyder, Walstein Welch	Route 3, Burlington, N. C.
Strum, Orphia Theo	Leasburg Road, Roxboro, N. C.
Warren, Mary Maggie	Staley, N. C.
Watson, Rebecca Elizabeth	Morven, N. C.
Westbrook, Iris Grey	Route 5, Dunn, N. C.
Whistnant, Polly Anna	Hollis, N. C.

JUNIOR CLASS—1944-45.

Apple, Anne Elizabeth	Elon College, N. C.
Braddy, Elizabeth Alston	1105 N. Mebane St., Burlington, N. C.
Brower, Mary Jean	Box 306, Liberty, N. C.
Clapp, John William, Jr.	Elon College, N. C.
Danieley, James Earl	Route 4, Burlington, N. C.
Durham, Alton Thomas	314 Logan St., Burlington, N. C.
Foltz, Dorothy Nell	Route 3, Luray, Va.
Gibbs, Clayton Leon	Route 4, Box 3, Reidsville, N. C.
Griffin, Ethalinda	Route 1, Summerfield, N. C.

Gunter, Frances Pat	516 McIver St., Sanford, N. C.
Hall, William Walter	Route 1, Gibsonville, N. C.
Harrelson, Evelyn Sue	Tabor City, N. C.
Hayden, Florence Gertrude	11 Fruit St., Northampton, Mass.
Holland, Elizabeth Alice	Box 590, Shelby, N. C.
Malone, Hilda Lee	Prospect Hill, N. C.
McCrimmon, Pauline	Box 375, Pittsboro, N. C.
McDaniel, Martha Anne	311 Crayton St., Anderson, N. C.
Moize, Sarah May	630 S. Broad St., Burlington, N. C.
Neal, Carl Ray	Route 1, Belew Creek, N. C.
Newsom, Mary Helen	Box 7, Lucama, N. C.
Parker, Elizabeth Holland	Sunbury, N. C.
Parker, Ida Marie	Eure, N. C.
Parnell, Wallace Aaron	304 Winston St., Florence, S. C.
Peedin, Junius Hugh	49 Bryden Circle, Fayetteville, N. C.
Poe, Gene Preston	Franklin Ave., Rockingham, N. C.
Rawls, Margaret Elizabeth	204 S. Broad St., Suffolk, Va.
Rossi, John Albert	529 Wood St., Vineland, N. J.
Simpson, Mary Elizabeth	207 Tarpley St., Burlington, N. C.
Stone, Betty Bob	Siler City, N. C.
Sutton, Thomas Daniel	Gibsonville, N. C.
Thurecht, Jessie Dale	Elizabeth City, N. C.

SOPHOMORE CLASS—1944-45.

Asbell, Marion Jean	Sunbury, N. C.
Bangle, Bernice Iona	406 W. Ninth St., Charlotte, N. C.
Boon, Mary Johnston	Church St., Gibsonville, N. C.
Boyd, Virginia Mae	24 Maple St., Graham, N. C.
Braxton, Esther Florine	Box 507, Whiteville, N. C.
Braxton, Ruby Elizabeth	Box 507, Whiteville, N. C.
Brewer, Sarah Louise	Box 162, Pittsboro, N. C.
Clayton, Annie Louise	Prospect Hill, N. C.
Cole, Dorothy Hazel	Route 1, Biscoe, N. C.
Coxe, Mary Baxley	Wagram, N. C.
Dean, Lois Marie	410 Long St., Amherst, Ohio
Ezell, Ida Virginia	7 Beuthall Apts., Howard St., Phoebus, Va.
Faulconer, Catherine Elizabeth	606 Webb Ave., Burlington, N. C.
Franks, Joseph Daniel, Jr.	Big Oak Farm, Elon College, N. C.
Franks, Martha Lee	Route 4, Raleigh, N. C.
Graham, Robert Jenkins	Route 1, Mebane, N. C.
Griffin, Marian Geraldine	Route 1, Summerfield, N. C.
Hancock, Eugene Glen	Maple St., Graham, N. C.
Haney, Mildred	312 Hawkins St., Burlington, N. C.
Hensley, Ruby Dale	Route 2, Elon College, N. C.
Hoffman, Thomas Ervin	Route 1, Burlington, N. C.
Holland, Dorothy Virginia	Box 590, Shelby, N. C.

Hook, Doris Patricia	Elon College, N. C.
Horner, Thomas Marland	131 Craven St., New Bern, N. C.
Johnson, Inez Eva	Box 265, Belmont, N. C.
Kernodle, Verna Lee	Route 4, Burlington, N. C.
King, Doris Adell	Route 3, Burlington, N. C.
Lamm, Dorothy Elizabeth	200 Gilmer St., Burlington, N. C.
Leonard, James Olin	Route 6, Lexington, N. C.
Lloyd, Bettie Sue	Efland, N. C.
Marlette, Willard Grimes	Route 2, Graham, N. C.
McPherson, Elnor Dare	Route 1, Graham, N. C.
Morgan, Lucille Irene	Route 1, Box 461-A, Hampton, Va.
Moore, Willard Glenn	115 Anthony St., Burlington, N. C.
Neese, Hilda Grey	Route 2, Graham, N. C.
Norris, Verdalee	Route 2, Box 18, Jonesboro, N. C.
Register, Fred Page	Route 1, Sanford, N. C.
Reid, Harold Alfred	1202 Redgate Ave., Norfolk, Va.
Rice, Margaret Winslow	Route 2, Hurdle Mills, N. C.
Riley, Leslie Walter	702 Washington St., Burlington, N. C.
Rogers, Luther Frank	Route 1, Magnolia, N. C.
Shoffner, Kathleen Smith	Box 213, Liberty, N. C.
Showe (Mrs.), Dorothy Mae	Route 4, Burlington, N. C.
Smith, Betsy Maude	Route 4, Burlington, N. C.
Smith, (Mrs.), Elizabeth Riddick	Elon College, N. C.
Smith, Joyce Adelle	111 College, Whiteville, N. C.
Stanford, Jr., Richard A.	Route 2, Graham, N. C.
Stout, Opal Mae	609 Walker Ave, Greensboro, N. C.
Strader, Anne Ruth	Box 232, Carthage, N. C.
Sunbury, John Harvey	159 Vance St., New Britain, Conn.
Waugh, Agnes Lorraine	Box 127, Elon College, N. C.
Webster, Margarette Ruth	214 W. Kime St., Burlington, N. C.
Welch, Malchus Victor	Route 2, Elon College, N. C.
Whatley, Ralph Emerson, Jr.	Ulah, N. C.
Yarbrough, Fred Wilson	Route 1, Roxboro, N. C.

FRESHMAN CLASS—1944-45.

Allen, George Lemuel, Jr.	117 Weatherspoon St., Sanford, N. C.
Argenbright, Elinor Jean	103 Enola Drive, Enola, Pa.
Bain, Frank McDowell, Jr.	Box 294, Haw River, N. C.
Banks, Daniel Everett	Route 1, New Bern, N. C.
Barham, Howard Lee	Box 54, Reidsville, N. C.
Barrett, Jo Nell	127 Wellons St., Suffolk, Va.
Benton, Elizabeth Curtis	232 Lucille Ave., Norfolk, Va.
Berry, Roy Henderson	Efland, N. C.
Blue, Betty Louise	Box 263, Aberdeen, N. C.
Blacknall, Louise Foster	11 Lawsonville Ave., Reidsville, N. C.
Braxton, Archie Ira, Jr.	Route 1, Snow Camp, N. C.
Bryan, Viola Marie	Elon Road, Burlington, N. C.

Burch, Jack Melvin	Route 1, Burlington, N. C.
Chandler, Florine Margaret	Route 5, Burlington, N. C.
Chandler, Fred Malloy	Semora, N. C.
Clapp, Edna Mae	Route 6, Box 126, Greensboro, N. C.
Cole, Maxine Stuart	Jackson Springs, N. C.
Collins, Helen Hinton	209 Thomas St., Reidsville, N. C.
Copeland, William Carlton	Route 1, Sunbury, N. C.
Coston, Thelma Marie	Route 1, Box 84, Maysville, N. C.
Crutchfield, Willie Smith	Route 1, Graham, N. C.
Dameron, Naomi Corinne	115 E. Peyton, Kinston, N. C.
Daniels, Herman Burton, Jr.	Route 1, Beaufort, N. C.
Davis, Ruth Ermine	Route 5, Box 255, Durham, N. C.
Detrick, Alice Frances	Route 1, De Graff, Ohio
Dunn, Charlie Joseph	1104 Waterman Ave., Charlotte, N. C.
Earp, Jo Mauree	338 Concord Road, Albemarle, N. C.
Eason, Agnes Barber	Macclesfield, N. C.
Eaves, Sydney Paige	Route 1, Henderson, N. C.
Felton, Marcus Delman	Route 1, Whaleyville, Va.
Foster, Edith Daniel	Route 1, Henderson, N. C.
Foster, Hal D., Jr.	107 E. Ruffin St., Burlington, N. C.
Foster, Truella Uldine	Route 2, Henderson, N. C.
Foust, Robert Arrington	Long Ave., Graham, N. C.
Freeman, Arwilda Carter	706 Church St., Burlington, N. C.
Gilliam, Emery Keith	Route 1, Elon College, N. C.
Graham, Irma Ruth	Route 1, Cameron, N. C.
Gray, Alise Virginia	418 N. Elm St., Asheboro, N. C.
Griffin, Arie Anne	Route 1, Summerfield, N. C.
Grinstead, Ronald Bryan	Route 1, Blanche, N. C.
Gunter, Helen Wrenn	Box 32, Trinity, N. C.
Hall, Thomas Roy	609 Ireland St., Burlington, N. C.
Hardy, Eurath Ann	22 Wade Ave., Catonsville, Md.
Hedrick, Margie Ella	Route 2, Greensboro, N. C.
Hinton, Leon Carrington	606 Kivet St., Burlington, N. C.
Hudson, Marguerite Wayne	Saxapahaw, N. C.
Hurdle, Allen Lafayette	402 Apple St., Burlington, N. C.
Inman, Paul Kermit	Freeland, N. C.
Johnson, Hazel Vernell	Saxapahaw, N. C.
Johnson, Jack Edward	Route 3, Siler City, N. C.
Johnson, Rachael Louise	Route 3, Siler City, N. C.
Johnson, Susie Elizabeth	Route 1, Box 281, Suffolk, Va.
LeVine, Eleanor Jean	1 Bayfront Place, Baldwin, N. Y.
Lewis, Jane Mary	Graham, N. C.
Little, William Duncan	Route 2, St. Pauls, N. C.
Long, Ralph Clinton	Prospect Hill, N. C.
Lyon, James Wallace	Gilmer St., Burlington, N. C.
Maness, Sarah Martha	Raeford, N. C.
Martin, Thomas Harry	Route 2, Elon College, N. C.

McBane, Helen Gray	Route 2, Graham, N. C.
McCauley, Jane Utley	Route 1, Henderson, N. C.
McEntire, William Harrison	Spindale, N. C.
Menager, Florence Patricia	3531 Bevis Ave., Cincinnati 7, Ohio
Miles, Doris Kathleen	300 Rauhut St., Burlington, N. C.
Moore, Elizabeth Irene	Route 4, Reidsville, N. C.
Morgan, Ella Mae	Route 1, Box 461-A, Hampton, Va.
Nall, Jack Augustus	301 Williamson Ave., Burlington, N. C.
Neighbors, Carl Ralph	210 Hawkins St., Burlington, N. C.
Nelson, Virginia Dana	Winchester, Va.
Owen, Wallace Huffman	Gibsonville, N. C.
Parks, Ellen Eugenia	Ramseur, N. C.
Pass, John Wiley	Roxboro, N. C.
Patterson, Joseph	Route 5, Burlington, N. C.
Peeler, James David	Route 1, Burlington, N. C.
Pegram, Frances Carol	209 Carolina Ave., Henderson, N. C.
Pender, Alma Doering	Box 478, Leaksville, N. C.
Petrea, Raymond	1531 W. Davis St., Burlington, N. C.
Pollard, Dewey Lee	Route 4, Burlington, N. C.
Rakestraw, Gladys	Route 1, Stoneville, N. C.
Rawls, Harvey Pretlow	204 S. Broad St., Suffolk, Va.
Reid, Philip Dean	1240 Woodland Drive, Charlotte, N. C.
Reitzel, Lynna Grey	303 Everett St., Burlington, N. C.
Rickard, Faye	Route 1, Burlington, N. C.
St. Clair, Frances Elizabeth	Eggleston, Va.
Scott, Helen Arnold	High St., Lawrenceville, Va.
Setzer, Fred Lee	Route 2, Elon College, N. C.
Simpson, Marjory Frances	Box 235, Route 2, Jonesboro, N. C.
Smith, Leo Malcolm	321 W. Morgan St., Raleigh, N. C.
Snyder (Mrs.), Nellie Gray	Route 3, Burlington, N. C.
Stanford, Carrie Elizabeth	Route 2, Graham, N. C.
Stone, Henry Jackson, Jr.	Siler City, N. C.
Storey, Bobby Jack	342 Albright Ave., Graham, N. C.
Summers, Lester Roland	Route 1, Gibsonville, N. C.
Sutton, John Theophilus	Route 3, Mt. Olive, N. C.
Truitt, Carrie Louise	Route 4, Burlington, N. C.
Turner, Harry Greer, Jr.	606 Elam Ave., Greensboro, N. C.
Walker, Bonnie Faye	Barnes St. Ext., Reidsville, N. C.
Walker, Vivian Allen	Route 1, Asheboro, N. C.
Wall, Jean Craig	202 Gilmer St., Burlington, N. C.
Ward, Gertrude	Route 1, Clarendon, N. C.
Webster, Ruth	Route 1, Haw River, N. C.
White, Edward Carl, Jr.	Route 2, Waverly, Va.
Whitlock, Jane	Box 233, Carthage, N. C.
Wilson, Kathryn Charlotte	502 Cameron St., Burlington, N. C.
Wolfe, Thomas Arthur	1012 Park Ave. Ext., Burlington, N. C.
Wrenn, Patsy Ruth	Route 2, Box 80, Durham, N. C.

Yarbrough, Sara LouiseYanceyville, N. C.
 Young, Alma KathleenVernon, Ala.

COMMERCIAL CLASS—1944-45.

Beckom, Thelma IreneRoute 4, Burlington, N. C.
 Boone, Helen ColeneCedar Grove, N. C.
 Breedlove, Erma RuthRoute 5, Box 416, Durham, N. C.
 Brewer, Cora AliceRoute 1, Peachland, N. C.
 Brown, Elsie AmaryllisRoute 1, Brown Summit, N. C.
 Brown, Mildred InezRoute 2, Elon College, N. C.
 Burkhead, Omri DellBox 66, Candor, N. C.
 Canady, Erma DixonRoute 2, Parkton, N. C.
 Carter, Erna Nell63 Montgomery St., Reidsville, N. C.
 Carter, June AnnRoute 1, Thomasville, N. C.
 Chappell, Cornelia KathleenCandor, N. C.
 Clapp, Edna DorisRoute 6, Box 126, Greensboro, N. C.
 Coble, Vivian IreneRoute 1, Burlington, N. C.
 Cochrane, Pattie ElizabethEther, N. C.
 Cole, Oneida WyonaHurdle Mills, N. C.
 Cook, Edward Lee345 Mill St., Graham, N. C.
 Crumpton, Frances LouiseAltamahaw, N. C.
 Daugherty, Hilda Grace1303 N. Heritage St., Kinston, N. C.
 Faircloth, Louise314 Walnut St., Reidsville, N. C.
 Flinchum, Dora LeighBox 237, Carthage, N. C.
 Garner, Norris MarieAberdeen, N. C.
 Gibson, Sarah Nell3506 Bainbridge Blvd., Norfolk, Va.
 Gomer, Rachel HunterRoute 2, Holland, Va.
 Gowens, Mabel Juanita209 Marshall St., Graham, N. C.
 Harris, Sarah Lenora505 Church St., Burlington, N. C.
 Hedrick, Jacqueline RayElizabethtown, N. C.
 Hill, Katherine JaunitaBox 401, Elon College, N. C.
 Hudson, Bertha PaulineRoute 1, Box 102, Connellys Springs, N. C.
 Jenkins, George Anderson, Jr.Route 1, Liberty, N. C.
 Jones, Mary EllaRoute 4, Burlington, N. C.
 Joseph, Sylvia Marie415 Spencer Ave., New Bern, N. C.
 Lamb, Vera Etta530 S. Park St., Asheboro, N. C.
 Lindley, James Thomas207 Highland Ave., Burlington, N. C.
 Liverman, Eva Louise4109 Bernard St., Norfolk 6, Va.
 Long, Colien DanielRoute 1, Roxboro, N. C.
 Longest, Faye Earleen1345 Marshall St., Graham, N. C.
 Mabe, Marcelene415 Chestnut St., Asheboro, N. C.
 McCrimmon, BernicePittsboro, N. C.
 Moore, Elizabeth IreneRoute 4, Reidsville, N. C.
 Moore, Evelyn Levonia111 Melville St., Graham, N. C.
 Morris, Peggy Jill301 Banks St., Graham, N. C.
 Neese, John Thomas211 N. Main St., Graham, N. C.

O'Briant, Margaret Dare	Leasburg Ave., Roxboro, N. C.
Paige, Vallie Victoris	Elon College, N. C.
Pierce, Dorothy	Sunbury, N. C.
Pittman, Mildred Sadie	Route 2, Selma, N. C.
Porter, Virginia Celeste	Tabor City, N. C.
Powell, Ruth Virginia	Route 1, Sunbury, N. C.
Robinson, Faye Meriel	Atlantic, N. C.
Rosser, Mary Eunice	Route 1, Broadway, N. C.
Russ, Sarah Artelia	Box 123, Gibsonville, N. C.
Schadel, Mildred Irene	Route 2, Suffolk, Va.
Scoggin, Mary Elizabeth	Elon College, N. C.
Shaw, Carleen Alta	Route 1, Mebane, N. C.
Simmons, Naomi Jane	Route 2, Elon College, N. C.
Simpson, Irene Willie	Elon College, N. C.
Sinclair, Shirley Jane	Aberdeen, N. C.
Taylor, Vera Marie	Route 1, Elizabethtown, N. C.
Todd, Prudence Eve	Route 1, Whiteville, N. C.
Turner, Mary Elizabeth	522 Sideview Ave., Graham, N. C.
Vickers, Attelia Alda	1821 Oak Ave., Brunswick, Ga.
Ward, Grace Evelyn	Route 1, Staley, N. C.
Ward, Janet Alevia	Whaleyville, Va.
Warren, Nancy Grey	Cedar Grove, N. C.
Young, Dorothy Raye	Box 75, Roxboro, N. C.

SECOND YEAR COMMERCIAL CLASS—1944-45.

Allison, Lucy Holden	717 Central Ave., Burlington, N. C.
Barnham, Jennie Lee	112 Carolina Ave., Burlington, N. C.
Bogue, Verble Marie	Freemont, N. C.
Brewer, Harriet Muriel	Route 1, Roxboro, N. C.
Brooks, Barbara Lou	Box 502, Siler City, N. C.
Coffin, Theresa Lea	Box 433, Gibsonville, N. C.
Cooper, Catherine W.	214 W. Ruffin St., Burlington, N. C.
Dickinson, Marjorie Helene	Route 1, Smithfield, N. C.
Harris, Edna Frances	N. Main St., Roxboro, N. C.
Hester, Anne Elizabeth	Route 2, Hurdle Mills, N. C.
McCotter, Robert Francis	Vandemere, N. C.
McLean, Bette Doreene	Star Route, Gibsonville, N. C.
Morgan, William Jackson	Carthage, N. C.
Morris, Helen Iona	Jackson, N. C.
Rader, Beverly Ann	Box 127, Burlington, N. C.
Roberts, Hilda Mae	Route 1, Cameron, N. C.
Shepard, Myrtle Marie	Box 257, Route 2, Liberty, N. C.
Taylor, David Wayne	Route 1, Efland, N. C.
Walker, Florence	921 S. Park Ave., Burlington, N. C.
Williams, Dorothy Alene	310 S. Main St., Suffolk, Va.
Wrenn, Sarah Lou	Route 1, Roxboro, N. C.

MUSIC—1944-45.

Barbour, Jon Carr	Parkview Drive, Burlington, N. C.
Barbour, Joseph Parker	Parkview Drive, Burlington, N. C.
Barette, Dorothy	
Beard, Mildred	809 Tucker St., Burlington, N. C.
Boland, Margaret Anne	Elon College, N. C.
Brackett, Jewell Rae	Elon College, N. C.
Bradshaw, Lois	613 S. Broad St., Burlington, N. C.
Braxton, Archie Ira, Jr.	Route 1, Snow Camp, N. C.
Braxton, Esther Florine	Box 507, Whiteville, N. C.
Browning, Mary Elizabeth	328 N. Maple St., Graham, N. C.
Colclough, Mary Sue	Elon College, N. C.
Council, Annabell	Durham, N. C.
Dabbs, Dorothy Mae	Elon College, N. C.
Danieley, James Earl	Route 4, Burlington, N. C.
Davidson, Eleanor	Gibsonville, N. C.
Dellinger, George, Jr.	Burlington, N. C.
Edwards, Norma Jean	Gibsonville, N. C.
Flanigan, Pat Faye	536 Banks St., Graham, N. C.
Foster, C. T., Jr.	612 Cameron St., Burlington, N. C.
Foster, Dolly Ree	Maple Ave., Burlington, N. C.
Hall, Edith Elizabeth	Box 32, Route 1, Woodleaf, N. C.
Hardy, Eurath Ann	22 Wade Ave., Catonsville, Md.
Harrell, Vivian Brown	Route 1, Suffolk, Va.
Harrelson, Evelyn Sue	Tabor City, N. C.
Hill, Barbara	123 Pine St., Graham, N. C.
Hoffman, Elizabeth	Route 1, Burlington, N. C.
Holland, Elizabeth Alice	Box 590, Shelby, N. C.
Hudson, Marguerite Wayne	Saxapahaw, N. C.
Huffine, Mary Louise	Box 325, Elon College, N. C.
Isley, Ted	301 Everette St., Burlington, N. C.
Jarosz, Myra	Graham, N. C.
Johnson, Frank Wilson	Graham, N. C.
Johnson, Hazel Vernen	Saxapahaw, N. C.
Johnson, Susie Elizabeth	Route 1, Box 281, Suffolk, Va.
Jones, Restie Shirley	Route 1, Elon College, N. C.
Kernodle, Sara Rebecca	Route 1, Elon College, N. C.
Knight, Marie Essie	601 Cameron St., Burlington, N. C.
Lewis, Jane Mary	Graham, N. C.
Lindsey, Merle	Burlington, N. C.
Lynch, Alma Estelle	Box 231, Elon College, N. C.
Martin, Karen	Elon College, N. C.
McCauley, Jane Utley	Route 1, Henderson, N. C.
McCrimmon, Pauline	Pittsboro, N. C.
McPherson, Ruth Lea	Box 195, Burlington, N. C.
Moore, Wayne	115 Anthony St., Burlington, N. C.

Morgan, Lucille Irene	Route 1, Box 461-A, Hampton, Va.
Neighbors, Carl Ralph	210 Hawkins St., Burlington, N. C.
Newman, Joann	1707 Woodland Ave., Burlington, N. C.
Petrea, Raymond	1531 W. Davis St., Burlington, N. C.
Pritchett, Mary Elizabeth	Route 1, Elon College, N. C.
Rader, Bettie Maude	Box 127, Burlington, N. C.
Rader, Jeanne	Box 127, Burlington, N. C.
Randolph, Fletcher Harmon	Gibsonville, N. C.
Rice, Lida Etta	Box 34, Elon College, N. C.
Simmons, Jean Barbara	Elon College, N. C.
Slate, Betty Jane	400 Circle Drive, Burlington, N. C.
Stanford, Carrie Elizabeth	Route 2, Graham, N. C.
Steele, Hilda Grey	401 N. Mebane St., Burlington, N. C.
Steele, Ladosca	Gibsonville, N. C.
Strader, Anne Ruth	Box 232, Carthage, N. C.
Suggs, Wanda	119 Anthony St., Burlington, N. C.
Sykes, John Howard	812 Maple Ave., Burlington, N. C.
Truitt, Carrie Louise	Route 4, Burlington, N. C.
Westmoreland, Dolly	Gibsonville, N. C.
Wiles, Betty	715 Maple Ave., Burlington, N. C.
Wilkins, Lacola	Edgewood Ave., Burlington, N. C.

ART—1944-45.

Allison, Lucy Holden	717 Central Ave., Burlington, N. C.
Apple, Ann Elizabeth	Box 304, Elon College, N. C.
Barham, Jennie Lee	112 Carolina Ave., Burlington, N. C.
Boyd, Eliza Myrtle	238 Young St., Henderson, N. C.
Braxton, Ruby Elizabeth	Box 507, Whiteville, N. C.
Bryan, Viola Marie	Elon Road, Burlington, N. C.
Crutchfield, Willie Smith	Route 1, Graham, N. C.
Florence, Mrs. W. R.	Burlington, N. C.
Hensley, Ruby Dale	Route 2, Elon College, N. C.
Kernodle, Verna Lee	Route 4, Burlington, N. C.
Kerns, Louvinia	Ether, N. C.
McCants, Mary Ellen	928 Power St., Anderson, S. C.
Miller, Donald Davis	933 W. Main St., Mt. Pleasant, Pa.
Oldham, Jessamine	Guthrie St., Burlington, N. C.
Paul, Evelyn	Burlington, N. C.
Reitzel, Edna Louise	Hillsboro, N. C.
Shepard, Myrtle Marie	Box 257, Route 2, Liberty, N. C.
Showe (Mrs.), Dorothy Mae	Route 4, Burlington, N. C.
Snyder, Nellie Gray	Route 3, Burlington, N. C.
Snyder, Walstein Welch	Route 3, Burlington, N. C.
Southerland, John Rodney	Mt. Olive, N. C.
Stafford, Mrs. George	Graham, N. C.
Yarbrough, Sara Louise	Yanceyville, N. C.

SPECIAL STUDENTS—1944-45.

Bishop, Raymond Lendo	608 Chestnut St., Burlington, N. C.
Dellinger, Rev. George	Burlington, N. C.
Hobbs, Otis Oliver	608 Chestnut St., Burlington, N. C.
Holder, James Franklin	108 Tucker St., Burlington, N. C.
McCuiston, Coy Crawford	600 Glenwood Ave., Burlington, N. C.
Simmons, Dr. A. W.	410 Webb Ave., Burlington, N. C.
Southerland, John Rodney	Mt. Olive, N. C.
Walker, William Thomas	Brown Summit, N. C.
Westmoreland, James Phillip	Box 37, Gibsonville, N. C.
Whitesell, Hurley Elmo, Jr.	Elon College, N. C.

SUMMER SCHOOL—1944—BOTH SESSIONS.

Andrews, Ralph Brantley	P. O. Box 284, Elon College, N. C.
Apple, Annie Elizabeth	Elon College, N. C.
Bangle, Bernice Iona	406 W. Ninth St., Charlotte, N. C.
Barney, Winifred	Elon College, N. C.
Biddix, Clarence Finley	Route 4, Marion, N. C.
Boland, Iris Celeste	Box 242, Elon College, N. C.
Boland, Margaret Anne	Box 242, Elon College, N. C.
Bowman, Reeda	Ararat, Va.
Boyd, Eliza Myrtle	238 Young St., Henderson, N. C.
Bradshaw, Lois	Burlington, N. C.
Braxton, Esther Florine	Box 507, Whiteville, N. C.
Breedlove, Ruth Erma	Route 5, Box 608, Durham, N. C.
Brewer, Cora Alice	Route 1, Peachland, N. C.
Brewer, Harriet Muriel	Route 1, Roxboro, N. C.
Brower, Mary Jean	Box 306, Liberty, N. C.
Browne, Lula Pernica	213 Lakewood Road, West Palm Beach, Fla.
Browning, Mary Elizabeth	328 Maple St., Graham, N. C.
Buckner, Catherine Athaleen	Pittsboro Road, Chapel Hill, N. C.
Callahan, Virginia Junken	202 Atwater St., Burlington, N. C.
Cates, Jesse Howard	717 N. Main St., Burlington, N. C.
Cobb, Helen Henderson	400 W. Front St., Burlington, N. C.
Chase, Katherine Joyce	Route 1, Fremont, N. C.
Colclough, Mary Sue	Elon College, N. C.
Coxe, Mary Baxley	Wagram, N. C.
Daniels, Herman Burton, Jr.	Route 1, Beaufort, N. C.
Davis, Bonnie Grace	Eureka, N. C.
Davis, John P.	Center St., Statesville, N. C.
Dean, Lois Marie	410 Long St., Amherst, Ohio
Detrick, Alice Frances	Route 1, De Graff, Ohio
Durham, Alton Thomas	314 Logan St., Burlington, N. C.
Dyer, Ruth Elizabeth	Route 2, Ruffin, N. C.
Farrell, Earl	Route 1, Pittsboro, N. C.
Foltz, Dorothy Nell	Luray, Va.

Franks, Joseph Daniel	Route 1, Elon College, N. C.
Gunter, Frances Patishall	516 McIver St., Sanford, N. C.
Harrington, Irene Burrus	Taylorsville, N. C.
Harrington, Walter Wilson	Taylorsville, N. C.
Henderson, Alma Ruth	905 Askew St., Burlington, N. C.
Hensley, Ruby Dale	Route 2, Elon College, N. C.
Hill, Barbara Anne	123 Pine St., Graham, N. C.
Holt, Lena Dare	Route 2, Reidsville, N. C.
Holland, Elizabeth Alice	Box 590, Shelby, N. C.
Hook, Doris Patricia	Elon College, N. C.
Hook, Mary Jeanne	Elon College, N. C.
Horner, Thomas Marland	131 Craven St., New Bern, N. C.
Hudson, Bertha Pauline	Route 1, Box 102, Connellys Springs, N. C.
Kernodle, Margaret Jean	Elon College, N. C.
King, Doris Adell	Route 3, Burlington, N. C.
Lamm, Dorothy Elizabeth	200 Gilmer St., Burlington, N. C.
Leete, Patricia Holden	Macon, N. C.
Lloyd, Bettie Sue	Efland, N. C.
Martin Karen	Elon College, N. C.
Malone, Hilda Lee	Prospect Hill, N. C.
McCauley, Jane Utley	Route 1, Henderson, N. C.
McClure, Jane L.	Elon College, N. C.
Messick, Mary Rosalyn	Box 307, Elon College, N. C.
Moore, Elizabeth Irene	Box B, Elon College, N. C.
Morgan, Virginia Dare	Corapeake, N. C.
Morris, Helen Iona	Jackson, N. C.
Neal, Carl Ray	Route 1, Belew Creek, N. C.
Nielson, Betty Lynn	Route 3, Liberty, N. C.
Norris, Verdalee	Box 331, Sanford, N. C.
Oakley, Mary Frances	Box 324, Elon College, N. C.
Parker, Elizabeth Holland	Sunbury, N. C.
Patterson, Joseph Gladstone, Jr.	Route 6, Burlington, N. C.
Perdue, Mary Juanita	Route 2, Elon College, N. C.
Pierce, Ruth Hazel	Sunbury, N. C.
Poe, Gene Preston	Rockingham, N. C.
Powell, Sophia M.	Elon College, N. C.
Rawls, Harvey Pretlow	204 S. Broad St., Suffolk, Va.
Reid, Harold Alfred	1202 Redgate Ave., Norfolk, Va.
Reitzel, Edna Louise	Hillsboro, N. C.
Rice, Margaret Winslow	Route 2, Hurdle Mills, N. C.
Ross, Julia Frances	620 Fountain Place, Burlington, N. C.
Rossi, John	529 Wood St., Vineland, N. J.
Rumley, Edna Virginia	Elon College, N. C.
Rumley, James Dewey	Box 292 Elon College, N. C.
Scott, Martha Jean	635 Fountain Place, Burlington, N. C.
Simpson, Mary Elizabeth	207 Tarpley St., Burlington, N. C.
Smith, Joyce Adelle	111 College, Whiteville, N. C.

Smith, Leo Malcolm	327 W. Morgan St., Raleigh, N. C.
Somers, Frances Mae	Route 1, Burlington, N. C.
Somers, Mabel Lee	Route 1, Burlington, N. C.
Snyder, Nellie Gray	Route 3, Burlington, N. C.
Snyder, Walstein Welch	Route 3, Burlington, N. C.
Stone, Betty Bob	Siler City, N. C.
Stout, Opal Mae	609 Walker Ave., Greensboro, N. C.
Strum, Ophelia Theo	Leasburg Road, Roxboro, N. C.
Swinton, Lillian Rountree	Warsaw, N. C.
Sunburn, Jack Harvey	159 Vance St., New Britain, Conn.
Sutton, John Theophilus	Route 3, Mt. Olive, N. C.
Sutton, Thomas Daniel	Gibsonville, N. C.
Sykes, Mary Ellen	Route 1, Graham, N. C.
Tapscott, Claudia Jane	Route 2, Burlington, N. C.
Thurecht, Jessie Dale	1105 Hunnicutt Ave., Elizabeth City, N. C.
Underwood, Nannie Bet	721 Temple Ave., Danville, Va.
Walker, Florence Keron	Route 1, Burlington, N. C.
Warren, Mary Maggie	Staley, N. C.
Westbrook, Iris Grey	Route 5, Dunn, N. C.
Whatley, Ralph Emerson	Box 34, Ulah, N. C.
Whitfield, Mrs. Claude C.	Hurdle Mills, N. C.
Winstead, Jane McKinnon	Route 1, Roxboro, N. C.
Wolfe, Thomas Arthur	1012 Park Ave. Ext., Burlington, N. C.

SUMMARY.

Seniors	29
Juniors	31
Sophomores	55
Freshmen	108
Commercial	65
Second Year Commercial	21
Music	66
Art	23
Special Literary	10
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Total	408
Less Those Counted Twice	37
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Total Regular Session	371
Summer Session	103
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Grand Total	474

378.05

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Elon College. Département

of the Administration.

Bulletins, 1941-1945

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